

• **INTERNATIONAL DANCE ORGANIZATION IDO** •

*Head Office Executive Secretary Kirsten Dan Jensen  
Utsigten 3, Slotsbjergby, 4200 Slagelse, Denmark  
Tel. +45 58 58 59 20, Fax. +45 58 58 56 77, E-mail: [idokirsten@hotmail.com](mailto:idokirsten@hotmail.com)  
Bank: Haandvaerkerbanken Slagelse. Account no IDO 6070-4718315*

• *President: Nils-Håkan Carlzon Tel & Fax +46 19 244 255, Email: [ido@telia.com](mailto:ido@telia.com)* •

**Minutes of the IDO Presidium Meeting  
Copenhagen, March 23 – 25, 2007**

Statements, decisions, suggestions and PROPOSALS, are written in blue.  
Items that need to be worked on or accomplished are written in red.

**MEMBERS PRESENT:**

Nils-Hakan Carlzon, President  
Bill Fowler, Senior Vice President  
Kirsten Dan Jensen, Executive Secretary  
Marian Sulc, Vice President  
Jorn Storbraten, Vice President  
Peter Szanto, Vice President  
PhDr. Hana Svehlova, Vice President  
Michael Wendt, Vice President  
Jadran Zivkovic, Vice President  
Balazs Cisbri - Interpreter

**§ 1 Call to order by the President**

The President welcomed the Presidium to the meeting at 2:30 pm in everyone's native language, and thanked everyone for coming.

**§ 2 Acceptance of the minutes from the Presidium meeting in Budapest, 2006.**

The minutes have been accepted as published.

**§ 3 Matters arising from the minutes.**

There was an unresolved matter from AGM 2006 as follows:

**Proposal 37 By Belgium      Seconded by**

2/ That in the case of a disciplinary action against a person, this person gets access to all the correspondence relating to his/her case, before the person concerned has to appear before the disciplinary commission.

Reason: This is a normal procedure to safeguard the rights the defendant, in order to be able to prepare his/her defence.

**THE PRESIDIUM WILL COME BACK WITH A NEW PROPOSAL NEXT AGM.**

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_

Passed \_\_\_\_ Defeated \_\_\_\_ Withdrawn X

PROPOSAL: The following will be inserted into the Disciplinary statement.

All charges brought against a defendant must be furnished to the defendant as soon as the Disciplinary Committee has processed them, and decided to hear the case.

#### **§ 4 Presidents Report**

- 4.1 India – Mr. Singh vs. Mr. Tribhovan Everything will remain the same
- 4.2 Ukraine – Everything will remain the same.
- 4.3 Tunisia – The Presidium will recommend that Tunisia become a contact person when their dues have been paid.
- 4.4 Ghana – Dropped for lack of information
- 4.5 Japan – Since IDO Nipon has resigned as a full member, IDO Japan will become the full probationary member when their dues are received.
- 4.6 Luxembourg – Dropped for lack of information.
- 4.7 Uzbekistan - Dropped for lack of information.
- 4.8 Somalia - Dropped for lack of information.
- 4.9 Nepal - Dropped for lack of information.
- 4.10 UK – Anna Jones / Derek Povey - Anna Jones event will not be recognized by the IDO, however, if IDO dancers attend, they will not be penalized.
- 4.11 Nigeria - Dropped for lack of information.
- 4.12 Azerbaijan - Dropped for lack of information.
- 4.13 Kazakhstan - Dropped for lack of information.
- 4.14 Albania – The Presidium will recommend that Albania become a full member when their dues are paid. Their dues will be half the full dues for the year 2007.
- 4.15 By Laws – Insertion of IDSF agreement.

The following agreement has been inserted into the By Laws of the International Dance Organization.

#### **Agreement IDO and IDSF**

##### **I. Parties**

- 1. **International Dance Organization IDO**  
Represented by President Mr. Nils-Hakan Carlzon
- 2. **International DanceSport Federation (IDSF)**  
Represented by President Mr. Rudolf P. Baumann

##### **II. Preamble**

- 1. **IOC Recognition**

In September, 1997 IDSF was granted full recognition by the International Olympic Committee (IOC) as the peak organization exclusively representing DanceSport throughout the world.

**2. IDSF Membership of International Sports Organisations**

IDSF is a full Member of the following International Sports Organizations:

- **GAISF** (General Association of International Sports Federations)
- **ARISF** (Association of IOC-Recognized International Sports Federations)
- **IWGA** (International World Games Association)

**3. IDO International Dance Organization**

IDO is an International Organisation that deals solely with the interests and development of Performing Arts, Street Dance/Pop and Special Couple Dances.  
(Specification see side letter)

**III. Terms of Agreement**

**1. Legal Position of IDO Within IDSF**

**a) Associate Membership**

Subject to action by the General Meetings of IDO and IDSF in 2004, IDO will be granted "Associate Membership" in IDSF in accordance with Article 4(2) of the **IDSF Statutes**. The rights and obligations of such "Associate Membership" are governed by the **IDSF Statutes**.

**b) Subscription Fees**

For greater clarity, IDO shall pay the same subscription as ordinary Members of the IDSF, CHF 1250.-- and a joining fee of CHF 500.--.

