

• **INTERNATIONAL DANCE ORGANIZATION IDO** •

*Head Office Executive Secretary Kirsten Dan Jensen
Utsigten 3, Slotsbjergby, 4200 Slagelse, Denmark
Tel. +45 58 58 59 20, Fax. +45 58 58 56 77, E-mail: [idokirsten@hotmail.com](mailto:ido-kirsten@hotmail.com)
Bank: Haandvaerkerbanken Slagelse. Account no IDO 6070-4718315*

• *President: William E. Fowler, Jr. Tel. & Fax + 1 781-777-2952, Email: president@ido-dance.com* •

**Minutes IDO Presidium Meeting
Copenhagen April 3 – 5, 2008**

MEMBERS PRESENT

William E. Fowler, Jr., President
Jorn Storbraten, Senior Vice President
Kirsten Dan Jensen, Executive Secretary
Marco Bjurstrom, Vice President, New Ventures
Velibor Srdic, Vice President, Adjudication
Marian Sulc, Vice President, Judges Data Base
Peter Szanto, Vice President, Public Relations
PhDr. Hana Svehlova, Vice President, Technical
Michael Wendt, Vice President, Competitions
Nils-Hakan Carlzon, Honorary President
Balazs Cisbri, Translator for Peter Szanto
Guest: Dr. Wolfgang Deuchler

§ 1 Call to order by the President

Welcoming remarks. Our lawyer, Dr. Wolfgang Deuchler, has been invited to join the meeting on Friday. When he arrives, all business will be suspended to allow him time to guide the Presidium on the actions that should be taken to expel member nations when they are not sending dancers to our events. He may also be asked to guide us on other important matters

§ 1a Report of the Executive Committee Meeting

THE FOLLOWING ARE THE MINUTES OF THE EC MEETING

EXECUTIVE COMMITTEE AGENDA
HILTON HOTEL, COPENHAGEN
WEDNESDAY, APRIL 2, 2008

MINUTES

Bill Fowler, President
Jorn Storbraten, Senior Vice President
Kirsten Dan Jensen, Executive Secretary
Michael Wendt – Guest

Meeting called to order at 1:00 pm

FINANCES

- Income ledger
- Payment ledger

Copies of both the income and payment ledgers are available for inspection at the AGM on request. They outline both the income and outgoing monies by the Executive Secretary.

HOW TO BETTER CONTROL MONIES COMING INTO IDO?

Membership Dues

- When should bill be sent out? No later than January 31, of the current year.
- When should a second reminder be sent out? March 31, of the current year.
- When should notice of dropped membership be sent out? When a nation has not paid their dues by June 30, of the year in question, they will be notified by Registered mail that they have been dropped from membership. This will require a change in the rules, which will be brought up as a presidium proposal at the AGM.

License fees.

- Who collects IDO license fees when one of the presidium members is not there? The Executive Secretary will appoint such people and give them a package of all necessary forms to be filled in.
- Design a form that needs to be filled out by every person who collects IDO license fees. Not needed, as it is already available.

Competition fees

- We should establish a database at the IDO web site whereby all competitions would be listed, where Kirsten would post all payments allowing Michael to know when a competition has paid. Michael will see to it that Keybird takes care of this.

AVAILABILITY OF MONEY IN CREDIT CARD ACCOUNTS – HOW MUCH IS AVAILABLE AND WHAT CAN IT BE USED FOR? Approximately 2,300.00 Euro or \$3,000.00 will be available and should be used for any travel, meals, entertainment, etc.

IDO OFFICE

- Salary for Secretary 9656 Euro. This is paid in name to Janie because of personal reasons.
- Salary for Helper None
- Office Rent 5,000 Euro. The office is also used for storage of all IDO files and papers.
- Equipment Copy machine, fax, laptop, printer, which are all used for IDO purpose.

MEMBERSHIPS

- When a Contact Member sends up to six dancers in a calendar year, they will be known as Active Contact Members. This will be changed on the web site by Michael, and inserted into the Rules Book by Hana.
- Discussion on seating at the AGM. Seating will be arranged by the Executive Committee and credentials will be checked at the door by the EC.
- Kirsten and Jorn have been authorized by the EC to travel to Amsterdam to solve the problem with the Dutch membership. It was decided that this was not necessary because Mr. Bjister was informed of the results of the Presidium decision regarding membership.

ADJUDICATION AUTHORITY

- Giving Velibor complete control of all judges and examinations, except VIP judges who would remain under the jurisdiction of the Presidium. This was granted by the EC, including the distribution of Judges' License Books, when each candidate has met all requirements, including test and mock judging.

PREPARING FOR AGM

- Bags or portfolios for delegates
- Placards of every country present
- IDO favor or gift for delegates (M&M's)
- Table snacks for delegates
- IDO Pins for all attendees

MEETING ADJOURNED AT 6:30 PM

MEETING WAS RECONVENED AT 10 AM

NEW FEES FOR EXAMINATIONS AND LICENSE BOOKS FOR DANCERS AND JUDGES.

IDO TESTING FEES

- 50 EURO BASIC WRITTEN EXAM
- 10 EUROS EACH ADDITIONAL INDIVIDUAL DISCIPLINE EXAM or GROUPS OF EXAMS.
- After each candidate has passed their mock judging examination successfully, they will pay the 50 EURO license fee to the Adjudication Director, who will forward it to the Executive Secretary

It was suggested that a vote be taken to accept the examinations as prescribed above and inserted into the Rules Book by Hana. . Proposed by Jorn and seconded by Kirsten.

8 in favor 1 opposed.

PRESIDIUM PROPOSAL FOR THE AGM

NEW STRUCTURE FOR IDO DANCERS LICENSE AND REGISTRATION FEE.

- Each dancer will pay an annual registration fee of 10 Euro directly to the IDO
- If they would like a lifetime License Book, they will pay an additional fee of 15 EURO.
- The 15 EURO Start Fee will go directly to the Organizer.

MEETING WAS ADJOURNED AT 12:00 NOON.

§ 2 Acceptance of the minutes from the Presidium meeting in Copenhagen 2007 We have already done that in Belgrade and since there were no formal agenda or minutes of the meeting in Belgrade no acceptance was necessary.

§ 3 Matters arising from the minutes None

§ 4 Presidents Report – Bill Fowler

A short report was given outlining the state of the IDO, its work and its positive outlook for the future.

- 4.1 Importance of written reports for the AGM Agenda 2008. Bill outlined the importance of written reports for the AGM, so that all national federations would be able to discuss the reports with their members prior to the AGM, which would better enable them to discuss the contents at the AGM. It was also noted that oral reports never reach members who are not in attendance at the AGM.
 - 4.1.1 Voting on email presidium meetings and importance of having your vote recorded.
- 4.2 IDSF AGM.
 - 4.2.1 IDO's position in the IDSF. Explanations given by Michael and Bill.
 - 4.2.2 Request for material for an up and coming publication including history, pictures and an interview. Both Bill and Michael spoke of their feelings on such a magazine article. Michael and Bill will write the article, along with pictures and interview as soon as possible.
- 4.3 Meeting with Carlos Freitag and IDO's position in IDSF Olympiad in Spain. There is the possibility of sending couple dancers in the future. Until Spain is an active member of IDO it is felt that, there would not be a sufficient number of dancers to make an outstanding championship event.
- 4.4 New Members to be voted on at the AGM
 - 4.4.1 Australia –Recommend acceptance for contact member.
 - 4.4.2 Tunisia – Recommend acceptance if the dues are paid.
 - 4.4.3 Korea – Recommend acceptance as they wish.
 - 4.4.4 Singapore – When they pay, we will consider them.
 - 4.4.5 Azerbaijan – When they pay, we will consider them.
 - 4.4.6 Senegal – When they pay, we will consider them.
 - 4.4.7 Brazil – When they pay, we will consider them.

