

• INTERNATIONAL DANCE ORGANIZATION IDO •

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Minutes of the IDO Annual General Meeting Oslo, Norway 14th June 2004.

The IDO Annual General Meeting will take place in Oslo, Norway, Monday 14th of June. Registration of nominees, officers and observers will start at 09.30. The meeting will be called to order at 10.00 o'clock with an agenda as set out below. In the event that any business is not finished by 18.00 the meeting will resume Tuesday morning at 9.00.

§ 1 **The IDO President will call to order. The meeting was called to order at 10:15 AM by President Carlzon. The poll of nations was called and accepted. There were 23 countries present with Austria casting a proxy vote through the President. Two countries, Spain, and Lebanon did not have a vote and Sweden opted not to vote at this meeting. Therefore, 21 countries will vote. A simple majority is 11 and a 2/3 majority is 14. Those present were the following:**

Nils-Hakan Carlzon – Sweden / President
Bill Fowler – Voting Delegate USA / Senior Vice President, Recording Secretary
Kirsten Dan Jensen – Voting Delegate / Denmark, Executive Secretary
Peter Szanto – Vice President / Hungary
Hana Svehlova – Vice President / Slovak Republic
Michael Wendt – Vice President / Germany
Jadran Zivkovic – Voting Delegate Slovenia / Vice President
Petri Turtiainen – Voting Delegate / Finland
Txus Pedrazo – Non voting representative / Spain
Guido De Smet – Voting Delegate / Belgium
Mar Ekkart – Observer / Belgium
Pedro Herman – Observer / Belgium
Edilio Pagano – Voting Delegate / Italy
Primo Poletto – Observer / Italy
Sergio Rotaris – Observer / Italy
Beverly Woods – Voting Delegate / South Africa
Erica Bradley Smith – Observer / South Africa
Andrey Kokoulin – Voting Delegate / Russia
Boutros (Pierre) Dib – Non voting representative / Lebanon
Triina Utt – Voting Delegate / Estonia
Gabriella Kezer – Voting Delegate / Hungary
Balazs Csibri – Interpreter for Mr. Szanto / Hungary
Brian Keogh – Voting Delegate / Ireland
Marian Sulc – Voting Delegate / Czech Republic
Miroslav Franc – Observer / Czech Republic
Katka Poslusna – Interpreter for Czech Republic
Miodrag Kastratovic – Voting Delegate / Serbia-Montenegro
Zbigniew Bujakovski, Voting Delegate / Poland
Zbigniew Zasada – Observer / Poland
Marcin Szewczyc – Interpreter for Mr. Bujakovski
Grzegorz Szymanski – Observer / Poland
Joanna Szokalska – Observer / Poland
Jacek Karas – Observer / Poland
Jorn Storbraten – Voting Delegate / Norway

Svein Rutvold – Observer / Norway
Jeanette Luihr Olsen – Observer / Norway
Ralf Josat – Voting Delegate / Germany
Harry Hagen, Observer / Germany
Mario Reisch – Voting Delegate / Switzerland
Raphael Landolt – Observer / Switzerland
Vleibor Srdic - Voting Delegate / Bosnia – Heraegovina
Pia Reinhardt - Observer / Denmark
Jannie Breiner Scorensen – Observer / Denmark\
Marina Opltova, Voting Delegate / Slovak Republic
Gilbert Trolliet, Voting Delegate / France
Sylvaiane Menouillard, Interpreter / France

Welcoming remarks. **The President welcomed and thanked each nation for being present and assured all that the meeting would be conducted properly.**

Nominees present. Members entitlement to vote. **The Executive Secretary checked the credentials of all present and announced that all present were up to date with their dues.**

Note: Only those full member organizations whose annual membership subscription and other accounts are fully paid up are entitled to vote at this meeting. It will be possible for settlement of accounts before the meeting starts.

§ 2

Apologies

The President will report any apologies received from member organizations unable to be represented at the meeting and if any of the present delegates is holding any proxy votes. **Austria sent apologies stating that they would not be able to attend and gave the President their proxy vote.**

§ 3

President's Motion

The President will accept a motion that the Chairman may change, if necessary, the order of the Agenda to facilitate the smooth running of the meeting. **Moved by Germany and seconded by USA, and passed unanimously.**

§ 4

Minutes of the AGM held in Kranjska Gora 21/22nd of June 2003.

Proposal to accept as a true record. **Moved by Denmark, seconded by Italy. Unanimous**

§ 5

Matters arising not listed on the Agenda

Matters arising from the previous year's minutes not dealt with elsewhere on the agenda. **France questioned who is the official member organization from the USA, and was informed that the United States Dance Sport Federation, President, William Fowler, represents the USA.**

§ 6

The President's report by the President Mr. Nils-Håkan Carlzon. The President asked to dispense with the reading of all published reports in this agenda. This was unanimously accepted. He also reported that there was a decline in participation in Special Couple Dances and that the member nations must let him know what nations want to participate in our Special Couple Dances. He reported that there will be a meeting of the Special Couple Dance committee in Seefeld and asked all to do their best to improve the attendance and to send couples to this event.

PRESIDENTS REPORT 2004

It is with great satisfaction we conclude the year 2003/2004. This year has been the last year in the second election period of the reconstructed IDO and easy the most hectic in the IDO history.

I would like to dedicate this report towards a broader outlook on the World Dance Politic scene, which could be of great interest and importance for the future development of the IDO.

WD&DSC and the IDO

1991 the IDO founder, Mr. Moreno Polidori approached the WD&DSC with a proposal that the IDO should become an affiliated member of the WD&DSC. At that time your present President was very much involved in the building of a Social Dance Committee of the WD&DSC. A natural step would than be to involve the IDO in the Social Dance Committee.

I was at the WD&DSC AGM 1991 elected chairman of the IDO-WD&DSC affiliation committee and our committee had a meeting in Milan, Italy that summer to find the right affiliation terms. My primary goal was at that time to include the IDO in the Social Dance Committee of the WD&DSC, but Mr. Polidori insisted that the IDO should remain an independent organization and should be affiliated to the main body as a self-founding independent member.

What was very important of course was the agreement that the WD&DSC was going to administrate the 10-dances and the IDO all other dances, except the dances that was already administrated by the WRRRC. The agreement was that the IDO should honour the WD&DSC rights to organize World and Continental Championships in the 10-dance disciplines and the WD&DSC should honour the IDO rights to organize World and Continental Championships in all other dances.

It was also agreed that any member body of the WD&DSC that was interested to become a member of the IDO should have the possibility to become a member of the IDO. This agreement have been working fine until last year when the NDCA, our American member organization, decided to withdraw from the IDO and overtake the IDO World Championships that have been running in America for several years. The overtaking of the Championships was done only very shortly before the announced dates and therefore caused an even greater shock.

This action was violating the WD&DSC-IDO agreement, because a member of the WD&DSC did sanction World Championship titles in IDO disciplines and this was done without any action taken from the side of the WD&DSC Presidium. Obviously the agreement did not apply to the WD&DSC members, only to the main body itself. This was not the original intention of the agreement. Any agreement between two main bodies must be binding also to the member organizations of the two main bodies if the agreement should work as intended. Any successful agreement will only work if all parties honour the intentions in the agreement.

What will happen in the future with the agreement between the WD&DSC and the IDO we will see. Obviously the affiliation terms has to be renegotiated for several reasons. There is at the table of the WD&DSC AGM two proposals that will have affect on the agreement if passed. A summary report of the outcome of those proposals will be presented at the IDO AGM.

IDSF and the IDO

The IDSF is the other World governing body of Competitive dancing in the 10-dance disciplines. In the past, only for amateurs but now for all dance sport connected to the World of Sport.

Because that the IDO members are coming from different backgrounds it is of a vital interest for many of our members that the IDO also are associated to the IDSF.

An historical meeting took place the 7th of February this year in Zurich between the IDSF President, Mr. Rudolf P. Baumann and the IDO President Mr. Nils-Håkan Carlzon and an agreement for Associated membership of the IDO to the IDSF was signed. The agreement has to be ratified by the IDSF and the IDO AGM 2004 respectively.

By this agreement the IDSF will honour the rights for IDO to administrate all its disciplines and to organize World and Continental Championships in those disciplines.

With an increasing interest in the IDO disciplines World Wide this agreement is extremely important for the safety of the IDO interest. There are a growing numbers of groups in the World that are taking up the IDO disciplines and are organizing World Championships in those disciplines.

What is extremely important of course is the fact that those action groups will not have the support of the IDSF or the WD&DSC as long as the agreements to those organizations are valid. By being affiliated to both the WD&DSC and the IDSF and having a valid co-operation agreement with the WRRC, the IDO is comfortable secure with a good relationship to all existing World Dance Sport Organizations besides the IDO itself.

The vision for the future.

The historical step to become associated also to the IDSF together with our co-operation agreement with the WRRC we have already taken the first step towards a World Governing Body for all Dance Sport which was outlined in the Presidents report last year. The next step would be to unify at least three of the four World Dance Sport organizations under one roof and with a possible chance to also in the third step get the fourth organization to join as well.

The second step to join three of the World Dance Sport organizations under one roof should possibly take place during next year.

The third step to join also the WD&DSC to the Unified World Dance Sport Body will take a little longer time depending on the development of any co-operation between the IDSF and the WD&DSC. At the moment, as far as we know, there is very little action on that matter, taking place.

The IDO Dance-committees

The coming year will really be the year where the work that have to be developed within the Dance-committees and the special Sub-committees will take off. There will be the first official Special Couple Dance Committee meeting in Seefeld the 22nd of June where the elections to the Sub-committees will take place. It is extremely

important to involve more specialists in the committees in order to be able to develop the IDO from inside. Knowledge and competence is the far most important tools to be used when one should build the IDO future structure.

The future for the IDO looks very bright indeed. There is an ongoing development of the amount of dance disciplines, the amount of member countries involved in the IDO and the amount of dancers involved in the IDO Championships. The technical quality and the improvement of the artistic quality within the IDO are incredible.

If the members so wish, the IDO Presidium is ready to work very hard for another three-year period in order to continue to develop the IDO and to serve its members for the best of all parties involved.

Örebro 2004-05-03



Nils-Håkan Carlzon
President IDO

§ 6.1 *To Accept and adopt the report.* **Proposed by Italy and seconded by France.**

For 21 Against Abstain
Passed X Defeated Withdrawn Unanimous

§ 7 **The Presidium's report by the Senior Vice President Mr. William E. Fowler Junior.**

PRESIDIUM REPORT 2004

SIX YEARS IN REVUE

OSLO, NORWAY, JUNE 14, 2004

As the Presidium comes to the conclusion of its second, 3-year term, one cannot help but look back with pride and reflect on the amazing growth and accomplishments within all aspects of the IDO.

