

• INTERNATIONAL DANCE ORGANIZATION IDO •

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AGENDA IDO Annual General Meeting Budapest, Hungary 19th - 20th June 2006.

The IDO Annual General Meeting will take place **Monday 19th and Tuesday 20th June at the Hotel Korona, Budapest Hungary** starting at 10.00 am both days with an Agenda as set out below. Registration of nominees, officers and observers will start at 09.30.

These minutes have been prepared from the original Agenda text and the proposals it contained have not been edited or altered. All final text to be inserted into our Constitution, By-laws and Rulebook will be edited for spelling and grammar errors before they are published.

§ 1 The IDO President will call to order

Welcoming remarks THE MEETING WAS CALLED TO ORDER AT 10:15.
Nominees present. Members entitlement to vote.

31 members present

16 = 50 % majority

21 = 2/3 majority

Those present are listed below. The following key was used in determining status

P – Presidium member, V – Voting member, O – Observer, Guest or Interpreter.

P – Peter Szanto, Hungary
O – Balazs Cisbri, Hungary
P – Hana Svehlova, Slovak Republic
V – Sergio Rotaris, Italy
O – Edilio Pagano, Italy
V – Igor Grinbergs, Latvia
V – Dominique Bengasini, France
O – Miodrag Kastratovic, Serbia & Montenegro
O – Primo Poletto, Italy
V – Guido De Smet, Belgium
V – Beatrice Widmall, Switzerland
V – Yoshi Yamamura, Japan,
O – Pedro Herman, Belgium
V – Velibor Srdic, Bosnia & Herzegovina
V – Irma Ziegler, United States of America
V – Dr. Meta Zagorc, Slovenia
V – Jannie Dan Jensen, Denmark
V – Brian Keogh, Ireland
V – Zbigniew Zasada, Poland
O – Pierre Dibb, Lebanon
V – Habib Attallah, Lebanon
O – Piotr Patlaszynski, Poland
O – Jorn Dalen, Norway
V – Ilona Sulcova, Czech Republic
O – Katka Poslusna, Czech Republic

O – Tomas Slavicek, Czech Republic
O – Gilbert Trolliet, France
V – Ralf Josat, Germany
V – Dr. Klaus Hollbacher, Austria
V – Gordana Orescanin, Serbia & Montenegro
P – Jorn Storbraten, Norway
V – Marco Bjurstrom, Finland
P – Nils-Hakan Carlzon, Sweden
P – Jadran Zivkovic, Slovenia
P – Marian Sulc, Czech Republic
P – Bill Fowler, United States of America
V – Andrey Kokoulin, Russia
V – Txus Pedraxo, Spain
O – Gabriel Riera, Spain
V – Ingvil Diesen Fosse, Norway
O – Laslo Dubajic, Serbia & Montenegro
O – Pia Reinhardt, Denmark
O - Niki Seifert, Austria
V – Alper Alakut, Turkey
V – Lukas Estvanc, Slovak Republic
V – Gordan Krizan, Croatia
P – Michael Wendt, Germany
O – Dubravko Lilek, Croatia
V – Gabriell Kezer, Hungary
O – Inder Jit Singh, India
O – Avtar Singh, India
O – Dobri Dobrev, Bulgaria
V – Sinisha Veselinovich, Bulgaria

The eight Presidium members present will not vote.

Proxy Votes:

Czech Republic voting for Estonia
Czech Republic voting for Lithuania
Michael Wendt voting for Moldova
Michael Wendt voting for South Africa
Pia Reinhardt voting for Sweden

Total: 26 voting members, 5 proxy votes = 31 votes

Note: Only those full member organizations whose annual membership subscription and other accounts are fully paid up are entitled to vote at this meeting. It will be possible for settlement of accounts before the meeting starts.

PLEASE NOTE: to give member nations enough time to change their national rules, and incorporate the new one, etc., whenever an implementation date was not set in the original proposal, the Presidium has set what it feels as an acceptable implementation date.

2

Apologies

The President will report any apologies received from member organizations unable to be represented at the meeting and if any of the present delegates is holding any proxy votes.

Michael Wendt has the proxy from Moldova and South Africa
Czech Republic has the proxy for Lithuania and Estonia
Pia Reinhardt has the proxy for Sweden

§ 3

President's Motion

The President will accept a motion that the Chairman may change, if necessary, the order of the Agenda to facilitate the smooth running of the meeting.

Proposed by Austria, 2nd by Denmark

- § 4 Minutes of the AGM held in Graz, Austria the 20th June 2005**
Proposal to accept as a true record, **Belgium, 2nd Italy**

Proposal to accept by Belgium, 2nd by Italy, Unanimous

- § 5 Matters arising not listed on the Agenda**
Matters arising from the previous year's minutes, not dealt with elsewhere on the agenda. **There were no matters arising.**

- § 6 The President's report by the President Mr. Nils-Håkan Carlzon**

Ladies and Gentlemen,

It is my great pleasure to once again give you the President's report. It is the second year of my last term as your President and with one year more to go.

There are many pleasant things to report and I will start by thanking my Presidium for the year that has just passed. A well-trimmed team that is wonderful to work with.

My Senior Vice President Mr. Bill Fowler, always correct and alert. Answering mails with returning post and always reliable in his opinion over different matters. Very efficient as the recording secretary at meetings and excellent in his knowledge of the English language.

The Executive Secretary Mrs. Kirsten Dan Jensen who travels untiring over the World handling IDO business at competitions and meetings. Watching over the budget like a hawk and always ready to take anybody in the ear if money is spend to easily.

The Vice President Mr. Michael Wendt who handles the Competitions Committee with careful hands always ready to give his valuable opinions on every small little thing that could be so important for our members. The first one to answer any question I might have to ask the Presidium. Michael is really giving his heart for the IDO.

The Vice President Hana Svehlova that are responsible for all the Technical matters. No spelling error is too small to escape her sharp eyes in rules and regulations. A trustful person that is very valuable to have as the last post as any new rule is passed into the By laws or Dance Sport rules.

The Vice President Jadran Zivkovic who, as the Chairman of the Adjudication Committee, is in charge of all matters regarding judges and education. A difficult task that is not easily done.

The Vice President Szántó Péter who have been involved in the IDO longer than anybody else in the Presidium. Always ready to help if someone needs a helping hand. Kind and thoughtful in his character and an excellent organizer of large competitions well known to everybody in the IDO family.

Finally the last two Vice Presidents that are newcomers in the Presidium, Mr. Jörn Storbråten from Norway and Mr. Marian Sulc from the Czech Republic whom both have floated in to the Presidium in a smooth way, both working very hard to develop the IDO to the best Dance Organization in the World.

Without a good environment and good workers around it is almost impossible to get things done in the right way but with this superb team, excellent work has been done and I thank them all for a fantastic year.

There are still many things that remain to be done and many things arise on the way. Many new "organizations" have turned up lately, claiming that they are the "right" World organization to organize World Championships and this is a growing problem that we have to face. We must decide if the IDO licensed dancers should be allowed to participate at "Pirate" World Championships or if their license should be withdrawn. The same problem occurs for IDO judges and their participation at "Pirate" Championships.

We also have the problem with dance disciplines that we do not control the market. If we can not control the market we can obviously not claim that our World Championships are the "right" Championships, especially if the people that do control the market also now have started to break in

and start organizing World Championships. We have the Salsa Community, we have the Argentine Tango Community and we have the Hip Hop/ Break Dance Community partly.

In the case of the Salsa and Street Latino dances, it is really the Salsa community who do control the market. If you can't beat them join them and start to co-operate instead is a good saying that we must adopt at least regarding the Salsa if we should not loose all the influence. A Presidium proposal suggests that we should start to co-operate with the WASP, World Association of Salsa Promoters, which is really the people behind the Salsa World Congresses around the World.

We also have the problem with member organizations that uphold a membership without participating in the IDO activities only to prevent other organizations to come in as members. That is the backside of the "one member per country" policy that must be addressed in the near future if we should continue to grow and be respected in the Dancing World as the governing organization for our disciplines.

In my personal view, I am for a "multi membership" solution where we invite all actors that can afford to pay their membership fee in each country to take part in IDO activities. We should easily be able to divide each membership in three parts, Performing Arts membership, Street Dance membership and Special Couple Dance membership. That would ease the situation until a further step to involve all interested actors could be possible. It would create some small problems initially, but many large problems will disappear and it will definitely very effectively kill all the "pirate" organizations.

With only one more year to go I doubt that I will be able to see such a solution coming in to action, but the coming Presidium have to seriously address this problem in the near future.

The Agreement with the WD&DSC now the World Dance Council have been finalized and ratified at their AGM only last week. A more detailed report will come as an orally report at the IDO AGM.

Respectfully submitted

Nils-Håkan Carlzon
President IDO

*To Accept and adopt the report, **Proposed by Belgium, 2nd Germany***

For 31 Against Abstain **Unanimous**
Passed X Defeated Withdrawn

§ 7 The Presidium's report by the Senior Vice President Mr. William E. Fowler Junior.

PRESIDIUM REPORT 2005 - 2006 THE YEAR IN REVIEW

As Senior Vice President, it is once again a pleasure for me to report on the activities and achievements of the Presidium on this, our eighth year anniversary, of the reconstructed International Dance Organization.

The Presidium continues to conduct the daily business of the IDO through the Internet. In March, it held a three day interactive meeting in Kalundborg, Denmark. Many important matters were discussed, resulting in proposals which will be presented to our membership at the AGM in Budapest, Hungary.

One of the most important matters of discussion was the size of the present presidium. Originally, it consisted of seven members and in 2005 was increased to nine. Because of the huge expense of conducting formal meetings, etc., the presidium will make a recommendation to the AGM, to decrease the size of the presidium to an Executive Board of five members; President, Senior Vice President, Secretary and two Vice Presidents. It will also recommend the creation of a new Board of Directors, who will not be part of the Executive Board, but will work on the various departments of the organization. These directorships will be appointed by the Executive Board. It will also recommend that the election of the Executive Board will be staggered and 1/3 of the Board will be elected each year for a three year term. In order to facilitate this, in 2007 the President will be elected for a one year term, and subsequently three year terms thereafter. The Senior Vice President and a Vice

President will be elected for a two year term the first year and thereafter for a three year term. The Secretary and Vice President will be elected for three year terms.

IDO WORKING FOR YOU

- The new IDO logo and image was inaugurated in January 2006, with a bright new look and corporate identification. The old flag logo should be part of our memory book and no longer used to identify the IDO.
- New flags are being made to display at further IDO events.
- New letterhead has been prepared to be used by all IDO officers.
- Preparations are underway to accept advertising banners at the IDO web site; this will generate advertising dollars.
- A new Judges' Data Base is being prepared by Vice President, Marian Sulc and should be ready shortly. Also, a new plastic card, identification system for all IDO licensed dancers is under investigation.

IDO has shown continued growth in the 2005 – 2006 season, in all its areas; Membership, Competitions and Dancers.

SPECTACULAR GROWTH

- The Hip Hop World Championship in Bremen, Germany had a record breaking number of participating countries and dancers. 32 nations with over 3,000 participants.
- The combined Show Dance and Tap World Championships in Riesa, Germany has become the World's largest dance competition with over 4,000 dancers and 35 participating countries.

NEW AND EXCITING

- Oslo, Norway will host IDO's brand new discipline, "Machine Dance", European Championship and Hamburg, Germany, will host the first World Championship. IDO's acceptance of this new discipline shows that it is always on the "cutting edge" of new developments in dance.
- The United States of America successfully held the first World Jazz Championship, along with the first Ballet and Modern Cups, in Orlando, Florida, and attracted dancers from 12 countries, including Russia, Japan and Australia.
- The European Show Dance Competition in Serbia Montenegro was a huge success with a wonderful stage facility and attracted dancers from many nations.
- Moscow, Russia hosted the first European Jazz Championships, as well as the European Ballet and Modern Cups.
- Italy, Finland and Austria will be hosting many of the new Couple Dance disciplines which can be found published at the IDO web site.

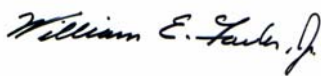
CONTINUING SUCCESS

- Competitions in Prostějov, Czech Republic; Senica, Slovak Republic; Seefeld, Austria; Dunaujvaros, Hungary; Bochum and Velbert, Germany; continue the tradition of excellence in sport dancing by conducting fabulous IDO events throughout the world.

FUTURE GROWTH

- With the appointment of the new Board of Directors it is the intent of the Presidium to improve growth in many new areas including Central and South America, Asia, Africa and Eastern Europe. As memberships solidify throughout the world, new avenues for continental cups and championships will open, allowing continued growth for both competitions and dancers.

Respectfully submitted,



William E. Fowler, Jr.
Senior Vice President

Nils-Hakan Carlzon
President

Kirsten Dan Jensen
Executive Secretary

Jorn Storbraten
Vice President

Peter Szanto
Vice President

Marian Sulc
Vice President

Hana Svehlova
Vice President

Michael Wendt Jadran Zivkovic
Vice President Vice President

*To Accept and adopt the report, **Proposed by Hungary, 2nd Finland***

For 25 Against Abstain 4 **Czech Republic, Estonia, Lithuania and Latvia**
Passed X Defeated Withdrawn

§ 8 Executive Secretary financial report

The audited report will be sent out to all members by ordinary post in the beginning of June and will not be displayed at the Internet.

*To Accept and adopt the report, **Proposed by the USA, 2nd France***

For Against Abstain Unanimous
Passed X Defeated Withdrawn

§ 8.1 Internal Revision report.