**2. Reference to the Legal Position of IDO Within IDSF**

IDO shall amend its articles of association and other governing legal documents to define the legal position set out in section III(1)(a) herein.

**3. Independent Status of IDO**

**a) Legal and Financial**

**The Associate Membership of IDO shall not affect the separate existence of IDO in legal, financial, and organisational terms, except re: the contract of membership between IDO and IDSF. Otherwise IDO shall retain its present rights, e.g. regarding the use of its income.**

**b) Observance of Rights and Obligations**

For greater certainty, the IDO assumes all rights and obligations which may arise from the IDSF's Membership in GAISF, ARISF, IWGA and IOC, and (for greater clarity) in particular undertakes to accept the Olympic charter and fulfil the IOC's requirements.

**4. Representation in the IOC, GAISF, ARISF and IWGA**

As between IDO and IDSF, IDSF shall have the sole right and responsibility to represent athletes and sporting organizations in all international sporting organizations, including but not limited to IOC, GAISF, ARISF and IWGA.

**5. Recognition of IDSF's Position**  
IDO accepts to follow and adhere to the IDSF Statutes and Constitution.

**6. Co-operation between the Members of IDSF and IDO**  
IDO and IDSF will invite each of their respective Members to cooperate with the other party's Member body in the same country.

**7. Olympic symbol**  
IDO shall not use the Olympic symbol, or refer to IOC's recognition of IDSF, without the express prior written consent of the IDSF.

**8. Effective date of the present Outline Agreement**  
This agreement shall come into force upon execution by the Presidents of IDO and IDSF, provided always that if the relevant General Meetings of either party fails to approve this Agreement, it shall lapse without entitlement to compensation by either party and shall be null and void *ab initio*.

**9. Governing Law**  
This agreement shall be interpreted according to, and governed by, the laws of Switzerland.

**10. Counterparts**  
*This agreement and any amendment thereto may be executed in counterparts and the counterparts so executed shall be deemed to constitute a single executed document.*

Date: February 7. 2004  
**International DanceSport  
Federation (IDSF)**  
**Signed**

.....  
**Rudolf P. Baumann**  
**President**

Date: February 7. 2004  
**International Dance Organization  
(IDO)**

**Signed**

.....  
**Nils-Hakan Carlzon**  
**President**

Dance Disciplines that are under the IDO jurisdiction 2004

Performing Arts disciplines

- Tap Dance
- Dance Show
- Modern
- Character- Ethnic- Folk
- Jazz
- Ballet
- Belly Dance-Oriental Dance
- Cabaret/Theatre Art

### Street and Pop Dances

- Disco Dance
- Disco Dance Freestyle
- Disco Show
- Hip Hop
- Electric Boogie
- Break Dance

### Special Couple Dances

- Argentine Tango
- Nordic Tango
- Salsa
- Street Mambo
- Merengue
- Bachata
- Swing Dance (will belong to the WRRC from 2005)
- Mixing Blues
- Hustle-Disco Fox-Disco Swing
- Folklore and Old Style Dance Formations
- Bugg
- Double Bugg
- Caribbean Dancing
- Street Latino Dancing
- Salsa Rueda de Casino
- Theatre Arts Exhibition
- Latino Show

Örebro 27/2 2004



Nils-Håkan Carlzon  
President IDOI

signed R.B.

- 4.16 Request by Isaac Altman to have the World Salsa Championship recognized as an IDO approved event - *At this time there is no desire to work with Isaac Altman or the Salsa Federation from the IDO.*
- 4.17 Voting rights of Probationary members – **PROPOSAL: ARTICLE 5 – PROBATIONARY MEMBERS:** *The rule as written in our Statutes reads as follows: The IDO may elect as probationary members persons, societies, associations organizations etc, for a period not exceeding three years, in order to decide membership. Probationary members are entitled to attend the general meeting with no more than two nominees. Both have the right to speak and to vote. The Proposal is to delete “and to vote.” This decision needs a 2/3 majority to be passed at the AGM.*

- 4.18 Proxy votes for Presidium members. PROPOSAL FOR THE AGM. This will be 7.8 in the By-laws: VOTING BY PROXY: A closed proxy, signed by the member unable to attend the meeting, must be given to the Chairman before the meeting begins. 7.9: Open proxies are also accepted. 7.10: A member can hold up to a maximum of 2 proxy votes, they may be closed or open. 7.11: A closed proxy is defined as the vote of an absent member instructing the member voting by the proxy, how to vote on a specific motion, either yes, no or abstain on the amendment. 7.12: All proxies must be in writing, either by using the proxy vote forms that can be found at the IDO web site or being written in a similar manner. Proxy forms will be drawn up by the President and presented at the AGM. This item was also suggested under item 16.7.
- 4.19 Discussion – European Scorer Championship in Fashion Dance, by the Hungarian Fashion Dance Association and International Federation. This item was not discussed because Peter Szanto has resolved it.
- 4.20 Discussion on who is responsible for expenses of IDO officers when they attend an event as competition officials and attend an official IDO meeting or AGM. It was decided that the organizer would be responsible for the travel expenses of all IDO officials. If other arrangements are made between other organizers to utilize the services of the same officers, that is private affair between the two parties.

