

• **INTERNATIONAL DANCE ORGANIZATION IDO** •

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**MINUTES OF THE  
IDO ANNUAL GENERAL MEETING  
Graz, Austria 20<sup>th</sup> June 2005.**

These minutes were taken by the IDO Recording Secretary, Bill Fowler. The base is the original agenda written in black ink. The minutes are written in **Red**. Proposals and motions that need to be inserted into the Rules Book will be printed in **Blue**. Actions that need to be taken are in **Magenta**. All polled votes will be listed.

The IDO Annual General Meeting will take place at **Hotel Weitzer, in Graz, Austria, Monday June 20<sup>th</sup> 2005 at 10.00 am** with an Agenda as set out below. Registration of nominees, officers and observers will start at 09.30.

Present were:

**PRESIDIUM**

President, Nils-Hakan Carlzon  
Senior Vice President, Bill Fowler  
Executive Secretary, Kirsten Dan Jensen  
Vice President, Jorn Storbraten  
Vice President, Hana Svehlova  
Vice President, Peter Szanto.  
Vice President, Marian Sulc  
Vice President, Michael Wendt  
Vice President, Jadran Zivkovic

**VOTING DELEGATES**

Bill Fowler, United States of America  
Natalia Timanovskaia, Moldova  
Pam Smith, South Africa  
Petri Turtiainen, Finland  
Balazs Csibri, Hungary  
Guido De Smeet, Belgium  
Michael Prescott, Gibraltar  
Jeanette Luhk Sethre, Norway  
Ralf Josat, Germany  
Trina Utt, Estonia  
Txus Pedraza, Spain  
Pavlo Boyko, Ukraine  
Gordan Krizaj, Croatia  
Velibor Srdic, Bosnia & Herzegovina  
Meta Zagorc, Slovenia  
Milada Hitzingerova, Slovak Republic  
Dominique Bengasini, France  
Sergop Rotaros. Italy  
Romy Jakob, Austria  
A. Alper Alakut, Turkey  
Jannie Dan Jensen, Denmark

Laslo Dubajic, Serbia & Montenegro  
Zbigniew Zasada, Poland  
Miroslav Franc, Czech Republic  
Pierre Dib, Lebanon

#### PROXY VOTES

Ralf Josat for Japan  
Kirsten Dan Jensen for Holland  
Pia Reinhardt for Sweden

Note: A proxy vote was given to Miodrag Kastratovic from Bulgaria, but could not be used because their dues were in arrears.

#### NON VOTING DELEGATES

Pedro Herman, Belgium  
Piotr Patlasyński, Poland  
Gilbert Trolliet, France  
Edilio Pagano, Italy  
Primo Poletto, Italy,  
Klaus Hollbacher, Austria  
Gordana Orescanin, Serbia & Montenegro  
Miodrag Kastratovic, Serbia & Montenegro  
Pia Reinhardt, Denmark

#### GUESTS AND TRANSLATORS

Viktoria Kovalenko, Ukraine  
Teele Utt, Estonia  
Katka Poslusna, Czech Republic  
Sylviane Menouillard, France  
Hanin Arallan, Lebanon

#### THE RESULT

28 voting nations  
14 = majority vote  
18 = 2/3 vote

The meeting was called to order by President Carlzon at 10:00 AM.

#### § 1 **The IDO President will call to order**

Welcoming remarks: **President welcomed everyone to the meeting and informed the delegates present of the manner in which the meeting would be conducted, on how the votes would be cast, the time limit on speaking and the amount of times that a speaker could talk.**

Nominees present. Members entitlement to vote.

*Note: Only those full member organizations whose annual membership subscription and other accounts are fully paid up are entitled to vote at this meeting. It will be possible for settlement of accounts before the meeting starts.*

#### § 2 **Apologies**

The President will report any apologies received from member organizations unable to be represented at the meeting and if any of the present delegates is holding any proxy votes. **The proxy votes are named in the Roll Call above.**

#### § 3 **President's Motion**

The President will accept a motion that the Chairman may change, if necessary, the order of the Agenda to facilitate the smooth running of the meeting. **This was proposed by Austria, seconded by Germany. The vote was Unanimous**

#### § 4 **Minutes of the AGM held in Oslo, Norway the 14<sup>th</sup> June 2004**

Proposal to accept as a true record. **Proposed by Belgium, seconded by Denmark.**  
**The vote was Unanimous.**

**§ 5 Matters arising not listed on the Agenda**  
Matters arising from the previous year's minutes, not dealt with elsewhere on the agenda. **There were no matters arising.**

**§ 6 The President's report by the President Mr. Nils-Håkan Carlzon**

## PRESIDENTS REPORT 2005

It is with great pleasure I will give you the Presidents report after the conclusion of the year 2004/2005.

We will this year give you, as usual, two reports. One Presidium report but this year also combined with the Committee reports and one report from the President.

In the Presidium report we will see the development in the IDO, what have been achieved during the year and our aims for the next coming period in time.

In the Presidents report I would like to concentrate on the dances we administrate and the possibilities to develop those dances within our present constitution. I would like to give you my personal views on our disciplines and their prospects for the near future.

### Three main departments.

As you know, last year we decided to form the three main dance Committees where our specialists in the different dances could better be able to formulate and debate rules and formats for our dances. This first year has been very good in that respect. Many new ideas have been debated in those committees and new rules have been formulated.

**The Performing Arts Committee** under the chairmanship of Mr. William E. Fowler and its Sub-committees the Show-Dance Sub-Committee, the Tap-Dance Sub-Committee and the Belly-dance Sub-Committee have started to work in a good way and the interest for the Performing Arts disciplines are already well on its way. I see no problems in the development of the Performing Arts disciplines, mainly because it is traditional dance tuition disciplines who have many well educated teachers and trainers in the World, teaching those dances already in theatres, stage schools, National high schools and in almost all primary schools there are classes with Ballet, Jazz, Modern, Character and similar, all over the World.

Many young dancers that are dancing those dances are also well into competing first as amateurs for Cups and medals and later on as professionals fighting for jobs at auditions.

**The Street and Pop dance Committee** with the Chairlady Mrs. Kirsten Dan Jensen and its Hip-Hop Sub-Committee and its Disco Dance Sub-Committee is also well on its way with many interested very skilful people filling the places in the committees. The Street and Pop dances is very much more a changing culture that is still developing all the time and therefore those dances are appealing to the young people in a high degree. It is also important to follow the trends that all the time is changing in style and choreography.

As much as the Street and Pop dances are different to the Performing Arts disciplines I have no fear for the future of those dances. The problems will, may be come from another side. It could be so popular so that it will be a problem to handle the very big amount of dancers that want to compete when more and more countries like to be involved in the IDO. The amount of young teachers that want to dedicate their life to teach dancing is also increasing tremendously within those modern dances. At the moment we just enjoy the fantastic increasing of dancers that we can see amongst the Street and Pop dances.

The third Committee is of course the **Special Couple Dance Committee** where I have the honour to serve as the Chairman. We have the Latino Sub-Committee the Tango Sub-Committee the Discofox Sub-Committee and Other dances Sub-Committee.

It is within the Couple dances that we are facing the most serious problems. First let's be fair and admit that the Couple dances in the World are decreasing as a whole. Social dancing as a couple is all over the World losing in popularity all the way back since the discotheque took over as the main spot for Social dancing..

Competitive dancing as we normally know it, the Ballroom and Latin American dancing, is going down in numbers all over the World except in a few countries that have not been developed before, like China and Russia.

There are two kinds of Couple dancing that is more popular now than ever before and that is Argentine Tango and Salsa. Unfortunately because their popularity both dance forms have developed a very strong own dance community that are not involved at all in the IDO. Because of the IDO constitution and Statutes where we can only have one member in each country we will have a very small chance to ever increase the interest in the Couple Dances because we already have a member that have a membership in the IDO in a country which is interested in the IDO not for Couple dances but for Performing Art or Street and pop dances.

This is as I see it a major problem that we must be faced or the alternative is to finish to administrate the Couple dances. Either our members must start to work with the couple dances or we must give room for partners in those countries where we have a member that is not interested to work with the Couple Dances. I am afraid that the alternative is to give up the Couple dances and turn it over to another World organization that already have members that are interested in this kind of dancing.

I would like to recommend Italy as a very good example how to work with the IDO couple dances. They have around 300 Professional couples competing in the Latino / Caribbean dances like Salsa, Mambo, Merengue and Bachata. They have several thousands of amateur couples that are competing in the Latino/ Caribbean dances and what is most important they have many Children and Juniors competing in those dances. They have a very good functioning system for teaching Argentine Tango and have many competitions in Argentine Tango as well as a medal test system in this dance.

We have a golden opportunity to get everything of the ground by supporting the World Couple Dance Festival in Seefeld. We started slowly last year and hopefully we will have at least a double entry this year. We have an organizer that is willing to spend 25.000 Euro to sponsor this event but only as long as the Festival is growing.