4.4.8 British Dance Council and its expulsion from the IDO. [This will come as a proposal at the AGM.](#)

4.4.9 The new IDO England and the Netherlands will be taken up under Michael's report. [Recommend acceptance](#)

4.4.10 Handling requests from Nigeria and other third world countries. [Jorn was told to be very careful of third world countries when considering membership in IDO.](#)

4.4.11 Changing the membership from the CMTO to CDO. [The Presidium will recommend this be passed at the AGM.](#)

4.5 Timetable for letter to be sent to non-dues paying members. Letter has been formulated and sent to Kirsten. [Solved at the Executive Committee meeting.](#)

4.6 Addition to the Rules Book. The fee for IDO approved events is 500 EURO. [Hana will put it in the Rules Book.](#)

4.7 Suggested Rules change: Official Judges must be able to judge at least 75% of the competition or they will not be allowed to judge. 2 or more judges may share the duties of official judge but must be able collectively to judge at least 75% of the competition. In the case whereby they cannot judge, 75% of the time they will lose their status as official judge. [Passed and will be a Presidium proposal to the AGM.](#)

4.8 Suggested Rules change: When a country makes application to IDO it must state the disciplines it will bring to IDO events. Disciplines not listed will be open to other federations, clubs or studios from the same nations, through the member nation, as long as the membership fees are met. In the case where such fees are prohibitive or more than that considered normal, the fee may be arbitrated through IDO channels. [Passed, and will be a Presidium proposal to the AGM.](#)

4.9 Suggested Rules change: The results of all competitions should be put on a disk instead of paper. Bremen results, resulted in a waste of one full box of colored paper and who knows how many ink cartridges. [Passed, and will be a Presidium proposal to the AGM](#)

4.10 Definition of the term Event. (Hana's request) [Hana will insert this into the rules book.](#)

4.11 World Hip Hop 2009 – Originally, it had been planned to hold the World Hip Hop Championship in 2009 in Denmark. We recently learned that because of time restrictions, this would not be possible. Bochum, Germany was asked if they would consider hosting the event one year earlier than their three-year contract, but had to decline the offer. Since Bremen has done such a good job in the past, it is recommended that they be given the first option of hosting the event in 2009. [Withdrawn](#)

4.11. A Pech Opole situation. Winning a championship with illegal dancers (age). This [item will be taken up later in the agenda.](#)

4.12 An official form (to be drawn up by Velibor or Bill) must be filled out by the person conducting both the Technical and the Mock judging examination, no later than seven (7) days after the examination. A copy of these forms, along with a copy of the original application and scores, must be sent to the Adjudication Director, Executive Secretary, and the Judges Data Base Director, either by fax, scanned and emailed or by post. [The forms will be drawn up by Velibor and the necessary information above will be inserted into the Rules Book by Hana.](#)

When the Adjudication Director has received the results of the Technical, Individual Discipline, and Mock judging exams, he will then send the candidate their official license book along with a copy of the CV form to be filled out and mailed to the Judges' Data Base Director. Verification should then be sent to the national member federation to confirm this applicant. CV must accompany the application. [To be inserted into the Rules Book by Hana.](#)

4.13 Chris McCarthy, Australia, status as an IDO judge. [Only full members may take the Examination Seminar, or hold an IDO judges license.](#)

§ 5 Senior Vice Presidents Report – Jorn Storbraten

5.1 Senior Vice Presidents Report

The most important thing for a Senior Vice President is to always be up-dated on everything going on in all sections of IDO and listen, support and give feedback, bring ideas, input and ways to solve problems.

Contact with the President by phone, mail and meetings, to know his plans, visions and thoughts for IDO. Our President, Bill Fowler and I are often talking on the phone and I think the way we are working together works out very well. I feel that we are working as a good team and the atmosphere is very pleasant.

Daily work for the IDO keeps me up-dated on all aspects of its operation. I make it a point to read all email messages daily, which sometimes creates a lot of work. As you will see below, since our last AGM, I have worked on many things.

Bill Fowler's meeting with the President of IDSF, Mr. Carlos Freitag in America last summer, was very successful.

IDSF is an important partner for IDO and we want to continue the good work and co-operation. Michael Wendt did a fantastic job at the last IDSF General Meeting and we want to keep the good atmosphere between our two organisations.

Contact with the WDC.

Another important Organisation for IDO is the WDC: I have good contact with members of the WDC's presidium, and the Social Dance Branch. It is important to talk and listen to each other. WDC wants a meeting with IDO and we are waiting for an invitation. It will be a meeting between friends.

New members

A lot of private persons, dance schools, clubs, organisations and countries are applying for IDO membership. Very often, we have members in the country and I will always ask them to contact our member organisation, in order to take part in IDO events.

If it is a new country, I welcome them to IDO, start the normal procedure with invoice, and try to give them all the help they need.

The letter we send to the South American countries was not successful, although we did attract Brazil, and they have applied for membership. We must continue to work with this part of the world.

Machine Dance

I have stopped the co-operation with Positive Gaming for the moment. They had a lot of financial problems and problems with delivery of hard and software. I have asked them to come back to us when their situation is better.

Regional Representatives.

We have appointed regional representatives for different geographical areas of the world. Some of them have done a good job but some of them are doing nothing. They need more support and I want to have a meeting with them in Copenhagen in May.

Executive board

The executive board is working well. There is a lot of contact between the members of the board. The daily work within our organisation can be done fast and the rest of the Presidium can concentrate on their main job.

Disciplinary Committee

This has been the most active year for the Disciplinary Committee ever. I have acted as chair in one difficult case and as a committee member in the rest of them. Now, we have no cases to be worked on in the committee.

IDO England

There has been a lot of work between IDO and different persons and organisations in England, Scotland, Wales, Ireland and Northern Ireland. When our member BDS granted the World Championship title to Anna Jones again we had to act very fast. Bill Fowler immediately notified the BDS that because of this action, they would recommend expulsion from the IDO at the next AGM.

Michael Wendt is doing a very good job together with Derek Povey and the progress is very good. I held one IDO presentation in Birmingham for ADFP, the biggest disco and freestyle organisation in England, in November. Michael Wendt and I had another presentation in London in February, with representatives governing Performing Arts, Street Dance and Couple Dance. It was a very beneficial meeting and presentation and I am sure we will see many dancers from IDO England in many disciplines very soon. We already know they are coming with disco dancers to Prostejov this year and we have already seen them in Bremen for two years and in couple dance they have been sending some dancers many times.

ADFP is a very important part of IDO England. After two meetings in England, we agreed on the structure for a new IDO discipline, MODERN FREESTYLE (English freestyle). Rules, date and venue for a World Championship (test) will be ready no later than May. Derek Povey and I will work to have a demonstration of this new discipline in Prostejov this year.

We still have a way to go, but we are moving in the right direction very fast at the moment.

South Africa

Our member organisation, SADTA, in South Africa has a big problem with Anna Jones "World Championship" because many dance schools are doing "English Freestyle". They have asked for help on how they can easily change from one style into IDO style and how they should work with the dance teachers to keep them under their umbrella. It is planned to have a meeting and seminar/congress in South Africa in July with myself and Sasa Volk from Slovenia.

IDO Congress

Velibor Srdic and I have worked with IDO congresses and seminars. A full report will be presented later in this meeting.

Zilina

I want to mention a couple of things from the championship in Zilina this year. We have a big problem with the hall. The organizer must find a new hall and we are working together with him to find a solution. This is difficult and we are waiting for an answer from Zilina this summer.

The sub-committee meeting in disco, disco freestyle and street show was held in Zilina this year. It was a very good meeting and we will discuss some items later in this meeting.

Contact with IDO.

I have been the supervisor and chair at many events this year, this gives me a very good opportunity to see and talk to people and them to me. I feel this is an important part of my work, because we must talk to people outside the Presidium if we should develop in the right direction.

This was some of the things I have worked with, but most time and effort goes to the daily reading of e-mails, answering e-mails, and contact with other members and keep myself updated

5.2 Old Business

5.3 New Business

§ 6 Executive Secretary Report – Kirsten Dan Jensen

6.1 Secretary report – [Finances, money in and out.](#)

6.2 Old business – Budget 2008/9 the [new budget will be done by the EC, Kirsten, Jorn and Bill, after the Presidium meeting in Copenhagen.](#)

6.3 New business

§ 7 Performing Arts Directors Report – Bill Fowler

[THE FOLLOWING ARE ALL PROPOSALS FROM THE PERFORMING ARTS DEPARTMENT. ACCEPTING THIS REPORT WILL ACCEPT ALL PROPOSALS AND THEY WILL BE INSERTED INTO THE RULES BOOK.](#)

7.1 Insertion into Rules Book: [All technical proposals must be first submitted through each sub-committee prior to being submitted to the AGM.](#)

7.2 Insertion into the rules book: [Coaching, directing or otherwise motivating dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers.](#)

7.3 Insertion into the Tap Rules: [“Stop Time” is an open part of a measure of music, not played but silent, with some notes being played. “A Capella” is an open phrase of multiple measures in length, but completely absent \(silent\) of any/all music. Note: Music must be played at the beginning and end of the music and the A Capella must be no longer than 30 seconds. A Capella can also be defined as “Tacit.”](#)

7.4 To be inserted into the Rules Book: [The time limit for Children’s Formation will be 2:30 minimum and 3:00 maximum in Performing Arts, except Belly and Flamenco Dance.](#)

7.5 To be inserted into the Rules Book, Performing Arts Section,: **The time limit for setting up props in any Performing Arts discipline is one minute. This excludes Production, which remains the same.**

7.6 To be inserted into the Rules Book, Tap Section, Regarding health and safety issues in Tap dance, it is not allowed to dance or perform toe work (tanking on pointe) in the children's age division for longer than one beat of music. The definition of this being dancing or standing on the tips of the toes in weight-bearing steps on one or both feet.