## § 5 Senior Vice Presidents Report

- 5.1 Report on Lale's recommendation on how IDO should put forth the disclaimer that IDO and/or its organizers would not be held responsible for theft, injury or accident to a dancer participating in any IDO recognized events. Since no information has been received from him, this item will be tabled until such time that we have a suitable answer.
- 5.2 Discussion on a rule governing member or contacts not sending dancers to official IDO events. This discussion stimulated a PROPOSAL TO THE AGM as follows: PROPOSAL: When a member nation does not send dancers for more than a one year period, and other dancers are available that want to participate in an individual dance discipline, such as tap, disco, hip hop or salsa, the IDO may request that that federation must allow other dancers, from the same country, to attend, as long as they pay a nominal fee to the national federation to defray the cost of a national license and fees. These dancers may only do this under the jurisdiction of the National member federation.

- 5.3 Discussion on a new rule governing the acceptance of non-IDO licensed judges. The Presidium PROPOSES: VIP judges may only be appointed whereby they are truly celebrity judges or in the case of emergency because of illness, flight or travel delay or other catastrophes.
- 5.4 World Dance Olympiad – Erotic Show Dance. Mr. Kokoulin has been informed that he must remove that discipline from his roster of disciplines, or lose his right to IDO sanction.
- 5.5 Rule regarding Senior Age Division – Can a 65 year old dancer, dance with the Adult 1 division? In addition, can a 60-year-old adult participate in Adult 2? The Presidium PROPOSES the following: Change Tap rules in Adult 2 to age 36 and over and Senior age division in Tap will be eliminated. Adult age division in Tap will be 16 and over. All rules on Adult Tap will be adjusted according to the above.
- 5.6 The Hellasdance World Cup in Ukraine. Mr. Seun Williams fro Lagos, Nigeria and his position with the IDO. TAF's position being the Performing Arts Branch of the ADTV. These items have been resolved with Michael and Bill.

## § 6 Performing Arts Directors Report

### **PRODUCTION**

- 6.1 Rule change regarding lowering the time limit in Production from 12 minutes to 8 minutes maximum which would allow the opportunity to have a final with 3, including an open marking, keeping all other rules in tact. This has been approved by the Presidium and the implementation date will be September 1, 2007, and will be sent out as a NEWSFLASH. The vote was Unanimous. This will be ratified by a PROPOSAL at the AGM.

### **TAP SUB-COMMITTEE MEETING**

- 6.2 Live music during Junior and Adult Small Groups. This item passed at the Sub-committee meeting and the new rules, drawn up by Bob Carberry, Michael Wendt and Bill Fowler are as follows:
1. The IDO Tap Dance Sub-committee has decided to offer a trial competition in Riesa 2007 for small groups, junior and adult age divisions, with live music.

2. This is a separate category and cannot be mixed with other categories.
3. 4 to 7 dancers are allowed to perform. Musicians are not counted as participants unless they also dance in the routine. The ages of the musicians are not relevant unless they are also dancers.
4. The organizer ( Mr. Michael Wendt) must be advised by email 4 weeks prior to the event. The email MUST explain all necessary details. Once approved, the participant must adhere to the agreement.
5. All equipment must be brought in and set up by the Dancers and/or musicians.
6. Set up must be done quickly and in a quiet, non-disruptive manner.
7. The set up and break down of the musical equipment and portable amplification must not take more than 3 minutes.
8. Live music and recorded music can be mixed. In this case, the house system of the organizer can be used if the entrant can cue the sound engineer of the house system for starts and stops of the recorded music.

*For example:* If the entry uses amplified live music there can be two different systems:

- a. House system for CD and/or up to 2 microphones for vocals only.
  - b. Additional portable amplification system supplied by the entrant for live music/vocals.
  - c. Both systems may be mixed for live music AND recorded music
9. *Suggested live music:*  
Vocals, brass, woodwinds, strings, drums and percussion, bass, keyboards.  
Full size pianos or organs will not be allowed

This PROPOSAL will be recommended to the AGM for approval.

### **SHOW DANCE SUB-COMMITTEE MEETING**

The following items were passed at the meeting and it is suggested that they be recommend to the AGM for passage.

- 6.3 That all judges at IDO events be required to send a CV to the Chairman of Judges. **This will not be recommended to the AGM.**
- 6.4 That the Chairman of Judges holds a meeting with the judges after each competition to discuss their feelings on the level and capabilities of the dancers, along with the differences in evaluation. **This should be a recommendation to the Chairman of Judges and not a requirement, therefore will not be recommended to the AGM.**

- 6.5 To remove from the Rules Book, under the Production rule, that lifts by children are frowned upon and replace it with all children's lifts are prohibited. **This will be a PROPOSAL, recommendation to the AGM.**
- 6.5 That judges who judge a category in a discipline in an IDO Performing Arts Championship should not be allowed to judge that same discipline and category in the same year. This does not include National Championships. **This will be a PROPOSAL, recommended to the AGM.**
- 6.6 In Performing Arts, the same routine cannot be performed in different IDO disciplines. **This will be a PROPOSAL, recommended to the AGM.**
- 6.7 Bonnie Dyer, Canada, will head a new sub-committee to poll all nations as to what they feel is the difference between Jazz, Modern and Show, in all judging criteria. **We will await the results at the AGM.**

#### **JAZZ AND MODERN SUB-COMMITTEE MEETINGS.**

- 6.8 It was recommended that the IDO should organize a Congress to give all adjudicators, teachers, coaches and choreographers a chance to discuss in detail the difference in technique in each of the IDO disciplines. **This will be tabled for further discussion**
- 6.9 It was also recommended to have a meeting of judges after the competition to discuss differences in evaluation. **This question was answered above.**
- 6.10 No recommendations were made in the Modern meeting, however, there was a motion to change the number of dancers in a small group, which was tabled.