I know that there are many new countries that are interested to start but I am afraid that it will take to long time. We have Turkey, a new dynamic organization with many good couples. We have Lebanon, Ireland, Latvia, Spain and many others that are this year organizing seminars and courses especially in Salsa but please do also involve other dances like the Mixing Blues, the Disco Fox, the Bugg (which is a wonderful dance for children and Juniors) and may be the Merengue.

We must also talk a little about the new discipline Synchro dancing. Here we can really get everybody in a school or a club to compete. There is always a place for a child or a junior in the Synchro team because it is not choreographed as a show. Once you have found a spot on the floor and do the same steps as everybody else you are a part of the team. A wonderful idea and again coming from Italy.

### **Presidium proposal.**

The Presidium is this year trying to do something about the situation and we try to face the problems in the couple dance situation by putting forward a proposal to allow a so called "Associated Competition Member" besides our regular member. By accepting such a member who is not politically a full member because they will not have voting power the situation might improve for the couple dances and we might get a member in a country where we already have a member but that member is not interested to work with the couple dances. I would like to ask you to support this motion in order to

give the couple dances a fair chance to develop within the IDO on the same terms as the Performing Arts and Street Dance disciplines

Örebro 2005-06-08

Nils-Håkan Carlzon  
President IDO

**Included under this item there will be a presentation of the new popular “Machine-dance” by Mr. Ole Petter Høie from the Norwegian international company “positive gaming” [www.positivegaming.com](http://www.positivegaming.com) assisted by Mr. Michael Wendt and Mr. Jörn Storbråten.**

*To Accept and adopt the report Proposed by Belgium, and seconded by Finland*

For   28   Against   0   Abstain   0    
Passed   X   Defeated        Withdrawn       

§ 7           The Presidium’s report by the Senior Vice President Mr. William E. Fowler Junior.

## **PRESIDIUM REPORT**

### **THE YEAR IN REVIEW**

#### **IDO ANNUAL GENERAL MEETING GRAZ, AUSTRIA JUNE 20, 2005**

Once again the Presidium is proud to announce the continued growth of IDO in many directions.

#### **GROWTH IN NUMBER OF DANCERS**

The number of dancers enrolled in IDO events continues to grow at a very rapid rate. This was quite evident at the Hip Hop, Break and Electric Boogie Championship in Bremen, Germany, where about 3,000 dancers, from 33 nations, were enrolled. In Riesa, Germany, the Show Dance and Tap Dance Championships drew over 3,000 dancers, from 31 nations. This was the largest official world dance championship ever held. The Disco World Championship, held last June in Oslo, Norway, enrolled over 1,200. In the Slovak Republic there were 850 dancers in Senica and 1000 in Martin. This rapid growth is expected to continue as the numbers of new and prospective members take part in IDO events.

#### **GROWTH IN MEMBERSHIPS**

A record number of new nations have made application to become members of IDO. Probationary members to be voted on at the AGM include Israel and Kazakhstan. New Federations will represent England and Moldova, and Estonia and Hong Kong will be accepted as full members. Active contact persons include Scotland, Burundi, Wales, Jordan and Syria.

#### **FORMATION OF SUBCOMMITTEES**

Each of the three major discipline divisions has their own Chairman. Nils-Hakan Carlzon heads the Couple Dance Committee, Kirsten Dan Jensen the Street Dance, and Bill Fowler, the Performing Arts. The Couple Dance Subcommittee Chairmen are, Latino/Caribbean, Dermot Clemenger, Sweden; Disco Hustle/Fox/Swing, Raphael Landolt, Switzerland; Argentine Tango, Guido de Smet, Belgium; Bugg, Double Bugg, Mixing Blues, Folklore and Old Style Dance Formations, Mix Dance 1 & Mix Dance 2, Edilio Pagano, Italy. The Street Dance Subcommittee Chairmen are: Hip Hop, Kirsten Dan Jensen, Denmark; Break Dance, Berko Meyer, Germany; Disco Dance, Jörn Storbråten, Norway. Disco Freestyle and Disco Show will be elected in Zilina. The Performing Arts Subcommittee Chairman are: Ralf Josat,

Germany, Show Dance; Rolann Owen, USA, Tap Dance and Sabine (Bellabina) Krauthauser, Germany, Belly Dance. The Chairman of the Jazz Dance, Modern Dance and Ballet will be elected at the World Jazz Dance Championship in Orlando, in July.

## **MERGER WITH THE IDSF**

IDO's membership in the IDSF has been ratified and is now an Associate member. The IDO is now affiliated with both the IDSF and the WD&DSC. This opens many new avenues for the IDO, including IDSF's membership in the IOC and the World Games.

## **ROSTER OF JUDGES**

A new Roster of International Judges is being prepared to be included in the DIES database. This listing will include each member nations International Judges, contact information, along with their picture, biography, credentials and the disciplines that they are qualified to judge

## **NEW LOOK FOR IDO**

A new modern logo was presented at the last Presidium meeting in Bratislava. It was decided that Mr. Wendt would pursue this and it will be presented at the AGM by Mr. Wendt.

## **NEW PRODUCTION DIVISION**

The new Production Division was launched at the World Show Dance Championship in Riesa, Germany and was a huge success. This new division promises to be a new star of IDO events and therefore will have its own competition day in Riesa 2005.

## **REGIONAL REPRESENTATIVES**

The External Public Relations Department, headed by Jorn Storbraten is in the process of appointing area representatives to all major areas in the World. Representatives appointed to date are:

- **Pierre Dib, Middle East and Africa.**
- **Andrey Kokoulin, Eastern Europe and Asia.**
- **Jorn Storbraten, Western Europe.**
- **Miodrag Kastratovic, South East Europe.**
- **Yoshi Yamamura, Far East Asia.**
- **Franklin Kock, Caribbean Islands & Middle/Central America.**

## **VISION FOR THE FUTURE**

The outlook for the future of IDO is very bright. Future projects include:

- A data base of all of all International Adjudicators.
- Plastic cards for all International Adjudicators for instant identification.
- Plastic cards for all registered dancers which will control enrollment in all IDO events – a very important aim and task to be prepared for the future.
- Partnership with companies to benefit both their interest and the IDO.
- New dance disciplines.
- Membership drive by the External Publics Relations Department.
- An updated web site, including more pictures and latest news.
- Press releases to all media, including news, magazine, TV and Radio, will be sent announcing all IDO events.
- A new section in our web site which will post all IDO recognized studios, schools and clubs.
- A membership plaque for IDO studios, schools and clubs, to present their prestigious IDO membership to the dancers and the public in the region.

Prepared by Bill Fowler

Signed by: Nils-Hakan Carlzon, Bill Fowler, Kirsten Dan Jensen, Jorn Storbraten, Marian Sulc, Hana Svehlova, Peter Szanto, Michael Wendt, and Jadran Zivkovic.

To Accept and adopt the report *Proposed by Austria, and seconded by Denmark*

For   28   Against   0   Abstain   0    
Passed   X   Defeated        Withdrawn       

#### **§ 8 Executive Secretary financial report**

The audited report has been sent out to all members by ordinary post in the beginning of June and will not be displayed at the Internet.

To Accept and adopt the report *Proposed by Denmark, and seconded by France*

For   28   Against   0   Abstain   0    
Passed   X   Defeated        Withdrawn       

#### **§ 8.1 Internal Revision report.**

The Internal Revision Report was read by Gordana Orescanin.

To accept the report and adopt the accounts. *Proposed by Denmark, and seconded by Turkey*

For   28   Against   0   Abstain   0    
Passed   X   Defeated        Withdrawn       

#### **§ 9 Committee reports**

The Competition, Adjudication, Technical, Internal PR, Disciplinary, Registration and External PR and Membership Committee reports will be presented by a Power point display and will not be displayed at the Internet,

To Accept and adopt the report *Proposed by Czech Republic, and seconded by Spain*

For   28   Against   0   Abstain   0    
Passed   X   Defeated        Withdrawn       

There was a proposal by Austria, 2<sup>nd</sup> by Slovenia, to accept a special report by Mr. Wendt, on Machine Dance and that further investigation would be made by a committee, the members of this committee will be, Mr. Wendt, Mr. Dubajic & Mr. Storbraten.

This report was accepted unanimously.

Mr. Wendt continued with his report on the new Cooperate Image.

This report was also accepted unanimously.