IDO has seen continued growth and development in the following areas:

- World Stature
- Membership
- Dancers
- Dance Disciplines
- Organized Events
- IDO Web Site
- Judge's Examinations
- Expansion of the Disciplinary Committee
- Expansion of the Presidium
- IDO sanctioned World Dance Congress

- Updated Rules Book
- Presidium Meetings

WORLD STATURE

This past year, we took a giant leap forward, with an agreement between the IDO, represented by Nils-Hakan Carlzon and the IDSF, represented by Rudolf P. Baumann, to affiliate. This, along with the agreement between the IDO and the WRRC, to affiliate, is the first step in uniting all dance organizations of the world under one umbrella.

In 1997, the IDSF was granted full recognition by the International Olympic Committee (IOC) to exclusively represent DanceSport throughout the world.

IDSF also holds membership in the following Sports Organizations:

- GAISF – General Association of International Sports Federations.
- ARISF – Association of IOC-recognized International Sports Federations.
- IWGA – International World Games Association.

MEMBERSHIP

IDO's membership is consistently growing and we now show 61 flags, representing 6 Continents. Although not all countries are active in the competitive scene, it is hoped that as we continue to grow, all nations will participate in all our activities. New countries to be voted on at this meeting include Japan, Armenia, Moldova, and Azerbaijan, as well as Spain and Tunisia. Because of the NDCA's withdrawal, the United States DanceSport Competition Federation will be voted on to replace it.

DANCERS

The number of dancers and nations participating in IDO events keeps growing year after year. The largest growth in the past few years stems from the increase in countries and dancers from the former Soviet Union. It is expected that this growth will continue, as even more nations from around the world become more active in IDO activities. We have just begun to attract countries from Asia, which shows a huge potential in growth.

DANCE DISCIPLINES

Many new disciplines have been added to the IDO roster in the past six years. In the Performing Arts we have added Belly Dance/Oriental Dance, Cabaret/Theatre Art, and new and exciting for this year Production. In the Street and Pop Dances, we have added Break Dance Battles, which are always exciting. The largest growth has been seen in the Special Couple Dances, with the addition of Nordic Tango, Street Mambo, Bachata, Folklore and Old Style Dance Formations, Caribbean Dancing, Street Latino Dancing, Salsa Rueda de Casino, Theatre Arts Exhibition and Latino Show.

With the creation of these new dance disciplines it cannot help but to increase the awareness of dance throughout the world, both as a participant and as a spectator, fan or supporter.

ORGANIZED EVENTS

Mr. Carlzon and Mr. Wendt have worked diligently, granting rights to IDO disciplines throughout the world. Events for the year 2004 will be held in Saint Petersburg, Russia, Moscow, Russia, Brno, Czech Republic, Prostejov, Czech Republic, Oslo, Norway and Seefeld, Austria. Also, in Seinajoko, Finland, Stuttgart, Germany, Valdagno-Vicenza, Italy, Olten, Switzerland, Bremen, Germany, Dunaujvaros, Hungary, Argenton sur Creuse, along with two events in Riesa, Germany. The season will conclude with events in Martin, Slovak Republic, and Velbert, Germany.

IDO WEB SITE

By now I'm sure you have all seen the IDO's new Web Site. Not only is it attractive and easy to navigate, but in the future, all enrolments and license applications will be able to be made, in one step only. It will also allow the organizer immediate access to information and full information on the dancers enrolled for his event.

JUDGE'S EXAMINATION

The Adjudication Committee, headed by Jadran Zivkovic, began examinations for all new prospective adjudicators, who wish to obtain IDO Judge's Certification. A member of the Adjudication Committee will conduct a full seminar prior to the examination. The test is given in two parts, theoretical, which is written, and practical, which is Mock Judging. All information necessary to pass the theoretical portion of the examination is contained in the IDO Rule Book. The Chairman of Judges administers the Mock Judging portion at the event where the mock judging takes place. Two members of the Adjudication Committee, as well as one appointed member of the country where the examination is administered must be present during the written portion of the examination.

EXPANSION OF THE DISCIPLINARY COMMITTEE

The Disciplinary Committee has been expanded to 17 members, plus the Chairman. This was done in order to better facilitate hearings when necessary. However, the hearing panel will always consist of 4 members, selected by the Presidium, plus the Chairman.

The Chairman of the Committee is William E. Fowler, USA, and the members are, [Suzana Bartha](#), Slovenia, [Jannie Breiner](#), Denmark, [Thomas Fletcher](#), Germany, [Miroslav Franc](#), Czech Republic, [Ralf Josat](#), Germany, [Miodrag Kastratovic](#), Serbia/Montenegro, [Andrey Kokoulin](#), Russia, [Miha Lampic](#), Slovenia, [Marina Optlova](#), Slovak Republic, [Gordana Orescanin](#), Serbia/Montenegro, [Edilio Pagano](#), Italy, [Piotr Patlaszinski](#), Poland, [Jozef Stolarik](#), Slovak Republic, [Jorn Storbraten](#), Norway, [Beverly Woods](#), South Africa, [Meta Zagorc](#), Slovenia.

EXPANDING THE PRESIDIUM

Because of the workload involved in running the everyday affairs of the IDO, the Presidium will recommend that it be increased from 7 to 9 members. The new Presidium positions will be Vice President, External Public Relations, dealing with the media and promoting the image of IDO and Vice President, Registrations & Enrollments, dealing with enrollments and licensing and developing a system whereby dancers will be checked in with a plastic card.

IDO SANCTIONED WORLD DANCE CONGRESS

The IDO World Couple Dance Festival will be held on June 22 – 27, 2004 in Seefeld Tirol, Austria. Highlights of the festivities are:

- IDO Couple Dance International Adjudicators license seminar
- IDO Couple Dance Committee Meeting
- IDO Leisure Dance World Congress, including Nordic Tango, Nordic Slow-fox, and Bugg.
- IDO Street Latino World Congress, including Salsa, Street Mambo, Merengue, Bachata and Guapacha.
- IDO World Championships and Cups

UPDATED RULES BOOK

The latest version of the Official Rules Book is now available at the IDO Web site. Members should be aware that the Rules Book is usually revised after each Presidium and AGM meeting. It is the member's responsibility to be aware of all Rules changes and should check for changes periodically.

PRESIDIUM MEETINGS

The Presidium has held two formal meetings, as well as several Internet meetings since our last AGM. Although the members of the Presidium are in daily contact with each other through email and telephone, it is felt that more intimate, personal meetings are necessary to conduct IDO business.

The first, two-day, Presidium meeting was held in Riesa, Germany, between the Dance Show and Tap events. The second was held in Hamburg, Germany, in conjunction with INTAKO.

Vice President, Michael Wendt, and his lovely wife, Christa, graciously hosted this two-day meeting at their home. Needless to say the surroundings were beautiful, the food, out of this world, which all helped in making this a very productive, successful meeting. The minutes to both of these meetings, as well as the Internet Presidium Meetings, can be found at the IDO web site.

THE FUTURE

With the most difficult of our time behind us, we look forward to the future. Because of the strong foundation set by the Presidium and members during the past six years, we are now able to step into a leadership position in the World Dance Scene.

Respectfully submitted,

*Nils-Hakan Carlzon, President, William E. Fowler, Jr., Senior Vice President,
Kirsten Dan Jensen, Executive Secretary, Michael Wendt, Vice President,
Hana Svehlova, Vice President, Peter Szanto, Vice President, Jadran Zivkovic, Vice President.*

§ 7.1 To Accept and adopt the report. **Proposed by Norway, seconded by Ireland.**

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

§ 8 **Executive Secretary financial report**
The audited report has been sent out to all members by ordinary post in the beginning of June and will not be displayed at the Internet.

§ 8.1 **Internal Revision report. Mr. Jörn Storbraten and Ms. Gordana Orescanin**

§ 8.1.1 To accept the report and adopt the accounts. **Proposed by South Africa, seconded by Slovenia.**

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

§ 9 **Committee reports**

§ 9.1 **Competition**
The Competition Committee report will be presented by a Power point display and will not be displayed at the Internet. **Mr. Wendt outlined his accomplishments during the year, along with the competitions granted, thanking all nations, organizers and dancers for their participation. He explained the upcoming Internet enrolment system and how it will be installed. He explained the new Production category and how it will work. Upcoming competitions for 2004 & 2005 were outlined and venues explained. He explained the problems with enrolments and cancellations on the day of the event and means of preventing such from happening. Copyright laws were explained as they apply to the IDO and that the word “World Championship” cannot be copyrighted. The IDO is in the process of registering “IDO World Championship” and will be forthcoming.**

The IDO portal on the Internet is in full operation. www.ido-dance.com He then listed the information it contains. The database of the system was explained and will license the dancer. The Internet will automatically send the list to the IDO member nation and bill them for the licenses. Step two will allow the nation to enrol dancers from the data pool. By enrolling in this manner, necessary information will immediately available to the organizer, also, it will now not be necessary to check ages as the system will do it for you.

The full “Power Point” presentation of Mr. Wendt is attached to this report.

To Accept and adopt the report. **Proposed by Czech Republic, seconded by Hungary**

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

§ 9.2 **Technical** **IDO Technical Committee Report AGM 2004**

IDO - International Dance Organization as a whole, as well as all special IDO dance disciplines, did continue in development and progress even last year. It was a year of great events, great performances and great experience.

This year's report I would like to open with a short description of aims and goals of the Technical Department.

IDO Technical Department

- is responsible for building up a system of IDO dance disciplines and keeping it effective
- defines rules of each dance discipline.
- takes care of actual necessary changes of dance disciplines rules (based on proposals of specialists, technical committee members and trainers)
- deals with new disciplines (inserts them into a system) and proposes to give up and take out of system those disciplines, which are no more „alive” or in any way not perspective
- forms special technical subcommittees (according to system of IDO dance disciplines) of specialists from different IDO member countries
- guides discussions to solve problems or any tasks concerning IDO dance disciplines
- assists to organize seminars and lectures (theoretical, as well as practical) for dancers, trainers, choreographers
- cooperates closely with adjudication department (seminars, lectures...)
- deals with audio and video media which could be helpful for development of any IDO dance discipline

System of IDO disciplines – as it was build up about 5 years ago - seems to be rather effective and functioning (Performing Arts / Street Dance Pop / Couple Dance disciplines).

Last year there were made several changes in some special disciplines, some minor (Hip Hop, Disco Dance, Electric), some rather important (Break Dance, couple dances).

IDO always used to be **opened** to accept **new ideas** and inspirations regarding dance trends and dance disciplines, which results in accepting some new disciplines with intention to attract more people and to cover more different dance areas (this is rather visible especially in couple dances department). IDO policy in case of dance disciplines was never closed to new dance styles and progress, which makes dance art really alive and very attractive, both – for those who are making it as well as for those who are in a position of audience.