#### **FLAMENCO DANCE RULES**

- 6.11 The following rules and regulations for Flamenco Dance were submitted by Andrey Kokoulin, and will be used in the Open Russian Cup and Flamenco World Championships.

Competition Regulations

## REGULATIONS OF FLAMENCO COMPETITIONS

### 1. SOLO performers.

1. Solo performers represent one dance on a competition.
2. Duration of dance up to 3 minutes
3. The dance can be both in “puro” style, and in a modern direction of flamenco – “fusion”.
4. Use of additional subjects is allowed.
5. Participation in dance of supernumeraries or dancers of the second plan is forbidden.

## COSTUMES

1. Performers dance in any flamenco dress.
2. Dance may be performed in trousers if that is demanded by staging.
3. Additional accessories are allowed.

### 2. SOLO Multiathlon

The executors competing in Solo Multiathlon represent 3 dancing compositions on competition:

1. Qualification zapateado.
2. The basic dance.
3. Free dance.

#### 1. Qualification.

- \* Participants should present a composition zapateo, with duration of 45-60 seconds.
- \* Composition may be performed without music.
- \* Composition may be performed to the accompaniment of palmas, created by other participants of the same dance-group, or recorded.
- \* Composition should be constructed using the basic notes of zapateo.
- \* Variation should represent the combination of simple and compound zapateo.
- \* Performance of at least 3 different sounding musical zapateo compositions in one variation is obligatory.

#### 2. The Basic Dance.

- \* Dance in one of flamenco styles is represented on competition.
- \* Duration should be no more than 2 minutes.
- \* Accomplices being on a stage is possible, for example, for creation of palmas or haleo.

#### 3. Free Dance.

- \* The dance is performed in other style of flamenco, distinct from the basic dance.
- \* The dance should be in other genre and character, for example, if the basic dance was Solea, the free dance, should be cheerful - Alegria.
- \* Staging may be presented to the accompaniment of modern flamenco music.
- \* The use of additional subjects (monton, fan, castanets, hat, baston) is obligatory.
- \* Duration should be no more than 2 minutes.

Regulations of Costumes for SOLO Multiathlon.

1. Qualification is performed in trousers. Additional details, for example, monton on the hips are possible.
2. The basic dance. Any costume is possible, which is characteristic for the dance.
3. Free dance. Any costume is possible, suitable for the given staging, but distinct from the basic.

### 3. DUETS.

Duets competition is based on the sum of results of two dances: obligatory and free.

#### 1. Obligatory Dance.

- \* The duet represents a dance in one of flamenco styles.
- \* Duration should be no more than 2 minutes. Dance is performed without any additional objects.
- \* Demonstration of short solo variations of performers is obligatory.
- \* Participation of other dancers is not allowed.

#### 2. Free Dance

- \* The duet represents a dance in any direction of flamenco.
- \* Use of modern flamenco music is allowed.
- \* Use of additional objects, by at least one of performers is obligatory.
- \* Duration of number up to 3 minutes

#### Regulations of Costumes for DUETS.

##### 1. Obligatory dance.

- \* Costumes for obligatory dance should be identical for both dancers (an identical style, color, quantity of frills on a skirt, etc.)
- \* Additional accessories are allowed.

##### 2. Free dance.

- \* Costumes of dancers can be either in identical style, or differ in details. For example, an identical style of top, different skirts, different breed of a dress.
- \* Absolutely different dresses are forbidden.
- \* Dresses should be one style.
- \* Accessories are allowed.

### 4. SMALL GROUPS.

The small groups consist of 3-5 executors.

On competition performers can present any dance, in any direction of flamenco – “puro”, “fusion”.

Duration of number up to 4 minutes

### 5. FORMATION.

Formations consist of 6 or more flamenco dancers.

The dance-group represents one number in any direction of flamenco, with additional subjects, or without them.

Duration of dance up to 6 minutes

Regulations of Costumes for Small Groups and Formation.

- \* Dresses should be presented in one style.
- \* Distinctions in details of a dress are possible.
- \* Additional accessories are allowed.
- \* Use of man's suits, at presentation of dance by girls, is allowed.

## REGULATIONS OF ALL-RUSSIA FLAMENCO FESTIVAL.

The festival is conducted in two directions:

1. Puro flamenco (performance of classical flamenco styles)
2. Flamenco fusion (the modern, scenic statements based on elements and flamenco techniques)

Age-groups of participants:

1. Younger group. Children of 8-11 years
2. Average group - 12-15 years
3. The senior group. 16-18 years
4. Adults. 19 years and item

Nominations.