#### **9.1 Street and Pop dance Committee oral report by Mrs. Kirsten Dan Jensen**

To Accept and adopt the report *Proposed by Belgium, Seconded by Germany*

For   28   Against   0   Abstain   0    
Passed   X   Defeated        Withdrawn       

#### **9.2 Performing Arts Committee oral report by Mr. William E. Fowler Jr**

To Accept and adopt the report *Proposed by France, Seconded by Serbia Montenegro*

For   28   Against   0   Abstain   0

Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

### 9.3 Special Couple Dance Committee oral report by Mr. Nils-Håkan Carlzon

To Accept and adopt the report *Proposed by Turkey, Seconded by Finland*

For 27 Against 0 Abstain 1  
Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

## § 10 MEMBERSHIP APPLICATIONS

### 10.1 Israel

Proposal to accept the Bat Dor Dance Association as a probationary member representing the state of Israel and to compete amongst the European countries.  
*Presidium proposal, seconded by Germany*

For 27 Against 1 Abstain 0  
Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

### 10.2.1 England. Replacement of membership.

Proposal to accept the United Kingdom Alliance, UKA as a full member representing England. *Presidium proposal, seconded by Gibraltar.*

For 28 Against 0 Abstain 0  
Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

### 10.2.2 Moldova. Replacement of membership.

Proposal to accept the Moldova Dance Sport Federation as a probationary member representing Moldova. *Presidium proposal, seconded by USA.*

For 28 Against 0 Abstain 0  
Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

### 10.3 Kazakhstan

Proposal to accept the Dance Organization of Kazakhstan, DOK as a probationary member representing Kazakhstan. *Presidium proposal, seconded by Slovenia.*

For 28 Against 0 Abstain 0  
Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

### 10.4 Scotland

Proposal to accept Mr Graham Love as an active contact person for Scotland  
*Presidium proposal, seconded by Slovakia.*

For 23 Against 1 Abstain 3  
Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

**FOR:** Austria, Bosnia & Herzegovina, Croatia, Denmark, Germany, Gibraltar, Holland, Hungary, Italy, Japan, Lebanon, Norway, Poland, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Sweden, Ukraine, United States, Turkey, Spain, Estonia.

**AGAINST:** Belgium

**ABSTAIN:** Czech Republic, Finland, France,

### 10.5 Burundi

Proposal to accept Mr. Jean-Marie Bizimana as an active contact person for Burundi.  
*Presidium proposal, seconded by Spain.*

For 28 Against 0 Abstain 0  
Passed  Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

10.6 **Wales**  
Proposal to accept Ms. Sarah Davies as an active contact person for Wales. **Presidium proposal, seconded by Sweden.**

For 23 Against 1 Abstain 3  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

**FOR:** Austria, Bosnia & Herzegovina, Croatia, Denmark, Germany, Gibraltar, Holland, Hungary, Italy, Japan, Lebanon, Norway, Poland, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Sweden, Ukraine, United States, Turkey, Spain, Estonia.

**AGAINST:** Belgium

**ABSTAIN:** Czech Republic, Finland, France,

10.7 **Jordan**  
Proposal to accept Mr. Rabea K. Asir as an active contact person for Jordan. **Presidium proposal, seconded by Spain.**

For 27 Against 1 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

10.8 **Syria**  
Proposal to accept Mr. Faek Chaban as an active contact person for Syria **Presidium proposal, seconded by Spain.**

For 27 Against 1 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

**Regarding upgrading to full membership.**  
10.9 Proposal: that our current probationary member in Estonia will be upgraded to full membership. **Presidium proposal, seconded by Serbia & Montenegro.**

For 28 Against 0 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

10.10 Proposal: that our current probationary member in Hong Kong will be upgraded to full membership. **Presidium proposal, seconded by France.**

For 26 Against 1 Abstain 1  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

10.11 Proposal: that our current probationary member in Aruba will be upgraded to full membership. **Presidium proposal, seconded by Norway.**

For 28 Against 0 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

10.12 **Deleted membership**  
Proposals to delete membership for Nigeria that has not fulfilled their dues for two years. **Presidium proposal, seconded by Belgium.**

For 27 Against 1 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

**§ 11 Election for an Internal Reviser for a period of two years**

(IDO finances will be simultaneously overseen by two (2) accountants that will hold overlapping two-year terms of service. A nominee of a member organization shall be appointed to a two-year term as an IDO accountant at each Annual General Meeting. Still with one year to serve is Mr. Sergio Rotaris, Italy

Available for re-election is Ms. Gordana Orescanin, Serbia Monte Negro. There were no nominations from the floor and Ms. Orescanin was re-elected unanimously.

For 28 Against 0 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

### **§ 12 Presidium Proposals**

The IDO Presidium submits the following proposals for the IDO Annual General meeting and proposes that the implementation dates for all successful proposals will be decided in accordance to each proposal.

#### **Proposal 1                      Seconded by Italy**

Proposal: To accept the below standing agreement with the WD&DSC.

#### **INSERT INTO THE BY-LAWS**

#### **Terms of Affiliation IDO – WD&DSC.**

- 1.** The International Dance Organisation (hereinafter "IDO") with its titles, services and members, is an affiliated member of the World Dance and Dance Sport Council Ltd (hereinafter "the Council").
- 2.** The IDO will operate as an independent organisation in support of the Council and is self-funding. The function of the IDO shall be to consider and debate all matters relating to competition Regulations, selection of Adjudicators and the granting of all World titles of all dances except Standard and Latin-American dances and Classical and Latin American Show dance. The responsibility for the control of new and established dances that do not have world wide recognition or do not have Council/IDO recognised World or Continental titles shall be reviewed from time to time.
- 3.** A condition of affiliation is that IDO will not have the right to vote or move proposals, but shall have the right to speak at meetings of the Council.
- 4.** The IDO will pay an Annual Affiliation Membership Fee to the Council determined by the Council's annual meeting of the General Council.
- 5.** The affiliation entitles the IDO to up to two (2) Delegates at meetings of the Council without the right to vote on any issue.
- 6.** The right to become a Member of the IDO, as a professional, shall be granted exclusively to professionals who are recognised by the Council's member organisation of that country.
- 7.** The Council and the IDO will encourage member organisations of the Council to become members of the IDO and integration among professionals at a national level.
- 8.** The President of the IDO is an ex-officio member of the Presidium with voting rights of one (1) vote at meetings of the Council's Directors.

For 28 Against 0 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

Proposal 2                      Seconded by **No Second.**

**THIS PROPOSAL NEEDS TO BE REWORDED AND BROUGHT BEFORE THE NEXT AGM.**

**Proposal: To accept this new form of membership**

In the event the overall interest of the IDO, as a world dance organization, will supersede the national interest of a member country, the presidium may, at its absolute discretion, accept a new member organization in that country. Their title will be Associated Competition Member.

Such member will have the right to participate, with dancers, at all IDO events, but will have no voting power at meetings. However they will have the right to attend and speak at such meetings.

These members will pay a membership fee equal to that of probationary members.

Any presidium decision to accept such an Associated Competition Member in a country could be appealed to the AGM.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_ **This motion was tabled until the next AGM.**

1. Counterproposal from the Czech Republic:  
We suggest defeat proposal No. 2 in whole range and incorporate in IDO rules already passed Belgian proposal (AGM in Oslo). Above proposed point is in full discrepancy with already accepted Belgian proposal:

Proposals from the BULDO, Belgium  
Proposal 30    Seconded by

*1/ That in a country where already an IDO-member exists, this IDO-member remains the only governing body concerning all IDO-disciplines.*

*Reason: In most of the cases the existing IDO-member worked very hard in the past to establish a good working system. Now that these systems are in place and working well, it is the right of these IDO-members to have the benefits of the work they did in the past.*

Explanation: Information, that Belgian proposal was passed and is valid, isn't published in IDO By Laws yet. It is mentioned in Oslo AGM minutes only. From this reason many IDO member countries still don't know about it.

It's unacceptable menace sovereignty of all member countries due to a few member countries problems. We must solve problems in the place of it's origin, no globally. Majority of member countries conduct themselves well, fairly and help IDO improve. If IDO prezidium wants step in unfair behaviour of some members, let's block it's membership, possibly exclude them from IDO by the occasion of AGM.

**Presidium commentary**

**The Czech Republic Counter Proposal no 1 is not a proposal but only a wish of status quo. We are happy that not all countries have sent in their wish to vote against the Presidium proposal to be included in the Agenda. The Belgium proposal that was passed last year is valid but have not yet been written into our by laws for reasons that will be explained at the AGM.**

2. Counterproposal from the CMT0:    Seconded by:

in the case, that 1. Counterproposal will be passed, we withdraw it.)

- From 2004 year is full member of IDO in given country association/organization, initiated in IDO member database. If there's already existing full IDO member in given country, any other association/organization, which would like to be an IDO member must join the already existing IDO member. If there are more than one IDO member organization in given country and these organisations haven't exactly described their competency towards to IDO disciplines, were called on united national association constitution. The deadline is the end of 2005 year. If there will not be any agreement, the full IDO member will become organisation, which was registered as first. If there's no proof, which organization was registered as first, IDO will call them on discussion. Decision towards to membership is up to IDO presidium, ratification will come to pass at next AGM. In all other situations is valid membership for just one association of given country for given disciplines.
- It's unacceptable menace sovereignty of all member countries due to a few member countries problems. We must solve problems in the place of it's origin, no globally. Majority of member countries conduct themselves well, fairly and help IDO improve. If IDO prezidium wants step in unfair behaviour of some members, let's block it's membership, possibly exclude them from IDO by the occasion of AGM.

**Counter proposal no 2 is a proposal and will be voted upon This motion was withdrawn by the Czech Republic.**

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
Passed \_\_\_\_ Defeated \_\_\_\_ Withdrawn \_\_\_\_ **No vote**

Proposal 3                      Seconded by **Serbia & Montenegro**

**Proposal: To accept this new form of membership**

**The membership agreed 100% to amend the proposal as follows:**

The Presidium proposes that a new membership will be installed called "Active Competitive Contact Member," in countries where there is no IDO national member. Such members have the right to participate with dancers at IDO events. They will pay the fees equal to the probationary members. They will have no voting powers at meetings but they will have the right to attend and speak.