7.7 To be inserted into the Rules Book. Note: black text is already in the rules book, red is new:

MINI AND PRODUCTION RULES

A Production is defined as an elaborate theatrical presentation, dominated by dance, which may include any IDO discipline or any combination thereof, using a story, theme, or concept. Since **its** primary purpose will be to entertain, it will be under the jurisdiction and administration of the Performing Arts Department.

Although all IDO disciplines will compete against each other in this category, specific rules as outlined under each discipline will be adhered to unless otherwise specified in the rules that follow.

Allowable dance forms: This category will be open to all or any combination of dance disciplines under the auspices of the IDO. Dance disciplines under the control of the WD&DSC, the IDSF and the WRRRC may not participate in any IDO event unless special dispensation is given by the official organization representing that particular discipline.

Age limits: There will be no age restrictions and all ages will compete against one another. No dancer will be represented in more than one production at any event. **However, dancers may participate in both Mini and Production, as long as the content of each performance is not duplicated.**

Production categories:

- Large productions – called “Productions”
- Mini Productions

Time limits:

Large productions

The minimum performance time limit, including the opening entrance and the final exit, is 4:00 minutes and the maximum is 08:00 minutes. (Set up time is explained below)

Mini Productions

The minimum performance time limit, including the opening entrance and the final exit, is 3:00 minutes and the maximum is 08:00 minutes. (Set up time is explained below)

Stage props and scenery: There will be a total of 5:00 minutes to set up and 5:00 minutes to break down scenic sets, backdrop and stage props. All set ups and breakdowns must be made by stagehands provided by the school, club or group presenting the production. Liquids or other substances that can litter, damage or make the dance floor/stage unsafe, may not be used. Both fire and working weapons are not permitted.

Number of performers:

Large productions

At least 25 dancers minimum, with no maximum, are allowed in this category. However, it is the producer of the production's responsibility to make sure the stage or dance floor is large enough to accommodate the number of dancers one wishes to present.

Mini Productions

At least 3 dancers minimum, with maximum of 12 dancers, are allowed in this category.

Musicians are not counted as participants unless they also dance in the routine.

Fees: Every performer appearing in the production, including dancers, singers, and musicians, along with any other supporting cast must pay the start fee outlined in the IDO Rules Book. This is a lifetime license.

Presentation: A production may include solo, duo and ensemble performers as long as long as solo and duo performers do not dominate the performance. Both lifts and/or acrobatic movements are allowed, as long as they do not threaten the well-being of the dancers. Lifts in the children's age range are **forbidden and junior and adult performers may not lift children**. Other theatrical effects such as fog, laser lighting, magic and illusions may be presented, without restriction, provided they are not hazardous to the performers, stagehands or audience.

Music: All types of music may be used as long as it is not offensive to the public or IDO. Music containing inappropriate or offensive lyrics will not be permitted. Live music may be used as long as the musicians are part of the production being presented.

1. Musicians are not counted as participants unless they also dance in the routine.

2. The organizer must be advised by email prior to 4 weeks preceding the event. The email **MUST** explain all necessary details. Once approved, the participant must adhere to the agreement.
3. All equipment must be brought in and set-up by the Dancers and/or Musicians.
4. Set-up must be done quickly and in a quiet, non-disruptive manner.
5. The set-up and break down of **all** equipment must not take more than 5 minutes.
6. Live music AND recorded music can be mixed. In this case, the house system of the organizer can be used if the entrant can cue the sound engineer of the house system for starts and stops of the recorded music.

For example: If the entry uses amplified live music there can be two different systems.
 - a. House system – for CD and/or up to 2 microphones for vocals only.
 - b. Additional portable amplification system supplied by the entrant for live music/vocals
 - c. Both systems may be mixed for live music AND recorded music
7. *Suggested live music:*
Vocals, brass, woodwinds, strings, drums and percussion, bass, keyboards.
Full size pianos or organs will not be allowed.

Responsibility of the organizer: It is the organizer's responsibility to provide normal stage amenities as outlined in the IDO Rules Book. The organizer must provide equal opportunity for all productions. It is the full responsibility of the school, club, group or independent entry to supply all special effects, as well as the necessary stagehands for proper and safe operation. It is also their responsibility to check with the organizers to make sure all special effects are allowed in the auditorium or competition facility.

7.8 The following new rules for Oriental/Belly Dance will be inserted into the Rules Book [and replace the old text.](#)

Competition Rules for the Discipline **Oriental/Belly Dance**

These rules are in addition to the Rules and Regulations of IDO.

1. Age of Competitors:

Age Divisions according to IDO Rules

Age Divisions/Range		2007	2008	2009
Children	11 and under	1996 year of birth and under	1997 year of birth and under	1998 year of birth and under
Juniors	12-15 years old	1992-95 year of birth	1993-96 year of birth	1994-97 year of birth
Adult 1	16-34 years old	1973-91 year of birth	1974-92 year of birth	1975-93 year of birth
Adult 2	35-49 years old	1958-1972 year of birth	1959-1973 year of birth	1960-1974 year of birth
Seniors	50 and over	1957 year of birth and over	1958 year of birth and over	1959 year of birth and over

1.1 **Age is determined by year of birth**, not by actual age on the day of competition.

1.2 Seniors may compete in the Adult age division.

1.3 In Duos, Small Groups and Formations dancers of the previous (younger) age division may take part but not be more than 50% of the total number of dancers. In Duo, Small Group, Formation and Production categories for Show Belly Dance in the Adult age division dancers from the Children and juniors age divisions may take part but total no more than 50% in Duos, Small Groups and Formations.

2. Categories

2.1 Competitions may include the following categories:

- Solo - individual
- Duo – 2 dancers
- Small Group - 3 - 7 dancers
- Formation - 8 - 24 dancers
- Production – 25 dancers or more.

A Production is defined as an elaborate theatrical presentation, dominated by dance, which may include any IDO dance discipline (forms of Belly Dance should prevail) or any combination thereof taking into account story, theme, or concept. There is no age restriction. All ages compete against one another. No dancer will be represented in more than one Production at any event.

A Production may include solo, duo or ensemble performers as long as solo and duo performers do not dominate the performance. Both lifts and/or acrobatic movements are allowed, as long as they do not threaten the well-being of the dancers. In the Children's age, division lifts may be allowed if they pose no danger to the dancers. There is no restriction on using other theatrical effects such as fog, laser lighting, magic and illusions so long as they are not hazardous to the performers, stagehands or audience.

All types of music may be used for Production with the exception of music that may be in some way offensive to the audience. Live music is allowed (musicians or an orchestra) if they are part of the choreography as a whole.

3. Dance disciplines for BELLY DANCE

3.1.1 BELLY DANCE: based on the classical style Raqs Sharqi and includes or may consist of elements of folk dances and styles (Folk Belly Dance), but they should not dominate. It is forbidden to use acrobatic moves or lifts, use props or accessories except for canes, finger cymbals, and "conventional veils". Veils that have been made into "wings" by the use of rods are permitted if they are not the focus of the choreography and are used for dramatic effect at the beginning or end of the piece.

3.1.2 Musical accompaniment for **BELLY DANCE:** pop versions of music may be used if the dance and image created conform to the aforementioned principles.

3.2.1 Show BELLY DANCE: choreography may incorporate any form of dance, however BELLY DANCE technique should predominate. It is permitted to use props (knives, swords, etc.) and any type of costume. Lifts and acrobatics are allowed (only in the Adult age divisions). Stage props and scenery may be used if the competitors themselves put the objects in place during a single visit to the stage and remove them without the help of non-performers.