Last year we could see important **development** in:

- **HIP HOP** (more different trends and styles; quality improvement; champions from different countries - representing and interpreting different styles, more successful countries - which is a positive motivation for future)
- **DISCO SHOW** (seems to be a big perspective in IDO - in all age categories; spreading from formations to groups and duos)
- **COUPLE DANCES** (improvement of Salsa – ability to attract more real „salsa” people; start of some new couple dance disciplines)

There were many **discussions** regarding **different styles** and dance interpretation (Hip Hop, Salsa, etc.), many discussions about different evaluation by adjudicators. The only way to go is to ask people for tolerance and ability to accept difference and to look only for real dance „quality”. Our aim is not to prefer any style, our aim is to develop and afterwards **evaluate dance quality** in each dance.

According to IDO - WRRC agreement, we continue to cooperate in the field of some couple dances (Swing) and we expect some more possibilities even from new IDO policy regarding connections with IDSF.

Technical Committees

Coordination and **cooperation** of IDO technical committees has improved last year, especially in case of making some rule changes (Disco Swing, Break Dance, Salsa,...). Most of discussions are done through e-mail or directly at the competitions.

Few weeks ago we started a new discussions about possible future of **Show Dance** disciplines, which resulted in some proposals submitted for this AGM.

In future we expect much more open discussions dealing with some technical problems (precise technical evaluation; forbidden and allowed figures and movements; possible control and influence of future dances development; definition of some common figures and their technical value).

I would like to take opportunity to **thank all members of technical committees** who did work and did a lot to help improvement in IDO. Their contribution to our common aim is very important.

I would like to mention at least some names: Nils Håkan Carlzon (Couple Dances), Carsten Rott (Hip Hop, Break Dance), Bill Fowler (Performing Arts), Ralf Josat (Dance Show), Kirsten Dan Jensen (Street Dance); and many others. I want to express my thanks to all of them.

Practical Seminars

Our aim is also to give chance and make possible practical exchange of experience (by the way, it is the easiest way of teaching people be tolerant to other style besides their own one). Many IDO national members do it on their national seminars and congresses (Denmark, Germany, Ukraine, Slovenia, Czech Republic, Russia, Slovakia.). It is very difficult to have it at IDO events directly because of time pressure. There is need, as well as will, hopefully once we will be able to save time in competition time schedule for practical seminars. The other possibility is to have a separate congress, which is planned for 2005 summer time.

Cooperation

Technical department has the best cooperation and coordination with the **Adjudication** department – as they are very close and connected in many aspects. Cooperation with **Competition** department has improved last year but still can be improved in future (dissatisfaction of competitors as well as trainers with some IDO events).

There always are two sides: competitors and organizers. Organizer needs good dancers and dancers need good organizers. They need each other to make event a real event, they both have expectations, and they both are spending money.

I am sure competitors need to be protected much more, regarding conditions at the competitions (safe and accurate quality of dance floor; position of judges when evaluating competitors, acceptable space and quality of dressing rooms, quality and parameters of technical conditions – lights and sound; and many other small details which can make event better and much more attractive for attendants).

Future

We would like to continue in what is working well, concentrate on improvement of cooperation with competition department; we would like to prepare congress of dancers, trainers and adjudicators. We expect to finish work on some needed definitions (lifts, acrobatics, etc.).

Hana Svehlova
IDO Vice President

30th April 2004
Bratislava

To Accept and adopt the report. **Proposed by USA, seconded by Italy**

For 21 Against Abstain
Passed X **Defeated** **Withdrawn** **Unanimous**

§ 9.3 CHAIRMAN OF THE ADJUDICATION COMMITTEE REPORT

After last general meeting in Kranjska Gora, 2003, my activities were directed in three main directions:

- 1) nominations of judges for international competitions
 - 2) judges examination
 - 3) judges seminars
-
- 1) Calculation of the ranking points according the results in year 2003 in each dancing discipline separately was done in December 2003 immediately after the last competition. Nomination of the judges was done in the beginning of January 2004 according the rules and mostly because many countries had own judges congresses in which they did their nominations. Also, nomination was done according to the competition results, which were known at that

time and IDO Presidium confirmed the list. This list of nominations came to the public together with new IDO Internet site and it's easy to find on each competition details on Internet.

- 2) After accepting the rules for Judges examination in year 2002, we started to work with the concept during 2003. Some countries asked for permission to have official examination seminar in connection with their judges meetings and seminars. Last year, this type of Judges examination we had in Denmark, Norway, Russia and Italy. First international judges examination (mostly for the people who don't have an opportunity to have it at home) we prepared in Kranjska Gora, just before the Children and Junior World Championships, in connection to the IDO AGM at the end of June 2003. We will also continue with the seminars prepared in national organizations and at least once per year the IDO will do as an official International IDO seminar.
- 3) During the last year, on each competition we had our Judges seminar, starting on first day of each competition. The Chairman of the judges conducted the seminar on each occasion. Many of the IDO Judges participated in such upgrading seminars and extended their judges licences. It was also a good opportunity to repeat our rules regarding judging procedure and IDO rules. Also, some countries wanted to have seminar without examination, only to repeat (or learn) material connected with judging on international competition. Of course, most of the countries have their own national seminars and meetings.

We are still facing the problem that the nominated countries who are appointed to send judges to IDO competitions is still sending the names of the judges for international competitions almost always too late. This will in turn create problems for the organizer and sometime he has to accept higher expenses than it should have been if the nominated adjudicators names have been notified earlier to the organizer.

During the year we have tried to take actions in order to solve this problem but in some extend the problem is still there. Also, after publishing the ranking list in Internet, some people didn't understand the rules and principals how the list of judges was done. Until the end of this year we will make the list of all international judges and publish this list on Internet.

Regarding education of the judges we will organize some seminars not only in connection with the competitions but also some other time of the year.

Jadran Zivkovic

To Accept and adopt the report. Proposed by Norway, seconded by Germany

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

Disciplinary

Because of the sensible content in this report, the Presidium feel it would be wrong to have this report displayed on the Internet. A report will be given at the AGM. Mr. Fowler explained that there was only one complaint received and because the two parties did not want to take it forth the matter was considered resolved. He announced that there would be a brief meeting of the disciplinary committee in Riesa, Germany during the Show Dance event.

§ 9.4 *To Accept and adopt the report. Proposed by Italy, seconded by Denmark.*

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

Internal PR

A report will be given at the AGM. A discussion was held concerning flags and it was reported that in the future a better control would be made.

§ 9.5 *To Accept and adopt the report. Czech Republic seconded by Serbia Montenegro.*

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

§ 10 MEMBERSHIP APPLICATIONS

10.1. Regarding IDO membership application from the Spanish Dance Sport Association, the AEBDC. Proposed by the Presidium, seconded by Italy.

Proposal: that the IDO accepts the AEBDC, to become our member organization representing SPAIN

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

10.2 Regarding IDO membership application from the Japan Dance Council and the NIHON IDO. Proposed by the Presidium, seconded by Denmark.

Proposal that the IDO accepts that both organizations will become full members working together in a National Council. (The NIHON IDO has been working together with the IDO for many years and has been accepted to become members by the Presidium. The JDC is the WD&DSC member organization. They have a good relationship.)

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

10.3 Regarding IDO membership for America

Proposal that the new Member Organization for America taking the place of the withdrawn NDCA will be the United States Dance Sport Competition Federation, USDCF. Proposed by the Presidium, seconded by South Africa

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

10.4 Regarding IDO membership application from the FTDAS, Tunisia

Proposal that the FTDAS be accepted as probationary members in the IDO. This proposal was withdrawn by the Presidium.

For _____ Against _____ Abstain _____
Passed _____ Defeated _____ Withdrawn X

10.5 Regarding upgrading to full membership for Armenia, Moldova and Azerbaijan.

Proposal: that our current probationary member in Armenia, Moldova, and Azerbaijan be upgraded to full membership on condition that they form National councils and include also the IDSF organizations in respectively countries. The motion was withdrawn. The Presidium will ask its Russian member, Mr. Andrey Kokoulin to research the situation with these three nations and to see if they can structure new national boards, which in turn would seek membership in the IDO.

For _____ Against _____ Abstain _____
Passed _____ Defeated _____ Withdrawn X

Proposals to delete membership for the following countries that have not fulfilled their dues for two years.

10.5 Russia (Russian Dance Union) Proposed by the presidium, seconded by Italy. The Russian Dance Union will be dropped.

10.6 Canada (CDTA) Proposed by the Presidium, seconded by Slovenia. Because the CDTA has just paid their dues for one year, and since they have not paid before, they must pay the balance within one half year to retain their membership.

10.8 South Africa (SANCB) Proposed by the Presidium, seconded by the USA. The SANCED will be dropped

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

§ 11 ELECTIONS OF THE NEW IDO PRESIDUM FOR A THREE YEAR PERIOD

According to the Statutes the Presidium have offered themselves for re-election. The Slovak Republic has also nominated the whole Presidium.

- 11.1 Election of the IDO President.**
Available for re-election Mr. Nils-Håkan Carlzon, Seconded by: **USA**
Nominated by Italy Mr. Sergio Rotaris, Seconded by: **Nomination withdrawn.**
The Executive Secretary cast one vote in favor of Mr. Carlzon, electing him unanimously.
- 11.2 Election of the Senior Vice President.**
Available for re-election Mr. William E. Fowler, Seconded by: **Slovak Republic**
Mr. Fowler was elected unanimously
- 11.3 Election of the Executive Secretary**
Available for re-election Mrs. Kirsten Dan Jensen, Seconded by:
Bosnia/Herzegovina.
Ms. Dan Jensen was elected unanimously.
- 11.4 Elections of 4 Vice Presidents**
Available for re-election Mr. Michael Wendt, Mr. Jadran Zivkovic, Mrs Hana Svehlova, and Mr. Peter Szántó, Seconded by: **Finland**
Nominated by Italy Mr. Sergio Rotaris, Seconded by: **Mr. Rotaris withdrew his nomination and the four vice presidents were elected unanimously.**
- 11.5 Election of one new Presidium officer for External Public Relations.**
Nominated by Norway Mr. Jörn Storbraten, Seconded by: **Denmark**
Nominated by Italy Mr. Sergio Rotaris, Seconded by: **Withdrawn**
Nominated by Russia Mr. Andrey Kokoulin, Seconded by: **Withdrawn**
Mr. Storbraten was elected unanimously
- 11.6 Election for one new Presidium officer for Registration and Enrolments.**
Nominated by Czech Republic Mr. Marian Sulc, Seconded by: **Slovak Republic**
Nominated by Italy Mr. Sergio Rotaris, Seconded by: **Withdrawn**
Mr. Sulc was elected unanimously.

CMTO please enclose following amendment in Agenda AGM:

Because that in comparisment with other candidates Mr. Marian Sulc is new person, we would like to introduce him prior to meeting. Marian SULC, member of CMTO board, is nowadays leader of international relations. He has been member of CMTO since 1996 year and always has been counted as one of most distinguished person. He´s well known as gifted dancer, good dance teacher and fair judge. He was graduated at Palacky University in Olomouc, Faculty of body culture and sport, as expert in dance teaching and is well habilitated in foreign languages.