1. Solo.
2. Duets.
3. Small group. 3-6 dancers.
4. Average group. 7-12 dancers.
5. Formation. From more then 12 dancers.

The musical carrier - CD, minidisk.

Duration of performance:

1. Solo. No more than 3 minutes
2. Duet. No more than 4 minutes
3. Small Group. 5 minutes
4. Compare group. 6 minutes
5. Formation - 3-8 minutes

In each nomination participants are authorized to present only ONE number!

Conditions of participation in festival:

1. Only flamenco dancers that are engaged on this discipline for not less than year are allowed to participate in festival.
2. No more than two numbers in each nomination should be presented at festival.
3. Participation of one collective is possible in all 5 nominations, at any age, in both directions.

4. Complete dancing numbers should be presented by performers in each of nominations.
5. Music accompaniment can be miscellaneous on rate.
6. The additional requisite is allowed.

The purposes and goals of the festival:

1. The basic purpose of festival is association of all Russian flamenco collectives on one stage.
2. An exchange of experience of teachers.
3. Creative growth of dancers.

The primary goals:

1. Assistance to creative development of performers.
2. Increase of a level of mastery.
3. Creation of conditions, for revealing a private world of dancers, by their self-expression through dance, during performance.
4. Education of aesthetics, style.
5. Development of physical strength, coordination of movement, feeling of a rhythm.
6. Expansion and strengthening of creative communications between heads of collectives, and dancers.

Regulations of directions of flamenco-festival:

1. Puro Flamenco. The characteristic: National performance of flamenco, national styles.

POSSIBLE STYLES OF NATIONAL FLAMENCO:

1. Alegrias
2. Caracoles
3. Farruca
4. Tangos
5. Tientos
6. Solea
7. Solea por Buleria
8. Cana
9. Bulerias
10. Siguidillia
11. Rumba
12. Habanera
13. Tarantos
14. Seguiriyas
15. Malaugenas
16. Sevellianas
17. Petenera
18. Rondena
19. Tona
20. Garrotin
21. Fandangos dances

The presence of basic elements of flamenco style in which dance is presented is obligatory.

#### BASES of NATIONAL FLAMENCO DANCE.

- 1.5 notes zapateo.
- 2.5 notes of castanets school. (not in all styles)
3. Basic provisions of hands.
4. Main braceo principles.
5. Main principles of flareo.
6. Palmas.
7. Pitos.
8. Haleo.
9. Use a minimum of 2 pivots.
10. The use in choreography of broken vueltas.
11. The use in choreography of tiempo, contro tiempo, in any way.
12. Use of additional objects in dances (not in all styles).

#### 2. Flamenco fusion.

The characteristic:

- \* Performance of flamenco in modern style.
- \* Modern staging, on the basis of flamenco techniques.
- \* Use of flamenco music in modern style.
- \* The use of at least one of bases of national flamenco is obligatory.

Criteria of judgment:

1. Puro flamenco.
1. Presence of basic elements in dance.
2. Techniques of dancing.
3. A rhythm.
4. Self-expression through dance. Emotionality.
5. A correspondence of a dress and dancing style.

#### 2. Flamenco fusion.

1. A composition of dance. A variety of change of places by dancers.
2. A variety of elements.
3. Representation of dramatic art of dance.
4. Image of performers.
5. Musicality.
6. Expression.

Awards:

Are handed over to all executors. Solo, a duet, the small groups - one prize. The award to all collective participating in small groups, and formation.

1st place – Grandprix.

2nd place. The laureate of 1st degree

3rd place. The laureate of 2nd degree

4, 5, 6 place. The laureate of 3rd degree

A semifinal. The student of 1st degree

A quarterfinal. The student of 2nd degree

1/8-final. The student of 3rd degree

Others receive official confirmations of participation

These rules have been sent to Txus Pedraza and the Spanish Dance Association. When their recommendation is received, they will be cleaned by Hana and Bill and recommended as the new Flamenco Rules to be inserted into the Rules Book. In the meantime, they will serve as the rules for the competition in Moscow in May.

The meeting was adjourned at 7:10 and will reconvene at 9:00 am for breakfast with the meeting beginning at 9:30 am.

The meeting was reconvened at 9:35 am.

## **§ 7 Street Dance Directors Report**

Kirsten reported on the activities of the Street Dance Committee and asked that the Minutes of these meetings along with the music meeting be included in the report to the AGM. **The next Hip Hop meeting will be in Bremen and Disco in Zilina.**

- 7.1 Time limit for Disco and Hip Hop formations – 2:30 minimum to 3:00 maximum. The Presidium proposes that the above rule be adopted and will be ratified by the AGM....