3.2.2 Musical accompaniment for **Show BELLY DANCE**: any type of music.

3.3.1 Musical accompaniment for **FOLK BELLY DANCE**:

Arabic folk dance reflects the national features, traditions, habits, music, costume and history of a peoples' society living in a particular place, region or country. It is the cultural property of all people of a given territory.

Dance styles **FOLK BELLY DANCE**:

- Saidi
- Alexandrian
- Khaleegy
- Nubian
- Dabke
- Ghawazee
- Haggallah
- Shamadan
- Falaahii
- Bedouin
- Moroccan
- Tunisian
- Algerian
- Iranian
- And other dances of the Middle East.

Folkloric dances must be performed using music of the particular nationality being represented, in a corresponding costume and contain characteristic movements, manners, and themes of that specific folk genre.

3.4 Competition between disciplines Show BELLY DANCE and Folk BELLY DANCE are carried out together as one discipline. In future, it may be possible to separate the disciplines if such a decision is taken by the IDO Presidium.

4. Time Limits

In any round it is imperative that the performer's music be the ONLY PIECE of music on the recording. The duration of the piece should be in accordance with the

rules of the competition. It is the responsibility of the performer or a representative of the performer to provide the sound engineer well in advance but at an appropriate time with the recording indicating the number and name of the performer. (Semi-final: one of either CD or MD with one track. Final: a different CD or MD with one track). In the event that these requirements are not met by the performer the right to participate in the competition may be revoked.

4.1 Time Limit in Preliminaries

1\8, 1\16, etc.	Compulsory Music (Solo - Belly Dance)
	Children, Juniors, Adult 2, Seniors 1.00 - 1.00 - 1.00 min. Adult 1 1.00 - 1.30 - 1.00 min.
1\4, 1\8, 1\16, etc. (all ages)	Competitor's Own Music (Solo - Show Belly Dance and Folk Belly Dance)
	1.15 - 1.45 min.

1\4 Children, Juniors, Adult 2, Seniors	Competitor's Own Music (Solo - Belly Dance)
	1.00 - 1.30 min.
Adult 1	2.00 - 3.00 min.

Preliminaries: 1\16, 1\8, 1\4 competitor's own music (all disciplines)	Duos	Small Groups	Formation
	1.00 - 1.30 min.	1.30 - 2.00 min.	2.00 - 3.00 min.

A semi-final for Small Groups and Formations will take place if the number of competitors is between 9 and 18 ensembles. A quarter-final will take place if there are more than 18 ensembles competing.

4.2 Semi-final – all pieces with competitor's own music

Catego ries	Solo	Duo	Small Group	Formation
Belly Dance				
Children, Juniors, Adult 2, Seniors	1.00 - 1.30 min.	1.00 - 1.30 min.	1.30 - 2.00 min.	2.00 - 3.00 min.
Adult 1	3.00 - 4.00	1.30 - 2.00	1.30 - 2.00	2.00 - 3.00

	min.	min.	min.	min.	
Show Belly Dance and Folk Belly Dance					
Children, Juniors, Adult 1, Adult 2, Seniors	1.30 - 2.00 min.	1.30 - 2.00 min.	1.30 - 2.00 min.	2.00 - 3.00 min.	
4.3 Final – all pieces with competitor’s own music					
Categories	Catego	Solo	Duo	Small Group	Formation
Belly Dance					
Children, Juniors, Adult 2, Seniors	2.00 - 3.00 min.	2.00 - 3.00 min.	2.00 - 3.00 min.	2.30 - 4.00 min.	
Adult 1	4.00 - 6.00 min.	2.00 - 3.00 min.	2.00 - 3.00 min.	2.30 - 4.00 min.	
Show Belly Dance and Folk Belly Dance					
Children, Juniors, Adult 1, Adult 2, Seniors	2.00 - 3.00 min.	2.00 - 3.00 min.	2.00 - 3.00 min.	2.30 - 4.00 min.	

Duration for Production: 5.00 - 8.00 minutes.

In the Production category the number of rounds and the duration of each piece in the preliminaries will be determined by the Chairman of Judges.

5 Number of competitors in preliminary sub-heats (compulsory music):

5.1 In all Adult categories for 1/8, 1/16 etc. heats no more than 6.

6 Number of competitors in regular preliminary heats (compulsory music):

6.1 In all categories no more than 24.

7. Compulsory music in preliminaries:

7.1 Children, Juniors, Adult 2 and Seniors: piece of music with a prominent, unchanging base rhythm.

Live music and vocals are not permitted.

7.2 Adult 1: instrumental music Raqs Sharqi with changing rhythms or difficult rhythms, “tabla” drum solo.

Live music and vocals are not permitted.

For each heat and sub-heat music must be changed.

8. Rules for costumes

8.1 Children, Juniors, Adult 2, Seniors: costume may be changed for each round but it is not mandatory.

8.2 Children: **traditional or stylized top**, pantaloons or skirt.

8.3 Adults – different costumes must be worn for the semi-final and final **and a different piece of choreography must be danced.**

9. In the Children's Age Division it is forbidden to:

- perform in the styles of Eskandaria (Alexandrian, Melaya Leff), Shamadan
- use a partner
- use sharp cutting devices (knives, swords, etc.)
- extensively execute a shimmy movement (no more than 20% of the length of the entire piece).

10. The dancer's choreography and image must coincide with the age division in which they are competing.

11. Dancer's Number

11.1 For dancers in the show and folk categories it is not necessary to affix their assigned number to their costume.

11.2 For all semi-final and final competition in all categories it is not necessary to affix the competitor's assigned number to their costume.

11.3 Master of Ceremonies is required to: in semi-final and final competition announce the competitor's number and full name. For Duos, Small Groups, Formations and Production the name of the ensemble or pseudonym (stage name) is sufficient.

12. Competitors during their performance

12.1 In Duo, Small Group and Formation categories all competitors must be on the stage from the beginning of the composition until the end.

13. Length of Solo parts in categories:

13.1 Duos\Pairs, Small Groups – no more than 30 seconds out of the length of the entire piece.

13.2 Formations - no more than 1.00 minute out of the length of the entire piece. All solo parts will be totaled together.

14. Safety

14.1 The use of open flame, liquids or other substances that may leave the floor wet, damage the stage surface or make it unsafe is forbidden.

14.2. It is forbidden to use animals.

15. Notes to organizers.

When organizing a BELLY DANCE event it is necessary to:

15.1 Ensure that the dance surface is kept clean.

15.2 It is the Organizer's responsibility to ensure that during the preliminaries for the Adult categories the compulsory music is changed for each heat so that all competitors have equal opportunity for improvising.

15.3 After the semi-final results have been announced for the category Adult 1 a break of at least 15 minutes should be provided so the finalists may change their costumes and music be prepared for the final.

15.4 Provide videotaping of the semi-final and final rounds for the Adult 1 category in order to check that the rules have been followed with regard to the mandatory change of costume and choreography.

Items 7.1 through 7.8 have all been unanimously passed by the Presidium and will be presented as Presidium Proposals to the AGM from Committee

7.9 Old business

7.10 New business

§ 8 Street / Pop Dance Committee – Kirsten Dan Jensen

8.1 Rule governing costumes, make up and movements in general to be inserted into the

Rules Book for all IDO disciplines.

Unless otherwise stated the rules below govern the use of costumes for female dancers.

Costumes must cover the intimate parts of the dancer's body. Intimacy areas include bust, buttocks and pubic areas. These areas must be covered by non-transparent material of any color except tan or flesh colored. When transparent material is used it must be lined with non-transparent material.

The following are not permitted:

- Exposing the buttock (area from the crease between the leg and buttocks up to the hip line across the body)
- Thongs
- Bikini top and bottom in the children's division.
- Abbreviated bikini tops and bottoms in all age divisions
- Exposing the breasts
- Flesh colored panties

The following materials are not appropriate for children

- Leather or leather look alike.
- Nets or see through

Make-up and costume have to respect the age and gender of the dancers in all age divisions.

Male dancers should be dressed in a masculine fashion and not offensive to the public or other competitors.

Jewelry and Symbols – The use of religious or political symbols as decoration must be in good taste and not offensive to the audience, and must fit the theme and choreography being presented. Personal jewelry should not be worn unless it is part of the costume.