He went in for dancing from teen years and on 1994 represented Czech republic at IDO World Championship in Milano in Mambo. In last year often held position National Team Leader, perchance international adjudicator. Within IDO he attended all well-known competitions, as Helsinki, Riesa, Sun City, Maribor, Bremen, Hannover, Koszalin, Prostějov, Brno etc.

Marian Sulc has rich experiences on organisation and control field. In private life he work as owner and executive director in production company with more than 100 employees. Czech republic always pressed for IDO as high-quality organization, which develops dancing motion over the world. We realize, that without intensive work is not able to reach so high aims as IDO made out. Hence CMTO board on its meeting on 6th of April 2004 decided to press for one position at IDO presidium on Annual General Meeting in Oslo. We are motivated by candid effort to help presidium with building-up its activity.

With regard to all above mentioned facts of Mr. Sulc´s abilities we´re sure, that he´s able to exercise post on IDO Presidium on high level and to IDO benefit.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **All votes were unanimous.**

11.7 Election for an Internal Reviser for a period of two years

(IDO finances will be simultaneously overseen by two (2) accountants that will hold overlapping two-year terms of service. A nominee of a member organization shall be appointed to a two-year term as an IDO accountant at each Annual General Meeting. Still with one year to serve is Ms. Gordana Orescanin.)

The USA nominated and Germany seconded the nomination of Sergio Rotaris for Internal Reviser, there were no further nominations and he was elected unanimously.

The meeting was adjourned for lunch at 12:55 and will resume at 1:30.

For 21 Against Abstain
Passed X Defeated Withdrawn **Unanimous.**

§ 12 Presidium Proposals

The IDO Presidium submits the following proposals for the IDO Annual General meeting.

NOTE: GENERAL INFORMATION REGARDING ACCEPTED PROPOSALS.

The implementation date for all successful proposals will be the 1st of January 2005 unless otherwise decided.

Proposal 1 Seconded by: **USA**

Proposal: To accept the below standing agreement that has been signed the 7th February 2004 by the IDSF President Mr. Rudolf P. Baumann and the IDO President Mr. Nils-Håkan Carlzon for "Associated Membership" of the IDO to the IDSF.

Agreement

I. Parties

1. **International Dance Organization IDO**
represented by President Mr. Nils-Hakan Carlzon
2. **International DanceSport Federation (IDSF)**
represented by President Mr. Rudolf P. Baumann

II. Preamble

1. **IOC Recognition**
In September 1997 IDSF was granted full recognition by the International Olympic Committee (IOC) as the peak organization exclusively representing DanceSport throughout the world.
2. **IDSF Membership of International Sports Organisations**
IDSF is a full Member of the following International Sports Organizations:
 - **GAISF** (General Association of International Sports Federations)
 - **ARISF** (Association of IOC-Recognized International Sports Federations)
 - **IWGA** (International World Games Association)
3. **IDO International Dance Organisation**
IDO is an International Organisation that deals solely with the interests and development of Performing Arts, Street Dance/Pop and Special Couple Dances. (Specification see side letter)

III. Terms of Agreement

1. **Legal Position of IDO within IDSF**
 - a) **Associate Membership**

Subject to action by the General Meetings of IDO and IDSF in 2004, IDO will be granted "Associate Membership" in IDSF in accordance with Article 4(2) of the ***IDSF Statutes***. The rights and obligations of such "Associate Membership" are governed by the ***IDSF Statutes***.
 - b) **Subscription Fees**

For greater clarity, IDO shall pay the same subscription as ordinary Members of the IDSF, CHF 1250. -- And a joining fee of CHF 500. --.
2. **Reference to the Legal Position of IDO Within IDSF**

IDO shall amend its articles of association and other governing legal documents to define the legal position set out in section III(1)(a) herein.
3. **Independent Status of IDO**
 - a) **Legal and Financial**

The Associate Membership of IDO shall not affect the separate existence of IDO in legal, financial, and organisational terms, except re: the contract of membership between IDO and IDSF. Otherwise IDO shall retain its present rights, e.g. regarding the use of its income.
 - b) **Observance of Rights and Obligations**

For greater certainty, the IDO assumes all rights and obligations which may arise from the IDSF's Membership in GAISF, ARISF, IWGA and IOC, and (for greater clarity) in particular undertakes to accept the Olympic charter and fulfil the IOC's requirements.
4. **Representation in the IOC, GAISF, ARISF and IWGA**

As between IDO and IDSF, IDSF shall have the sole right and responsibility to represent athletes and sporting organizations in all international sporting organizations, including but not limited to IOC, GAISF, ARISF and IWGA.
5. **Recognition of IDSF's Position**

IDO accepts to follow and adhere to the IDSF Statutes and Constitution.
6. **Co-operation between the Members of IDSF and IDO**

IDO and IDSF will invite each of their respective Members to cooperate with the other party's Member body in the same country.
7. **Olympic symbol**

IDO shall not use the Olympic symbol, or refer to IOC's recognition of IDSF, without the express prior written consent of the IDSF.
8. **Effective date of the present Outline Agreement**

This agreement shall come into force upon execution by the Presidents of IDO and IDSF, provided always that if the relevant General Meetings of either party fails to approve this Agreement, it shall lapse without entitlement to compensation by either party and shall be null and void ***ab initio***.
9. **Governing Law**

This agreement shall be interpreted according to, and governed by, the laws of Switzerland.
10. **Counterparts**

This agreement and any amendment there to may be executed in counterparts and the counterparts so executed shall be deemed to constitute a single executed document.

Dance Disciplines that are under the IDO jurisdiction

Performing Arts disciplines

- Tap Dance
- Dance Show
- Modern
- Character- Ethnic- Folk
- Jazz
- Ballet
- Belly Dance-Oriental Dance
- Cabaret/Theatre Art

Street and Pop Dances

- Disco Dance
- Disco Dance Freestyle
- Disco Show
- Hip Hop
- Electric Boogie
- Break Dance

Special Couple Dances

- Argentine Tango
- Nordic Tango
- Salsa
- Street Mambo
- Merengue
- Bachata
- Swing Dance (will belong to the WRRRC from 2005)
- Mixing Blues
- Hustle-Disco Fox-Disco Swing
- Folklore and Old Style Dance Formations
- Bugg
- Double Bugg
- Caribbean Dancing
- Street Latino Dancing
- Salsa Rueda de Casino
- Theatre Arts Exhibition
- Latino Show

For 17 **Bosnia Herzegovina, Czech Republic, Estonia, Finland, Germany, Hungary, Ireland, Italy, Norway, Poland, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Switzerland, USA.**

Against 1 **Belgium**

Abstain 4 **Austria, Denmark, France, Sweden.**

Passed X Defeated _____ Withdrawn _____

Proposal 2 Seconded by **Italy**

Proposal to insert the agreement with the IDSF into our By Laws.

For 17 **Bosnia Herzegovina, Czech Republic, Estonia, Finland, Germany, Hungary, Ireland, Italy, Norway, Poland, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Switzerland, USA.**

Against 1 **Belgium**

Abstain 4 **Austria, Denmark, France, Sweden.**

Passed X Defeated _____ Withdrawn _____

Proposal 3 Seconded by **Norway**

Proposal to adjust and amend the affiliation agreement with the WD&DSC, depending of what decision the WD&DSC will come to at their AGM in Blackpool prior to the IDO AGM.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

Proposal 4 Seconded by **Russia**

That the new Rules for Belly Dancing is accepted

1. **Music:** All categories shall dance to their own music.
2. **Length of Exhibition:** solo, duos: 60 – 90 seconds, 1:00 to 1:30 minutes in the quarter finals, 150 to 180 seconds, 2:30 to 3:00 minutes in the semi-final and 240 to 360 seconds, 4:00 to 6:00 minutes in final round.
3. **Characteristics and Movements:** All existing styles of Belly dance may be used. Routines may be performed in pure style or as a combination of two or more different styles, and may include theatrical movements.
4. **Acrobatic movements:** Not permitted.
5. **Formations:** All formations will be judged as whole units. Solo duo or ensemble parts may be performed, but must not dominate.
6. **Preliminary and quarterfinal rounds (Solos):** Drum improvisation to Organizer's music. All competitors will dance an opening and final minute together to give judges an overview of the dance quality to be evaluated. In between, each competitor will dance a 30-second solo performance. The organizer will use different drum music in every heat.
7. **Preliminary quarterfinal rounds (Duos):** 150 – 180 seconds, 2:30 to 3:00 minutes, to their own music in the rounds where their own music is used.

Stage Props: Permitted as outlined under GENERAL PROVISIONS I., but may only be used where they use their own music.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

Proposal 5 Seconded by **Slovak Republic**

Insert in rules book on page 21 as #4.

A piece of choreography using the same costume and music may be performed only once at any competition. Example: If performed as a formation, it may not be performed as a small group, duo or solo.

For 18 Against _____ Abstain 4
Passed x Defeated _____ Withdrawn _____ Implementation date, the 1st of September.

Proposal 6 Seconded by **Germany**

Insert in rules book on page 14, F.

When the dancers own music is used, the judges will always be informed of the piece being presented either by voice or in writing. It is the responsibility of the dancer to inform the organizer of this information.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous. Implementation date, 1st of September.

Proposal 7 Seconded by **Slovak Republic**

That in the event a Presidium member is representing his national federation and voting at the AGM for its federation, that he or she cannot claim travel expenses or per diem from the IDO.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ Unanimous

Proposal 8 Seconded by **Belgium**

That in the event that the national member federation asks for an adjudication examination seminar, one examiner will be appointed by the adjudication committee in cooperation with the Presidium and all costs must be covered by the organizing country.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

Proposal 9 **Seconded by South Africa**

That at an official adjudication examination seminar, two examiners will be appointed by the adjudication committee, in cooperation with the Presidium, and all costs for the examiners will be paid by the IDO, including per diem.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

Proposal 10 **Seconded by USA**

Proposal to change the following: Page 45, ¶ 1, take out the second bullet and also delete the 4th bullet. Change G&H to read 3 (three) ordinary judges elected from any other IDO National Member country.

Delete Judges I – M.

For 21 Against _____ Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

Proposal 11 **Seconded by Germany**

11.1 Proposal that Start fees will be as follows: The first entry will be 5 EURO and every additional start for the same dancer will be 3 EURO, at the same event

CMTO disagree:
Rationalization:

1. Start fees, suggested this way, cannot help to IDO nowise. It only can help to organizer withdraw more money from dancers from member countries. (Let proposer give reason, why IDO should support this idea, including economic analysis of competitions)
2. It is problematic – nowadays – withdraw start fee from competitors in order and suggestion like this can only all the situation make worse. Calculation total amount of start fee of each party should be more knotty and backward control more complicated. If IDO wants to support organizers, competition fee can be reduced. Our opinion is, that organizer should find financial funds apart from organization – from sponsors, by way of state grants or other subsidy.