For 28\_\_ Against \_\_0\_\_ Abstain \_\_0\_\_  
Passed **\_X\_** Defeated \_\_\_\_ Withdrawn \_\_\_\_

Proposal 4.A                      Seconded by **Denmark**

**Proposal: New membership fee**

The Presidium proposes that the National membership fees will be raised to 550 € per member. The fee for Active Competing Contact Countries and Probationary Members will be 275 €, and for contact countries 100 €. These changes will be implemented on January 1<sup>st</sup>, 2006.

For 25\_\_ Against \_\_1\_\_ Abstain \_\_2\_\_  
Passed **\_X\_** Defeated \_\_\_\_ Withdrawn \_\_\_\_

Proposal 4.B                      Seconded by **Germany**

**Proposal: Upgrading of the IDO Statutes and By law**

The Presidium proposes that the IDO Statutes and By-laws are upgraded regarding membership and affiliation agreements to other World organizations according to passed motions since 2004 and 2005.

For 28 Against 0 Abstain 0  
Passed \_\_\_\_\_ Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

**Counterproposal from the CMTO: Seconded by: France This has been withdrawn by the Czech Republic.**

**Supplement proposal: ČMTO offers all changes in Statutes and By Laws, passed during AG Meetings, compile in already existing official documents no later than 3 months after meetings. These changes will be written in different colour (for better transparency) and this colour will be changed into black after next AGM. Modified documents will be presented at IDO web-site, possibly sent by e-mail to all national secretariates or to contact persons of given countries.**

**Commentary: Last two meetings we haven't incorporated in already existing documents.**

For \_\_\_\_\_ Against \_\_\_\_\_ Abstain \_\_\_\_\_  
Passed \_\_\_\_\_ Defeated \_\_\_\_\_ Withdrawn X **No vote.**

Proposal 5 Seconded by **Bosnia & Herzegovina**

**Proposal regarding fee for national invitation competitions and festivals**

The Presidium proposes that when a member organization invites dancers from other countries to National Open Competitions or Festivals, and refers to the IDO in anyway, a fee should be paid to the IDO as outlined in the rules.

For 22 Against 2 Abstain 4  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

Proposal 6 Seconded by **Denmark**

**Proposal regarding formation licenses**

The Presidium proposes that the IDO, will no longer license formations. In its place, each individual dancer in a formation must be licensed at a fee of 15 €. Implementation date will be January 1, 2006.

**FOR:** Bosnia & Herzegovina, Denmark, Germany, Gibraltar, Holland, Hungary, Japan, Lebanon, Norway, Serbia & Montenegro, Slovenia, South Africa, Sweden, United States, Turkey, Spain and Estonia.

**AGAINST:** Belgium, Czech Republic, Finland, France, Italy and Ukraine.

**ABSTAIN:** Austria, Croatia, Poland and Slovak Republic.

For 17 Against 6 Abstain 4  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

Proposal 7 Seconded by **Norway**

**Proposal regarding age divisions**

The Presidium proposes that the IDO will run world championships in three age divisions.

Children under 12 years of age

Junior 12 -15 years of age

Adults 16 years of age and over

On occasion there could be organized competitions for seniors and/or Adult II  
How to define seniors and/or Adult II could differ with each discipline.  
Once a dancer decides to declare himself or herself as a senior, they cannot return to the regular competitive age without permission from the presidium.  
The Official World Championship title will always be in the Adult I Division. For children and juniors, the title must be defined with the age division. Example: Children's World Tap Dance Championship.

For \_\_27\_\_ Against \_\_0\_\_ Abstain \_\_1\_\_  
Passed \_\_X\_\_ Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

## Proposal 8                      Seconded by **U.S.A.**

### **Proposal regarding age divisions**

The Presidium proposes that the IDO will run championships in **Street Dances** that will be decided from time to time, also in Adults II, 30 and over, no exceptions.  
This age division is only for small groups and formations.

For \_\_27\_\_ Against \_\_0\_\_ Abstain \_\_1\_\_  
Passed \_\_X\_\_ Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

## Proposal 9                      Seconded by **Japan**

### **Proposal regarding age divisions**

The Presidium proposes that the IDO will run championships in **Tap dances** also in the senior division where the age will be 60 and over and the Adult II division will be 36 – 59 years of age.

For \_\_27\_\_ Against \_\_0\_\_ Abstain \_\_\_\_\_  
Passed \_\_x\_\_ Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

## Proposal 10                      Seconded by **Spain**

### **Proposal regarding age divisions**

The Presidium proposes that the IDO will run championships in **Belly Dance** also in the senior division where the age will be 55 and over.

For \_\_27\_\_ Against \_\_0\_\_ Abstain \_\_1\_\_  
Passed \_\_x\_\_ Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

## Proposal 11                      Seconded by **Finland**

### **Proposal regarding Belly Dance rules**

The Presidium proposes to accept the below standing new rules for Belly Dance.

#### **Belly Dance**

Solo female, Solo male, Duos, Small group 3-7 dancers, Formation 8-24 dancers

1.                      **Music:** All categories shall dance to their own music except the solos in the preliminary. All music must be on oriental basic. Live music is not allowed except the dancer uses it in the dance as a part of the performance.

2.                      **Solo preliminary:** All competitors will dance together an opening minute with a drum improvisation to organizer's music. In between every competitor will dance a 30 second solo Performance to give the judges an overlook of dance quality to be evaluated. A final 30 second part all together will be the third and last part in this round. For every heat in round organizer will use different drum music.

Quarterfinal: With own music 2:30 - 3:00 minutes.

Semifinal und final:4:00 - 5:00 minutes.

3. **Duo** All rounds 2:45 to 3:15 minutes

4. **Smallgroups** All rounds 3:30 - 4:30 minutes.

5. **Formationen** All rounds 4:00 - 5:00 minutes.

The time begins to count when the first dancer enters the stage. Encores are permitted.

6. **Characteristics and Movements:** All existing styles of Bellydance may be used. Routines may be performed in a pure style or as a combination of two or more different styles. They may include theatrical movements. Formations and smallgroups will be judged as a whole unit. Solo, duo or ensemble parts may be performed, but must not dominate. Stage props are permitted as outlined under General provisions. They may only be used when the dancers use their own music.

7. **Acrobatic movements:** Are permitted.

8. **Stage Props:** Permitted as outlined under GENERAL PROVISIONS but may only be used where they use their own music.

For \_\_28\_\_ Against \_\_0\_\_ Abstain \_\_0\_\_

**Passed** \_\_x\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

## Proposal 12.A **Seconded by Serbia & Montenegro**

### **Proposal regarding new dance discipline**

12.1 The Presidium proposes that Junior Disco Freestyle male and female will be added to the roster of dances and that the rules will be provided by the Street Dance Sub Committee.

For \_26\_ Against \_2\_ Abstain \_0\_

**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

12.2 IDO National Council of Poland proposes Seconded by to establish junior disco freestyle category (separately for solo boys and girls), which excluding elements based on "flights".

12.3 (if 2. is accepted) to create the list of acrobatic movements which will be allowed in junior age category. The list should limit the range of acrobatics allowed for juniors  
**Withdrawn by Poland**

For \_\_\_\_\_ Against \_\_\_\_\_ Abstain \_\_\_\_\_

**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_X\_\_\_

## Proposal 12.B **Seconded by Serbia & Montenegro**

### **Proposal regarding new dance discipline**

The Presidium proposes that in Tap dancing a new category is inserted, a Trio consisting of three dancers of any gender. In Tap dancing the categories will be as follows, Solo male, Solo female, Duos, Trios, Small groups and Formations and Productions..

For \_28\_ Against \_0\_ Abstain \_0\_

**Passed** \_\_x\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

## Proposal 14 **Seconded by Serbia & Montenegro**

### **Proposal regarding new acrobatic definition**

The Presidium proposes that the following new wording to define acrobatics will be accepted and inserted in the rule book.

Regarding **FIGURE** definition: smaller self-contained part of dance, in which two or more dancers are united in common spatially distinct formation with specific way of holding or dance in self-contained distinct track in dance space (mostly both).

Regarding **ACROBATIC MOVEMENT** - acrobatic movements are movements, characterized in body overturning round sagittal and frontal axes.

Regarding **ACROBATIC FIGURE** - in association with FIGURE definition - ACROBATIC FIGURES are those movements, during which one, two or more dancers perform acrobatic movements

For 27 Against 1 Abstain 0  
**Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_**

**Because there are sentences in this rule that might be difficult to understand, the Presidium has decided to rewrite the wording of the rule before it goes in to the Rule book. This new wording will be confirmed at the next General meeting 2006.**

## Proposal 15                      Seconded by **Slovak Republic**

### **Proposal regarding rehearsals with competitors own music**

The Presidium proposes that the organizer must provide scheduled rehearsal time. It may be on stage or in a suitable rehearsal area. When the flooring surface is different from the stage to the rehearsal area, a period must be set aside to allow the dancers to test the floor. Formations will have a scheduled time using the start list as a schedule. The organizer must mark center stage, downstage, mid-stage and upstage.