Age Appropriate – All dancers, in all age divisions should be using material that is age appropriate, including overly sexual inviting moves, morbid themes, brutal fighting, etc. Music must also be appropriate for the age division. Explicit sexual words or guttural sounds are not permitted. All dancers must be very aware of the lyrics in the music.

Rulings by the Chairman: If a Chairman finds inappropriate costuming, grooming, music, gestures or otherwise offensive behavior by the dancer they may give a warning to correct the situation and subsequently penalize or disqualify the dancer/s if the Supervisor and Organizer agree.

8.2 To be inserted into the Rules Book. When a competition is held on a non-raised surface (sports hall), only their coach may sit on the floor in front of the dancers. Coaching or directing the dancers is forbidden and may result in disqualification.

8.3 The following are the minutes of the Street Dance Show committee meeting, with recommendations for rules changes:

Amendment to the rules for Street dance show by Fiona Johnson

F: STREET DANCE SHOW (valid from January 1st 2007, earlier DISCO SHOW)

SOLO MALE, SOLO FEMALE, DUO, SMALL GROUP, FORMATION.
SOLO MALE/FEMALE, DUO

1. Length of exhibition: 1:45 maximum - 2:15 minimum.

2. Music: dancers dance to their own music, which must be within character of Hip Hop, R'n'B, Disco Dance, Funky, Street, Pop and Techno, but they can use other music too, but no more than one quarter of the total music.

Example: if the total length of the music is 2:00 minutes (120 seconds), it should not exceed more than 30 seconds of the other music. This non street music need not be used together, but can be used more than once in separate sequences (however, total length may not exceed 30 seconds.)

AMENDMENT TO THE RULE:

ONE QUARTER OF NON STREET MUSIC HAS TO BE IN ONE PIECE (30 SEC) IN ONE PLACE (AT THE BEGINNING), NOT USED AS MANY SHORT PIECES (4 TIMES 5 SECONDS) IN DIFFERENT PARTS OF THE MUSIC.

3. Characteristics and Movements: Performed technique must be within character of Hip Hop, R'n'B, Disco Dance, Funky, Street, Pop, Techno and similar dances. To increase their attraction, dancers may also use different dance elements, which come under Street Dance disciplines, but these elements may not dominate. These elements may be used no more than once during a performance.

AMENDMENT TO THE RULE:

A.) Performed technique must be within character of Hip Hop, R'n'B, Disco Dance, Funky, Street, Pop, Techno and similar dances. To increase their attraction, dancers may also use different dance elements FROM OTHER DIFFERENT IDO DISCIPLINES (I.E.: SHOW LIFTS, BREAK ACROBATICS, GYMNAS TIC PIRUETS, JAZZ JUMPS...), but these elements may not dominate AND CAN BE USED AS A SPICE TO THE CHOREOGRAPHY. These elements may be used no more than once during a performance (WE HAVE TO DEFINE WHICH ONES. YOU CAN USE MORE THAN ONE PIRUET DURING THE PERFORMANCE).

B.) IT IS IMPORTANT THAT SHOW IN THE NAME IS SEEN. THE PIECE HAS TO COMBINE A STORY, A THEME WITH STREET TECHNIQUE. YOU CAN USE ONLY ONE (ONLY HIP-HOP, ONLY DISCO) OR YOU CAN TELL A STORY WITH MORE (HIP-HOP WITH DISCO, DISCO WITH ELECTRIC...)

C.) IT IS NOT ALLOWED TO USE STREET MUSIC AND THE CHOREOGRAPHY IS DONE WITH A NON STREET TECHNIQUE (POP MUSIC AND JAZZ TECHNIQUE)!

YOU CAN NOT DANCE A SHOW DANCE ROUTINE!

4. Lifts: permitted as outlined under GENERAL PROVISIONS II

Note: Lifts are not permitted in Children age division

5. Acrobatic movement: permitted as outlined under GENERAL PROVISIONS II

6. Props: permitted as outlined under GENERAL PROVISIONS II

AMENDMENT TO THE RULE:

WE HAVE TO GIVE A TIME LIMIT.

Note: Musicality, variety of dance and dance patterns, originality, together with a well-done and well-performed stage and individual/ORIGINAL choreography will be highly evaluated. It is very important to present harmony of idea, music, dance, choreography, costumes and props. Presentation and the entire image will be evaluated.

7. COSTUMES AND SHOES:

WE HAVE TO SPEAK ABOUT THIS!

I.E.: HIP-HOP DANCERS WITH TAP SHOES.

SMALL GROUPS (3 - 7 dancers) AND FORMATIONS (8 - 24 dancers)

5. Any floor gymnastic combinations that are composed of more than three (3) acrobatic elements should be kept to a minimum.

DANCERS IN CHILDREN AND JUNIOR DIVISION MUST DANCE AGE APPROPRIATE (NO SEXUAL INVITING MOVES, NO MORBID THEMES, BRUTAL FIGHTING, ETC...) IN THE ADULT DIVISION IT HAS TO BE DONE WITH GOOD TASTE (NO BRUTAL THEMES AS KILLING, RAPE, ETC).

This whole proposal must be reworded and afterwards discussed at technical subcommittee meeting and if approved may be passed at AGM 2008 Marco, Kirsten and Hana will prepare it for the subcommittee meeting

MINUTES

STREET DANCE COMMITTEE MEETING

THURSDAY, OCTOBER 4, 2007

IMMEDIATELY FOLLOWING THE COMPETITION, VIP ROOM, HALL 7

§ 1. Opening remarks by the Chairperson, Kirsten Dan Jensen, outlining how the meeting will be conducted. The meeting was called to order at 7:40 PM. The meeting will be conducted the same as last year, along with the things that were discussed in Zilina. **Kirsten reminded everyone to make their Team Captains aware that when trainers sit in front of their dancers while they are performing they cannot coach or encourage them.**

§ 2. Roll call and introduction of all delegates (only 2 from each country please).

No roll call was taken.

§ 3. Accept Mr. Bill Fowler as recording secretary. Bill was accepted and he explained that only motions that are passed will be put into the minutes and that anything passed at this meeting will be brought to the Presidium and subsequently brought to the AGM for passage.

§ 4. Accept the minutes from last year's meeting that were accepted by the Committee and the AGM.

Accepted.

§ 5. Discussion on whether Street Dance formation can be included in Hip Hop competitions.

It was decided that we would try it as a World Cup for formations for one year and if it is acceptable, we can vote to continue it at the next meeting. . Unanimously passed

§ 6. Establish new dress code for Children, Junior and Adult divisions.

Kirsten explained that a new dress code will be formed and presented to the Presidium and the AGM. The guidelines proposed by Fiona Johnson will be used as a basis to formulate the new rules. Unanimously passed.

§ 7. Discussion on acceptable and non-acceptable moves allowed in all Street Dance categories. This was covered in item 6.

§ 8. Nominations for lecturers for next year's championship.

Hungary, Sweden and South Africa will send teachers.

§ 9. Old business. Kirsten mentioned that the new three minute time limit on street dance formations is very successful and thanked everyone for voting for it last year.

§ 10. New business. Kirsten reminded everyone that although she knows that many national competitions but everyone was encouraged to make sure they do their best to have their entries for IDO events at least 30 days before the competition. If an exact number cannot be sent please notify the organizer a rough estimate on how many dancers will be enrolled at a later date.

There was a discussion on battles for hip hop. It was recommended that if a country is interested in this that they should design the rules, etc., and present them to the Presidium for acceptance. It was decided to try it only with Adults to see how it works.

§ 11. Adjournment Kirsten thanked everyone for making this a very successful meeting. The meeting was adjourned at 9:00 PM

Kirsten Dan Jensen
Chairperson IDO Street Dance Committee

8.4 Appointment of chairperson for the Street Dance Show Committee Fiona Johnson was appointed, [This needs to be inserted into the web site by Michael Wendt.](#)

8.5 Old business

8.6 New business

§ 9 Special Couple Dance Committee – Nils-Hakan Carlzon

9.1 Report

A new dance is being launched Lambada Zouk. The rules are as follows and need to be inserted into the Rules Book by Hana.