Conclusion: We ask for presentation of economic analysis, which can support this idea.

NOTE: The CMTO amendment is not to be considered as a proper amendment but more a request to provide an economic analysis for each competition. The proposal will stand as a proposal.

For _____ Against _____ Abstain _____
Passed _____ Defeated _____ Withdrawn X

11.2 Proposal that penalties for late enrolments will be as follows: No penalty if changes are made before the deadline. After the deadline and up to the day of the competition, the fee will be double, if made on the day of the event, if the organizer allows, the fee will be triple. Changes in name only, up to seven days before, will not result in a penalty.

CMTO understands organizer, but has to give notice, that penalties should cause situation, That nominated replacements will not accept their participation because of high expensiveness. This fact

could threaten income of start fee for organizer. This suggestion could be dangerous mainly for children category, where is exchange – thanks to illness – very common.

NOTE: The CMTO amendment is not to be considered as a proper amendment but more a warning that if passed this proposal could be dangerous. The proposal will stand as a proposal.

For 11 **Bosnia Herzegovina, Denmark, Germany, Hungary, Norway, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Switzerland, USA.**

Against 3 **Czech Republic, Finland, Italy.**

Abstain 6 **Austria, Belgium, France, Ireland, Poland, and Sweden.**

Passed X Defeated _____ Withdrawn _____

11.3 Proposal that penalties for cancellations or no shows will be as follows: Before the deadline, no penalty, after the deadline and up to the day of the event, the penalty will be double. The organizer may accept cancellation on the day of the event, with the fee tripled.

CMTO disagree with this proposal.

Rationalization: 1. This proposal cannot be put into practice, without financial danger for member organizations. There is no existing solution, how to prevent this danger.

NOTE: The CMTO amendment is not to be considered as a proper amendment but more a statement that the CMTO disapprove of the proposal. The proposal will stand as a proposal.

For _____ Against _____ Abstain _____

Passed _____ Defeated _____ Withdrawn X

11.4 Proposal that the organizer may not set the deadline any earlier than four weeks prior to the event. (should be inserted on page 11, section one, C.)

CMTO agrees with this proposal. Above mentioned deadline is long enough for competition preparations. This proposal gives no possibility set the longer deadline in case of withdraw penalties on start fee after deadline.

NOTE: The CMTO amendment is not to be considered as a proper amendment but more a note of agreement to the proposal. The proposal will stand as a proposal.

For 20 Against _____ Abstain _____

Passed X Defeated _____ Withdrawn _____ unanimous

Proposal 12 Seconded by **Czech Republic**

Proposal that licenses will be available through the Internet at a charge of 15.00 EURO per dancer. Since licensing will be done in this manner, Start Books are not mandatory, but may be purchased by the various nations at a reasonable cost. There will be different colour books for dancers and judges.

All new listings in the data bank will be immediately billed to the IDO member organization for a fee of 15.00 EURO per license. Thereafter the IDO will periodically bill each member organization for the license fees due. A new data bank will be created and will be online as soon as possible and member organizations may list all previously licensed dancers with their name and date of birth, with no charge. After August 31, 2004, only dancers who can provide a license number will be listed without charge. The final date that this process may be used is December 31, 2005. A control check will be made by the IDO to control fraudulent entries or listings. .

For 21 Against _____ Abstain _____

Passed X Defeated _____ Withdrawn _____ Unanimous

Proposal 13 Seconded by **USA**

Proposal that the following rules will be accepted as the rules for “Productions”

PRODUCTION

RULES AND REGULATIONS

A Production is defined as an elaborate theatrical presentation, dominated by dance, which may include any IDO discipline or any combination thereof, using a story, theme or concept. Since it's primary purpose will be to entertain; it will be under the jurisdiction and administration of the Performing Arts Department.

Although all IDO disciplines will compete against each other in this category, specific rules as outlined under each discipline will be adhered to unless otherwise specified in the rules that follow.

Allowable dance forms: This category will be open to all or any combination of dance disciplines under the auspices of the IDO. Dance disciplines under the control of the WD&DSC, the IDSF and the WRRC may not participate in any IDO event unless special dispensation is given by the official organization representing that particular discipline.

Age limits: There will be no age restrictions and all ages will compete against one another. No dancer will be represented in more than one production at any event.

Time limits: The minimum performance time limit, including the opening entrance and the final exit, is 5:00 minutes and the maximum is 12:00 minutes. (Set up time is explained below)

Stage props and scenery: There will be a total of 5:00 minutes to set up and 5:00 minutes to break down scenic sets, backdrop and stage props. All set ups and breakdowns must be made by stagehands provided by the school, club or group presenting the production. Liquids or other substances that can litter, damage or make the dance floor/stage unsafe, may not be used. Both fire and working weapons are not permitted.

Number of performers: At least 25 dancers minimum, with no maximum, are allowed in this category. However, it is the producer of the production's responsibility to make sure the stage or dance floor is large enough to accommodate the number of dancers one wishes to present.

Fees: Every performer appearing in the production including, including dancers, singers, musicians, along with any other supporting cast must pay the start fee outlined in the IDO Rules Book.

Presentation: A production may include solo, duo and ensemble performers as long as solo and duo performers do not dominate the performance. Both lifts and/or acrobatic movements are allowed, as long as they do not threaten the well being of the dancers. Lifts in the children's age range are frowned upon. Other theatrical effects such as fog, laser lighting, magic and illusions may be presented without restriction, provided they are not hazardous to the performers, stagehands or audience.

Music: All types of music may be used as long as it is not offensive to the general public or IDO. Music containing inappropriate or offensive lyrics will not be permitted. Live music may be used as long as the musicians are part of the production being presented.

Responsibility of the organizer: It is the organizer's responsibility to provide normal stage amenities as outlined in the IDO Rules Book. The organizer must provide equal opportunity for all productions. It is the full responsibility of the school, club, group or independent entry to supply all special effects, as well as the necessary stagehands for proper and safe operation. It is also their responsibility to check with the organizers to make sure all special effects are allowed in the auditorium or competition facility.

For 19 Against _____ Abstain 1 **Finland**
Passed X Defeated _____ Withdrawn _____

Proposal 14 Second: **Norway**

Proposal that the following rules will be accepted as the Show Dance rules (former Dance Show)
The changes are in red.

I: Performing Arts Disciplines

The rules outlined below cover the following Performing Arts Dance Disciplines:

| | | | | |
|---------------------------|------------|---------------------------|-------------------------|-------------|
| Show Dance | Jazz Dance | Tap Dance | Theatre Arts Exhibition | |
| Acrobatic / Gymnastics | Ballet | Character / Folk / Ethnic | Modern | Belly Dance |

Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the Performing Arts Disciplines listed above.

| | | | | |
|-----------|-------------|-----|-------------|-----------|
| Solo Male | Solo Female | Duo | Small Group | Formation |
|-----------|-------------|-----|-------------|-----------|

General Provisions I

Each category / division has some rules specific to that particular category / division. Such information is provided under the specific heading for the category / division in question. In general, the following rules apply to ALL Performing Arts Disciplines. Any exceptions are noted in each rule. When an exception is noted, please refer to the specific rules governing the category / discipline mentioned.

Competitors in all categories / divisions dance to their own music.

No dancer / couple shall compete against him or herself.

In all IDO disciplines, a COUPLE is defined as one male and one female partner.

Stage Props: Permitted in all Performing Arts categories and / or disciplines. However, Stage Props MUST BE CARRIED BY THE DANCER(S) IN ONE TRIP. Stagehands / assistants are not allowed to carry props for the dancer(s).

Note: Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

Time duration (length) of Exhibition / Routine / Performance:

| Category | Minimum Time Duration | Maximum Time Duration |
|-------------------------|-------------------------------|-------------------------------|
| Solos, Duos | 1 minute & 45 seconds (1:45) | 2 minutes & 15 seconds (2:15) |
| Small Groups | 2 minutes & 30 seconds (2:30) | 3 minutes (3:00) |
| Formations | 2 minutes & 30 seconds (2:30) | 4 minutes (4:00) |
| Theatre Arts Exhibition | 2 minutes & 30 seconds (2:30) | 2 minutes & 45 seconds (2:45) |

Liquids or other substances that can litter, damage, or make the dance floor / stage unsafe may not be used in any category or discipline.

Costumes are of one's own choice, but should be well tailored and tasteful.

Lifts: Permitted in some, but not all, categories and / or disciplines. Please refer to specific rules for the Discipline / Category in question. **Lifts are defined as:** Movements / figures in which both feet of one dancer are off the floor and such figures / movements are performed with the help / physical support of another person. Lifts are NOT permitted in Children's divisions unless stated otherwise in the specific rules governing a specific discipline.

Acrobatic Movements: Permitted in some, but not all, categories and / or disciplines. Please refer to specific rules for the category / discipline in question. If permitted, Acrobatic Movements will not always enhance the dancer's score, and could even detract from the score if they are not performed in a technically correct manner.

A: Dance Show – **SHOW DANCE**

1. **Characteristics and Movement:** Rock 'N' Roll is excluded, but competitors may incorporate all other existing styles of dance or dance techniques. These include: Modern, Jazz, Classical Ballet, (**American & International Ballroom and Latin dancing, OUT**) Ethnic, Folk and Character. They may be performed in pure form or as a combination of two or more different styles, and may include theatrical movements.
2. When movements and elements of other IDO dance disciplines such as Disco Dance, Hip-Hop, Electric Boogie, Break Dance and Tap, or when American & International Ballroom and Latin dance is used in the performance, such movements / styles should not control / dominate the performance.
3. The dancer's personal interpretation should be clearly evident when using any of these disciplines or styles.
4. **Acrobatic Movements:** Permitted as outlined under GENERAL PROVISIONS I. **Acrobatic movements will be evaluated under technical as well as under show criteria.**
5. **Lifts:** Permitted as outlined under GENERAL PROVISIONS I.
Note: Lifts are NOT permitted in the Children's category
6. **Stage Props:** Permitted as outlined under GENERAL PROVISIONS I, but dancers cannot use cumbersome scenic material. **(They may only perform with what they are wearing and holding.- OUT – it is already under general provisions, in fact it is not even true, as they can dance with everything they bring in one way. NOT what they are wearing and holding only)**
7. Musicality, variety of dance and patterns, originality, total performance and individual choreography will be evaluated. It is very important to present harmony of idea, music, dance, choreography, costume and props in the presentation, as the entire image will be used in evaluating the performance.
8. **All Show Dance presentations shall be based on a concept, story, theme or idea, which must be described in a short description on the official application/ enrollment form. The concept, story, theme or idea must be full understandable and will be expressed by means of dance movements that adhere to the piece being presented, along with being creative, imaginative and original. The piece must have Show Value, as explained in the Show Dance rules and be entertaining to both the audience and adjudicators.**
9. **All Show dance presentations will be evaluated on technique, composition, image and show value, using a wide scale of criteria outlined in the Show Dance Rules.**

Formations will be judged as a whole. Solo, duo or ensemble parts may be performed, but must not dominate.