Rehearsals for children's formation will be 5 minutes, with music. All others 1 minute without music. Productions, 5 minutes each without music.

For 22 Against 3 Abstain 3  
**Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_**

## Proposal 16                      Seconded by **Gibraltar**

### **Proposal regarding re-dance in the Performing Arts disciplines.**

The Presidium proposes that in the Performing Arts disciplines, to avoid a re-dance, the chairman will poll all judges as to who should fill the vacancy for the next round.

For 23 Against 2 Abstain 3  
**Passed \_\_\_\_\_ Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_**

## Proposal 17                      Seconded by **Denmark**

### **Proposal regarding new rules in Salsa**

The Presidium proposes that the following rules will be confirmed as the valid Salsa rules.

C: Salsa (All styles)

- Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final.
- Length of Exhibition: In all rounds except the final, the length of performance should be 1 ½ minutes long, to conform to the end of the musical phrase. In the final round,

the couple may use music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.

- Tempo: 48 - 52 bars per minute (196 - 208 beats per minute).
- Characteristics and Movement: Salsa is of Latin-American origin but has been developing in different ways the last 10 years. There are three main styles of Salsa. The Salsa Cuban style, the Salsa Puerto Rico/New York style (Street Mambo) and the L-A style. The Cuban style of Salsa is more rotating than the Puerto Rico/New York style (Street Mambo) and the L-A style is known to include more show figures. All three styles are accepted. Salsa basic is a two times three-step pattern taken during 8 beats of music, in a quick, quick, slow – quick, quick, slow rhythm. It is allowed to break on the 1<sup>st</sup> and 3<sup>rd</sup> beat in the bar or the 2<sup>nd</sup> and 4<sup>th</sup> beat in the bar. What is important is to keep the consistence of the breaking. If one starts on breaking on 1 or 3 one must continue to break on 1 or 3 and not travel on to break on 2 and 4 suddenly. Salsa is a very popular club dance in that it allows the dancers much freedom to interpret the music using movements and elements from many different Latino dances. Salsa means, "Sauce", and the dancers should depict a very hot and spicy interaction with each other. The Salsa basics involve clever hand and arm movements as well as changes of handhold while maintaining the flowing movements and which are all typical of the dance.
- In preliminary and in the semi-final rounds, six (6) couples will dance at the same time, but this is determined by the size of the dance floor. In the final round, each couple performs alone.
- Lifts: Low lifts are permitted.
- The main part of the performance should be danced with a hold.
- In every round including the final, all couples will dance an opening minute and a final minute together.

For 27 Against 1 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

Counterproposal by the CMTD. Seconded by: **No second**

Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final. In FINALE opening and final minute ONLY organizer's music will be used.

Commentary: competition rules of every couple dances talk about "minutes", which means "performances". It's necessary exchange "minute" into "performance" in every competition rules of couple dances.

We also ask for "Low lifts" definition.

**Presidium commentary:**

**We really don't understand the proposal and the difference to the original proposal, but if seconded it will be voted up on.**

For \_\_\_\_\_ Against \_\_\_\_\_ Abstain \_\_\_\_\_  
Passed \_\_\_\_\_ Defeated \_\_\_\_\_ Withdrawn X

Proposal 18                      Seconded by **Denmark**

**Proposal regarding new dance discipline**

The Presidium proposes that **Jitterbug** will be added to the rostrum of dance disciplines and that the Couple Dance Committee shall produce the rules.

For 24 Against 1 Abstain 1  
Passed x Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

### § 13 Motions submitted by National IDO Member organisations.

#### Holland

Proposal 19                      Seconded by **Denmark**

**Proposal regarding raised competition start fee**

The Nederland is proposing that the start fee of 5 € per dancer, at IDO events, will be raised to 7,50 €.

The effective date will be, September 1, 2005 (the first event will be in Zilina, Slovakia)

Reason: The Start fee of 5 € is effective now since its start.

Since then the costs and expenditures of IDO-events are rising from year to year, especially because of excellently run events. In reality many organizer have made financial loses. It is reasonable to ask for a slightly higher fee. **This amendment must reflect the votes on sheets (3) for proposal 19. Meaning that the acceptance of the below standing amendment made by the Czech Republic did in fact change the original proposal to read as follows.**

The Nederland is proposing that the start fee of 5 € per dancer, at IDO events, will be raised to 7,50 €.

The effective date will be, January the 1<sup>st</sup> 2006

For 15 Against 12 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

**FOR:** Bosnia & Herzegovina, Denmark, France, Germany, Gibraltar, Holland, Japan, Lebanon, Norway, Serbia & Montenegro, Slovenia, South Africa, Spain, Sweden, United States.

**AGAINST:** Austria, Belgium, Czech Republic, Croatia, Finland, Hungary, Italy, Poland, Slovak Republic, Ukraine, Turkey and Estonia.

Counterproposal by the CMTO Seconded by:

CMTO suggests effective day at January the 1<sup>st</sup> of 2006, because all Czech dancers, going to autumn IDO competitions, already paid to national secretariat start fee 5,-Euro per person.

Besides, the date September the 1<sup>st</sup> of 2006 is unfair to organizers, who made competitions during spring and summer 2005.

For 15 Against 12 Abstain 0  
Passed X Defeated \_\_\_\_\_ Withdrawn \_\_\_\_\_

**FOR:** Austria, Czech Republic, Croatia, Finland, France, Germany, Gibraltar, Hungary, Italy, Poland, Slovenia, South Africa, Spain, Ukraine, Estonia.

**AGAINST:** Belgium, Bosnia & Herzegovina, Denmark, Holland, Japan, Lebanon, Norway, Serbia & Montenegro, Slovak Republic, Sweden, United States, Turkey

Counterproposal by the CMTO Seconded by: **SOUTH AFRICA**

Furthermore we ask to round the start fee on whole number - 7,- E – because countries, which haven't EURO as official currency will have problems with bank withdrawal.

For 7 Against 15 Abstain 5  
Passed \_\_\_\_\_ Defeated X Withdrawn \_\_\_\_\_

**FOR:** Czech Republic, Finland, Gibraltar, Hungary, Italy, Slovak Republic, South Africa.

**AGAINST:** Bosnia & Herzegovina, Croatia, Denmark, France, Germany, Holland, Japan, Lebanon, Norway, Serbia & Montenegro, Slovenia, Spain, Sweden, United States, Turkey.

**ABSTAIN:** Austria, Belgium, Poland, Ukraine, Estonia

## Poland

### Proposal 20                      Seconded by

1. Regarding to lifts and acrobatics: in order to simplify and clarify the IDO rules for lifts and acrobatics the Council proposes as follows:
  - 2.1 CHILDREN: to approve one general rule, that lifts and acrobatics are not allowed for Children at all,
  - 2.2 JUNIORS: to approve one general rule that acrobatics are allowed for Hip Hop, Disco Show and Show Dance.
  - 2.3 JUNIORS: to approve one general rule that only these lifts are allowed, in which the hips of the dancer carried won't be raised up above the shoulder line of another dancer(s),

For \_\_\_ Against \_\_\_ Abstain \_\_\_  
**Passed** \_\_\_ **Defeated** X **Withdrawn** \_\_\_\_\_

### **Presidium amendment to proposal 20 Seconded by Denmark**

The Presidium proposes that item 20 will be referred back to the Street Dance Committee for further investigation to come back next year with a proposal.

For 27 Against 0 Abstain 0  
**Passed** \_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

### Counterproposal: **Withdrawn by Czech Republic**

CMTO suggests creation of new Technical committee, which should debate the question regarding lifts and acrobatic movements in detail. Anyway this is not only "street disciplines" question – lifts and acrobatic movements are part of many others IDO disciplines.

This committee should be created by representatives from involved countries like Poland, Germany, Czech rep., Slovakia etc.....

Above mentioned committee should work by e-mail and it's conclusions should be discussed in occasion of competition in Zilina, 1.-3. of Septemeber 05, because the most of involved countries will také a part in this event.

Final wording than should be presented at IDO web-site for public discussion and all the matter should be finished in Riesa. The proposed date of validity should be January the 1<sup>st</sup> 2006, ratification on next AGM.

### **Presidium commentary**

**To form a New Technical Committee is a complete new Proposal and will need a 100 % support from the floor to be accepted on to the table for debate.**

### Proposal 21                      Seconded by **No Second**

Regarding judging: in order to improve the quality of judging the Council proposes as follows:

- 3.1 to oblige the judges to judge all couples and solos directly from being the floor,
- 3.2 to cancel group presentations in the categories with organizer's music for all rounds run before quarterfinals.
- 3.3 to establish the min./max. distance between judges and the dance floor line for judging formations as 7-15m length and 2-5m height,
- 3.4 to increase the amount of judges judging the European Championships up to 9 (currently only 7 judges),
- 3.5 to change the skating system by deleting 2 extreme marks (one highest and one lowest) before using skating system and processing the skating system only for marks left. This rule would apply only for 9 judges and more,
- 3.6 to change the scale used in 3D system:

- for show disciplines (show dance, disco show)
  - technique 12 points,
  - choreography 6 points,
  - image 6 points,
  - show 6 points.
- for other disciplines
  - technique 12 points,
  - choreography 9 points,
  - image 6 points,

3.7 for formations to allow to the chairman of judges to decrease the marks for choreographies up to 50% at all judges if choreography has been repeated at least once for last 3 years and protest has been accepted.