O: Lambada/Zouk

1. Organiser's music in all rounds. However, in the individual performance for the finalists, the music can be the dancer's choice.
2. Length of Exhibition: In all rounds except the final, the length of performance should be 1 minute 30 seconds long, to conform to the end of the musical phrase. In the final round, the couple's individual performance, must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.
3. Tempo: 40-56 Bars per minute (160-204 beats/min)
4. Characteristics and Movement: Lambada is of Brazilian origin, but has developed over the last 20 years. It has changed, due to the style of music that is currently used, and that is Zouk music. The dance is based around 6 steps over 2 Bars of 4/4 time sig.
This can give either, a quick, quick, slow or slow, quick, quick rhythm – depending if started on the Leaders Left foot on 1 or 3, or Right foot on 1 or 3. It is a very fluid dance, with the Leader turning and shaping the Follower from head to toe. Many of the moves are circular; with lots of controlled head rolls and back drops for the Follower. There is a lot of body isolation, and freedom of movement throughout the dance.
5. In the preliminary and semi-final rounds, six (6) couples will dance at the same time, but this is determined by the size of the dance floor. In the final round, each couple will also perform alone.
6. Lifts: 2 Low lifts are permitted in the final, individual performance.
7. Majority of the dance must be in hold.
8. In every round including the final, all couples will dance an opening minute and a final minute together.

9.2 Old business

9.3 New business

§ 10 Disciplinary Committee Director - Nils-Hakan Carlzon

10.1 Report

10.1.1 Pilarski case – Finished, one year penalty from taking part in IDO events.

10.1.2 Dirty Dancing – Jorn Storbrated - Resolved with a warning.

10.1.3 Pech Opole – The presidium will pass judgement and administer the necessary penalty.

MEETING WAS ADJOURNED AT 7:30 PM

MEETING RECONVENED AT 9:40 AM

The Pech Opole matter was brought up with the following results.

- They will be stripped of their first place trophy, which will be given to the second place winners, and they will be placed in last place.
- The trainers and choreographers will be suspended from taking part in IDO competitions for a period of two years from the date of the offense.
- A warning will be given to IDO Poland and the Polish Dance Federation, that if age discrepancies happen again it may result in a monetary fine of no less than 500 EURO.
- A full explanation of these findings will be published on the IDO web site, including the standings of all Children's formations in the final round.

The Presidium voted unanimously to accept the above decision.

10.1.4 When is a hearing necessary and when is it required?

§ 11 Competition Director Michael Wendt

11.1 Report

The Competition committee has recommended that in the case where there is not a reasonable amount of dancers in a competition, the titles may be given to someone else.

11.1.1 Roster of IDO competitions in 2009 – 2013

- a. Street dances This is fine in Bremen for this year. 2009 can possibly be in Poland or Senica, Slovakia. Fiona from Slovenia is also interested to hold it in Portoroz, Slovenia. Michael will also try to make it possible for Fiona to host the European Jazz and Modern Championships in the future.
- b. Performing Arts – European Show will be in Zagreb, World in Riesa.
- c. Disco / Street show
- d. Couple dances ? (→ this is the department of NHC)

Michael discussed competitions in Bochum for 2010 and beyond and how they would rotate with others every two years.

11.2 Preparation : IDO-AGM in Bochum Done

11.3 Discussion in the IDO-PM about the vision of the IDSF → WDF Done

11.4 Ambassador's Reports

- a. United Kingdom - A full report was given on Michael and Jorn's trip to London to bring about the new IDO England. They will also demonstrate a possible new discipline, Song and Dance.
- b. Ireland – It is hoped that this new Irish Federation, headed by Tommy Eagan, will become full members of the IDO
- c. Czech Republic – The old CMTO has been dissolved and the new CDO has been formed and it is hoped that the new CDO will become the new full member of the IDO.
- d. Austria – It is hoped that we will be able to attract Nora Magh to bring the European Show Dance Union into the IDO.
- e. Australia –It is hoped that Australia will be accepted as a contact person
- f. Latvia / Baltic Region – Michael will meet with the Latvian delegation and let them know they are either IDO or the other organization
- g. Various

Michael introduced Dr. Deuchler to help formulate rules governing membership in IDO. It was decided to accept Nils-Hakan's proposal and the document, along with the By-Laws will be adjusted by Dr. Deuchler prior to being placed into the Agenda of the AGM.

11.5 Clarification of memberships Done

10.5.1 The "Netherland's case" This was taken up in a different section.

10.5.2 Reports by KDJ and MW

11.6 IDO-by-laws regarding memberships in the IDO in special departments This will be done by Dr. Deuchler.

11.7 Proposals to send IDO-specialists to "new" / "IDO-uncovered" countries to attract teachers and dancers to participate in IDO world events and to build up IDO in these countries

- a. Black Africa
- b. Arabian World

- c. China
- d. Japan (IDO-prob, member in Perf.Arts)
- e. Korea (IDO member but new)
- f. Taiwan (IDSF-contact)
- g. South America

11.8 Report

Michael to do after IDO – PM in Copenhagen

Michael would like to investigate the possibility of **education in non-participating countries**. He would like a committee formed including, Michael Velibor, Bill, Jorn and Kirsten.

11.8.1 IDO-Shop – Michael will arrange a meeting with Mr. Ulrych, a clothing merchant, to see the possibility of manufacturing clothing, et., with the IDO logo. IDO would receive a percentage of the profits. This meeting will be with all presidium members present in Bremen.

11.9 Report

11.9.1 IDO-Website (in conjunction with Marian and Velibor - J-DIES) Keybird will have the web site ready in two weeks to accept judges into J-DIES. Velibor will travel to Germany to meet with Mr. Satler at IDO's expense.

11.10 Proposal for the Organizer receiving 100% of the start fees (in co-operation with KDJ) This will be a proposal to the AGM by the Presidium.

11.10.1 Arising problems in 2007 The rules for International Freestyle will be ready by April 15, 2008 and will be included in the Agenda. Jorn will have these rules ready to be proposed at the next AGM/

11.10.2 Budget amendments

12.11 Report

12.11.1 Small Groups with live music will be inserted into the rules book as a new discipline along with the rules governing it. Hana has to remove the word Test from the rule governing Small Groups with live music.

13.1 IDO Structure

The following will be adopted as the official structure of the International Dance Organization and inserted into the preamble of our Rules Book

IDO presidium

IDO president

Bill Fowler

- Representing the IDO
- [Managing](#) the IDO
- Director Performing Arts Department
- Chairing IDO [Presidium](#) meetings
- Chairing IDO AGM's
- Add. Refer to IDO statutes and bylaws
- IDO representative at the IDSF

IDO senior vice president

Jörn Storbraten

- Assisting the IDO president
- Director of Regional Affairs
- Add. Refer to IDO statutes and bylaws

IDO executive secretary

Kirsten Dan Jensen

- Handling IDO business
- IDO-economy – book keeping
- income & expenses
- Paying bills – collecting money
- Countersigning IDO-event contracts
- Sending invoices - surveying income in collaboration with Director Competitions
- Add. Refer to IDO statutes and bylaws

IDO vice president adjudication

Velibor Srdic

- Governing IDO-adjudicators
- Organizing seminars and exams
- Inform and up date adjudicators about new rules
- Structure IDO-members to appoint judges for IDO events – related to the
- new automatic IDO-ranking list in the Website
(in collaboration with Director Registrations and Director Competitions)

IDO vice president competitions

Michael Wendt

- Survey of the competitions for Performing Arts & Street dance
- Inform the organizers,
- Check venues
- Create and negotiate contracts
- Help and assist organizers

- Keep and update the IDO-website
- Create new aspects in the website
- Ambassador for countries to assist

IDO vice president internal pr

Peter Szanto

- Survey of all IDO material as diplomas, cups trophies, medals, awards, business cards, stationary etc.

IDO vice president new ventures

Marco Bjurström

- Finding new ventures

IDO vice president registrations

Marian Sulc

- Develop the IDO judges data base
- Creating the judges data base
- Develop judges licenses/plastic cards

IDO vice president technical

Hana Svehlova

- Survey of all technical matters
- Finding errors and logical misprints
- Help the subcommittees in technical matters and rules
- Keep the rules in the IDO rule book

IDO Honorary Lifetime President

Nils-Hakan Carlzon

- IDO representative at the WDC
- Director Couple Dance department
- Survey and organization of the couple dance competitions
- Chairman Disciplinary Committee

Directors

Regional directors

Director of Regional Affairs

Jörn Storbraten

- IDO external pr
- Answer to first request for IDO recognition
- Accept reports of First Regional Director
- Survey of motions for acceptance of new members, cancellations or changes of statutes for the AGM legal matters

~~**First Regional Director**~~

~~**Pierre Dib**~~

- ~~○ Reports to the Director of Regional Affairs~~
- ~~○ Survey of all regional activities~~
- ~~○ Deadlines, requests, help, pushes~~

It has been decided that a First regional director is not necessary as this is the duty of the IDO Senior Vice President.