*To accept the report and adopt the accounts, **Proposed by Belgium, 2nd Bosnia & Herzegovina***

For Against Abstain **Unanimous**
Passed X Defeated

§ 9 Committee reports

The Competition, Adjudication, Technical, Internal PR, Registration and External PR and Membership Committee reports will be presented by a Power point display, by Mr. Michael Wendt and will not be displayed at the Internet,

*To Accept and adopt the report, **Proposed by Hungary, 2nd Germany***

For 26 Against Abstain 4 **Czech Republic, Estonia, Lithuania, Latvia.**
Passed X Defeated Withdrawn

9.1 Street and Pop dance Committee report by Mrs. Kirsten Dan Jensen

*To Accept and adopt the report, **Proposed by Belgium, 2nd by Poland***

For 29 Against Abstain 1 **Italy**
Passed X Defeated Withdrawn

9.2 Performing Arts Committee report by Mr. William E. Fowler Jr

The Performing Arts Department, under the Chairmanship of Bill Fowler, administers the following sub-committees:

- Ballet, Judy Ann Bassing, Chairlady.
- Belly Dance, Sabine Krauthauser, Chairlady.
- Jazz Dance, Marco Bjurstrom, Chairman.
- Modern Dance, Tami DiNicola, Chairlady
- Show Dance, Ralf Josat, Chairman.
- Tap Dance, Rolann Owen, Chairlady

The mission of these sub-committees is to be a force in directing a better structure of each discipline and to be a self-governing body to administer each specific dance art. Sub-committee meetings are generally held through the Internet, and when necessary, in conjunction with applicable Championships.

The show dance sub-committee, under the direction of Ralf Josat, held its last meeting at the Sachsenhof Hotel, Riesa, Germany, November 24, 2005 at 23:30. Remarkably, 17 countries were represented by 26 delegates. Many topics were discussed including a separate trio division, combined duo and trio division, the possible division of duo division to include, male/male, female/female and male/female. The sub-committee voted to recommend a proposal to include the 4th dimension, show value, in judging the Production division. There was also a very lively discussion regarding the technical evaluation of Show Dance. A recommendation was made by Slovenia to adjust the technical evaluation to 50% of the total mark. A committee was formed, under the direction of Mitia Popovski, including the following countries, Slovenia, Finland, Croatia and Poland, to investigate this possibility and to make a recommendation at the next scheduled meeting.

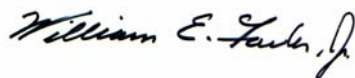
Other matters including the problem of the difference between Jazz and Show performances, the possible reduction of number of entries per country at IDO events and whether or not Show Dance should be considered a sport or an art form, were discussed. The meeting was adjourned at 2:00 AM.

The tap dance sub-committee meeting, under the direction of Rolann Owen, was held at the Sachsenhof Hotel, Riesa, Germany, December 1, 2005, at 23:00. 12 countries were represented by 24 delegates. There was a discussion on the feasibility of live music at tap dance events. It was decided to form a committee to investigate this possibility. The committee includes, Michael Wendt, chairman, with the assistance of Bob Carberry and Bill Fowler. The sub-committee also voted to recommend a proposal to include the 4th dimension, show value, in judging the Production division. Mr. Wendt announced that the newly created trio division in tap dance would be inserted into the 2006 World Tap Dance Championship in Riesa, Germany, for 2006. A committee, headed by Kirstin Albrecht was formed, to investigate the possibility of an Adult II division. The sub-committee asked Mr. Wendt to move the senior, as well as the new Adult II division, earlier in the week. He was also asked to move the Production division later in the week.

Marco Bjurstrom, has been in contact with the Jazz Dance committee through the Internet and there are no proposals forthcoming at this time.

Sabine Krauthauser's Belly Dance meeting in Moscow was postponed due to a full schedule.

Respectfully submitted,



William E. Fowler, Jr.

To Accept and adopt the report, **Proposed by Austria, 2nd Turkey**
For 27 Against Abstain 3 **Czech Republic, Latvia, Estonia,**
Passed X Defeated Withdrawn

9.3 Special Couple Dance Committee report by Mr. Nils-Håkan Carlzon

The Special Couple Dances within the IDO is still struggling to survive. Unfortunately there are very few IDO member countries that are supporting the Couple Dance Competitions.

Italy is the only country that supports the IDO with couples in all disciplines. Sweden and France have couples in most of the IDO disciplines. Other countries have couples in only one or two disciplines and a majority of our members do not have any representation in the Couple Dance Disciplines at all.

This is of course a major dilemma in many aspects. It is a problem for the IDO in general but in particular it is a problem for the organizers and in the long run it is a big problem for the survival of the IDO Couple Dances as a whole.

Why is there such a problem to get couples to participate at IDO Couple Dance competitions. Well, it is not an easy question to answer. There are many aspects that play a role in this. Firstly because the IDO is spanning over such a big roster of disciplines, it is hardly any organization within the IDO that do practice all our disciplines. Because of the very strong position that our other

two departments do have within the IDO we have to accept that most of our members are more directed towards the Street dances or the Performing arts disciplines and in combination with the strict IDO rules of "one member per country" there are no chance for organizations that are dealing with Couple Dances in each country to become members of the IDO unless they are incorporated in to or under the IDO member body in the same country and this is often not possible or people are not able or willing to co-operate.

Secondly there are already within the IDO Couple Dance disciplines other communities that have more or less a total control over their dances. This means that the IDO members do not control the IDO dances in their country and as said above and the interest to involve those communities are very slight from both sides.

The first community that is very large in the World is the Salsa community and is in the hands of the World Congress Salsa people with a network of Congresses around the World that includes hundred of thousands of dancers. They are now organized in a World Organization called the WASP, World Association of Salsa Promoters who consists of Promoters that organize Congresses with more than 2.000 participants. They are organizing their own World and Continental Championships that are more accepted amongst the Salseros than the IDO Championships.

The second community is the Tango Argentine community that is in the hands of the coaches from Argentina mainly. They are not organized in any World Organization yet but have started to organize their own World Championships and the Argentine Tango community exist in more or less all countries in the World.

What is left is the Disco Fox, the Swedish Bugg, the American Mambo the Mixing Blues and the Jitterbug. Those are all dances that have a very local community and are not spread around the World or as for the Jitterbug is overshadow by the Lindy Hop and the Boogie Woogie.

So what can we do about the situation. The best would actually be to install a multi member rule within the IDO where there could be more than one member in each country to ensure that we have the right members in all countries for each department. Because of the member's attitude towards this solution it will not be possible to get this solution passed for many years yet.

The second best solution would be to involve, in the first place the Salsa community by allowing the Salsa and connecting dances to float free from the strict IDO Dance Sport rules and affiliate the World Association of Salsa promoters in to the IDO and in this way involve the "real" Salsa community that do control the Salsa dances and other dances in the same family. As the Chairman of the Couple Dance Committee I have had during this year long talks with representatives from the Salsa community and we do have an understanding for this solution. The conditions are that the proposal of making the Salsa family a free dance will be passed at the AGM in Budapest. In this way it might be possible to keep the Salsa family in the IDO. The alternative I am afraid is to leave it completely to the Salsa community because they will take it anyway.

The Argentine Tango is slightly different because we have within the IDO extremely skilful competitors coming mostly from Italy but also from Hungary, Belgium, France and Great Britain. Those couples are competitively on the top of the World, the Argentine Tango community included and because the Argentine Tango community are not yet organized properly it is to early to take up talks regarding a co-operation. The IDO World Championships in Argentine Tango is absolute Top World Class and could not be seen anywhere else, yet. Let's work on the Argentine Tango and involve more members to enlarge the competition entries.

All other dances I feel we must encourage our members to endorse and to start to compete in and there are in fact signs that more countries are taking up those dances and are starting to develop them in their countries. The Seefeld competition and especially the Congress have been a great help to involve more competitors into the IDO Couple Dance competitions.

Let's try to make a really big effort in each country to start IDO couple dance competitions and in this way ensure that organizer want to apply for couple dance competitions.

The Couple Dance Committee is placing before the AGM three proposals. To encourage the competitors to participate at IDO Tango competitions Mr Guido de Smet is proposing to add a "one Dance competition" as an introduction to the "three Dance Tango competitions. We are suggesting a

slight improvement of the Disco Fox rules where we instead of two solo dances in the final have the Slow dance and the Fast dance with all couples dancing together and adding a third Show dance a Solo dance. With three dances in the final there should be no doubt who the winner is and it will also make the final shorter in time which will be to the favour of the public. Finally we have the very important proposal regarding the Salsa family. This proposal is of major importance for the future of the Salsa within the IDO.

Respectfully submitted for the....

Tango Subcommittee Chairman Guido de Smet, Belgium
Latino Dance Subcommittee Chairman Dermot Clemenger, Ireland/Sweden
Disco Fox/Swing Subcommittee Chairwoman Mrs Kirsten Dan Jensen, Denmark
Other Special Dances Subcommittee Chairman Edilio Pagano Italy

Örebro 2006-05-19
Nils-Håkan Carlzon, Chairman
IDO Special Couple Dance Committee

To Accept and adopt the report, Proposed by Hungary, 2nd Finland

For 28 Against Abstain 3 **Estonia, Lithuania, Turkey**
Passed X Defeated Withdrawn

9.4 IDO DISCIPLINARY COMMITTEE REPORT TO THE AGM 2006, BUDAPEST HUNGARY

Due to four complaints received by this committee, we are in the process of investigating and reviewing a case of unethical and unprofessional behavior of an adjudicator at two official IDO events. Because of the confidentiality of this investigation, a full report of the committee's recommendations will be made to the Presidium upon completion.

Respectfully submitted,

William E. Fowler, Jr.
For the Disciplinary Committee

To Accept and adopt the report, Proposed by Russia, 2nd Denmark

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

§ 10 MEMBERSHIP APPLICATION

10.1 Syria

Proposal to accept Syria Dance Trip Association as a probationary member representing the state of Syria. **2nd by Lebanon**

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.2 England. Replacement of membership.

Proposal to accept the British Dance Council as a full member representing England.
2nd Norway

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.3 Algeria

Proposal to accept NACERA BELAZA as a contact person for Algeria
2nd USA

For 28 Against 1 **Italy** Abstain 3 **France, Estonia, Lithuania**
Passed X Defeated Withdrawn

10.4 **Egypt**
Proposal to accept Reem Mansour as a contact person for Egypt.

2nd Slovak Republic

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.5 **Emirates**
Proposal to accept Simon Zoghbi (Dubai) as a contact person for Emirates.
2nd Austria

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.6 **Kuait**
Proposal to accept Mr. Shafiq al Ghabra as a contact person for Kuwait.

2nd Finland

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.7 **Marocco**
Proposal to accept Mr. Toufik Izeddin as a contact person for Marocco

2nd Finland

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.8 **Palestine**
Proposal to accept Mr. Maher Shamarweh as a contact person for Palestine

2nd Czech Republic

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.9 **Quatar**
Proposal to accept Mr. Nadim Mansour as a contact person for Quatar

2nd Belgium

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

Proposal to accept Mr. HAFIGH ZALLIT as a contact person for Tunisia

2nd Denmark

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.11 **Nepal**
Proposal to accept Mr. Ram Giri as a contact person for Nepal.

2nd Switzerland

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.12 **Kenya**
Proposal to accept Mr. Jacob Ngiri "Tatopic" as a contact person for Kenya.

2nd Belgium

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.13 **Bulgaria**
Proposal to accept **Bulgarian Sport Dance Federation (BSDF)**.
as a probationary member representing the state of Bulgaria.

2nd Serbia & Montenegro

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.14 **Puerto Rico**
Proposal to accept Instituto de Educación Recreativa de PR & Danza Cultura,
as a probationary member representing Puerto Rico.

2nd Italy

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.15 **Guatemala, Salvador, Honduras, Nicaragua and Costa Rica**
Proposal to accept Mr. Fredy Corado as contact person for Central America

2nd USA

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.16 **New Zealand**
Proposal to accept Mr. Damon Abbott as a contact person for New Zealand.

2nd Austria

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

10.17 **Phillippines**
Proposal to accept Mrs. Mirella G. Clarete as a contact person for Phillippines..

2nd Austria

For 29 Against Abstain 2 **Estonia, Lithuania**
Passed X Defeated Withdrawn

§ 11 Election for an Internal Reviser for a period of two years

(IDO finances will be simultaneously overseen by two (2) accountants that will hold overlapping two-year terms of service. A nominee of a member organization shall be appointed to a two-year term as an IDO accountant at each Annual General Meeting. Still with one year to serve is Ms. Gordana Orescanin, Serbia Monte Negro.

Leaving office is Mr. Sergio Rotaris. Nominees for office will be accepted from the floor.

.Pedro Herman 19 – Austria, Belgium, Bosnia Herzegovina, Croatia, Denmark, Finland, France, Germany, Hungary, Ireland, Japan, Norway, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, Sweden, Switzerland, United States

Sergio Rotaris 3 – Italy, Spain, Turkey

Abstain 9 – Bulgaria, Czech Republic, Estonia, Latvia, Lebanon, Lithuania, Moldova, Poland, South Africa

Pedro Herman, will be the new Internal Revisor.

For _____ Against _____ Abstain _____ **Vote as above**
Passed _____ Defeated _____ Withdrawn _____

Amendment by the CMTO Czech Republic

1) CMTO suggests Mr. Sergio Rotaris for re-election.