For \_\_\_ Against \_\_\_ Abstain \_\_\_  
 Passed \_\_\_ Defeated X Withdrawn \_\_\_

### Presidium amendment to proposal 21 Seconded by Lebanon

The Presidium proposes that item 21 will be referred back to the Adjudication Committee for further investigation and to come back next year with a proposal.

For 27 Against 0 Abstain 0  
 Passed X Defeated \_\_\_ Withdrawn \_\_\_

### Counterproposal **Withdrawn by the Czech Republic**

CMTO suggests creation of new Adjudicator's committee, which should debate the question regarding evaluating in detail. This is a question, relates to majority of IDO events and disciplines. This committee should be created by representatives from involved countries like Poland, Germany, Finland, Czech rep., Slovakia, Slovenia etc.....

Above mentioned committee should work by e-mail and it's conclusions should be discussed in occasion of competition in Zilina, 1.-3. of Septemeber 05, because the most of involved countries will také a part in this event.

Final wording than should be presented at IDO web-site for public discussion and all the matter should be finished in Riesa. The proposed date of validity should be January the 1<sup>st</sup> 2006, ratification on next AGM.

### Presidium commentary

**To form a New Adjudicational Committee is a complete new Proposal and will need a 100 % support from the floor to be accepted on to the table for debate.**

## Proposal 22                      Seconded by Lebanon

Regarding to copyrights for choreographies: in order to protect the copyrights of choreographies to the choreographies presented during IDO competitions and with the goal to stop dancers and trainers from illegal copying choreographies the Council suggests to implement following procedure:

- 5.1. each team captain or country representative may report to IDO about pirating choreographies within 12 months from the competition date. Application fee (caution) for this - 1.000 EUR,
- 5.2. IDO analyses the case and takes the final decision based upon videos, information delivered by choreographer and witnesses,
- 5.3. in case of withdrawing: caution 1.000 EUR will be treated as the payment for processing the case,
- 5.4. in case of confirmation all competitors pirating the choreographies will be:
  - disqualified on all competitions since the questioned competition,
  - suspended from participating in all IDO competitions for 24 months,
  - obliged to pay a penalty of 3.000 EUR (2.000 EUR for affected choreographer, 1.000 EUR for IDO),

- 5.5. in case of payment delays for more than 30 days the competitor(s) will be suspended until the payment has been made,  
 5.6. the suspended competitor(s) may appeal in written within 14 days. This has to be processed within 60 days with the final decision, from which no appeal is possible.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** X **Withdrawn** \_\_\_\_\_

Presidium proposes to take both Proposals at the same time. Proposal No 13 by the Presidium will be treated as an amendment to Proposal 22 from Poland. If passed it will replace the Polish Proposal and will become the substantial motion. If defeated, the Polish Proposal, if seconded, will be debated and voted up on.

**Proposal 13**                      **Seconded by Norway**

**Proposal regarding copy rights**

The Presidium proposes that Choreographers and dancers who use material, choreography or routines created by other IDO competitors, if found guilty, by viewing tapes, will be prosecuted to the full extent of the Disciplinary Committee and are subject to losing the right to participate in IDO events for life.

For 20 Against 2 Abstain 5  
**Passed** X **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

**CZECH REPUBLIC**

**Proposal 23**                      **Seconded by NO SECOND**  
 – change of sentence

Section 8 Dance Sport Rules – article II Street Dance/Pop Disciplines – part „C“ Hip-Hop/Funk – item „Small groups“ and “Duos” – point 5. „Lifts“

Recommendation:  
 We suggest changing the existing sentence to: „Lifts are permitted“

Explanation:  
 This proposal already has been unsuccessfully suggested by CMTO last years. But there were two Street Dance Committee meetings last year in Brno and Bremen, where this topic has been discussed again. We suppose, that lifts, allowed in Hip Hop formation showed sufficiently, that choreographers understand well and don't categorize unsuitable variants of lifts. Lifts are suitable and sometimes used in today's Hip-Hop style. Hip-Hop style is still in the progress and lift is new element

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

**Proposal 24**                      **Seconded by Italy**

Addition of a sentence about proper footwear in Disco Dance  
 II: STREET DANCE / POP DISCIPLINES  
 D: DISCO DANCE (FLOOR) TRADITIONAL

Recommendation:

9. Clothing is of one's own choice but must fit properly and always be in good taste. Footwear consisting of a stiff sole must be used.

Explanation:

Our proposal come out from medical research conclusions.

A shoes with the stiff sole is a proper footwear in this dance style.

- From the medical poin of wiew it will protects the sole against injury as the disco dance movements are very fast and powerfull.
- It will protect one sole against injury by hard landing.
- An obliged proper footwear also allow judges better comparison of dancers with or without footwear. Trainers, who consider dancers medical point of wiew and advise use footwear, handicap their dancer in adjudicators eyes. Because there's a rule, that choreography, performed without footwear usually reach higher score.

For   5   Against  22  Abstain        
**Passed**       **Defeated**  X  **Withdrawn**      

**FOR:** Czech Republic, Italy, Japan, Serbia & Montenegro, Sweden.

**AGAINST:** Austria, Belgium, Bosnia Herzegovina, Croatia, Denmark, Finland, France, Germany, Gibraltar, Holland, Hungary, Lebanon, Norway, Poland, Slovak Republic, Slovenia, South Africa, Spain, Ukraine, United States, Turkey, Estonia.

## Proposal 25                      Seconded by **Withdrawn**

Rename a discipline „Folklore and Old Style Dance Formations“ on „Ceremony Dance Formation“ and add one article

Recommendation:

III:SPECIAL COUPLE DANCE DISCIPLINES

J:FOLKLORE AND OLD STYLE DANCE FORMATIONS

Recommendation:

Rename this discipline –

J: CEREMONY DANCE FORMATIONS

Explanation:

This new name will be more suitable for this discipline. It should consist of formations proper for presentation at balls and other social dance events like „open ceremony“ dance.

Folklore and Old Style Dance Formations discipline was suggested by CMTO two years ago and now we suggest a title, which doesn't collide with IDSF. Surrounding countries already have a discipline like this in their competition rules and we suppose a big interest in possible world competitions in Ceremony Dance Formations.

We also suggest add an article, that this discipline „Ceremony Dance Formations“ includes all kind of Special Couple Dance Disciplines (A-K), which are described in IDO rules.

For       Against       Abstain        
**Passed**       **Defeated**       **Withdrawn**  X 

**The Presidium decided at the Presidium meeting the 21<sup>st</sup> June, to change the title of this discipline to “Special Couple Dance Formations” to be inserted in the rule book. This decision has to be confirmed at the next AGM 2006**

## Proposal 26                      Seconded by **Withdrawn**

### BD rules – again to public discussion

We suggest to insert in agenda BD rules below again in the same version as last year for discussion. There were an Presidium recommendation (see below), but nothing happened.

Presidium amendment to the proposal 2004:

That the Break Dance rules will be referred back to the Technical committee for clarification and after ratification by the Presidium, inserted in the Dance Sport rules. Implementation date will be the 1/9 2004.

Proposal to accept the following rules as the Break Dance rules. Changes are marked in red. In green colour – there are changes and amendments, proposed by CMTO

A: Break Dance  
Solo Male / Female,

Note 1: Beginning January 1, 2004, the Break Dance Duo category will be removed from the IDO roster of disciplines.

Note 2: When asked to select judges for this discipline, each nation should only invite Judges who are very experienced with Break Dance. This type of VIP Adjudicator would include past champions, celebrity performers, teachers and choreographers who are all considered experts in this field. This note is intended as a guideline only, and is not a rule.

1. Music: Organizer's music in Break Dance style.
2. Length of Exhibition: Preliminaries: 2 minutes divided into three sections of 40 seconds duration each. (The opening minute of each round is not evaluated.) The best 16 dancers fighting in "battles" one by one in a "knock-out-system" (5 – 10 minutes each battle).
3. Tempo: No restrictions
4. Each performance in preliminary round consists of 2 minutes divided into three (3) 40-second sections, which are evaluated. The Chairman of Judges will determine the number of dancers in preliminary rounds. In all first and preliminary rounds, there must be **(no more – maximum) CMTO amendments** be no less than three (3) competitors dancing together. The Chairman of Judges determines the number of competitors in the opening minute and final 40 seconds. The best 16 dancers fighting in "battles" one by one in a "knock-out-system" (5 – 10 minutes each battle).