SHOW VALUE (used only in Show Dance competitions)

The following criteria should be used in determining your score for the SHOW VALUE of the piece being presented. Entertainment or audience appeal, originality and creativity of the concept, story, idea or theme. Appropriateness of the costume as it relates to the concept along with creative costume changes, story, idea or theme. Visual effects that is inventive and creative, using props and creative designs. Acrobatics, lifts and spectacular jumps and other special effects are encouraged. The piece should adhere to its concept throughout and there should be harmony between the concept, music, choreography and movement. The piece should be age appropriate for all dancers included in the piece and never be offensive to the audience visually or audibly. The adjudicator must take all of the above into consideration when reaching the evaluation for SHOW VALUE. The adjudicator must not include DANCE VALUE in this mark and pieces that are pure "jazz dance" should be evaluated on a lower scale. The point value for Show Dance will be as follows and changed in all necessary places in the Rules Book and evaluation forms. Technique, 10 points, Composition, 10 points, Image, 10 points, Show Value, 10 points. The lowest possible score would be 4 and the highest evaluation will be 40.

For 21 Against _____ Abstain _____

Passed X Defeated _____ Withdrawn _____ **Unanimous. Implementation date will be January 1, 2005.**

Proposal 15 Seconded by **Czech Republic**

Proposal to accept the following rules as the Break Dance rules. Changes are marked in red.

In green colour – there are changes and amendments, proposed by CMTO

A: Break Dance

SOLO MALE / FEMALE,

NOTE 1: Beginning January 1, 2004, the BREAK DANCE DUO category will be removed from the IDO roster of disciplines.

NOTE 2: When asked to select judges for this discipline, each nation should only invite Judges who are very experienced with Break Dance. This type of VIP Adjudicator would include past champions, celebrity performers, teachers and choreographers who are all considered experts in this field. This note is intended as a guideline only, and is not a rule.

1. **Music:** Organizer's music in Break Dance style.
2. **Length of Exhibition:** Preliminaries: 2 minutes divided into three sections of 40 seconds duration each. (The opening minute of each round is not evaluated.) The best 16 dancers fighting in “battles” one by one in a “knock-out-system” (5 – 10 minutes each battle).
3. **Tempo:** No restrictions
4. **Each performance in preliminary round** consists of 2 minutes divided into three (3) 40-second sections, which are evaluated. The Chairman of Judges will determine the number of dancers in preliminary rounds. In all first and preliminary rounds, there must be **(no more – maximum) CMTO amendments** be no less than three (3) competitors dancing together. The Chairman of Judges determines the number of competitors in the opening minute and final 40 seconds. The best 16 dancers fighting in “battles” one by one in a “knock-out-system” (5 – 10 minutes each battle).

a) These 40sec. will be controled by allowance on electric mechanism.

b) Moderator will give notice to dancers when 30th sec. will start.

c) 40th sec. will be announced by signal (siren, klaxon...)

Following p.5. should be deleted – it already is written in 2.and 4.

5. **Preliminaries: Competitors will dance the final 40 seconds together and will be evaluated.**
6. **Typical Break Dance Elements:** Crown, Headspin, Backspin, Turtle, Helicopter, Windmill, Bailey Windmill, Uprock, Freeze, Sixstep, One Hand Up, Swipe, Atomic, Munchmill, Flair, Holoback, Traxx, 99, variable footwork, etc., including different variations of these figures / elements / movements. Keen 'breaks' (stopping of movement), isolations, breaking movements, plus acrobatic movements in various combinations are all expected aspects of Break Dance routines. Technical difficulty of performed elements, joining of elements (flowing acrobatic movements melding into one another), originality, etc. are all highly important, and the entire presentation will be evaluated

Note: It is important to show more than two different figures and elements. Figures danced twice are only counted once. If repeated, the best attempt of the two will be marked.

7. **Acrobatic Movements:** Permitted as outlined under GENERAL PROVISIONS II.

Forbidden movements: Elements and figures that, according to the dancer's ability, are too difficult or that could lead to injuries or loss of life.

Stage Props: Not defined.

8. Each group of competitors begins dancing together in each round with a one-minute ‘warm up’ performance, which the Judges do not evaluate. They then dance three, two or one by one for the first 40 seconds. When all dancers have finished, they start to perform the second 40 seconds in the same order (*see IDO Rules section 5., point 2: DANCERS ON STAGE USING COMPULSORY MUSIC*). Each group of competitors dances the final 40 seconds together in each round. To avoid any risk of injuries, judges shall walk around the competition floor in opening and final presentations. The final performance gives the judges an opportunity to compare the dancers. From the **best** 16 competitors, there will be a 1-on-1 battle (knock out system).
9. Break Dance competitions are not organized in the Children's category.

Procedure of Break Dance solo competition

If there are **18** dancers or more in the 1st round, adjudicators should **qualify** the best 16, which they divide into 4 classes/categories (A=best, B=2nd best, C=3rd best, D=4th best). For those whom they want to qualify, they use the following point system. The adjudicator gives the best 4 dancers 4 points, the next best 4 dancers 3 points, the next best 4 dancers 2 points and the next best dancers 1 point each. For those whom they do not want to qualify they give 0 points. **(According results achieved from processing by skating system. CMTO amendment)**. According to achieved summary of points the RANKING of the 16 best dancers is made, in which first four dancers belong to A class, 4 next to B class, 4 next to C class and 4 to D class.

In case of consensus of individual dancer´s point results, achieved from processing by skating systém, ranking competitors into four different classes will set public los.

Substantiation:

- a) rightful systém**
 - b) great show for spectators and competitors creation of right battle atmosphere**
- CMTO amendment.**

In the 8 battles that follow, the dancers from A class will battle with dancers from D class and dancers from B class will battle with dancers from C class (1st in a ranking from group A with last from group D, etc....). Neither dancers, nor adjudicators will be informed who belongs to which class, only scrutineer and supervisor (chairman of judges) will be informed. **Protocol about split of dancers into four different classes will receive leader/captain of each representation after the end of competition. CMTO amendment.**

After 8 battles, those who are winners will battle in the next 4 battles, and afterwards in last two for 4th and 3rd as well as for 2nd and 1st place

Time limit for one battle is 5 min. Last minute will be announced by moderator. As the latest will dance dancer, who didn´t start in this battle. His production will be announced by moderator as "last move".

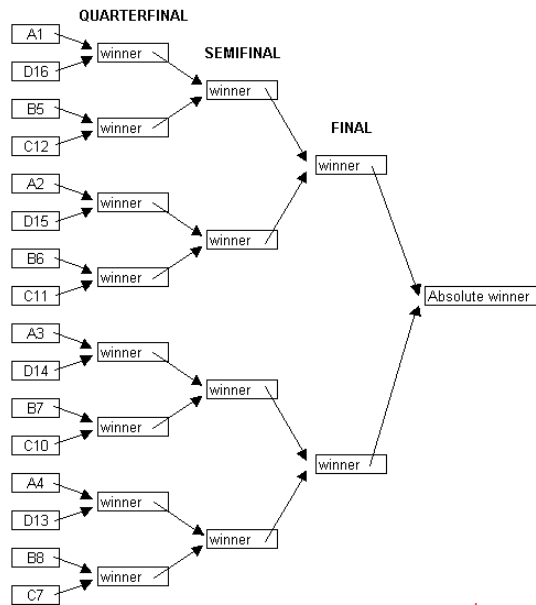
In two final battles (fight for 1st and 3rd place) is time limit 6 min. These two final battles will run according same rules, which are described above.

During battles evaluation, adjudicator has write down his/her resolution in protocol by mark 1 or 2. Afterward will be protocol passed on scrutineer and only then will judge be asked for public appellation of better dancer. Evaluation lists will be enclosed as part of competition protocol. CMTO amendment.

Ranking after the 1st round:

| | | | |
|----|----|-----|-----|
| 1A | 5B | 9C | 13D |
| 2A | 6B | 10C | 14D |
| 3A | 7B | 11C | 15D |
| 4A | 8B | 12C | 16D |

SPIDER of BATTLES:



If there is **10 to 17** competitors in the 1st round, adjudicators will **qualify only 8** of class D (1 point). Then in next round there are only 4 battles (A1/D8; B3/C6; A2/D7; B4/C5). The winners of these four battles will go on to two battles and finally will be one battle for 1st place and one battle for 3rd place

If there is **less than 10** competitors in the 1st round, adjudicators will **qualify only 4** dancers, one of each class and then there are only 2 battles (A1/D4 and B2/C3); followed by battles of the winners of previous 2 battles (one battle for 1st place and one battle for 3rd place) **dancers**, 2 of class A (4points), 2 of class B (3 points), 2 of class C (2 points) and 2

Small groups:

For split into four different classes is authoritative "battle value". This battle value is determined by technical effortfulness and quality of individual production. Choreographic processing serve only as show for spectators and should not influence judges resolution more than technical effortfulness of performance. Organizer can – according adjudicators evaluation – announce best choreography. For judgement "battle value" will judges use criterions, described under point 6 of this proposal. Keep of these rules will guarantee final battles on as highest as possible level, according "battle value".

Organiser is obliged set ranking list according following criterions:

1st – 4th place – according battle results

4th Place – according adjudicators evaluation

CMTO amendment

Presidium amendment to the proposal:

Seconded by: Slovak Republic

That the Break Dance rules will be referred back to the Technical committee for clarification and after ratification by the Presidium inserted in the Dance Sport rules. Implementation date will be the 1/9 2004.

For 21 Against _____ Abstain _____
 Passed X Defeated _____ Withdrawn _____

Proposal 16

Seconded by Denmark

Proposed that

- 16.1 The National Federation will pay the fee for National IDO examinations and seminars as follows: 100 EURO per hour per person leading the seminar.
- 16.2 When IDO examination and seminars are conducted by IDO, the fee will be 90 EURO per day, per person, leading the seminar.
- 16.3 Only one person is required to conduct the theoretical portion of the seminar and two people appointed by the adjudication committee and one appointed by the national country, are required for the written portion of the examination.

16.4 The Chairman of Judges will conduct the mock-judging portion of the examination at an IDO qualified European or World Championship event.

For 19 Against 1 Poland Abstain _____
Passed X Defeated _____ Withdrawn _____ **Unanimous**

§ 13 Motions submitted by National IDO Member organisations.