## **§ 8 Special Couple Dance Directors Report**

**There will be some proposals coming from the couple dance committee to be put forth to the AGM. The couple dance committee will meet in Seefeld this year.**

## **§ 9 Executive Secretary Financial Report**

- 9.1 Budget 2007 A preliminary version of the IDO's Financial statement was given to the Presidium. Kirsten explained that we reached a financial level whereby the IDO is responsible for paying a small tax. The budget for the 2008 season was formulated and will be presented to the AGM in June. **PROPOSAL: Because of IDO's positive financial situation, based on the Financial Report of Reviser, Erik Munk, the Presidium recommends that the 15 Euro start fee be**

collected by the organizer and split in the following manner: 1/3 of the total fees to the IDO and 2/3 of the fee to the organizer. This fee will be retroactive to January 1, 2007. This will be done for the year 2007 and in the future will be investigated by a financial committee to better understand the financial needs of the organizer, the competitors and the IDO.

Mr. Zivkovic would like to go on record as being opposed to this suggestion.

- 9.2 Proposal: Also under consideration will be a different structure for competitions attracting a large amount of dancers and those attracting just a few hundred. Because of the interest stimulated by this discussion, the President decided to form a Financial committee to suggest a new structure for start, license and competition fees. Those appointed to this committee are: Nils-Hakan Carlzon, Michael Wendt, Bill Fowler, Kirsten Dan Jensen and the Revisor, Erik Munk. This committee will meet by email with the hopes of having a resolution by April 15, 2007.

The meeting was adjourned for lunch at 12:45.

## § 10 Competition Committee Report

### 10.1 New Championship structure

#### a. 3/3 FROM 2007 – 2008

1. East European Championships  
*The main countries of the region for the EEC should be named like Russia, Ukraine, Moldova, Georgia, Kazakhstan, Armenia, etc., additional entries from other neighboring countries are possible.*
2. South East European Championships (countries)
3. Central European Championships (countries)

DELETE a for minutes

#### b. 5/5 from 2008 on.

1. East European Championships
2. South European Championships
3. Central European Championships
4. West European Championships
5. North European Championships

The levels are third grade

1. World Championships
2. Continental Championships
3. Regional Continental Championships
4. World Cups
5. Continental Cups
6. Masters, Grand Prix
7. Invitational Competitions

PROPOSAL: The above b. 5/5 from 2008 on, will be inserted into the rules book.

#### 10.2 IDO Ambassador's Report

1. Austria -
2. Czech Republic
3. France
4. India
5. Ireland
6. Japan
7. England

Mr. Wendt reported that negotiations would continue with the above member nations.

#### 10.3. Policy towards other International Dance Sport Federations

Michael reported on the IDO and the IDSF and their policy towards the WDC and others.

1. IDSF
  - IDO promotion at the next IDSF, AGM, June 9 – 10, 2007
  - Policy towards IDSF and WDC and others
2. E.D.S.U.
3. CID – Similar membership as the WDC and IDSF? **PROPOSAL:**  
That the IDO become a member of CID and that IDO attend their next congress September 12 – 16, 2007.

*“It was by far the biggest gathering of dance specialists in History: 702 registered delegates from 64 countries of the 5 continents. It was also the richest. The program included 328 presentations: 55 research reports, 76 lectures, 50 classes, 85 performances, 33 video projections, 29 exhibitions, 13 University professors from 7 countries served as members of the Scientific Committee, 21 CID members worked hard as volunteers within the Congress Team”  
The 21<sup>st</sup> Congress will take place in Athens September 12 – 16, 2007.*

- 10.4 **Report on upcoming IDO events, contracts through 2014.**  
Mr. Wendt reported that many contracts have been made and many more countries are contacting him. He has had many new requests for IDO recognized events and the list is growing rapidly.
- 10.5 **Report and suggestions for IDO merchandise.**  
Presentation by Mr. Uhlig at the IDO, AGM  
*Mr. Wendt was unable to make a report because he has not heard from Mr. Uhlig.*
- 10.6 **Report - New IDO Portal**  
Presentation by Keybird IT at the IDO, AGM  
Links and Counter Links to other organizations, associations and companies like "Dance Teacher," etc.  
Initial problems  
  
Mr. Wendt apologized for the problems with the new IDO Portal. Keybird opened and changed this portal without Mr. Wendt's knowledge. *Mr. Sattler will be given a half-hour to present this new IDO Portal at the AGM, with a discussion period to follow*
- 10.7 **Appointment of IDO supervisors and Chairman for upcoming IDO events**  
*A review was made of all supervisors and chairpersons, and they may be found at the IDO web site.*
- 10.8 **Discussion on the basic future for couple dances within the IDO.**  
*Although this is actually Nils' department, Mr. Wendt suggested a basic discussion to find out where the IDO is heading regarding the couple dances.*
- 10.9 **Papers and Formulas in the IDO Dance Sport Rules relating to DIES**  
*Checking, updating and/or canceling. Everything has been found to be in order.*
- 10.10 **Overlook of the IDO membership structure:**
  - Who has paid their dues, and who hasn't?
  - Who is sending dancers, and who is not?
  - To avoid problems like India at the AGM 2006
  - Presentation of this structure in [www.ido-dance.com](http://www.ido-dance.com)  
*This is Kirsten's department, but we should decide how to act in the future.*
- This was discussed under other reports.
- 10.11 **IDO Awards 2007**  
We have to do something very nice with the

1. Swiss tap dancers – Will be presented in Riesa, Tap
2. Slovenian show dancers – Will be presented in Riesa, Show
3. Canadian Tap-Formation 3 years in a row – Will be presented in Riesa, Tap
4. Nielson Mifume – Outstanding contribution to Hip Hop winning both European and World Championships.- Will be presented in Bremen
5. Miha Krusic – Choreographer of Champions in both Show Dance and Hip Hop.- Will be presented in Bremen
6. Miroslav Franc – For the outstanding development by the Czech Dancers in both Disco and Street Dance Formations. Will be presented in Prostejov

It was decided to present the above awards during the competitions listed above. Bill will word the awards and send it to Peter Szanto to be put on an award.