2) CMTO suggests Mrs. Vera Kohoutova - CMTO, Czech republic for two-years service of IDO accountant.

Mrs. Kohoutova is a Chairlady of Control Committee in CMTO, has economic education and nowadays works as tax consultant. She speaks English well.

Withdrawn by Czech Republic.

§ 12 Presidium Proposals

The IDO Presidium submits the following proposals for the IDO Annual General meeting and proposes that the implementation dates for all successful proposals will be decided in accordance to each proposal.

Proposal 1 Seconded by Belgium

The terms of affiliation with the WD&DSC have been amended 2006.

Proposal: To accept the below standing agreement with the WD&DSC.

Terms of Affiliation IDO – WD&DSC.

Signed by the President of the WD&DSC Mr. Donnie Burns MBE and the President of the IDO Mr. Nils-Håkan Carlzon, Bournemouth 15th January 2006

The IDO is affiliated with the World Dance & Dance Sport Council under the following terms of Affiliation.

1. The International Dance Organization (hereinafter "IDO") with its titles, services and members, is an affiliated member of the World Dance & Dance Sport Council (hereinafter "the Council")

2. The IDO is a non political, non profit organization that administrates World and Continental Championships for competitors that are members of an IDO member organization. The IDO competitors are not divided in Amateur or Professional divisions but compete against each other for IDO Championships titles.

The IDO will operate as an independent organisation in support of the Council and is self funding. The function of IDO shall be to consider and debate all matters relating to competition regulations, selection of adjudicators and the granting of all world titles of all dances listed in the appendix.

The responsibility for the control of established dances that have Council/IDO recognition, must be reviewed each 4th year.

The responsibility for the control of new dances that not yet have Council/IDO recognition, must be negotiated and agreed upon before the new dance is launched

The Council will consider and debate all matters relating to competition Regulations selecting of judges and the Granting of World and Continental titles for "Amateur medallist" competitors that are members of Council member organizations, in dances that are included in the World Dance Programme.

3. A condition of affiliation is that IDO will not have the right to vote or move proposals, but shall have the right to speak at Council meetings.

4. The IDO will pay an annual Affiliation fee to the Council determined by the Council's Annual General Meeting
5. Affiliation entitles IDO to up to two representatives at meetings of the Council without the right to vote on any issue.
6. The right to become a member of IDO as a professional shall be granted exclusively to professionals who are qualified professionals recognised by the Council's member organisation of that country.
7. The Council and the IDO will encourage member organizations of the Council to become members and integration among professionals at national level.
8. The Chairman (President) of IDO is an ex officio member of the Presidium with voting rights of one (1) vote of the Council Directors.
9. In the event that the IDO cease to exist, the rights of the IDO referred to in this agreement will automatically be transferred to the Council.

Appendix Affiliation terms - IDO dance disciplines 2006

PERFORMING ARTS DISCIPLINES

Show Dance, Tap Dance, Modern, Acrobatic / Gymnastics, Jazz Dance, Belly Dance / Oriental, Ballet, Productions, Character – Ethnic – Folklore, Garten-Tanzen,

Unless listed differently in the IDO Dance Sport rules, all the above disciplines are available in Solo male, Solo female, Duos, Small groups and Formations.

STREET DANCE AND POP DANCE DISCIPLINES

Hip Hop, Disco Dance (Dance Floor) Classic, Disco Dance (Dance Floor) Freestyle, Street Show, Break Dance, Electric Boogie, Machine Dance, Techno,

Unless listed differently in the IDO Dance Sport rules, all the above disciplines are available in Solo male, Solo female, Duos, Small groups and Formations.

SPECIAL COUPLE DANCE DISCIPLINES

Argentine Tango, Nordic Tango, Salsa, Merengue, Bachata, Street Mambo, American Mambo, Latino Show (Solos, Duos, Small groups and Formations), Jitterbug, Bugg, Double Bugg, Disco-Hustle/ Disco Fox/ Disco-Swing, Mixing Blues, Special Couple Dance Formations, Salsa Rueda, Caribbean Dancing (Salsa, Merengue, Bachata) Street Latino (Salsa, Merengue, Bachata, Guapacha/Guarracha, Street Mambo (Salsa on 2), Mix Dance 1, Mix Dance 2, Synchro Dancing Small groups and Formations,

For 30 Against Abstain 1 **Italy**
Passed X **Defeated** **Withdrawn**

Implementation date January 1, 2007

Proposal 2 Seconded by **Spain**

The By laws have been updated with the new terms of affiliation agreement and paragraph 1.4 regarding the membership in IDSF

Proposal: To accept the updated affiliation terms and the membership paragraph of the By Laws as follows;

CHAPTER 1

CONSTITUTION, AIMS AND OBJECTS

ARTICLE 1 NAME OF ORGANIZATION

1.1 The name of the association is the INTERNATIONAL DANCE ORGANIZATION, but is often referred to as simply the IDO.

1.2 The IDO was founded in 1981 by Mr Moreno Polidory.

1.3 The IDO is affiliated with the World Dance & Dance Sport Council under the following terms of Affiliation.

1.3.1 The International Dance Organization (hereinafter "IDO") with its titles, services and members, is an affiliated member of the World Dance & Dance Sport Council (hereinafter "the Council")

1.3.2 The IDO is a non political, non profit organization that administrates World and Continental Championships for competitors that are members of an IDO member organization. The IDO competitors are not divided in Amateur or Professional divisions but compete against each other for IDO Championships titles.

The IDO will operate as an independent organisation in support of the Council and is self funding. The function of IDO shall be to consider and debate all matters relating to competition regulations, selection of adjudicators and the granting of all world titles of all dances listed in the appendix.

The responsibility for the control of established dances that have Council/IDO recognition, must be reviewed each 4th year.

The responsibility for the control of new dances that not yet have Council/IDO recognition, must be negotiated and agreed upon before the new dance is launched

The Council will consider and debate all matters relating to competition Regulations selecting of judges and the Granting of World and Continental titles for "Amateur medallist" competitors that are members of Council member organizations, in dances that are included in the World Dance Programme.

1.3.3 A condition of affiliation is that IDO will not have the right to vote or move proposals, but shall have the right to speak at Council meetings.

1.3.4 The IDO will pay an annual Affiliation fee to the Council determined by the Council's Annual General Meeting

1.3.5 Affiliation entitles IDO to up to two representatives at meetings of the Council without the right to vote on any issue.

1.3.6 The right to become a member of IDO as a professional shall be granted exclusively to professionals who are qualified professionals recognised by the Council's member organisation of that country.

1.3.7 The Council and the IDO will encourage member organizations of the Council to become members and integration among professionals at national level.

1.3.8 The Chairman (President) of IDO is an ex officio member of the Presidium with voting rights of one (1) vote of the Council Directors.

1.3.9 In the event that the IDO cease to exist, the rights of the IDO referred to in this agreement will automatically be transferred to the Council.

1.4 AFFILIATION TO THE INTERNATIONAL DANCE SPORT FEDERATION

The IDO is since 2004 granted Associate Membership in the IDSF.

ARTICLE 2 AIMS AND OBJECTIVES OF THE IDO ARE;

2.1 to promote, encourage, publicize and facilitate the art of dancing in all its forms internationally, including leisure dancing, performing arts and dance sport, with the exception of Standard and Latin American dancing, Rock 'N' Roll, Boogie Woogie and Lindy Hop. This shall be done by every practicable means and in particular by making widely known the physical, cultural and educational benefits to be delivered from the same in all its forms and by giving demonstrations, holding competitions and exhibitions, by organizing or sponsoring lectures, lessons and examinations, awarding certificates, prizes and scholarships and doing all such matters and things as will raise or improve the standard of dancing in all its forms internationally, including leisure dancing, performing arts and dance sport, with the exception of Standard and Latin American dancing, Rock 'N' Roll, Boogie Woogie and Lindy Hop;

2.2 To encourage, foster and increase public interest in the art of dancing, performing arts, leisure dancing and dance sport with the exception of the dances described under 2.1, by promoting uniformity of instruction in the basic steps of dances that come

under the control of the IDO by advising on the suitability of new dances and innovations in existing dances;

2.3 To encourage the promotion and proper conduct of competition dances and the recognition of established championships as well as of possible championships in new dance disciplines and to secure the observance of regulations designed to avoid the duplication of dancing competitions;

2.4 to grant permission for approved National IDO member organizations to organize world, continental and area/regional continental championships in dance disciplines that are controlled by the IDO, and such other titles as may from time to time be determined by the IDO;

2.5 to formulate rules to govern such championships and other titles in accordance with the rules of the IDO and/or other rules recognized by the IDO, which are not incompatible with these objects and which shall include the governance of the conduct of member organizations and persons or bodies recognized by and/or registered with the IDO;

2.6 to formulate, promulgate and oversee a uniform method of judging and marking in all dance sport competitions and championships in disciplines governed by the IDO throughout the world;

2.7 To secure the recognition of competitions and other events that are recognized by the IDO using as a symbol at such competitions or events, a logo which is displayed at the top of this page.

For 31 Against Abstain **Unanimous**
Passed X **Defeated** **Withdrawn**

X **Defeated** **Withdrawn**

Implementation date January 1, 2007

Proposal 3 Seconded by **Lebanon**

The By laws Chapter 2 have been updated regarding membership in the IDO.

Proposal: To accept the updated membership paragraph of the By Laws as follows;

CHAPTER 2

CLASSES OF MEMBERSHIP AND SUBSCRIPTION

ARTICLE 3 MEMBERSHIP OTHER THAN AS STATED IN THE IDO STATUTES

1. IDO CONTACT PERSON REPRESENTING A COUNTRY

- The IDO Presidium may from time to time appoint a contact person to represent a country where the IDO is not yet represented by a full member body.
- A contact person will act as a liaison officer between the IDO and any national group, association, dance school, dance club or any person that is interested in taking part in IDO activities.
- A contact person must insure that the best-qualified dancers, within his or her country, can participate at IDO Competitions and Championships.
- In situations where more dancers wish to compete than is allowed under IDO Rules, the best available dancers must be enrolled first. If there is a doubt as to who is the best-qualified dancer, a qualifying event must be held. If this is not possible, the problem must be solved by a lottery amongst the dancers involved.
- The contact person will receive all information, including invitations to all IDO Dance Events, along with invitations to IDO Seminars and Meetings, directly from IDO and make them available to all interested parties.
- The contact person has the right to attend all IDO meetings that are open to members, as a representative from his or her country and has the right to speak but not a vote.

- Appointment of a contact person is a temporary solution intended to allow dancers from countries with no National Federation or IDO Member Body to participate in IDO competitions and championships.
- When a dance organization fulfils the IDO criteria for full membership and has applied for and accepted into full IDO membership, the newly accepted organization will assume the duties of the contact person.
- If possible, the newly elected IDO Member Organization should utilize the services of the former IDO contact person and include them in any agreement made between the new national IDO member body and the IDO.

2. HONORARY IDO MEMBERSHIP: INTERNATIONAL

To be awarded to those individuals or organizations who have made outstanding contributions to IDO and to the growth of IDO disciplines throughout the entire world.

3. HONORARY IDO MEMBERSHIP: NATIONAL

To be awarded to those individuals or organizations who have made outstanding contributions towards the growth of IDO disciplines within their own Nation

The Honorary Membership Awards listed above may be bestowed by a majority vote of the Presidium.

ARTICLE 4 ELECTION OF NEW MEMBERS

4.1 Any Organization seeking IDO membership must apply in writing on a form prescribed by the IDO. Such applications shall be considered at the first Annual IDO General Meeting following their receipt by IDO. If, by ordinary resolution, the members of the IDO approve the election of the applicant, the applicant will be duly elected as a full, probationary or affiliate member (as the case may be). The IDO shall have absolute discretion as to whether or not the applicant is elected to membership.

4.2 The IDO may, at its discretion, ask any organization making application for any class of membership to send a maximum of two (2) delegates to IDO meetings before considering an application to the IDO for election or otherwise. With the express invitation of the Chairman, such delegates may speak at any IDO meeting that they attend, but may not take part in any debate.

4.3 When an organization established in an Area applies for IDO membership ("new applicant") and there is an existing member established in that Area, the IDO may, at its sole discretion, ask that the existing member and the new applicant work together to form a national council to represent the interests of the members of both the existing member and the new applicant.

4.4 When an existing IDO member is asked by the IDO to form a national council with another organization that has been elected to IDO membership, the existing IDO member organization shall not charge the newly elected member an unreasonable affiliation fee. The IDO Presidium has the sole right to decide whether or not an affiliation fee is unreasonable. Any cost for establishing such national councils must be shared equally between the bodies concerned.

4.5/ That in a country where already an IDO-member exists, this IDO-member remains the only governing body concerning all IDO-disciplines.

4.6/ That the existing IDO-member (either IDSF or WD&DSC members, or any other organisation) cannot be forced to work together with the other party. The working together can only be a recommendation but not an obligation.

Amendment by the CMTO Czech Republic

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- In situations where more dancers wish to compete than is allowed under IDO Rules, the best available dancers must be enrolled first. If there is a doubt as to who is the best-qualified dancer, a qualifying event must be held. If this is not possible, the problem must be solved by a lottery amongst the dancers involved.
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4.2 The IDO may, at its discretion, ask any organization making application for any class of membership to send a maximum of two (2) delegates to IDO meetings before considering an application to the IDO for election or otherwise. With the express invitation of the Chairman, such delegates may speak at any IDO meeting that they attend, but may not take part in any debate.