STOD IDO (Slovak Republic) proposals for the agenda of IDO-AGM 2004:

Proposal 17 Seconded by:

If the IDO's membership in the WD&DSC will be changed by the WD&DSC during the meetings in Blackpool (UK) in May 2004, the IDO-AGM shall discuss and decide about a partly or total withdraw of the IDO from the WD&DSC and/or a cancellation of the affiliated membership.

For _____ Against _____ Abstain _____
Passed _____ Defeated _____ Withdrawn X

Proposal 18 Seconded by: **Czech Republic**

IDO will form a special Committee, members of which will be from at least 5 different and most experienced (competition organizing) countries (e.g. Germany, Hungary, Slovenia, Slovak Republic, Czech Republic). The aim of the committee is to formulate TECHNICAL STATUTE OF IDO COMPETITIONS, which will be an additional part of Dance Sport Rules. The Committee will belong to Competition department and IDO Competition Vice President will be the chairman of the committee.

Technical Statute of Competition consists of:

1. Conditions for competition when organizer is applying for the event (stage, dressing rooms , toilets, catering and refreshments in the place of competition, organizing staff, PC)
2. Information for enrolled countries (address and map of the place, time schedule)
3. Technical demands for IDO competition
 - necessary space of dressing rooms and number of bathrooms depending on number of competitors (must be find out)
 - size and quality of dance floor (for all special disciplines)
 - light equipment depending on size of the hall and capacity of audience
 - stage decorations, advertising on the stage
 - position of judges (how far , how high, suggested possible angle), light conditions for judges
 - complete information about qualified and results of not qualified competitors
 - other technical demands

Reasons: Technical conditions at some IDO events are not worth effort and input of competitors and sometimes are not corresponding with real name , importance and good image of IDO

For 3 **Czech Republic, Slovak Republic, South Africa.**
Against 8 **Belgium, Bosnia Herzegovina, Denmark, Germany, Ireland, Norway, Poland and Switzerland.**
Abstain 7 **Austria, Finland, France, Hungary, Italy, Russia, USA.**
Passed _____ Defeated X Withdrawn _____

POLISH PROFESSIONAL DANCE ASSOCIATION

Proposals of changes in the IDO DANCE SPORT RULES AND REGULATIONS
for the IDO ANNUAL GENERAL MEETING

Proposal 19 Seconded by:

In the Section One, Point IV (page 6) we suggest adding the point no 14 as follows:

All IDO Committees are obliged to lodge the quarterly reports from its activities. Additionally the Presidium is obliged to lodge a quarterly summarizing report from its activities. All reports have to be sent to IDO members within 14 days from the deadline.

Substantiation: to make more visible the activities of IDO Presidium

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

For ___ Against ___ Abstain ___
Passed ___ **Defeated** ___ **Withdrawn** ___ **X** ___

Proposal 20 **Seconded by:**

In the Section Two, Point II.B (page 13) we suggest to delete the whole existing chapter and replace it by a new rule as follows:

1. All reigning World and European Champions solos and duos (couples) may obtain a “wild card entry” for the next World as well as European Championships to defend their titles but only in the same dance disciplines they achieved their Championships.
2. If the dancers are too old to enter the same age division in a given year in order to defend the titles they can enter the older age division. In case of duos the same partnership has to be maintained.

Substantiation: IDO Rules are not clear in this area and don't include solo dancers.

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

For ___ Against ___ Abstain ___
Passed ___ **Defeated** ___ **Withdrawn** ___ **Referred to the technical committee.**

Proposal 21 **Seconded by**

In the Section Two, Point VIII.A.3 (page 16) we suggest to extend the rule as follows:

For those who have their own bus transportation, the Organizer must reimburse actual costs of transportation if accommodations are located more than 10 kilometers from the competition site but only, if the participants agreed to use the accommodation service offered by Organizer and haven't been then informed in written about the distance.

Substantiation: the general idea of this rule was to avoid the situations, while the accommodation is far away from the competition place. However the rule in its current form can cause a paradox that the organizer will pay for each type of accommodation.

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

For ___ Against ___ Abstain ___
Passed ___ **Defeated** ___ **Withdrawn** ___ **Referred to the technical committee.**

Proposal 22 **Seconded by**

In the Section Three, Point III.1 (page 19) we suggest adding a 4th rule as follows:

For disciplines with the organizer's music the time break between the group presentations and first or last sub-group or individual presentation should be at least 1 minute.

Substantiation: there is a general discomfort for some dancers to dance as first or last in individual presentations or sub-group presentations to the compulsory music in comparison to dancers performing in the middle because they don't have any time to rest after his performance. Therefore we strongly recommend setting up as the rule that all of them have to be able to rest at least one minute before both performances. This time exists usually on the competitions and is used for advertisements, news, updates etc.

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

For ___ Against ___ Abstain ___

Passed _____ Defeated _____ Withdrawn _____ **Referred to the Technical Committee.**

Proposal 23 Seconded by

In the Section Four, Point XII.6.a (page 26) we suggest to extend the point a as follows:

Automobile: 0.33. EU per km, or equivalent in \$US. If a judge prefers the use of an automobile, an agreement with the Organizer must be made IN WRITTEN prior to the actual trip. If an agreement does not exist, the judge must accept that the reimbursement will never exceed the cost of the actual transportation BASED ON CONFIRMED AND DOCUMENTED INVOICES FOR PETROL OR COST OF THE ACTUAL airfare, which will be as inexpensive as possible, such as weekend economy fares for both continental and intercontinental flights. THE DECISION REMAINS AT ORGANIZER'S DISCRETION.

Substantiation: to avoid misunderstandings between judges and organizers

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

For _____ Against _____ Abstain _____

Passed _____ Defeated _____ Withdrawn _____ **Referred to Technical Committee**

Proposal 24 Seconded by

In the Section Seven, Point III (page 46) we suggest adding the rule no 10 as follows:

At all IDO competition with at least 7 judges following modifications of the International Skating System will be used:

- a) before summarizing the final marks from all judges and processing the skating system one highest and one lowest mark will be subtracted from all marks (Example: for final marks of 7 judges like 3, 1, 1, 1, 2, 3, 6 one lowest mark (6) and one highest mark (1) will be subtracted so the final marks are like for 5 judges: 3, 1, 1, 2, 3)
- b) all other marks will be processed due to the skating system incl. the fact that marks from 2 judges have been subtracted so the number of judges processed by skating system has been decreased by 2 judges,

Substantiation: to eliminate from the panel the marks, which could be find as the result of unfair and unethical judging. This rule does function already at all figure ice skating competitions!!!

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

For _____ Against _____ Abstain _____

Passed _____ Defeated _____ Withdrawn _____ **Referred to Technical Committee**

Proposal 25 Seconded by

We suggest to create the Training & Education Committee responsible for preparing IDO official workshops, festivals etc. which are for dancers and dance teachers. The president of this committee should be a member of the IDO Presidium. All candidates to this Committee should be discussed and chosen at the AGM.

Substantiation: at the moment there is no official entity within IDO which would be responsible for preparing complex educational programs for dancers and dance teachers, evaluating and developing training paths, general guidelines etc.

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

Amendment:

The CMTO agrees with this proposal and offer it's experts into above mentioned Committee. We ask for presentation of activity plan and financial estimate.

NOTE: The CMTO amendment is not to be considered as a proper amendment but more a note of agreement to the proposal. The proposal will stand as a proposal.

For ____ Against ____ Abstain ____
Passed ____ **Defeated** ____ **Withdrawn** ____ **Referred to Technical Committee**

Proposal 26 **Seconded by Czech Republic**

We suggest creating the Grand Prix Committee responsible for preparing sets of IDO official grand Prix competitions each year. The Committee should consist of 4 Officials (incl. president of the committee as the member of IDO Presidium). All candidates to this Committee should be discussed and chosen at the AGM. **The four committee members selected are: Jacek Karas, Andrey Kokoulin, Ilona Sulcova, Edilio Pagano.**

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

Approved by Polish delegation.

For 21 Against ____ Abstain ____
Passed X **Defeated** ____ **Withdrawn** ____ **Unanimous**

Proposal 27

In Section Four, Point III. we suggest adding the note for Grand Prix Competition in the form “GP Rules apply” and deciding the rules for IDO Grand Prix competitions as proposed below. We also suggest discussing these rules within AGM and creating final form:

IDO GRAND PRIX Rules:

1. Grand Prix is the set of competitions within one calendar year organized by IDO Rules and Regulations with remarks and exceptions stated below. IDO Rules and Regulations will apply in each case, which are not governed by following Grand Prix Rules.
2. A Grand Prix Committee governs IDO Grand Prix.
3. GP Committee is responsible for following activities:
 - to manage and develop the entire GP idea,
 - to establish, evaluate and improve the GP standards,
 - to manage particular competitions and represent IDO there as the supervisor,
 - to establish and evaluate GP ranking of dancers,
 - to co-operate with national organizers and support their preparations for GP competitions,
 - to co-operate with national organizations on improving GP standards and rules,
 - to co-operate with Competition Committee and Adjudicators Committee in the process of establishing the GP calendar,
 - to inform IDO Presidium, national organizations and all participants about the GP actual status.
4. IDO Grand Prix competitions are organized in following disciplines:
 - disco dance
 - hip hoprespectively in following age divisions:
 - Children 11 and under,
 - Juniors 12-15
 - Adults 16 and over.
5. IDO Grand Prix has to be organized in at least one of following sets:
 - Set A: children disco dance (all categories)
 - Set B: junior disco dance (all categories)
 - Set C: adult disco dance (all categories)
 - Set D: children hip hop (all categories)
 - Set E: junior hip hop (all categories)
 - Set F: adult hip hop (all categories)