**a) These 40sec. will be controled by allowance on electric mechanism.**

**b) Moderator will give notice to dancers when 30<sup>th</sup> sec. will start.**

**c) 40<sup>th</sup> sec. will be announced by signal (siren, klaxon...)**

Following p.5. should be deleted – it already is written in 2.and 4.

5. Preliminaries: Competitors will dance the final 40 seconds together and will be evaluated.
6. Typical Break Dance Elements: Crown, Headspin, Backspin, Turtle, Helicopter, Windmill, Bailey Windmill, Uprock, Freeze, Sixstep, One Hand Up, Swipe, Atomic, Munchmill, Flair, Holoback, Traxx, 99, variable footwork, etc., including different variations of these figures / elements / movements. Keen 'breaks' (stopping of movement), isolations, breaking movements, plus acrobatic movements in various combinations are all expected aspects of Break Dance routines. Technical difficulty of performed elements, joining of elements (flowing acrobatic movements melding into one another), originality, etc. are all highly important, and the entire presentation will be evaluated

Note: It is important to show more than two different figures and elements. Figures danced twice are only counted once. If repeated, the best attempt of the two will be marked.

7. Acrobatic Movements: Permitted as outlined under General Provisions II.

Forbidden movements: Elements and figures that, according to the dancer's ability, are too difficult or that could lead to injuries or loss of life.

Stage Props: Not defined.

8. Each group of competitors begins dancing together in each round with a one-minute 'warm up' performance, which the Judges do not evaluate. They then dance three, two or one by one for the first 40 seconds. When all dancers have finished, they start to perform the second 40 seconds in the same order (see IDO Rules section 5., point 2: Dancers on Stage Using Compulsory Music). Each group of competitors dances the final 40 seconds together in each

round. To avoid any risk of injuries, judges shall walk around the competition floor in opening and final presentations. The final performance gives the judges an opportunity to compare the dancers. From the best 16 competitors, there will be a 1-on-1 battle (knock out system).

9. Break Dance competitions are not organized in the Children's category.

Procedure of Break Dance solo competition

If there are 18 dancers or more in the 1<sup>st</sup> round, adjudicators should qualify the best 16, which they divide into 4 classes/categories (A=best, B=2<sup>nd</sup> best, C=3<sup>rd</sup> best, D=4<sup>th</sup> best). For those whom they want to qualify, they use the following point system. The adjudicator gives the best 4 dancers 4 points, the next best 4 dancers 3 points, the next best 4 dancers 2 points and the next best dancers 1 point each. For those whom they do not want to qualify they give 0 points. **(Accordinging results achieved from processing by skating system. CMTO amendment)**. According to achieved summary of points the RANKING of the 16 best dancers is made, in which first four dancers belong to A class, 4 next to B class, 4 next to C class and 4 to D class.

**In case of consensus of individual dancer's point results, achieved from processing by skating system, ranking competitors into four different classes will set public los.**

**Substantiation:**

**a) rightful system**

**b) great show for spectators and competitors**

**creation of right battle atmosphere**

**CMTO amendment.**

In the 8 battles that follow, the dancers from A class will battle with dancers from D class and dancers from B class will battle with dancers from C class (1<sup>st</sup> in a ranking from group A with last from group D, etc....). Neither dancers, nor adjudicators will be informed who belongs to which class, only scrutineer and supervisor (chairman of judges) will be informed. **Protocol about split of dancers into four different classes will receive leader/captain of each representation after the end of competition. CMTO amendment.**

After 8 battles, those who are winners will battle in the next 4 battles, and afterwards in last two for 4<sup>th</sup> and 3<sup>rd</sup> as well as for 2<sup>nd</sup> and 1<sup>st</sup> place

**Time limit for one battle is 5 min. Last minute will be announced by moderator. As the latest will dance dancer, who didn't start in this battle. His production will be announced by moderator as "last move".**

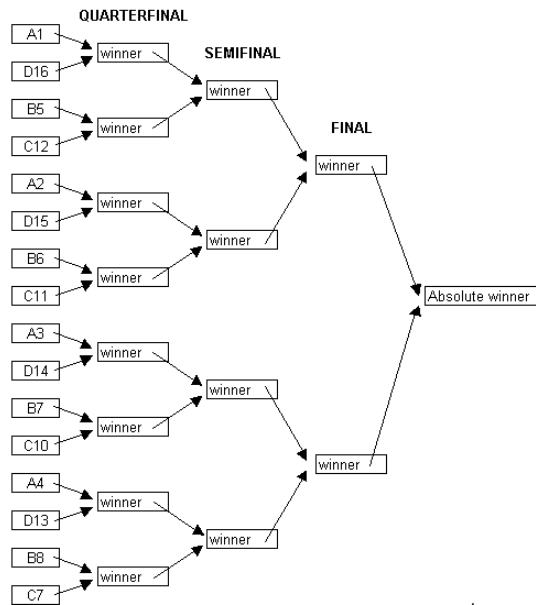
**In two final battles (fight for 1<sup>st</sup> and 3<sup>rd</sup> place) is time limit 6 min. These two final battles will run according same rules, which are described above.**

**During battles evaluation, adjudicator has write down his/her resolution in protocol by mark 1 or 2. Afterward will be protocol passed on scrutineer and only then will judge be asked for public appellation of better dancer. Evaluation lists will be enclosed as part of competition protocol. CMTO amendment.**

Ranking after the 1<sup>st</sup> round:

1A	5B	9C	13D
2A	6B	10C	14D
3A	7B	11C	15D
4A	8B	12C	16D

SPIDER of BATTLES:



If there is 10 to 17 competitors in the 1<sup>st</sup> round, adjudicators will qualify only 8 of class D (1 point). Then in next round there are only 4 battles (A1/D8; B3/C6; A2/D7; B4/C5). The winners of these four battles will go on to two battles and finally will be one battle for 1<sup>st</sup> place and one battle for 3<sup>rd</sup> place

If there is less than 10 competitors in the 1<sup>st</sup> round, adjudicators will qualify only 4 dancers, one of each class and then there are only 2 battles (A1/D4 and B2/C3); followed by battles of the winners of previous 2 battles (one battle for 1<sup>st</sup> place and one battle for 3<sup>rd</sup> place) dancers, 2 of class A (4points), 2 of class B (3 points), 2 of class C (2 points) and 2

#### Small groups:

For split into four different classes is authoritative “battle value”. This battle value is determined by technical effortfulness and quality of individual production. Choreographic processing serve only as show for spectators and should not influence judges resolution more than technical effortfulness of performance. Organizer can – according adjudicators evaluation – announce best choreography. For judgement “battle value” will judges use criterions, described under point 6 of this proposal. Keep of these rules will guarantee final battles on as highest as possible level, according “battle value”.

Organiser is obliged set ranking list according following criterions:

1<sup>st</sup> – 4<sup>th</sup> place – according battle results

4<sup>th</sup> .... Place – according adjudicators evaluation

CMTO amendment

For \_\_\_ Against \_\_\_ Abstain \_\_\_  
**Passed** \_\_\_ **Defeated** \_\_\_ **Withdrawn** \_\_\_ **X** \_\_\_

#### Presidium amendment to proposal 26 Seconded by

The Presidium proposes that item 26 will be referred back to the Street Dance Committee for further investigation and to formulate the new rules to be inserted in the Rule book before the 1/9.

For \_\_\_ Against \_\_\_ Abstain \_\_\_  
**Passed** \_\_\_ **Defeated** \_\_\_ **Withdrawn** \_\_\_

#### Proposal 27 Seconded by **Withdrawn**

##### Insert of a new discipline into Performing Art Disciplines

Recommendation: We suggest to insert a new discipline – CONTEMPORARY DANCE – as a letter „J“ among Performing Arts Disciplines as follows:

CONTEMPORARY DANCE

FORMATION

1. Numer of Dancers: 8 – 24

2. Music: Of Formation's choice.
3. Length of Exhibition: 150 – 240 seconds (2:30 – 4:00 minutes)
4. Tempo: No restrictions.
5. Characteristics: An idea of Contemporary dance discipline is to perform the choreography based on the traditional Modern techniques developed mostly during the 20th century (Martha Graham, José Limon, Lester Horton, Alvin Ailey,). Jazz dance technique in its very broad range of the styles and Modern dance techniques can be used. Disko dance and Hip Hop may not be performed in this discipline. Good technical skills and appropriate execution of the dance movements will be primarily encouraged. A piece based on the dance pictures and the moods are expected in this discipline. The story and "show" quality should not dominate in evaluating this performance.
6. Movement: Movement vocabulary should be based on the Modern dance and Jazz dance techniques in pure form or combination and modification of these styles, and fit to the adequate personal interpretation. Classical Ballet pieces may not be performed in this discipline.
7. Forbidden Figures: Lifts are not permitted in the Children's category.
8. Stage props: Permitted as outlined under GENERAL PROVISIONS I, but dancers cannot use cumbersome scenic material. Stage props must be carried by the dancers in one trip.
9. Costume: No restriction, but costuming must be estetic, suitable and appropriate to the age of the dancers.