4.3 In a country where already an IDO-member exists, this IDO-member remains the only governing body concerning all IDO-disciplines.

4.4 The existing IDO-member (either IDSF or WD&DSC members, or any other organisation) cannot be forced to work together with the other party. The working together can only be a recommendation but not an obligation.

Commentary: Belgian motions, passed during AGM 2004, must be inserted into By-Laws. But there are two points (4.3. and 4.4.) which are in discrepancy with them. So we replaced them by the Belgians.

For ____ Against ____ Abstain ____
Passed ____ **Defeated** ____ **Withdrawn** X

X **Defeated** ____ **Withdrawn** ____

ARTICLE 5 EXPULSION OF MEMBERS

5.1 A member may be expelled by resolution carried at an Annual or Special General Meeting of the IDO. The IDO is required to give explanations for such expulsion and shall have absolute discretion as to whether or not to expel any member.

5.2 The membership of the body concerned shall cease at the end of the meeting at which the resolution to expel that member is carried.

5.3 The only means of gaining readmission to membership after being expelled is through a resolution carried at an Annual or Special General Meeting of the IDO. A previously expelled member is only eligible for readmission as a probationary member.

5.4 A reduction in a member's class of membership to the probationary level is an alternative to expulsion. Membership class reduction must be by resolution carried at an Annual or Special General Meeting of the IDO, and the change in status shall become effective at the end of the meeting at which such resolution is carried.

For 31 Against ____ Abstain ____ **Unanimous**
Passed X **Defeated** ____ **Withdrawn** ____

Implementation date January 1, 2007

The meeting was adjourned at 6:20pm and will resume at 10:00am Tuesday morning
The meeting was reconvened on Tuesday morning at 10:00am.

Proposal 4 Seconded by

Because of the huge expense of conducting formal meetings, etc., the presidium will make a recommendation to the AGM, to maximize the size of the presidium to an Executive Board of five members; President, Senior Vice President, Secretary and two Vice Presidents. It will also recommend the creation of a new Board of Directors, who will not be part of the Executive Board, but will work on the various departments of the organization. These directorships will be appointed by the Executive Board.

Proposal: To accept the Presidium proposal.

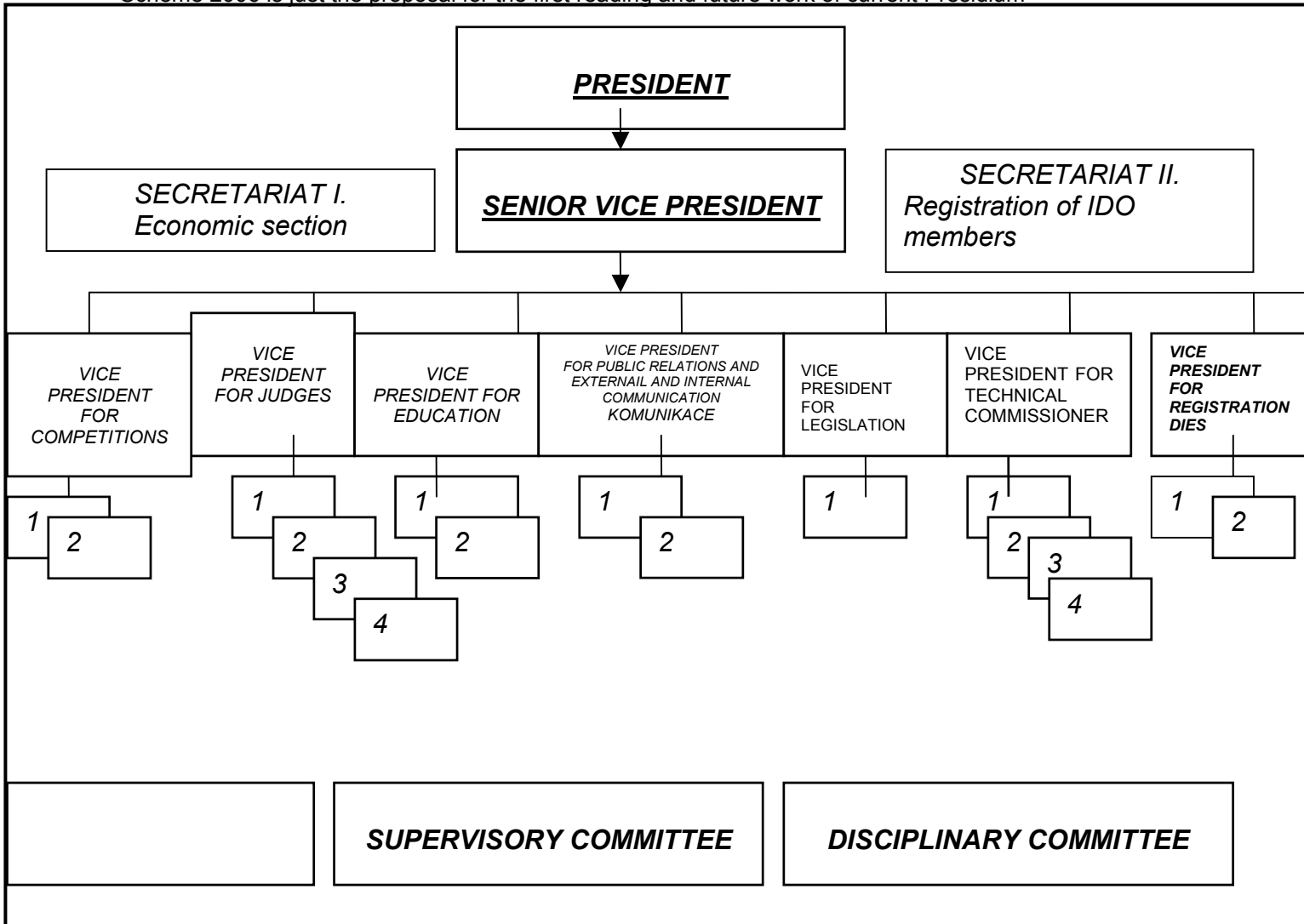
For ____ Against ____ Abstain ____
Passed ____ **Defeated** ____ **Withdrawn** X

Amendment by the CMTO Czech Republic

Because many activities (projects) that were delegated by AGM to members of IDO Presidium were not finished (due to time utilization or any other reasons), AGM 2006 proposes to change the form of IDO Presidium's activity to more efficient use of online communication (e-mails, internet conferences etc). In general interest of financial savings of IDO Presidium's activities, AGM 2006 proposes to the Presidium to run its annual meeting in "cheap countries" and in the "center of the transport" according to the structure of Presidium members.

In the interest of the democracy idea and active IDO countries (which are still not the members of Presidium and whose numerous representations are very important for IDO), we propose to keep 9 members in the Presidium. Its structure should be prepared before AGM 2007 with monitoring of concrete persons for specific section of Presidium's activities. AGM also entrust Presidium with preparation of organization chart (according to its experiences), where the particular candidates for the concrete functions will be nominated and then voted by AGM 2007. During the elections, first will be confirmed the scheme and then persons, who will be elected to the particular positions.

Scheme 2006 is just the proposal for the first reading and future work of current Presidium



For ___ Against ___ Abstain ___
 Passed ___ Defeated ___ Withdrawn X

Proposal 5 **Seconded by**

The Presidium will recommend that the election of the Executive Board will be staggered and 1/3 of the Board will be elected each year for a three year term. In order to facilitate this, in 2007 the President will be elected for a one year term, and subsequently three year terms thereafter. The Senior Vice President and a Vice President will be elected for a two year term the first year and thereafter for a three year term. The Secretary and Vice President will be elected for a three year terms.

Proposal: To accept this new election system.

For ___ Against ___ Abstain ___
 Passed ___ Defeated ___ Withdrawn X

Proposal 6 **Seconded by Italy**

The Presidium proposes the creating of a new honorary position on the IDO Board entitled "Honorary President." This would provide for a retiring President to serve as an advisor to the Board and its committees, and to represent the IDO in an official capacity when needed. All past Presidents will serve in this capacity unless otherwise directed by the Presidium.

Proposal: To accept this new position.

For 31 Against _____ Abstain _____ **Unanimous**
Implementation, January 1, 2007

Passed X Defeated _____ Withdrawn _____

Proposal 7 Seconded by **Denmark**

Suggested criteria to be inserted into the rules book and stressed at each judges meeting where the new 4-D system is used and also the first three criteria should be utilized where the 3-D system is used.

Proposal; to accept the new criteria to be used in judging the 4-D system

REVIEW OF THE CRITERIA USED IN JUDGING THE 4 – D SYSTEM

TECHNIQUE (DANCE TECHNIQUE)

Although each individual dance discipline has its own unique technique that stays within the technique developed for that particular dance form there are certain techniques that remain constant for all dance disciplines.

Balance – In Modern off balance work is acceptable

Control

Stretch

Fluidity of movement

Agility

Musical timing and the ability to stay within the phrasing of the music. In tap dance off beat sounds are acceptable

Athleticism

Strength

Power

Energy

COMPOSITION (CHOREOGRAPHIC TECHNIQUE)

Use of music and musical phrasing

Use of space

Use of dimensions or levels

Appropriate music for the concept being presented

Appropriateness of steps to theme or music

Appropriateness of style to theme or music

Emotional content

Technical level within the reach of all dancers

Age appropriate in concept, movement and style

Creativity

Originality

Daring to be different

Dramatic, visual and theatrical effects

IMAGE (PRESENTATION TECHNIQUE)

Appropriate costume

Appropriate make-up

Grooming: hair, body and costume

Correct fit of costume

Clean costume, tights and shoes

Ability to capture the audience

Personality

Emotional execution

Charisma

Self-assuredness

Enthusiasm

Precision and Synchronization
Interaction between dancers
Do dancers relate to one another?

SHOW VALUE

Is it entertaining or interesting?

Does it have a story, theme, concept, idea or message?

Does it thoroughly make use of the story, theme, concept, idea or message throughout, both visually, emotionally, theatrically and/or authentically?

Is the costume right for the choreography, to enhance the overall presentation?

Is the choreography in relation to the theme, as it relates to the overall performance?

For 31 Against _____ Abstain _____ Unanimous

Implementation, September 1, 2006

Passed X Defeated _____ Withdrawn _____

Proposal 8 **Seconded by Lebanon**

According to the recommendation of the 2005 AGM to improve the financial funds of the IDO, the Presidium will propose that the start fees beginning January 1, 2007, will be increased by 7.50 Euro. This 7.50 increase will be paid to the IDO. All together the start fee will than be 15 Euro.

Proposal: To accept the new start fee.

For 21 **Austria, Belgium, Bosnia & Herzegovina, Denmark, Finland, France, Germany, Hungary, Ireland, Italy, Japan, Lebanon, Moldova, Norway, Russia, Serbia & Montenegro, South Africa, Spain Sweden, Turkey, United States**

Against 9 **Bulgaria, Croatia, Estonia, Latvia, Lithuania, Poland, Slovak Republic, Slovenia, Switzerland.**

Abstain 1 **Czech Republic**

Implementation January 1, 2007.

Passed X Defeated _____ Withdrawn _____

That a starting fee should be raised to a level of 10 euros for every competing dancer.

Amendments to Proposal 8 by Serbia & Montenegro For 1 Serbia & Montenegro, Against 29 Abstain 1 Czech Republic

Proposal 9 **Seconded by Spain**

According to the recommendation of the last AGM, the Presidium will also make a proposal to raise the National Dues to IDO to 750 Euro. Probationary will be 375 Euro, and the Contact Member 100 Euro.

Proposal: To accept this raise of the National dues.

For 25, **Austria, Belgium, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Denmark, France, Germany, Hungary, Italy, Japan, Lebanon, Moldova, Norway, Poland, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Spain, Sweden, Turkey, United States**

Against 5 **Estonia, Finland, Ireland, Latvia, Lithuania.**

Abstain 1 **Switzerland**

Implementation January 1, 2007.

Passed X Defeated _____ Withdrawn _____

Proposal 10 **Seconded by Germany**

As recommended by the Couple Dance Committee the Presidium proposes that the following rules for Caribbean Dancing will be accepted.

E: Caribbean Dances

OVERVIEW

Caribbean Dance is a multi-dance discipline where each of the three (3) dances contributes an equal value to the overall placements of the dancers. Each dance is first evaluated on its own merits, and the places for each couple will be determined by using the Skating System. All couples in the final must dance a medley consisting of at least two (2) of the three (3) dances in the discipline. All three (3) dances may be used, but no other dances are permitted in these medleys. The Caribbean Show Medley will be judged as one more dance on its own merits. In the event of a tie between couples, the placing in the Caribbean Show Medley will have the higher value.