**10.12 IDO elections in 2007** - Each of the members of the present Presidium who are going to seek re-election to the Presidium of the IDO was asked to speak of why they would like to continue serving. **PROPOSAL:** The Presidium would like to alter the titles of the six vice presidents to: Competitions, Performing Arts, Couple, Street and other recognized events, Adjudication & Examination, Technical, Public Relations, Judges Registration, and New Ventures. It was further decided that one of the duties of the VP New Ventures would be to investigate the possibility of staggered election of all IDO officers.

The meeting was adjourned at 6:20 to resume the meeting at 9:00 am.

The meeting was called to order at 9:15 am.

## § 11 Technical Committee Report

- 11.1 New Edition of the Rules Book 2007. The new rules book has been published and as usual, a new rules book will be issued after the AGM.
- 11.2 Defending Champion Rule – Clarification and modification of 2006 Proposal from our last AGM. This has been done and can be found in the Rules Book in Green.
- 11.3 Disco Dance Formation tempo limit (committee suggestion from June 1, 2006) 30-38 bars per minute or 120-152 beats per minute. However, it is allowed to be out of this tempo range and music character for a maximum of 30 seconds. This will be a PRESIDUM PROPOSAL to the AGM.

- 11.4 Erotic disciplines in conjunction with official IDO events as in Russia. This has been covered in the Senior Vice Presidents report.
- 11.5 Possible new promotions of IDO items (DVD's, CD's, programs, etc.) Mr. Wendt informed everyone that this type of material could be found at the IDO web site and downloaded and used for promotional purposes.
- 11.6 IDO Flag. Each Supervisor and Chairman should have at least one flag to take to each competition that they officiate. Flags will be available when needed.
- 11.7 Lecture and lecture material for judges at each event – When possible and where time permits short lectures, etc., may be given by judges and other celebrities, to improve knowledge of the judges.
- 11.8 Congresses for judges' continued education. Continued education should be encouraged within the IDO;
- 11.9 Open discussion meetings at each IDO event such as the one Hana and Bill had with the Russian's and Ukraine's in Mikolajki. This was already discussed in the Senior Vice Presidents report.
- 11.10 Lifts – Should we have different definitions for specific IDO disciplines? Hana is working on a proposal to bring before the AGM. If not this year, next.
- 11.11 Discussion on how we can support dance as an art or cultural form and accept it as a Dance Sport. There was no discussion and the item was tabled.
- 11.12 Outline for the future, or our vision of what we will hope to present at the next AGM. There was no discussion and the item was tabled.
- 11.13 Rule clarifications – We need to present the rules clarifications that were put into the new rules book and present them to the AGM for ratification. PROPOSAL: All new rules under Belly Dance on page 54 need to be ratified by the AGM. PROPOSAL: Salsa rules on page 67 need to be ratified by the AGM. PROPOSAL: Street Latino on page 75 needs to be ratified by the AGM.

## **§ 12 Adjudication Committee Report**

- 12.1 IDO Disciplines – Are they Sport or Art forms (culture)? Jadran explained how Dance became a sport in Slovenia. Anyone interested in the process may speak to Jadran personally.

### **§ 13 Disciplinary Committee Report**

- 13.1 Since there have been no disciplinary actions since our last meeting no report is necessary. - Bill explained the process of how the Disciplinary Committee operates and the process of disciplinary action.

### **§ 14 Internal Public Relations Report**

- 14.1 New Hungarian World Federation - Resolved
- 14.2 Discussion on how to handle the situations that have occurred in the past and what we have to face in the future to protect our members, etc. Peter suggests that on an International level something should be done to stop renegade competitions. All dance federations should work to protect our interests.

### **§ 15 External Public Relations Report**

- 15.1 Letter to South American Countries – This item is tabled because Jorn had to leave the meeting because of severe illness.

### **§ 16 Registration Committee Report**

- 16.1 Report of JDS development – The judge' lists have been received and now will be put into the web site.
- 16.2 Automatic ranking list – This is being developed by Mr. Sattler at the IDO web site.
- 16.3 Automatic determination of countries, obliged to send an official judge for competition period. As in 16.2

## OTHER PROPOSALS FOR DISCUSSION

16.4 IDO approved events and the possibility to take a part in. these events.

A committee will be formed including Jadran, Kirsten, Michael and Bill to investigate the possibility of sanctioning Festivals and Regional Events and the difference between a Festival and a Competition. (Bill will make a preliminary evaluation of the above)

16.5 To discuss the responsibility of IDO officials when they are (not) in accord with the organizer – changing rules directly during competition and exceptionality of these decisions.