Explanation:

We suggest to insert this new discipline into Performing Arts Disciplines, because – in our opinion – the Jazz dance nowadays is more for professionals than amateurs, because majority of dance schools „operate“ with all styles (covered under Jazz dance and Modern dance) together. Contemporary dance includes elements both from Jazz and Modern dance and combine American and European interpretation. In this discipline should find fulfilment choreographies on a high technical level. For the present we propose let Contemporary dance besides to current Jazz dance and Modern dance and the future will show us viability of this discipline.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** **X** \_\_\_\_

### **Presidium amendment to proposal 27 Seconded by**

The Presidium proposes that item 27 will be referred back to the Performing Arts Committee for further investigation and to declare its views on the above standing Proposal to the Presidium and the Presidium will take actions accordingly.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**Proposal 28                      Seconded by **Withdrawn****

### **Take away „opening minute“ in Disco Dance solo, duo**

II: STREET DANCE / POP DISCIPLINES  
D: DISCO DANCE (FLOOR) TRADITIONAL  
SOLO MALE / FEMALE, DUO, COUPLE

Recommendation:

We suggest take away the opening minute in Disco Dance solo and duo discipline and remake point 3. as follows:

3. Dancers dance their one-minute performance twice.  
Firstly they dance three, two or one by one during their one-minute performance.  
(see IDO Rules, section 5, point 2: DANCERS ON STAGE USING COMPULSORY MUSIC). Then each group will then dance a final minute together, in each round. Final performance gives the judges

an opportunity to compare dancers. To avoid any risk of injuries, judges shall walk around the competition floor in final presentation.

Explanation:

This proposal come out from medical research, realized in Czech republic. It follows, that to adapt the human - and children especially - organism after this one-minute performance it is necessary to have a rest minimum 10 minutes!

On request we should submit this research for insight.

For \_\_\_\_\_ Against \_\_\_\_\_ Abstain \_\_\_\_\_  
**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** **X**

## FINLAND

Proposal 29                      Seconded by

### **PROPOSAL REGARDING NEW JUDGING SYSTEM**

Point 1. Harmonize Adjudicator selection rules of Street and Pop and Performing Arts competitions.

In an international non profit organization it is extremely important to have same rules for each competitor and member nation. That's why we can not have different rules to select Adjudicators for Europe and for rest of the world.

Point 2. Selection of Adjudicators should encourage to use judges from wider selection of countries than current system allows.

That's why we do propose to change section "V: SELECTION OF OFFICIALS" point "C: REQUIRED NUMBER OF ADJUDICATORS PER COMPETITION, CUP OR CHAMPIONSHIP"

**C: REQUIRED NUMBER OF ADJUDICATORS PER COMPETITION, CUP OR CHAMPIONSHIP**

1. All judging panels must consist of an uneven number of adjudicators.
2. The replacement of adjudicators and supplementary adjudicators must be made by the enrolment closing date, even if the deadline has been postponed.

Type of Event	Judges Required
International Competitions	5 or 7 judges
Continental Cups	5 or 7 judges
Continental Championships	7 judges
World Cups	7 or 9 judges
World Championships	7 or 9 judges

i: World Championships and World Cups

1. In addition to the non-voting Supervisor and Chairman, a minimum of seven (7) registered International Adjudicators is required to complete the judging panels.
2. Any number of Voluntary Judges may be used.

OFFICIALS A & B: Non-voting Supervisor and the Chairman of Judges, respectively.

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D, E, F, G, H, I: Six (6) ordinary Judges elected from the countries according to selection rules iv.

JUDGES [J & K]: [two (2) in case of nine Judges totally,] ordinary judges elected from any other IDO National Member country.

ii: Continental Championships

It's advised to use at least one judge per panel from other continents when possible.

1. In addition to the non-voting Supervisor and including the voting Chairman, a minimum of seven (7) registered International Adjudicators is required to complete the judging panels.
2. The Organizer may use as many EXTRA Supplementary Judges as he or she feels necessary.
3. Any number of Voluntary Judges may be used.

OFFICIAL A: Supervisor

JUDGE B: Voting Chairman of Judges (Voting power could be assumed by the Supervisor, if so decided in advance by the Presidium.)

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D & E: Two (2) ordinary judges elected from the countries that have the most points in the ranking list from to continent where competition is held.

JUDGE F & G: Two (2) ordinary judge elected from any other IDO National Member country.

JUDGE H: At least one (1) Supplementary Judges suitable for the occasion, plus any Voluntary or VIP Judges.

iii: Continental Cups

1. In addition to the non-voting Supervisor and including the voting Chairman, a minimum of five (5) registered International Adjudicators is required to complete the judging panels.
2. The Organizer may use as many EXTRA Supplementary Judges as he or she feels necessary.
3. Any number of Voluntary Judges may be used.

OFFICIAL A: Supervisor

JUDGE B: Voting Chairman of Judges (Voting power could be assumed by the Supervisor, if so decided in advance by the Presidium.)

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D & E & F: Three (3) Supplementary Judges suitable for the occasion, plus any Voluntary or VIP Judges.

iv: System to select judges:

IDO full member nations have been divided to six groups. The categories will be yearly defined in IDO Annual General Meeting. As a guiding rule is to keep geographically near by nations together and each group should represent roughly same number of potential competitors.

Grouping:

Group 1: Latvia, Moldova, Poland, Slovak Republic, Ukraine

Group 2: Bosnia & Herzegovina, Georgia, Greece, Hungary, Serbia & Montenegro, Slovenia

Group 3: Denmark, Finland, Norway, Russia, Sweden

Group 4: Belgium, Czech Republic, England, Germany, Ireland, Netherlands

Group 5: Austria, Croatia, France, Gibraltar, Italy, Portugal, Switzerland

Group 6: Australia, Canada, Philippines, Singapore, South Afrika, United States

In World Championships Judge C: will be elected from the organizing country. Judges D, E, F, G, H and I will be selected from six groups as follows. Five (5) judges will be selected from the five groups which does not represent organizing country and one judge will be selected from the group of organizing country. Selection inside group will be done using following system:

Countries within group will be ranked according to IDO ranking system.

First nation in group will get 30% of the group's judge allocation

Second nation in group will get 20% of the group's judge allocation

Third nation in group will get 15% of the group's judge allocation

35% of judge allocation will be drawn between all nations inside the group. (Taking account that draw will be done between nations who have informed their interest to the judge position).

Only number one ranked nation in their group will always get one judge's cost reimbursed.

Each country must answer by determined deadline if they use their judge position(s). If a nation will not use it's right to send judge, these judge position(s) will be drawn between other nations in the same group. If the group can not full fill it's right, selection will be passed to the organizer.

For \_\_\_ Against \_\_\_ Abstain \_\_\_  
**Passed** \_\_\_ **Defeated** X **Withdrawn** \_\_\_\_\_

### **Presidium amendment to proposal 29 Seconded by Serbia Montenegro**

The Finnish Proposal is a welcomed initiative and well developed and formulated. However, because the changing of the system will have big impact on the whole IDO, the matter should be debated in depth, before any changes are made. Such a debate can not take place at an AGM and many of the delegates are not experts in judging and therefore the Presidium proposes that item 29 will be referred back to the Adjudication Committee for further investigation and to come back next year with a proposal how to select judges.

For 25 Against 2 Abstain 0  
**Passed** X **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

### **Counterproposal from the CMTO Seconded by: WITHDRAWN**

When the five (5) judges are required to complete a judging panel, at last three (3) judges positions will be determined on the base of IDO ranking system and these positions will be fixed and unchanging for whole competition (all cathegories and disciplines). Remaining positions will be given to organizing country (if it isn't among a countries with best ranking score) or free for voluntary judges.  
- When the seven (7) judges are required to complete a judging panel, at last five (5) judges positions will be determined on the base of IDO ranking system and these positions will be fixed and unchanging for whole competition (all cathegories and disciplines). Remaining positions will be given to organizing country (if it isn't among a countries with best ranking score) or free for voluntary judges.  
- When the nine (9) judges are required to complete a judging panel, at last seven (7) judges positions will be determined on the base of IDO ranking system and these positions will be fixed and unchanging for whole competition (all cathegories and disciplines). Remaining positions will be given to organizing country (if it isn't among a countries with best ranking score) or free for voluntary judges.

Explanation:

We feel as necessary to give right and guarantee to nations - leaders in given disciplines - that development and course of this disciplines will be under their control.

We don't talk about support of national style of dance, but about control over style purity by Street disciplines and level of quality by Performing and Arts disciplines.

### **Presidium Commentary**

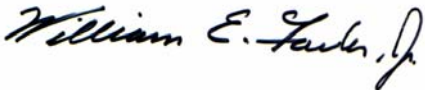
**The above standing is not an alternative or an amendment to the Finnish Proposal but a complete new Proposal and will need a 100 % support from the members to be put on the table for debate.**

§ 15            Announcements

§ 16            Any other business

§ 17            Adjournment **The meeting was adjourned at 19:50.**

Respectfully submitted, June 24, 2005

A handwritten signature in black ink that reads "William E. Fowler, Jr." The signature is written in a cursive style with a prominent initial 'W' and a distinct 'Jr.' at the end.

William E. Fowler, Jr.