6. Fee paid by the Organizer to IDO for the whole set of categories in one discipline and in one age division remains constant as 300 EUR per set.
7. All IDO dancers are obliged to present their valid IDO licenses at the check-in and to pay the starting fee due to the IDO Rules and Regulations.
8. GP goal is to motivate the dancers to improve their talents by giving them the chance to dance on the best IDO competitions as follows:
 - a) the best GP dancers are the dancers with the highest point score on the end of each GP year,
 - b) the best GP dancers will have the right to participate in all IDO World and European Championships and Cups (as GP nominees) but only in the same disciplines and only within next year (after each GP set),
 - c) the number of GP nominees in each discipline:
 - 10 solo males,
 - 10 solo females,
 - 10 duos,
 - 5 small groups,
 - 3 formations.
9. Number of GP competitions organized within the calendar year remains unlimited.
10. All potential Organizers should apply for the permission to organize the GP competition through the GP Committee one calendar year before but not later than to August each year in order to set up and announce the GP calendar on time. After giving the opinion about the Organizers the GP Committee recommends the final schedule for the IDO Competition Committee and IDO Adjudicators Committee, which take final decisions.
11. Judging:
 - a) only IDO licensed judges are allowed to judge GP competitions,
 - b) all judges are nominated by IDO Presidium with the co-operation with GP Director and Adjudicators Committee,
 - c) number of judges – always 5 IDO officially nominated judges (incl. voting Chairman of Judges);
 - d) judges panel can be extended by 2 supplementary judges if applied on time,
 - e) the Organizer's country may be represented by maximum 2 judges judging at the same time; all other countries may be represented by one judge at the same time
 - f) one member of GP Committee always works as IDO Supervisor.
12. Number of competitors participating on each GP competition remains unlimited if applied till deadline set up by the Organizer. All dance schools apply directly to the GP Committee.
13. Participation in all competitions will be rewarded by points due to the following scheme:
 - 1 point for participation,
 - additionally: 1 point for each next place during the competition,
 - additionally: 5 points for being qualified to the next round,
 - additionally: points for finalist (1st pl. – 10 pts., 2nd pl. – 6 pts., 3rd place – 3 pts.; *please see the table below for more details*)

| Starting no. | Final placement | Points for | | | | Total points |
|--------------|-----------------|---------------|-----------|--------|--------|--------------|
| | | participation | placement | rounds | finals | |
| Dancer A | 10 | 1 | | | | 1 |
| Dancer B | 9 | 1 | 1 | | | 2 |
| Dancer C | 8 | 1 | 2 | | | 3 |
| Dancer D | 7 | 1 | 3 | | | 4 |
| Dancer E | 6 | 1 | 4 | 5 | | 10 |
| Dancer F | 5 | 1 | 5 | 5 | | 11 |
| Dancer G | 4 | 1 | 6 | 5 | | 12 |

| | | | | | | |
|----------|---|---|---|---|----|----|
| Dancer H | 3 | 1 | 7 | 5 | 3 | 16 |
| Dancer I | 2 | 1 | 8 | 5 | 6 | 20 |
| Dancer J | 1 | 1 | 9 | 5 | 10 | 25 |

Substantiation: goals of Grand Prix

- 1) promoting IDO dances and IDO itself,
- 2) opening IDO for these dancers, which usually don't participate in IDO World or European Championships, because are not qualified through national preliminaries.
- 3) increasing the general amount of IDO dancers,
- 4) acquiring additional finances for IDO from dancers (licenses) and organizers (rights to organize the competition).
Estimated additional income for IDO – 5.000 EUR in 2005, 7.500 EUR in 2006
- 5) to encourage the dancers to participate in GP competitions it is necessary to allow for best of them to participate on IDO World and European Championships without national preliminaries. Therefore all GP categories have to be one year "younger" than traditional age divisions.

NOTE: this proposal must have the approval of the Polish National Council as our second member in Poland to be put on the table and than it need as usual a Secondary member.

For ___ Against ___ Abstain ___

Passed ___ **Defeated** ___ **Withdrawn** X **The newly appointed committee will work on these rules.**

FIDS ITALY PROPOSAL

Proposal 28 **Seconded by: CZECH REPUBLIC**

Proposal to include Synchro Dance in the IDO rostrum of disciplines with the following rules

Synchro Dance

1. The group itself selects music. Any musical rhythms are accepted. All the musical rhythms are admitted and will compete in the Synchro Dance competition.
2. length of exhibition: 2:30 to 3:00 minutes for small group, 3:00 to 4:00 minutes for formation, 4:00 to 5:00 minutes for production.
3. tempo: no restriction.

characteristic and movements: fundamental element of the discipline is to dance in Syncro, therefore all the dancers execute at the same time and in the same directions figures and same movements, maintaining the alignment from the beginning to the end of the performance. It's permitted to use the last 15/20 second in order to conclude the test with one final variation to free alignment. Prohibited to remove dresses or accessories while taking the floor, during the exhibition performance or escaping. Lifts, contacts, and acrobatic movements are not permitted. Stage props are not permitted in this discipline. **This discipline will be included in "Other Dances," and it is understood that this is not a couple dance.**

NOTE: this proposal must have the approval of the CIDS as our second member in Italy to be put on the table and than it need as usual a Secondary member.

For 21 Against ___ Abstain ___

Passed X **Defeated** ___ **Withdrawn** ___ **Unanimous**

Proposal from CMTO to be enclosed in agenda of the IDO AGM in Oslo

Proposal 29 **Seconded by Slovak Republic**

Proposal 1 – change of sentence

Section 8 Dance Sport Rules – article II Street Dance/Pop Disciplines – part „C“ Hip-Hop/Funk – item „Small groups“ – point 5. „Lifts“

We suggest changing the existing sentence to: „Lifts are permitted“

For 2 **Czech Republic, Slovak Republic**

Against 16 **Belgium, Bosnia Herzegovina, Denmark, Finland, France, Germany, Hungary, Ireland, Italy, Norway, Poland, Russia, Serbia & Montenegro, South Africa, Switzerland, USA.**

Abstain 2 **Austria, Slovenia.**

Passed Defeated X Withdrawn

Proposals from the BULDO, Belgium

Proposal 30 Seconded by **France**

1/ That in a country where already an IDO-member exists, this IDO-member remains the only governing body concerning all IDO-disciplines.

Reason: In most of the cases the existing IDO-member worked very hard in the past to establish a good working system. Now that these systems are in place and working well, it is the right of these IDO-members to have the benefits of the work they did in the past.

For 20 Against Abstain

Passed X Defeated Withdrawn **Unanimous**

Proposal 31 Seconded by **Czech Republic**

2/ That the existing IDO-member (either IDSF or WD&DSC members, or any other organisation) cannot be forced to work together with the other party. The working together can only be a recommendation but not an obligation.

Reason: Same as in proposal one. Also because of the existing governing bodies have their own boards and committees. Forcing both parties to work together will in most cases upset the - many times very delicate- equilibrium within these boards and committees.

For 20 Against Abstain

Passed X Defeated Withdrawn **Unanimous**

Proposal 32 Seconded by **Finland**

3/ That a second or third party (either IDSF or WD&DSC or any other organisation) can only organise IDO Competitions or qualifying event, with the authorisation of the already existing IDO-member of the country concerned.

Reason: To prevent any other organisation to step in and organise IDO-disciplines without the control of the governing body of that country.

For 20 Against Abstain

Passed X Defeated Withdrawn **Unanimous**

Amendment: (Proposal 32 B if accepted)

CMTO propose to implement 3 above mentioned proposals from Buldo, Belgium, No. 29, 30 and 31 in IDO By-Laws as follows:

In article 4 – Election of new members at IDO By-Laws, delete points 4.3 and 4.4 and replace them by following sentences:

When some other dance organisation applies for IDO membership in Area, where is an already existing full IDO member, this new applicant can be accepted (by IDO) only if an already existing full member had been excluded. This expulsion can come into being only in case of serious and repeated breach of Statutes and IDO By-Laws and other situations, described at Statutes or By-Laws. About expulsion can decide IDO Presidium (in case of time pressure), but expulsion has always to be confirm by voting at IDO Annual or Special General Meeting.

President's ruling:

NOTE: this amendment is not to be considered as a proper amendment. It is a new proposal that was not sent in before the deadline for proposals and therefore needs a 100% approval from the voting members at the AGM, to be put on the table.

Proposals from Swiss Dance, Switzerland

Proposal 33 Seconded by **Belgium**

Section Six: RULES FOR ADJUDICATORS AND JUDGING

GENERAL PROVISIONS FOR ADJUDICATORS AND JUDGING

A: ORGANIZATIONAL STRUCTURE / INVITATIONS FOR NOMINATION OF ADJUDICATORS

The Presidium will appoint the countries responsible for selecting judges to represent their countries no later than three (3) months before the competition whenever possible. *Only full member organisations have the right to send Adjudicators.*

Commentary: To ensure a minimal quality of judging a country should be full member first. In the probationary phase the country delegation should get settled and can prove that they actually representing the dance scene of their country and are able to provide dance expertise.

For 20 Against Abstain
Passed X **Defeated** **Withdrawn** **Unanimous**

Proposal 34 Seconded by **Germany**

Section Six: RULES FOR ADJUDICATORS AND JUDGING

Persons put forward by their IDO National Member Organization may take the Adjudicator's Examination.

The IDO National Member Organization has to set up a dance curriculum of the candidates showing their dance experience. It should cover competition, show, teaching, coaching, judging experience, dance educations and any other functions conducted by the candidate relevant to dance. The curriculum has to be sent with the application form to the IDO Adjudication Committee.

Commentary: The IDO judging examination is not examining the dance expertise of an adjudicating candidate. It is the duty of the national organisation to ensure this. The proposed addition helps to explain, if a candidate qualifies or not. It also gives the Adjudication Committee a basic knowledge about a candidate in written form before the examination.

If at any time elements of dance curriculum are proofing to be significantly wrong, the Adjudication Committee has the right to withdraw the judging licence of the respective person. Without this rule, any person, even if he/she has no or few dance expertise could be nominated for the examination.

For 4 **Czech Republic, Germany, Russia, Switzerland.**
Against 13 **Belgium, Bosnia Herzegovina, Denmark, France, Hungary, Italy, Norway, Poland, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, USA.**
Abstain 3 **Austria, Finland, Ireland.**
Passed **Defeated** X **Withdrawn**

Proposal 35 Seconded by **Belgium**

A contact person must reside and pay tax in a certain country where he is the contact person.

Commentary: To actually represent a country a contact person should live in the country. This could be defined by "where the tax is paid". Presence, communication and networking are important factors to be a successful represented of a country.

If a contact person actually lives in another country the status of a contact person could be misused. For example if a Cuban dancer, living in Germany, fails the German Qualification for the Salsa World Championship, he could just apply to be the contact person for Cuba (if the position is not filled yet) and nominate himself as dancer for Cuba. Cuba would actually not be represented.

For 2 **Czech Republic, Switzerland.**

Against 10 **Bosnia Herzegovina, Denmark, Germany, Hungary, Ireland, Italy, Slovak Republic, Slovenia, South Africa, USA**

Abstain 8 **Austria, Belgium, Finland, France, Norway, Poland, Russia, Serbia & Montenegro,**

Passed _____ Defeated X Withdrawn _____

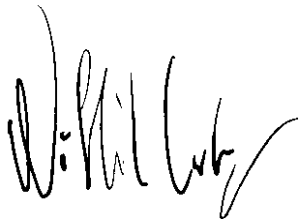
§ 15 **Announcements** **The AGM for 2005 will be in Orlando, Florida, in conjunction with the World Jazz Championships.**

§ 16 **Any other business** **None**

§ 17 **Adjournment** **None**

The meeting was adjourned at 6:15PM.

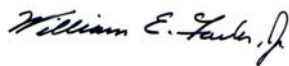
Respectfully submitted April 2004



**Nils-Håkan Carlzon
IDO President**

These minutes were prepared by Recording Secretary, William E. Fowler, Jr.

Respectively submitted,



**William E. Fowler, Jr.
Senior Vice President
Recording Secretary**