CARIBBEAN DANCES AND TEMPI

- Salsa 45 - 47 bpm (180 - 188 beats per minute)
- Merengue 29 - 32 bpm (116 - 128 beats per minute)
- Bachata 28 - 32 bpm (112-128 beats per minute)

1. **Music:** Provided by Organizer for all but the Caribbean Show Medley in the final round, for which couples will supply their own music.
2. **Length of Exhibition:** Ninety seconds (1-½ minutes) in all rounds except for the Caribbean Show Medley in the final round, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.
3. **Characteristics and Movement:** As described previously for each of these three dances. It is very important that the movements and step combinations are in perfect harmony with the rhythm and character of the music throughout each dance.
4. **Costumes:** Clothing should follow the developments of new trends in Caribbean Dance style, but should always be in good taste.
5. **Lifts:** Low lifts are permitted in Salsa and in the final Caribbean Show Medley, but not in the other two dances. Lifts must follow the guidelines listed under GENERAL PROVISIONS III.
6. **First Round:** In the first dance only, all couples will dance an opening and final minute together. The opening minute provides the judges with an opportunity to discern the overall dance quality of the couples before judging each individual heat. The final minute is used to insure that marks have been awarded to all couples properly.
7. **Preliminary & Semi-final Rounds:** Up to six (6) couples will dance at the same time in each heat. All couples must perform each dance before the next dance is commenced. Results for each round will be announced before commencing the next round.
8. **Final Round:** All couples dance at the same time in each dance prior to each couple performing the Caribbean Show Medley as a solo. The placing in the final will be found by using the Skating system over 4 dances. Salsa, Merengue, Bachata and Caribbean Show.
9. **Stage Props:** Permitted only in the Caribbean Show Medley, and only as outlined under GENERAL PROVISIONS III.

For 27 Against Abstain 4 **Estonia, Lithuania, Switzerland & Latvia**

Implementation September 1, 2006

Passed X Defeated Withdrawn

Proposal 11 Seconded by **Poland**

As recommended by the Couple Dance Committee the Presidium proposes that the following new rules for Argentine Tango will be accepted.

A: Argentine Tango (Tango, Milonga, Tango Vals and Tango Fantasia)

1. **Music:** Organizer's music in all rounds EXCEPT the final round of Tango Fantasia, where dancers may use their own choice of music.
2. **Length of Exhibition:** Two (2) minutes long, to conform to the end of the musical phrase, in all rounds EXCEPT the final round of Tango Fantasia. Music chosen for Tango Fantasia final round performances must not exceed three (3) minutes.
3. **Tempo:** Tango 30 - 32 bars per minute (120 - 128 beats per minute). Milonga (27-32) Tango Vals (48-55)
4. **Characteristics and Movement:** Argentine Tango is a social dance that falls into a smooth category of dance. It follows the line of dance (LOD), going around the dance floor in a counter-clockwise direction. This dance form expresses love and passion, which is evident by the closeness of the dancers, the man's control and the woman's seductiveness. The dancers execute the figures mainly from the waist down while trying to achieve an interesting interplay between them. This interplay between the partners is dictated by the music, and the dancers should be dancing to something IN the music. One should be able to see the melody expressed through their movement. The epitome of Argentine Tango is to see the couple dancing with good posture, good extension through the legs, their feet almost always caressing the floor, and pausing with the music with a sense of rhythm that is clear to those watching.
5. **Typical Movements:** Walks, turns, ochos to front and back, sandwiches, twists and curls, leg-wraps, drags and saccades to front and back, Boleos that leave the floor and other decorations that allow the legs to swing. Molinetes, paradass, barridas, and pauses with the music are also typical of this dance. Brushing and follow-through technique is essential in all movements. Knees must stay connected when executing boleos and ganchos, although certain saccades do allow the legs to swing open without the knees being closed.
6. **Preliminary Rounds:** Dancers should avoid using obvious choreography, only improvisation, which is the true heart of the Tango. Couples will be qualified to the quarter-final by dancing three (3) different kinds of tango: The TANGO, the MILONGA and the TANGO VALS. The CROSS MARKING SYSTEM will be used to determine which couples qualify for the quarter-final round. No lifts, separations or jumps are allowed. Only normal dance hold is allowed. A 1-minute presentation dance will take place in each dance before the couples are divided into separate heats where not more than six (6) couples will dance together in each heat. All couples must dance the first dance before the next dance will be performed.
7. **Quarterfinal Rounds:** As for #6 above, couples will be qualified to the semi-final by dancing three (3) different kinds of tango: The TANGO, the MILONGA and the TANGO VALS. The CROSS MARKING SYSTEM will be used to determine which couples qualify for the semi-final round.
8. **Semi-final Round:** As for #7 above, but TANGO will be dropped and TANGO FANTASIA will be added. Only normal dance hold is allowed in MILONGA and TANGO VALS.
9. **Lifts, separations and jumps:** Permitted in TANGO FANTASIA only, and no acrobatic figures / movements are allowed where the feet or the main part of the body is above the partner's shoulders.
10. **Final Round:** Couples will dance MILONGA, TANGO VALS and TANGO FANTASIA. All couples will dance together in Milonga and Tango Vals, and may only use normal dance hold in these two dances. In the Tango Fantasia, each couple will perform alone. The SKATING SYSTEM will be used to determine the order of merit over all three (3) dances.

Rules for "Rising Star" Argentine Tango championships.

1. The same rules will apply as in the above standing rules for Argentine Tango Three Dance Championships.
2. Only the Argentine tango will be danced (one dance championship).
3. It is only allowed to dance in "Abrazzo" all the time. Only "Open and closed hold" are allowed. Couples must stay all the time in dance hold. No jumps, lifts or acrobatics are allowed.

Couples eligible to dance in the "Rising Star" championship.

4. Only couples that did not dance before in the Three Dance Argentine Tango championships are allowed to participate.
5. The winner of the "Rising Star" championship has to dance the next season in the Three Dance championship.
6. If there are more than 8 participants in the Rising Star championship, first three have to dance the next season in the Three Dance championship.

For 27 Against _____ Abstain 4 Estonia, Lithuania, Switzerland & Latvia

Implementation September 1, 2006

Passed X Defeated _____ Withdrawn _____

Proposal 12 Seconded by Bosnia & Herzegovina

As recommended by the Couple Dance Committee the Presidium proposes that the following new rules for Disco Fox / Disco Swing will be accepted. Implementation date 1st September 2006 unless the Couple Dance Committee at their Annual meeting in Seefeld will decide otherwise.

H: Disco-Hustle / Disco-Swing / Disco-Fox (Revised June, 2006)

1. Both a Slow and a Fast Round is required. Technique and improvisation are highly important in the Slow Round, and overall agility and partnership dynamics are highly evaluated in the Fast Round.
2. **Definition:** Disco Fox could be known and named as Disco Hustle, Swing Fox, Disco Swing, Rock Fox in different regions.
3. **Accepted characteristics and movements:** The characteristic of the dance is basically stationary, although the couple can move with walks and turns across the floor. Most of the time it is danced in double or one handhold in every variation like cross handhold, right in right hand and others. Wrap figures, spin turns, pivot turns, throw outs, let go and catch again actions are the main characteristics of the dance. Natural hip movements are accepted. Posing as over sways, leans, checks, drops and points are allowed.
4. **Basic steps and rhythms:** Disco Fox is danced in open or closed facing position with different handholds. It consists of basic steps and basic step variation which are in the rhythm 1 2 X. X can be 3, &3, a3, 3&, 3a. Examples are 1 2 & 3, 1 2 3&, 1 2 a3. Any combination of those counts, like 1& 2& 3 are allowed as variations of the basic step.
5. **Poses, Drops:** Poses and drops are allowed.
6. **Acrobatic figures and lines** are limited to two (2) per performance, combined as follows:
 - One acrobatic figure and one line or
 - Two acrobatic figures or
 - Two lines.

Acrobatic figures and lines during the intro of the "fast" part of the Final are free.

An acrobatic figure is when:

- A dancer is lifting the partner above the dance floor, so he or she has no contact to the floor (lift)
- A dancer is swinging the partner, e.g. floor spin

An acrobatic figure is not allowed if:

- Both feet of one partner are higher than his/her own head.
- One partner is thrown. (Like in figure skating or in Rock-n-Roll).
- One partner is turning on more than one axis during one move

Definition of a line figure: A line is more than one dance move without having contact to the partner.

7. **Competition Mode:**

In every round except the final, all couples will dance an opening minute and a final 1-½ minutes together.

Preliminary Rounds

Organizer's music is used in preliminaries and semi-final.

In the Preliminary and Semi final Rounds up to six (6) couples dance at the same time depending on the size of dance floor.

Up to six (6) couples will dance a Fast Dance with a length of 90 seconds. The intro part of the music should be not longer than 20 seconds. The music should end in a slow fade out after a short louder part.

Hope Round:

If the timetable allows, the organizer may run a “Hope round” in order that all couples may dance twice.

Semi-final:

In the semi final the Slow round is added

After an opening overview round of 60 seconds fast music for all couples in the semi final, 50 % of the couples dance a Slow Dance with a length of 90 seconds and than the remaining couples dances their Slow dance. The first heat dances than a Fast Dance with a length of 90 seconds and than the second heat will dance their fast dance. The intro part of the music should not be longer than 20 seconds. At the end there is a closing overview round of 90 seconds fast dance for all semi final couples.

The Slow and the Fast round will be evaluated as different dances by the adjudicators. This means that a judge may give one couple one cross in the “Slow dance” but no cross in the “Fast dance”. In this way the maximum amount of crosses for one couple to qualify for the final will be 14 crosses from 7 judges.

Final Round

In general 6 couples are qualified for the Final Round. Depending on the marks there may be no less than 5 and no more than 8 couples in the Final round.

Slow Performance:

The Music for the Slow Performance is of the organizers choice. All couples will dance together for 90 seconds. The adjudicators will evaluate the Slow dance performance, as a separate dance.

Show Performance:

Each couple is dancing a Show Performance to music of their own choice with a length of not longer than 2 minutes 15 seconds including intro. The start order of the couples will be arranged by a lottery. The adjudicators will evaluate the Show dance performance, as a separate dance.

Fast Performance:

The music for the Fast Performance is of the organizers choice. All couple will dance together for 90 seconds. The adjudicators will evaluate the Fast Performance as a separate dance. The adjudicators will evaluate the Fast dance performance, as a separate dance. The adjudicators will place each couple in the order of merit for first the Slow dance Performance and will than place each couple in the order of merit for the Show dance performance and finally giving the placing in the Fast dance Performance. The over-all placing of the couples will be decided by the Skating system over the three dances.

8. Music

Type of music: Dance music in Disco style in 4/4 or 2/4 timing.

Choice of music: In the Show Dance of the final round, the couple may use music of their choice. In that case the couple provides a high quality recording on CD. If a couple has no own music the organizer will provide a choice of at least three (3) pieces.

Length and speed of music:

Fast Dance	90 seconds 30 – 36 bars per minute in 4/4 timing (120 – 144 beats per minute in 4/4 timing)
Slow Dance	90 seconds 20 – 26 bars per minute in 4/4 timing (80 – 104 beats per minute in 4/4 timing)
Show Performance Final	Up to 135 seconds including the intro music. Longer music will be faded out after 135 seconds. Any tempo or mixed tempos are accepted

For 27 Against Abstain 4 **Estonia, Lithuania, Switzerland & Latvia**

Implementation September 1, 2006

Passed X Defeated Withdrawn

Proposal 13. Seconded by **Lebanon**

Proposal regarding Street Latino dance disciplines.

In order to be able to affiliate the “real” Salsa Community around the World to the IDO, represented by the World Association of Salsa Promoters, involving some 50.000 Salseros, already dealing with the Street Latino dance disciplines, the Presidium proposes that the dances in the Street Latino discipline section, including also Latino show will be considered “Free dances” regarding enrolments, judges and similar.

For 20 **Belgium, Bosnia & Herzegovina, Bulgaria, Croatia, Denmark, Finland, France, Germany, Hungary, Japan, Moldova, Norway, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Spain, Sweden, United States**

Against 3 **Czech Republic, Italy, Turkey**

Abstain 7 **Austria, Estonia, Latvia, Lebanon, Lithuania, Poland, Switzerland.**

Implementation September 1, 2006

Passed X Defeated _____ Withdrawn _____

Proposal 14 Seconded by **Denmark**

By recommendation from the Street dance Committee the Presidium proposes the following

In the Break Dance battles solos only three battle moves should be necessary. (If needed it could be possible to include one more battle)

For 27 Against _____ Abstain 3 **Switzerland, Estonia Lithuania. Italy did not vote.**

Implementation September 1, 2006

Passed x Defeated _____ Withdrawn _____

Amendment by the CMTO Czech Republic

CMTO suggests withdraw this proposal and put it back to technical committee IDO Street Dance.

Reason: CMTO has its members in mentioned committee, but as far as they are aware, there was no discussion about this matter.

For _____ Against _____ Abstain _____

Passed _____ Defeated _____ Withdrawn X

Proposal 15 Seconded by **Austria**

By recommendation from the Street dance Committee the Presidium proposes the following;

In the Electric Boogie discipline the finale round should be 1 minute music.

For 28 Against 2 **Estonia, Lithuania** Abstain _____ **Italy did not vote**

Implementation September 1, 2006

Passed X Defeated _____ Withdrawn _____

Amendment by the CMTO Czech Republic

CMTO suggests withdraw this proposal and put it back to technical committee IDO Street Dance.

Reason: CMTO has its members in mentioned committee, but as far as they are aware, there was no discussion about this matter.

For ___ Against ___ Abstain ___

Passed ___ **Defeated** ___ **Withdrawn** **x**

Proposal 16 **Seconded by USA**

By recommendation from the Street dance Committee the Presidium proposes the following;
That in the Street Dance Show the 4-D judging system must be used.

For 29 Against 1 **Finland** Abstain ___

Implementation September 1, 2006

Passed **X** **Defeated** ___ **Withdrawn** ___

Amendment by the CMTO Czech Republic

CMTO suggests withdraw this proposal and put it back to technical committee IDO Street Dance.

Reason: CMTO has its members in mentioned committee, but as far as they are aware, there was no discussion about this matter.