Regional Director Middle East – Africa

Pierre Dib

- Survey of regional activities – help – assistance
- Finding new IDO contacts, prob. members , members

Regional Director Southeast Europe

Miodrag Kastratovic

- Survey of regional activities – help – assistance
- Finding new IDO contacts, prob. members , members

**Regional Director East Europe & North Asia (Former USSR)
Kokoulin**

Andrey

- Survey of regional activities – help – assistance
- Finding new IDO contacts, prob. members , members

Regional Director Far East & India

Michael Wendt

- Survey of regional activities – help – assistance
- Finding new IDO contacts, prob. members , members

Directors

Directors of committees

Director Performing Arts Committee

Bill Fowler

- Subcommittee Show Dance
- Subcommittee Tap Dance
- Subcommittee Modern
- Subcommittee Jazz
- ~~Subcommittee Ballet~~
- Subcommittee Oriental/Belly Dance
- Subcommittee Flamenco Dance
- Subcommittee Folk
- Subcommittee Acrobatic/Gymnastics

Ralf Josat
Rolann Owens
Iwona Orzelowska
Marco Burström
Judy Ann Bassing
Sabine Krauthäuser
Julia Plakhotina
Peter Szanto

Director Street and Pop Dance Committee

Kirsten Dan Jensen

- Subcommittee Hip Hop
- Subcommittee Break Dance
- Subcommittee Disco Dance
- Subcommittee Street Dance Show
- Subcommittee Disco Freestyle

Kirsten Dan Jensen
Berko Meyer
Jørn Storbråten
Fiona Johnson
Jørn Storbråten

Director Couple Dances Committee

Nils Hakan Carlzon

- Caribbean Dance Sub Committee
- Argentine Tango Sub Committee
- Disco Hustle/Fox/Swing Sub Committee
- Other IDO Special Couple dance Sub Committee

Ansell Chezan
Guido de Smet
Harry Hagen
Edilio Pagano

- ➔ Directors of Sub-Committees organize a meeting of the sub-committee members at least once a year, communicate by e-mail during the year to discuss and decide about the rules and regulations in the departments and dances (all decision must be verified by the IDO-presidium and accepted by the IDO-AGM later on)
- ➔ Directors of Subcommittees report to the Directors of the Committees
- ➔ Director of the committees report to the IDO-Presidium

Committee Competition Committee

Michael Wendt

For Performing Arts competitions in collaboration with Bill Fowler and the directors of the subcommittees

For Street- & Pop Dance competitions in collaboration with Kirsten Dan Jensen and the directors of the subcommittees

For Couple Dance competitions in collaboration with Nils Hakan Carlzon and the directors of the subcommittees.

THE MEETING WAS ADJOURNED AT 6:15 PM.

THE MEETING WAS RECONVENED AT 9:55 AM

COMPETITIONS 2008 SUPERVISORS AND CHAIRMAN – To be inserted into the web site by Michael

Minsk, Belly Dance, Supervisor is Andrew Kokoulin, Chairman Bellabina

Riesa, Show Dance, Supervisor is Hana Svehlova, Chairman Bill Fowler

Riesa, Tap Dance, Supervisor is Velibor Srdic, Chairman, Bill Fowler

Martin, Supervisor is Jorn Storbraten, Chairman Hana Svehlova

Mikolajki, Supervisor is Michael Wendt, Chairman Bill Fowler

A motion was made to form a “**Discipline Investigation Committee**” This committee will be composed of Michael Wendt as Chairman, Marco Bjurstrom, Marian Sulc, Hana Svehlova and Bill Fowler. This committee will approve or disapprove all IDO disciplines. The basic format of the committee will be presented to the next Presidium meeting.

Passed Unanimously

Michael will adjust Chairman and Supervisor’s report along with creating 10 questions for Supervisor ‘s exam.

§ 12 Adjudication Director – Velibor Srdic

12.1 PROPOSALS FOR AGENDA- PM COPENHAGEN 2008

Proposals voted by members of Adjudication Committee (Jannie Dan Jensen, Jadran Zivkovic, Ralf Josat, Edilio Pagano and Velibor Srdic)

12.1.1 "all official judging countries must send the names of nominated judges to Adjudication Committee for checking if he/she is licensed and to check credentials of them and then after they are accepted, organizer and chairman will get the list of judges. (5 FOR) **PASSED This will be recommended to the AGM**

12.1.2 "if voluntary judge after he/she was officially accepted and do not show up at competition without reason or understandable explanation he/she will loose their license" (the same as we have with official judges). When a voluntary judge makes their application they must state what dates and categories they are able or not able to judge. Voluntary judges are accepted on a first come first serve basis. Many times people who do not show up at IDO events cause many problems with schedule and using other present judges. **PASSED. This will be recommended to the AGM**
(5 FOR)

12.1.3 judges should be present at the Subcommittee meetings...
(5 AGAINST, because it could have influence or judges "could be instructed" how to judge, only solution is if we have meeting after event)
This item has been tabled

12.1.4 "Countries should send only person as official judge who is able to judge 75% of disciplines on event"
(5 FOR) **Covered earlier.**

12.1.5 All IDO adjudicators must take IDO judges international seminar in their own country using the guideline of IDO adjudicating committee ,or other country which is organizing it, once in 2 years to renew their licence. This must be sanctioned by national member federation and approved by IDO adjudication committee. In case there is no international seminar , the adjudicator must attend the IDO judges seminar, which is organized before every IDO competition.
PASSED. This will be recommended to the AGM

12.1.6 By IDO Rules we must appoint Examination committee. My

proposal is Kirsten Dan Jensen, Bill Fowler and Velibor Srdic as we already do that job.

(5 FOR) There is also extra proposal do add 2 more persons in, depending on discipline. **PASSED. This will be recommended to the AGM**

12.1.7 There is also one things for discussion: to have or to have not open marking at IDO competitions. (I spoke with some countries they would like to not have it, and some are not happy with that. I think we should think maybe to avoid it in children division...)

(4 members of Committee voted, 2 yes, 1 against, 1 abstain... To have it only in junior and adults division 3 yes, 1 against) **This item was tabled.**

12.1.8 Proposal about having seminar/congress for IDO judges which is discussed by Adjudication Committee

I've heard a lot of proposals, opinions and comments, so we did not vote. Most of us would like to have congress separated from competitions in relaxed atmosphere. On the other hand that is big obligation and extra cost for judges. So my proposal is:

- a. before competition we would have meeting with judges to inform them about schedule, judging seats, necessary points, meal, transport
- b. Prior to the above seminar there would be a three part meeting including
 - New Rules
 - Specific Subject designated by lecturer
 - Followed by open discussion.

This will be recommended to the AGM. PASSED

12.2 OTHER PROPOSALS and comments

12.2.1 When time allows there will be a judges meeting either in between or after each days work to refresh them of the disciplines and judging procedure being used in this event.

Accepted as a proposal to the AGM.

12.2.2 to install a rule to make it as a MUST to attend the meeting right after the end of the competition. Maybe 1 hour is enough. The chairman of the judges and the supervisor should be prepared to moderate this meeting in a clear and fast way.