16.6 To discuss the current rule that a dancer cannot dance in two age divisions in small groups and formations during one dance season. (in the same discipline) The Presidium will notify the AGM about the new clarification of age rules. Mr. Sulc presented a 20-page document outlining various complaints that the Czech Moravian Dance Organization (CMTO) had with the Chairlady of Judges, Kirsten Dan Jensen and the Organizer, Sven Boily of the competition in Bochum. After a lengthily discussion it was decided not to act on this matter at this time because of the length of time that has elapsed since the competition.

16.7 Proxy procedure of representation and voting during AGM. This item has already been discussed earlier in the agenda.

16.8 Ballot of candidates for the positions in IDO Presidium and the procedure of election. This is described in the rules and not necessary to discuss here.

### § 17 Old Business

### § 18 New Business

PROPOSAL: The following will be inserted into the IDO Statutes Section A, Article 1, and in the Dance Sport Rules page 6, Section 1, About IDO. I

IDO is a worldwide DanceSport Organization for Modern and Contemporary Competitive Dance Disciplines. IDO also recognizes dance as a Cultural Art form.

Mr. Wendt will contact the IDSF anti doping commission to investigate the possibility of conducting an anti doping campaign at IDO events.

PROPOSAL: That the following be added on page 23, under, VIII, Complaints and Checking of Credentials. Bullet # 1: All complaints must be made in writing by team captain's only, and be accompanied by a fee of 25 EURO. Bullet # 4 under complaints should read. All complaints must be made in writing to the Supervisor of the Competition, with a copy to the Chairman of Judges and the IDO President, within 7 days of the last day of the competition. The 5<sup>th</sup> bullet will read: All written complaints at the competition must be given to the Supervisor, by the team captain in person, and be accompanied by the 25-EURO fee.

PROPOSAL: In the event of proven force majeure, an adjudicator, unable to attend the official judges' seminar will be able to adjudicate the competition if they have been assigned to that position. **If passed, this will appear on page 40 of the rules book.**

§ 19 Adjournment The meeting was adjourned at 3:35. The President wished everyone a safe trip home and looked forward to greeting everyone at the AGM in Serbia.

Two items were brought before the Presidium the day following the meeting.

The first is the suggestions from Laslo Dubajic, (Lale) regarding the disclaimer for IDO.

Dear Bill,

I have struggled with this problem, and have looked into it more than once. However, seems to me, there is no perfect solution. At least, in a way you (and all of us) wanted it. Therefore, I will offer you this analyses and some kind of a solution. Hope that you will be satisfied with it.

The main problem remains: how to protect IDO from any responsibilities.

Let us face the situation in short:

For years, there was a sentence on all enrolment formulas:

1. "All participating competitors must hold a valid IDO license".
2. "All competitors are competing at their own risk and the IDO will not take any responsibility for any accident that might happen at the competition".
3. "All IDO competitors are organized in accordance with the IDO Dance Sport Rules".

As far as I know, this is published on the IDO web site. Nevertheless, it is not published in the IDO - DIES.

As we all know, the enrolment is usually done by the secretary or team captain, and not by the dancers themselves.

As we also know, it would be too complicated to ask the dancers to sign all the forms personally. In addition, there is a special legal problem with minors, (parent's signature necessary). In addition, we are dealing with a hundreds of competitors from different countries...

The main problem is that these sentences are not part of the IDO Rules book. It has to be done. These SENTENCES MUST BE PART OF THE RULES BOOK. Why would not put it in the AGM agenda? I am sure nobody should have objections; it would be probably a unanimous decision.

Of course, the rule should be printed as a preface to the DIES system.

The sufficient legal mechanism for protecting IDO should be: the organizer has a contract with the city or the hall...the organizer must take all the responsibilities for any damages. The IDO and the organizer in their own contract have to exclude - put away any IDO responsibility for anything. It must remain as the organizer's risk. It could be done easily.

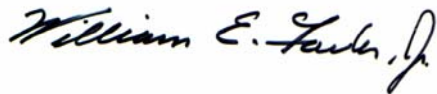
Now, the team captain's (leaders) should sign something, or at least acknowledge the sentences. Just to have their statement they are familiar with these rules. Maybe on the web site, as a "must do statement" before enrolments? On the other hand, in some other point, but without a great loss of time for it. You should know better than me, - to choose a procedure point when to get these statements.

Regarding the very wording by the lawyer, I must say the existing solution is not so bad. The sentence No.1 is a general one and it is OK. The sentence No. 2 is essential. It should be like this: "All competitors are competing at their own risk. All competitors, team leaders, attendants, parents, and/or other persons involved in any way with the competition, recognize that IDO will not take any responsibility for any damage, theft, injury or accident of any kind during the competition, in accordance with the IDO Dance Sport Rules".

The second is an item that was left off the agenda resulting in Email Presidium Meeting # 29.

The following will be added to the Modern Dance Rules. Acrobatic Movements that are an integral part of the routine are permitted as outlined under General Provisions I, but will not enhance the dancer's score.

These minutes were prepared by Recording Secretary, Bill Fowler, April 3, 2007

A handwritten signature in cursive script that reads "William E. Fowler, Jr." The signature is written in dark ink and is positioned to the left of the page's center.