For ___ Against ___ Abstain ___

Passed ___ **Defeated** ___ **Withdrawn** **x**

Proposal 17 **Seconded by Bosnia & Herzegovina**

By recommendation from the Street dance Committee the Presidium proposes the following;
That in the Production discipline the 4-D judging system must be used.

For 28 Against 2 **Finland & Latvia** Abstain ___

Implementation September 1, 2006

Passed **x** **Defeated** ___ **Withdrawn** ___

Amendment by the CMTO Czech Republic

CMTO suggests withdraw this proposal and put it back to technical committee IDO Street Dance.

Reason: CMTO has its members in mentioned committee, but as far as they are aware, there was no discussion about this matter.

For ___ Against ___ Abstain ___

Passed ___ **Defeated** ___ **Withdrawn** **x**

Proposal 18 **Seconded by Spain**

The Presidium proposes the following rules should apply for IDO Approved Events (Festivals);

IDO APPROVED EVENTS

When a Dance Competition, Dance Festival or other Dance related event wishes to obtain IDO recognition, the following rules must be met and adhered to in order to receive the IDO's sanction.

1. Application must be made through the Competition Chairman at least one (1) year prior to the event, and all fees must be paid when the application is made.
2. The event must not be in conflict in dates with any other IDO or IDO recognized event.

3. The title of the event must be clearly stated in the initial application and in no way should suggest or be in conflict with any Official IDO Titles.
4. When the rules governing a competition differ from those printed in the IDO Rules Book, they must be clearly stated in printed form and also be listed at their web site, at least six (6) months prior to the event. The IDO will retain the right to alter or refuse to accept any rule that is not in the best interest of all participating dancers.
5. All start or entry fees must be acceptable to the IDO and clearly published no later than six (6) months prior to the event.
6. All judges must hold a valid National Judges License and must be approved by their National Federation. VIP judges can be requested by the organizers with the approval of the IDO Presidium. .
7. Only dancers enrolled through IDO member federations may take part in IDO recognized events. .
8. All events must have a supervisor, appointed by the IDO.
9. All IDO officials and judges will be reimbursed as specified in the rules book.

For ___28_ Against ___2__ **Estonia & Lithuania** Abstain _____

Implementation September 1, 2006

Passed ___X__ Defeated_____ Withdrawn _____

Proposal 19 Seconded by **USA**

The Presidium proposes to install a new rule as follows: It is illegal to copy or to make Video tapes of IDO events and to sell them without explicit written permission from the Organizer and the IDO. Any infringement of this rule may result in legal prosecution, including member federations or individuals.

For_____ Against___2__ **Estonia & Lithuania** Abstain ___1_**Russia**

Implementation July 1, 2006

Passed ___X__ Defeated_____ Withdrawn _____

Proposal 20 Seconded by **Spain**

Proposal from the Presidium to accept the following guidelines for adverts in the IDO Home page

- a) **IDO-Economy Banner**
Your information will be published at the two sites → schedule and result lists:
This part will be checked by the most important information in the IDO-webpage
- b) **IDO-Homepage Banner**
Your information will be published on the homepage → first site
This is THE click on the first site
- c) **IDO-Marketing Banner**
Your information will be published on ALL IDO – sites → always visible
This means the banner will always be visible

Monthly prices

- | | |
|-------------------------|---------|
| a) IDO-Economy Banner | 45 EURO |
| b) IDO-Homepage Banner | 55 EURO |
| c) IDO-Marketing Banner | 75 EURO |

- all prices net plus Danish VAT. –

Conditions

The contract will be for 6 months and will be prolonged automatically, unless terminated up to 6 weeks before in written form to the IDO-headquarter
Payment is due 3 months in advance by bank transfer.
10% discount for contracts of 12 month's or more.

For 27 Against 3 **Latvia, Lithuania & Estonia** Abstain _____

Implementation July 1, 2006

Passed X Defeated _____ Withdrawn _____

Proposal 21 **Seconded by**

The Presidium proposes that if voluntary judges are used for more than two categories should they be paid the same fee as a regular judge. The judges would like at least a 10 minute break every two hours.

For _____ Against _____ Abstain _____
Passed _____ Defeated _____ Withdrawn X

Proposal 22 **Seconded by**

The presidium proposes that a raise to 150 Euro per day as fee for judges. Voluntary judges will still not be paid.

For 30 Against _____ . Abstain _____ **Unanimous. Turkey did not vote**

Implementation January 1, 2007

Passed X Defeated _____ Withdrawn _____

Amendment by the CMTO Czech Republic

CMTO suggests unite presidium proposals No. 21 and 22 into one proposal with following wording:

- 1) Regular judge: fee for regular judge will be 150,-E per day
- 2) voluntary judges:

- A from the same country as regular judge
- B from another country than regular judges

If we talk about the voluntary judge „A“, we must carefully differentiate, if this judge really share the duties with the regular judge from the same country, which means, that they alternate themselves in the jury by the **one stage** or if he is in fact in position of voluntary judge „B“, which means that he judges disciplines/categories in jury by the **stage two**, while the regular judge of the same country serves in jury by the **stage one**. In this case he must be considered as the voluntary judge „B“.

If the voluntary judge „A“ share the disciplines with regular judge in the jury by **one stage** only, than he'll not be paid, but both judges can make an agreement and split the judging fee.

If the voluntary judge „B“ judges two or more categories/disciplines, he should be paid proportionally. It means, that if he judges 1/3 of total number of disciplines of given day, he'll get 1/3 of total fee for regular judge/day – 50,-Euro. If he judges 2/3 of total number of disciplines, he'll get 100,-Euro and if he judges all the disciplines of given day, he'll get 150,-Euro.

- 3) The judges would like at least a 10minute break every two hours.

For _____ Against _____ Abstain _____
Passed _____ Defeated _____ Withdrawn X

§ 13 Motions submitted by National IDO Member organisations.

Proposal 23 moved by Ukraine

Seconded by **Ireland**

Proposal regarding new dance discipline

Ukraine proposes that the new dance Techno will be accepted with the following rules.

1. **A short history survey.**

Techno is one of the youngest dance styles. It appeared in the early 90s with arising of *Rave* electronic music. Its further development went on in the night clubs (hence is its second name *Club dance*) where it keeps being performed and developed. Its meter is *quarto*; tempo is 135-142 beats per minute. Melody and rhythm predominate the *con voce* in the music for competitions; *con voce* is often even done without. The main feature of the music is that it has exceptionally electronic origin. It is created and performed on electronic instruments using various electronic effects. *Techno* is the fastest, the most expressive and emotional of all modern dances. It includes a wide range of movements: from rapid and sharp to slow and wide ones. It adopts the best elements from other styles. Swinging hips and moving thorax make it very attractive and sexy. This is practically the only style where improvisation can be widely used.

2. Tempo and duration of performance:

-Solo, duets: time of performance is one minute, the accompaniment is provided by an organizer. Tempo is 135/142 beats per minute.

-Small groups: time of performance is two minutes, the accompaniment is provided by an organizer. Tempo is 138/142 beats per minute.

-Formations: time of performance is 2 min 30 sec to 4 min, the accompaniment is provided by performers. Tempo is 138/142 beats per minute.

3. Dancing rules.

3.1 Techno. Men solo

3.2 Techno. Women solo

3.3 Techno. Duets

- A. *Techno* should include different new styles and trends of club dances, but none of them can prevail. It is permitted to use movements from other dancing styles, as well as creativity (for instance stops, pushes, improvisation, quick change of rhythm). It is important to combine club dancing with sport style in 50:50 correlation.
- B. Using acrobatics is forbidden. Movements that are considered to be acrobatics are ones in which the body turns lengthwise, for example cross springs, wheel through hands etc.
- C. For duets and pairs: both dancers should dance together, not for themselves or one by one. Their performance should include synchronized steps, such as following the leader, shadow and mirror reflection positions, designing some picture in dance or dancing as one. The important thing is combining all possible versions.
- D. Lifts are forbidden. Lift can be defined as a movement in which both legs of one dancer are taken off the floor due to the support of one or several another dancers.

3.4 *Techno*. Small groups

- A. Dancers of each group dance together; they should not compete between themselves.
- B. *Techno* should include different new styles and trends of club dances, but none of them can prevail. It is permitted to use movements from other dancing styles, as well as creativity (for instance stops, pushes, improvisation, quick change of rhythm). It is important to combine club dancing with sport style in 50/50 correlation.
- C. Using acrobatics is forbidden. Movements that are considered to be acrobatics are ones in which the body turns lengthwise, for example cross springs, wheel through hands etc.
- D. Lifts are forbidden. Lift can be defined as a movement in which both legs of one dancer are taken off the floor due to the support of one or several another dancers.
- E. Musicality, diversity and originality of dance, synchronisation and well produced and performed stage and individual choreography will be estimated highly. It is very important to represent the harmony of the idea, music, dance and costume which altogether should stress *Techno's* special temper.
- F. During the performance dancers aren't allowed to use any bulky scenic inventory. They can perform only with what they wear and what they hold in their hands.

- G. It is forbidden to use scenic inventory which can't be defined as clothes, for example sticks or umbrellas. When using clothes as scenic inventory dancers should hold it during the whole performance; they can turn it inside out, but not drop.
- H. Dancers shouldn't use liquids or other substances that can spoil the dance floor.
- I. Groups are estimated as a whole. Solo parts can also be used, but they shouldn't prevail.

3.5 *Techno*. Formation

- A. Dancers of each formation dance together.
- B. *Techno* should include different new styles and trends of club dances, but none of them can prevail. It is permitted to use movements from other dancing styles, as well as creativity (for instance stops, pushes, improvisation, quick change of rhythm). It is important to combine club dancing with sport style in 50/50 correlation.
- C. Using acrobatics is forbidden. Movements that are considered to be acrobatics are ones in which the body turns lengthwise, for example cross springs, wheel through hands etc.
- D. Lifts are forbidden. Lift can be defined as a movement in which both legs of one dancer are taken off the floor due to the support of one or several another dancers.
- E. Musicality, diversity and originality of dance, synchronisation and well produced and performed stage and individual choreography will be estimated highly. It is very important to represent the harmony of the idea, music, dance and costume which altogether should stress *Techno's* special temper.
- F. During the performance dancers aren't allowed to use any bulky scenic inventory. They can perform only with what they wear and what they hold in their hands.
- G. It is forbidden to use scenic inventory which can't be defined as clothes, for example sticks or umbrellas. When using clothes as scenic inventory dancers should hold it during the whole performance; they can turn it inside out, but not drop.
- H. Dancers shouldn't use liquids or other substances that can spoil the dance floor.
- I. Formations are estimated as a whole. Solo parts can also be used, but they shouldn't prevail.

For 20 **Croatia, Czech Republic, Denmark, Estonia, Finland, Germany, Ireland, Japan, Latvia, Lithuania, Moldova, Norway, Poland, Russia, Serbia & Montenegro, Slovak Republic, South Africa, Spain, Sweden, United States.**

Against

Abstain 10 **Austria, Belgium, Bosnia & Herzegovina, Bulgaria, France, Hungary, Italy, Lebanon, Slovenia, Switzerland. Turkey did not vote**

Implementation date January 1, 2007

Passed X Defeated Withdrawn

Amendment by the CMTO Czech Republic

CMTO suggests withdraw this proposal and put it back to technical committee IDO Street Dance for better formulation and clarification.

For Against Abstain

Passed Defeated Withdrawn X

Proposals submitted by the Czech Republic

Proposal 24 **Seconded by Belgium**

Proposal 1 – Add one point into description of duties of IDO Committee Chariman.

Czech republic proposes to add one point into description of duties of IDO Committee Chairmans (wherever these descriptions are). This point refers to duty of Chairmans to work on suggestions and proposals, which were delegated by AGM back to given committees for clarification or making up.

Explanation: we can see very often, that some of proposals, which were given back to IDO Committees during AGM, stayed unexploited. If the proposals are once referred back to committees, all involved must be sure, that these proposals will be discussed within professionals and its quality will be considered. This responsibility must be taken by respective persons – Chairmans of single Committees. If felt proper, these proposals should be completed and submitted for general approval on next AGM.

For 10 **Belgium, Bulgaria, Czech Republic, Estonia, France, Hungary, Italy, Latvia, Lithuania, Switzerland.**

Against 13 **Austria, Bosnia & Herzegovina, Germany, Ireland, Japan, Moldova, Norway, Russia, Slovak Republic, Slovenia, South Africa, Spain, United States**

Abstain 8 **Croatia, Denmark, Finland, Lebanon, Poland, Serbia & Montenegro, Sweden, Turkey**

Passed **Defeated X** Withdrawn

Proposal 25 Seconded by

Proposal 2 – change of sentence

Section 8 Dance Sport Rules – article II Street Dance/Pop Disciplines – part „C“ Hip-Hop/Funk – item „Small groups“ and “Duos” – point 5. „Lifts“

Recommendation: We suggest changing the existing sentence to: **„Street Lifts are permitted“**

Explanation:

This proposal has been suggested by CMT0 last year, but wasn't discussed (without second). Then it was partly discussed during Street Dance Committee meeting in Bremen 2005. We suppose, that street lifts, allowed in Hip Hop formation showed sufficiently, that choreographers understand well and don't categorize unsuitable variants of lifts. Street lifts are suitable and sometimes used in today's Hip-Hop style. Hip-Hop style is still in the progress and street lift is new element

For Against Abstain

Passed **Defeated** **Withdrawn X**

Proposal 26 Seconded by

Proposal 3 – Addition of a sentence about proper footwear in Disco Dance

II: STREET DANCE / POP DISCIPLINES

D: DISCO DANCE (FLOOR) TRADITIONAL

Recommendation:

9. Clothing is of one's own choice but must fit properly and always be in good taste. **Any kind of footwear must be used.**

Explanation:

We submitted this recommendation last year already but it wasn't accepted, because many delegates were against the formulation „stiff (firm) sole“. That's why we changed our suggestion on „any kind of footwear“. We still maintain the attitude, that footwear is proper for Disco dancers from following reasons:

- From the medical point of view it will protect the sole against injury as the disco dance movements are very fast and powerful.
- It will protect one sole against injury by hard landing.
- An obliged proper footwear also allow judges better comparison of dancers with or without footwear. Trainers, who consider dancers medical point of view and advise use footwear, handicap their dancer in adjudicators eyes. Because there's a rule, that choreography, performed without footwear usually reach higher score.

