

**MINUTES TAP DANCE SUB-COMMITTEE MEETING
SACHSENHOF HOTEL
NOVEMBER 28, 2007**

Chairlady, Rolann Owens, called the meeting to order at 7:30 PM and the roll was called for all new and old members.

The minutes of the last meeting were approved as read. Unanimously accepted.

Proposal # 1. Creating Small Group Productions. Original proposal defeated, with the following suggestion.

A new committee was formed to investigate the possibility of having SHOW SMALL GROUP. The committee will consist of Michael Wendt Chairman, Mitja Popovski, Bill Fowler, and Rolann Owens.

Proposal #2, regarding age change for Adult 1 and 2, which would allow a percentage of the performers to be two years under or over the prescribed age limits. This was defeated.

Proposal #3 is tabled.

Proposal #4. The following will define "Stop Time" and "A Capella;" Passed unanimously.

"Stop Time" is an open part of a measure of music, not played but silent, with some notes being played.

"A Capella" is an open phrase of multiple measures in length, but completely absent (silent) of any/all music. (Note: Music must be played at the beginning and end of the music and the A Capella must be no longer than 30 seconds. A Capella can also be defined as "Tacet."

No old business

New Business

Kirsten Albrect brought up the dancing in tap shoes on the toes. A feisty discussion followed. Kirsten was asked to draw up rules regarding toe work in tap shoes and let us know before the end of the competition.

Adjourned at 8:50 PM by Switzerland and Denmark

Minutes taken by President Fowler