Deleted

- 12.2.3 problem with competitions in Russia (selecting and nominating judges, using VIP judges) [The presidium will keep a keen eye on what is happening in Russia and report any misinterpretation of the rules to the Presidium.](#)
- 12.2.4 judges for IDO cups (we have more and more judges and full member countries, my proposal is that Adjudication Committee select 2 or 3 from 5, 3 or 4 from 7 judges and the rest is up to organizer) [This item was deleted/](#)
- 12.2.5 printing diplomas for IDO judges [Peter will make diplomas and present them to all licensed judges. In the case of new judges, they will be presented as soon as they have passed their mock judging.](#)
- 12.2.6 IDO exams in 2008. [Moscow, on May 5, Austria on July 7, Dunaujvaros on October 1. IDO Supervisor and Chairpersons seminar in Kalundborg, Riesa, Monday, December 1. Judges examination seminar, Sunday November 30. This information will be sent out as a NEWSFLASH. This will also be posted on the web site by Michael.](#)
- 12.2.7 results and reports from IDO competitions about judges (Adjudication committee must have this!) [No action necessary](#)
- 12.2.8 IDO exam and informing Adjudication Committee about exam (procedure), reports about doing mock judging [Covered in the Executive Committee meeting.](#)
- 12.2.9 Seminars and meetings for Scrutineers. Where, when and how? We need a guideline of what to expect of them, their programs, and if any problems exist. [Meetings will be arranged at each IDO event.](#)
- 12.2.10 Administering IDO Examinations. [This was already taken up at the EC meeting](#)
- 12.2.11 Velibor will investigate the possibility of making a new ranking system. [This will be presented at the next presidium meeting.](#)
- 12.2.12 Proposal for the AGM. [In the future, suggestions for Chairpersons and Supervisors of all IDO events will be brought before the presidium in the following manner. Supervisor, by the Competition Director and Chairperson by the Adjudication Director.](#)

12.3 Old business

12.4 New business

§ 13 Technical Director – Hana Svehlova

13.1 Technical Department - Suggestions for IDO Presidium Meeting Agenda

13.1.1 IDO Dance Sport Rules – possible change of system and organization in IDO rules and documents (put together sections for Competitor; for Adjudicators...) [Hana has agreed to take care of this responsibility](#)

13.1.2 **Meetings of Judges** before the start of each competition : in future may consist of 2 PARTS – technical part (dance rules, new styles, development, changes) and judging part (process of adjudication, general rules, ...). NEW conception should be developed in detail by Technical and Adjudicating department. In future it may help to replace (partially) the congresses [This was done in Velibor's report.](#)

13.1.3 **NEW changes and clarifications** in the Dance Sport **RULES** – need approval of AGM 2008

- Front pages of Dance Sport Rules [Hana will do.](#)
- List of Presidium (I suggest at least name and email contact) [Hana will do.](#)
- SECTION I. - insert text about IDO **History** [This will be left in the Rules Book.](#)
- SECTION II., point II. Age divisions : „**Adult 2 age division can not be altered, must remain as published**” [Hana will do.](#)
- SECTION II., point VI. Entry Accreditation.... in VIP passes add :“ **All passes (for competitors, trainers, VIP persons) are valid during the whole competition event (see EVENT definition in Section IV.)** [Hana will do.](#)

SECTION IV. Insert EVENT definition : An “IDO-event” is the “entire” event: **It begins with the opening of the doors on the first day to register and check in the dancers who will compete in the competition, including checking the names of the participants, handing out the start numbers, giving information, etc. The event ends when the last dancers have left the venue at the end of the presentation of the winners. IDO-event** is the

entire event from the beginning to the end, including all competitions. In addition all necessary organizational structures, such as check in for hotel accommodation, or collecting vouchers, etc., from another desk before the dancer's Check In is also included. **Competition** = one dance contest included in the event :e.g. for example Show Dance, Riesa has 16 competitions : 5x adults – 5x juniors – 5x children + production Hana will do.

- SECTION IV. , point XII. Expenses: Clarify rules about Chairman and Supervisor: “ In the case of a necessary early arrival, such as that of the Supervisor or Chairman of Judges, at least one additional day must be paid” Hana will do.
- SECTION VI., point V. Selection of Officials, C: Required Number of Adjudicators – add point 3. In the event of proven force majeure, serious illness, death of an immediate family member, a suitable replacement must be found. Panel must be reduced by 2 if a suitable replacement is not found. However a panel may never be lower than 3,.UNLESS AN IMPOSSIBLE SITUATION ARRISED AND THEN THE Chairman and Spervisor will make the final ruling. Above mentioned procedure is used in emergency only. Hana will do.
- SECTION VII., point III. Judging Systems and Rules, point 1. Show value i sused also in BELLY dance in the final round. OK
- SECTION VII., point III. Judging Systems and Rules, point 10. regarding ‘Paper Redance’ insert „and other disciplines using own music fom the first round“ OK
- SECTION VIII. Tap dance live music - leave it as it is and leave out the word TEST.
- SECTION IX. - insert Bill’s easier modification of „Evaluation Mistakes“ Bring it to Bochum for the Presidium
- Modify IDO official forms All forms will be deleated except the Chairmans and Supervisors Report, which will be altered and brought up to dare by Bill; and Michael.
- Insert modified Dress Code for Dancers. (Fiona) Already done.
- Insert possible other suggestions from technical committees

13.1.4 Development of rules for **battles** in Hip Hop solo adult (used only in the final). The proposal will be sent before April 15 to Bill. It will be put into the

Agenda, which will be sent out May 1. An amendment may be made up to May 15 so the final draft will be published on June 1. 2008.

- 13.1.5 **NEW SUGGESTION:** Work on **Publications** about different dance disciplines (possible studying material for trainers, judges....) Start with top and most popular (Hip Hop, Show dance, Tap dance, Tango Argentino). Use help of our technical committees members. Suggested concept:
- description of the discipline, definition of the rules
 - history and development of the discipline
 - different styles
 - best representatives, personalities who influenced the development (from dance and from competition point of view)
 - picture documentation
 - SPECIAL Publication - IDO History (since 1981 ...) Use memories of Michael Prescott and many who were in IDO since the beginning, use knowledge of other IDO persons, Presidium members....
 - FIND possible partners, who will be interested to help to finance the publications [Hana will work on a promotional pamphlet on Show Dance with a demonstrating Show Dance CD and present it to the presidium in Bochum.](#)

13.1.6 IDO website - discuss possibility of possible innovations, that can be helpful to our members [Hana will design a new method of selecting dancers into the next round.](#)

13.2 Old Business

13.3 New business

§ 14 Judge's Data Base Director – Marian Sulc

14.1 Report

14.2 Old business [The second deadline for accepting CV;s is April 15, 2008.](#)

14.3 New business

§ 15 Public Relations Director – Peter Szanto

15.1 Report [Peter will arrange for new flags. Diplomas will be printed for all judges. He will also take care of gifts for the delegates to the AGM](#)

AWARDS

Mitja Popovski, outstanding visionary Choreographer – Riesa
MW

Iwona Orzelowska, outstanding visionary choreographer – Mikolajki
BF&MW

Team of the Year 2007, Russian National Team =- Riesa
IDO-P

Mr. Claus Kleyboldt, Contributing to the outstanding growth of IDO – Bremen
KDJ&JS

Mrs. Alice Gregusova, Contributing to the outstanding growth of IDO –
Prostejov – PS&HS&JS

Old business

15.2 New business

§ 16 New Ventures – Marco Bjurstrom

16.1 I'm mostly looking forward to discuss the future possibilities and threats with all of You. I also hope that we have time and possibility to be creative and relaxed.

16.2 How are we going to make sure that IDO will be interesting enough for the dancers and what other possibilities besides the competitions do we have? How can IDO be a part of the growing "Dance boom" inside the media world? (Dancing with Stars, So You think You can Dance, Fame Academy) There is so much going on and we should be there as well.

I hope we also have possibility to discuss the "Mini Production" issue.

As You have noticed at least we in Finland have this problem with finding judges and I'm eager to hear what kind of solutions we can find to get the system work for all of us.

Marco also gave an oral report.

16.3 Old business

16.4 New business

§ 17 Honorary President – Nils-Hakan Carlzon

17.1 Report received

§ 18 General Discussion

§ 19 New Business

THE MEETING WAS RECONVENED AT 9:55 AM

19.1 Anja Wendt's request to handle IDO's web site.

The proposal is that I will write to Anja and inform her that she will be responsible for keeping the IDO web site up to date until the next presidium meeting in Bochum. At that time the Presidium will review the job and extend her position for a full year.

19.2 A reminder was made regarding Delegates to the AGM.

19.3 The problem with Fred Bjister was discussed and a letter was sent to explain the findings of the Presidium. The VBN is the official member of the IDO, with the SSN having a license to send dancers to IDO events.

19.4 DISCUSSION ON AGM 2008

19.5 It will be added to the event contract that the organizer and the chairperson of the sub committee of this discipline will stay in contact regarding the time schedule.

19.6 **AGM/PRESIDIUM 2009 –PRESIDIUM JUNE 16, AGM JUNE 17 – 18, 2009**

TURKEY
PRAGUE

**19.7 SPRING PRESIDIUM – APRIL 16 – 19, 2008 EXECUTIVE COMMITTEE
APRIL 15.**

THE VENUE WILL BE THE HILTON IN COPENHAGEN.