For _____ Against _____ Abstain _____
Passed _____ **Defeated** _____ **Withdrawn** X

Proposal 27 Seconded by

Proposal 4 – take away „opening minute“ in Disco Dance solo, duo

II: STREET DANCE / POP DISCIPLINES
D: DISCO DANCE (FLOOR) TRADITIONAL
SOLO MALE / FEMALE, DUO, COUPLE

Recommendation:

We suggest take away the opening minute in Disco Dance solo and duo discipline and remake point 3. as follows:

3. Dancers dance their one-minute performance twice.

Firstly they dance three, two or one by one during their one-minute performance.

(see *IDO Rules, section 5, point 2: DANCERS ON STAGE USING COMPULSORY MUSIC*). Then each group will dance a final minute together, in each round. **Final performance gives** the judges an opportunity to compare dancers. To avoid any risk of injuries, judges shall walk around the competition floor **in final presentation**.

Explanation:

This proposal come out from medical research, realized in Czech republic. It follows, that to adaptate the human - and children especially - organism after this one-minute performance it is necessary to have a rest minimum 10 minutes!

On request we should submit this research for insight.

For _____ Against _____ Abstain _____
Passed _____ **Defeated** _____ **Withdrawn** X

Proposal 28 Seconded by Austria

Proposal No. 5 – Corrected and modifocated wording of Wild Card and Defending Champions.
(Changes and corrections are in red)

B: NUMBERS OF ALLOWABLE ENTRIES / PLACES PER COUNTRY

Each country may submit the following number of entries, according to their IDO ranking:

CHAMPIONSHIPS

1. The number of competitors to be invited will be proposed by the Organizer and ratified by the IDO Competition Committee.
2. Should competitions featuring new dance style be organized, the number of competitors to be invited for the new dance styles shall be deided by joint agreement between the IDO Presidium and the Organizer.

WILD CARD: One Wild Card may be invited to each Championship at the Organizer’s discretion.

DEFENDING CHAMPIONS:

- 1) **SOLO:** the dancer is entitled to defend his/her title in the same discipline in the nearest Championship of the same type (Event type). In the case that a Championship isn’t run in a calendar year, the Defending Champion may defend his/her title in the next Championship in that discipline. In the event, that his/her age has risen, he/she may compete in the next age level up with WILD CARD.
- 2) **DUO/COUPLE:** So long as the same partnership is maintained, the duo/couple should defend its title in the same discipline in the nearest Championship of the same type (Event type). In the case that a Championship isn’t run in a calendar year, the Defending Champion duo/couple may defend its title in the next Championship in that discipline. In the case, that one partner of the duo/couple is too old to enter the same age division in a given year, the same partnership is maintained, and the rules, which determines one’s age division is kept (see Section Two, article II, point A, page 14) the duo/couple should enter the same discipline in the next age level up with WILD CARD. This rule is valid for Children a Juniors age cathegory.

- 3) **TRIO:** So long as the same partnership is maintained, the trio should defend its title in the same discipline in the nearest Championship of the same type (Event type). In the case that a Championship isn't run in a calendar year, the Defending Champion trio may defend its title in the next Championship in that discipline. In the case, that one partner of the trio is too old to enter the same age division in a given year, the trio cannot remain in the same partnership and must be dissolved. In the case, that two partners of the trio are too old to enter the same age division in a given year, and the rules, which determines one's age division is kept (see Section Two, article II, point A, page 14), the trio should enter the same discipline in the next age level up with WILD CARD. This rule is valid for Children and Juniors age category.
- 4) **SMALL GROUP:** because small group is a range of individuals (IDO individual licence holders), is the group considered like a duo/couple or trio (excluding the rule of fully same partnership). In the case that a Championship isn't run in a calendar year, the Defending Small group may defend its title in the next Championship in that discipline. Small group should defend its title in the same discipline in the nearest Championship of the same type (Event type) if at least 50% former members are the same. Small group should be added by new members but no more than 50% of total number of dancers in given group. In the case, the 50% members or more are too old to enter the same age division in a given year, and the rules, which determines one's age division are kept (see Section Two, article II, point A, page 14), this group (added by no more than 50% of new members) should defend its title in the same discipline in the next age level up with WILD CARD. This rule is valid for Children and Juniors age category.
- 5) **FORMATION:** although the formation is from the 1st of January, 2006 also a range of individuals (IDO individual licence holders), the reigning formation should defend its title in the same discipline in the nearest Championship of the same type (Event Type) **IN THE SAME AGE DIVISION ONLY.** The title belongs to given Dance School and only the choreographer has the right to set composition of this formation.

The first, second and third place winners of any IDO Couple Dance World Cup competition will be granted the right to a WILD CARD position in the next IDO Couple Dance World Championship featuring the same discipline.

CUPS, GRAND PRIX and MASTERS: No Restriction

For ____ Against ____ Abstain ____
Passed ____ **Defeated** ____ **Withdrawn** **X**

This will be referred to the Technical Committee to be reworded and refined, correcting the text in Small Group and Formation.

Proposal 29 Seconded by Belgium

Proposal No. 6 - Proposal to modify roster of Categories of IDO events

- SECTION 2: „RULES GOVERNING COMPETITIONS AND CHAMPIONSHIPS“ POINT IV „CATEGORIES OF IDO EVENTS, page of IDO rules No. 15 (corrections and amendments are in red)

Solo	Male and/or Female (if divided, this must be specified in the title of the Event)		
Duo	Two Males, Two Females or one Male and one Female	Couple	Male and Female
Trio in TAP only	Any combination of three Tap dancers	Trio in Double Bugg only	1 Male with 2 Females
Small Group	3 – 7 dancers In TAP 4 – 7 dancers	Teams in Salsa Rueda de Casino only	4 – 12 dancers (2 – 6 couples)
Formation	8 – 24 dancers	Production	25 and more dancers
Formations in Salsa Rueda de Casino only	12 – 24 dancers (6 – 12 couples)		

Proposal No. 7 - Proposal to modify roster of categories of Performing Arts Disciplines

MODIFY THE TABLE IN SECTION 8: „RULES FOR IDODANCE DISCIPLINES“, I „PERFORMING ARTS DISCIPLINES“ Page of IDO rules No. 48 (modification is in red colour)

SOLO MALE	SOLO FEMALE	DUO Two Males, Two Females or one Male and one Female	TRIO (TAP ONLY) Any combination of three Tap dancers	SMALL GROUP 3 – 7 dancers (4 – 7 dancers in TAP only)	FORMATION 8 – 24 dancers	PRODUCTION 25 dancers and more
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EXPLANATION: The table is modified to give better overview within categories of IDO Performing Art disciplines. The Category Production was added on the base of Italian proposal, passed during AGM 2003 in Riesa. There was Production Category suggested and passed as a category for 25 and more dancers.

For 31 Against Abstain **Unanimous**

Implementation date January 1, 2007

Passed X Defeated Withdrawn

Proposal 30 **Seconded by Slovenia**

Proposal No. 8 - Proposal to modify roster of categories of Street Dance/Pop Disciplines

MODIFY THE TABLE IN SECTION 8: „RULES FOR IDODANCE DISCIPLINES“ II „STREET DANCE/POP DISCIPLINES“ Page of IDO rules No. 53 (modification is in red colour)

SOLO MALE	SOLO FEMALE	DUO Two Males, Two Females or one Male and one Female	SMALL GROUP 3 – 7 dancers	FORMATION 8 – 24 dancers	PRODUCTION 25 dancers and more
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EXPLANATION: The table is modified to give better overview within categories of IDO Street/Pop Disciplines. The Category Production was added on the base of Italian proposal, passed during AGM 2003 in Riesa. There was Production Category suggested and passed as a category for 25 and more dancers.

For 27 Against 2 **Germany Denmark** Abstain 2 **Serbia & Montenegro and Bosnia & Herzegovina**

Implementation date January 1, 2007

Passed X Defeated Withdrawn

Proposal 31 **Seconded by Turkey**

Proposal No.9 - Proposal to modify roster of categories of Special Couple Dance Disciplines

ADD THE TABLE IN SECTION 8 : „RULES FOR IDO DANCE DISCIPLINES“ III „SPECIAL COUPLE DANCE DISCIPLINES“ on the page No. 61

SOLO MALE in Latino Show Teams only	SOLO FEMALE in Latino Show Teams only	COUPLE One male and one female	TRIO in Double Bugg only One male and two females	FORMATION In Latino Show Teams and Special Couple Dance only 8 - 24
SMALL GROUP In Latino Show Teams only 3 – 7 dancers	SALSA RUEDA DE CASINO TEAMS 4 – 12 dancers (2 – 6 couples)		SALSA RUEDA DE CASINO FORMATION 12 – 24 (6 – 12 couples)	PRODUCTION 25 dancers and more

EXPLANATION: The table is created to give better overview within categories of IDO Special Couple dance Disciplines. The Category Production was added on the base of Italian proposal, passed during AGM 2003 in Riesa. There was Production Category suggested and passed as a category for 25 and more dancers.

For __29__ Against __1__ **Turkey** Abstain __1__ **Serbia & Montenegro**

Implementation date January 1, 2007

Passed X **Defeated** _____ **Withdrawn** _____

Proposal 32 **Seconded by Poland**

CMTO proposes, that competitions in Production category (25 dancers and more) in 2006/2007 dance season will be organized only in disciplines, where authorized rules already exist.

All the other competitions in category Production (25 dancers and more) should be organized only if relevant rules will be set. Nowadays we suggest to organize competitions in category Production (25 dancers and more) in block of disciplines:

- 1) block of Performing Arts Disciplines
- 2) block of Street Dance/Pop Disciplines
- 3) block of Special Couple Dance Disciplines

Explanation:

Ad1) we already have the rules of category Production (25 and more dancers) for this block of disciplines, but not exactly and only for Performing Arts Disciplines. So we made some corrections (please see the Proposal below), to fit already formulated wording for the Performing Arts Disciplines. We renamed the title on „Dance Show Production“, because discipline Dance Show covers most of Performing Arts techniques.

Ad2) the rules for block of Street Dance/Pop Disciplines of category Production (25 and more dancers) are submitted by IDO Street Dance Show Subcommittee to be passed during AGM. These rules are set under the discipline Street Dance Show (former Disco Show), because this discipline covers most of Street Dance/Pop techniques.

Ad3) the rules for block of Special Couple Dance Disciplines of category Production (25 and more dancers) doesn't exist now. They must be created by IDO Committee of Special Couple dances. Czech republic is ready to help.

If there will be a big demand between dancers for specific rules of category Production (25 dancers and more) for each single IDO disciplines, than responsible subcommittees can prepare these rules. We nowadays notice this desire by HipHop, Disco Dance and Tap Dance dancers. Czech republic is ready to work on specific rules for HH Productions and DiD productions, because there are many experienced experts for these dances in CMTO. If there will be a big call for a specific Production rules of another IDO disciplines (Street Latino, Modern dance....), special committees will compile new rules. .

For 2 **Czech Republic and Poland** Against 28 Abstain 1 **Spain**
Passed **Defeated** X **Withdrawn**

Proposal 33 Seconded by

Proposal No. 12 Reworded wording of existing Production rules (changes in red)

DANCE SHOW PRODUCTION

RULES AND REGULATIONS

A Production is defined as an elaborate theatrical presentation, dominated by dance, which may include IDO discipline under the jurisdiction of Performing Arts Department or any combination thereof, using a story, theme or concept.

Allowable dance forms: This category will be open to all or any combination of dance disciplines under the auspices of **Performing Arts Department**. Dance disciplines under the control of the WD&DSC, the IDSF and the WRRC may not participate in any IDO event unless special dispensation is given by the official organization representing that particular discipline. **Characteristics and Movements are described under the discipline SHOW DANCE.**

Age limits: There will be no age restrictions and all ages will compete against one another. No dancer will be represented in more than one production at any event.

Time limits: The minimum performance time limit, including the opening entrance and the final exit, is 5:00 minutes and the maximum is **6:00** minutes. (Set up time is explained below)

Stage props and scenery: There will be a total of **3:00** minutes to set up and **3:00** minutes to break down scenic sets, backdrop and stage props. All set ups and breakdowns must be made by stagehands provided by the school, club or group presenting the production. Liquids or other substances that can litter, damage or make the dance floor/stage unsafe, may not be used. Both fire and working weapons are not permitted.

Number of performers: At least 25 dancers minimum, with no maximum, are allowed in this category. However, it is the producer of the production's responsibility to make sure the stage or dance floor is large enough to accommodate the number of dancers one wishes to present.

Fees: Every performer appearing in the production including, including dancers, singers, musicians, along with any other supporting cast must pay the start fee outlined in the IDO Rules Book.

Presentation: A production may include solo, duo and ensemble performers as long as solo and duo performers do not dominate the performance. **Dance pieces, performed by varied groups of separate age categories should be incorporated, but should not dominate. Solo parts and presentations of smaller groups may also be performed, but cannot comprise more than 50% of whole performance.** Both lifts and/or acrobatic movements are allowed, as long as they do not threaten the well being of the dancers. Lifts in the children's age range are frowned upon. **Lifts aren't permitted between two dancers of Children category** Other theatrical effects such as fog, laser lighting, magic and illusions may be presented without restriction, provided they are not hazardous to the performers, stagehands or audience.

Music: All types of music may be used as long as it is not offensive to the general public or IDO. Music containing inappropriate or offensive lyrics will not be permitted. Live music may be used as long as the musicians are part of the production being presented.

Responsibility of the organizer: It is the organizer's responsibility to provide normal stage amenities as outlined in the IDO Rules Book. The organizer must provide equal opportunity for all productions. It is the full responsibility of the school, club, group or independent entry to supply all special effects, as well as the necessary stagehands for proper and safe operation. It is also their responsibility to check with the organizers to make sure all special effects are allowed in the auditorium or competition facility.

For Against Abstain
Passed **Defeated** **Withdrawn** X

Proposal 34 Seconded by

Proposal No 13. – better terminology by each single Discipline

Czech republic offers improve and specify terminology by each single Discipline in IDO Dance Sport rules to be more clear and more understandable. By each Discipline must be mentioned following description:

- 1) DISCIPLINE – for example: Disco Dance, Show Dance, Salsa....
- 2) AGE GRADE – children, junior, adults (adults I, adults II), seniors
- 3) CATEGORY (number of dancers on the stage) solo, duo, couple, small group, formation, produktion....
- 4) GENDER– male, female, mix

Explanation:

It will avoid any possible misunderstanding if there will be accurate and comprehensive informations by each discipline. The current situation is chaotic, incomplete and misleading. We can also occasionally see fully bad informations (in Disco Freestyle you can see both „couple“ and „duo“ category, which is logical nonsense.)

Some examples, how it would look then:

1) Page. 54 BREAK DANCE
DISCIPLINE: Break Dance
AGE GRADE: juniors, adults
CATEGORY: solo, small group (team)
GENDER: mix (males and females together)

Page 57. ELECTRIC BOOGIE
DISCIPLINE: Electric Boogie
AGE GRADE: children, juniors, adults
CATEGORY: solo, duo, small group, formation
GENDER: female solo, male solo, mix duo, mix small group, mix formation

Until today the rules are belied, because males and females compete together in one – mixed – category.

Page 60. DISCO FREESTYLE
DISCIPLINE: Disco Freestyle
AGE GRADE: juniors, adults
CATEGORY: solo, duo, small group
GENDER: female solo, male solo, mix duo, mix small group.
Until today you can see both „couple“ and „duo“ category, which is logical nonsense.

Page 64. SALSA
DISCIPLINE: Salsa
AGE GRADE: children, juniors, adults (*in current version isn't mentioned at all*)
CATEGORY: couple
GENDER: male+female

For ___ Against ___ Abstain ___
Passed ___ **Defeated** ___ **Withdrawn** **X** ___

Proposal 35 Seconded by **Italy**

Proposal No 14. - STREET DANCE SHOW

ČMTO propose new wording of Discipline Street Dance Show to be inserted in IDO Dance Sport Rules. This new wording replace the old formulation of Disco Show disciplines.

F: STREET DANCE SHOW
SOLO MALE, SOLO FEMALE, DUO, SMALL GROUP, FORMATION.

SOLO MALE/FEMALE, DUO

- Length of exhibition: 1:45 - 2.15 min
 - Music: dancers dance to their own music, which must be within character of HipHop, R'n'B, Disco Dance, Funky, Street, Pop and Techno, but they can use another musical genre too, but no more than in 1 of total musical support. Example: if the total musical support is 2:00 min (120 sec), there should be used no more than 30 seconds of "non-Street dance music". This kind or music needn't be used together, but can be used more than once in separate sequences (however total length may not exceed 30 seconds.)
 - Characteristics and Movements: Performed technique must be within character of HipHop, R'n'B, Disco Dance, Funky, Street, Pop, Techno and similar dances. To increase their attraction, dancers may also use different dance elements, than come under Street Dance disciplines, but these elements may not dominate. These elements should be used about in 1 of performance.
 - Lifts: permitted as outlined under GENERAL PROVISIONS II
- Note: Lifts aren't permitted in Children category
- Acrobatic movement: permitted as outlined under GENERAL PROVISIONS II
 - Props: permitted as outlined under GENERAL PROVISIONS II
- Note: Musicality, variety of dance and dance patterns, originality, together with well-done and well-performed stage and individual choreography will be highly evaluated. It's very important to present harmony of idea, music, dance, choreography, costumes and props. Presentation and the entire image will be evaluated.

SMALL GROUPS (3 - 7 dancers)

- Length of exhibition: 2:30 - 3.00 min (150 - 180 sec)
- Music: groups dance to their own music, which must be within character of HipHop, R'n'B, Disco Dance, Funky, Street, Pop and Techno, but they can use another musical genre too, but no more than in 1 of total musical support. Example: if the total musical support is 3:00 min (180 sec), there should be used no more than 45 seconds of "non-Street dance music". This kind or music needn't be used together, but can be used more than once in separate sequences (however total length may not exceed 45 seconds.)
- Characteristics and movements: Performed technique must be suitable for HH, R'n'B, Disco and similar styles. To increase their attraction, Small Groups may also use different dance elements, than come under Street Dance disciplines, but these elements may not dominate. These elements should be used about in 1 of performance.
- All other rules are outlined under Street Dance Show Formations

FORMATIONS (8 - 24 dancers)

- Length of exhibition: 2.30 - 4.00 min
- Music: dancers of formation dance to their own music, which must be within character of HipHop, R'n'B, Disco Dance, Funky, Street, Pop and Techno, but they can use another musical genre too, but no more than in 1 of total musical support. Example: if the total musical support is 4:00 min (240 sec), there should be used no more than 60 seconds of "non-Street dance music". This kind or music needn't be used together, but can be used more than once in separate sequences (however total length may not exceed 60 seconds.)
- Characteristics and movements: Performed technique must be suitable for HH, R'n'B, Disco and similar styles. To increase their attraction, Formations may also use different dance elements, than come under Street Dance disciplines, but these elements may not dominate. These elements should be used about in 1 of performance.
- The dancers in the Formation dance together.
- Any floor gymnastic combinations that are composed of more than three (3) acrobatic elements should be kept to a minimum.
- Formations will be evaluated as a whole. Solo parts can be performed, but should not dominate.
- All the other rules are outlined under Street Dance show SOLO MALE/FEMALE,

DUO, COUPLE

For 27 Against Abstain 4 **Norway, Sweden, Denmark & Croatia**

Implementation date January 1, 2007

Passed X Defeated Withdrawn

NOTE

CMTO proposes to open a public discussion during AGM about multiple breaking of IDO Dance Sport Rules, IDO By-Laws and Statutes by the side of some IDO officials.

Proposals submitted by **Belgium**

Proposal 36 **Seconded by**

1/ That the accepted proposals relating to IDSF and WD&DSC must not only be published in the by-laws but also in the statutes. (*proposals from Belgium accepted at the AGM 2004 in Oslo, these proposals are not yet published.*)

Reason: To avoid situations as the one that occurred with a new application from France, where the president had to inform the applicant that the by-laws stated something different then the statutes

For Against Abstain
Passed Defeated Withdrawn X

Proposal 37 **Seconded by**

2/ That in the case of a disciplinary action against a person, this person gets access to all the correspondence relating to his/her case, before the person concerned has to appear before the disciplinary commission.

Reason: This is a normal procedure to safeguard the rights of the defendant, in order to be able to prepare his/her defence.

THE PRESIDUM WILL COME BACK WITH A NEW PROPOSAL NEXT AGM.

For Against Abstain
Passed Defeated Withdrawn X

Counterproposal CMTO– modified formulation of proposal No. 37 and suggested implementation into current version of Disciplinary Committee rules.

CMTO suggests supplement point 4. in current version of Disciplinary Committee in IDO rules book as follows:

3. „Upon receipt of a duly submitted complaint they have the opportunity to answer to said charges.” The defendant has the right to be fully informed and familiarized with all grievances and complaints, submitted against him/her. This covers all the correspondence relating to his/her case. The Chairman of Committee is obliged to hand the file over in written form to defendant before he/ she is called to appear before the disciplinary committee.

For Against Abstain
Passed Defeated Withdrawn X

Proposal 38 Seconded by France

3/ That all rule changes, prepared by the different technical commissions, have to be ratified by the AGM.

Reason: To avoid the even slightest doubt about the technical rules in every discipline.

For 28 Against Abstain 2 **Estonia and Lithuania**

Implementation date January 1, 2007

Passed X Defeated Withdrawn

Counterproposal CMTO – modified formulation of proposal No. 38 and suggested implementation into current version of IDO Dance Sport Rules. The section ONE – IDO – International Dance Organization – IV: General Rules and Regulations – point 2.

CMTO suggests change the point 2 as follows:

Amendments of current rules, listed in IDO rules book, and any changes in interpretation can be discussed and prepared within technical committees and IDO Prezidium in the time between Annual General Meetings, and presented for approval at the next AGM. But these amendments cannot be mentioned at Rules book before the ratification by AGM and also their validity cannot be set before the ratification.

The new rules of competition disciplines can be exceptionally passed by responsible committee and subsequently by IDO Prezidium and thereafter ratified at the next AGM. Their validity should be set already before the ratification by AGM. In the case, that these rules will not be ratified by AGM subsequently, the rules lapsed and prezidium must assure their withdrawal from IDO rules book.

Commentary:

We understand, that Prezidium must – from time to time – quickly support the development of **new discipline** to help an organizer and that isn't sometimes possible wait for official ratification at AGM. But any changes in rules of **already existing disciplines** cannot be made and passed during competition season neither by committees, nor by Prezidium, because it should confuse dancers and organizers.

For 4 **Belgium, Czech Republic, Estonia, Lithuania.**

Against 17 **Austria, Bosnia & Herzegovina, Denmark, France, Germany, Hungary, Moldova, Norway, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, Spain, Sweden, Turkey, United States**

Abstain 9 **Bulgaria, Croatia, Finland, Italy, Japan, Latvia, Lebanon, Poland, Switzerland.**

Passed Defeated X Withdrawn

Proposal 39 Seconded by BELGIUM

4/ That all technical rule changes, ratified by the AGM, have to be published within the next 30 days together with their implementation date.

Reason: To make sure that no country, coach or dancer can say that they did not know the rules.

For 13 **Belgium, Bosnia & Herzegovina, Bulgaria, Czech Republic, Estonia, Finland, France, Latvia, Lebanon, Lithuania, Poland, Spain, Switzerland**

Against 9 **Germany, Moldova, Norway, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, South Africa, United States**

Abstain 8 **Austria, Croatia, Denmark, Hungary, Italy, Japan, Sweden, Turkey**

Passed X Defeated Withdrawn

Implementation date January 1, 2007

Proposal 40 Seconded by

5/ That in every competition with a maximum of two disciplines (age grades) the task of supervisor and chairman will be taken by one of the regular judges.

Reason: To bring down the cost for the organisers of smaller competitions, in order to make these competitions more interesting for an organiser.

For ____ Against ____ Abstain ____
Passed ____ **Defeated** ____ **Withdrawn** **X**

Proposal 41 Seconded by **Italy**

6/ To set the maximum entries per country in the couple dances to a maximum of 10 couples per country for all world or continental championships.

Reason: To encourage new and/or small countries to enter the couple dance disciplines and to avoid the fact that couples do not enter these championships anymore because of a lack of chances to get a good result.

.For 5 **Austria, Belgium, Estonia, France, Lithuania.**
Against 16 **Bosnia & Herzegovina, Denmark, Germany, Italy, Japan, Latvia, Lebanon, Norway, Poland, Russia, Serbia & Montenegro, Slovak Republic, Slovenia, Sweden, Turkey, United States.**
Abstain 6 **Bulgaria, Croatia, Czech Republic, Finland, Hungary, Spain**

Passed ____ **Defeated** **X** **Withdrawn** ____

Proposal submitted by FINLAND

Proposal 42 Seconded by **PROPOSAL REGARDING NEW JUDGING SYSTEM**

Point 1. Harmonize Adjudicator selection rules of Street and Pop and Performing Arts competitions.

In an international non profit organization it is extremely important to have same rules for each competitor and member nation. That's why we can not have different rules to select Adjudicators for Europe and for rest of the world.

Point 2. Selection of Adjudicators should encourage to use judges from wider selection of countries than current system allows.

That's why we do propose to change section "V: SELECTION OF OFFICIALS" point "C: REQUIRED NUMBER OF ADJUDICATORS PER COMPETITION, CUP OR CHAMPIONSHIP"

C: REQUIRED NUMBER OF ADJUDICATORS PER COMPETITION, CUP OR CHAMPIONSHIP

1. All judging panels must consist of an uneven number of adjudicators.
2. The replacement of adjudicators and supplementary adjudicators must be made by the enrolment closing date, even if the deadline has been postponed.

Type of Event	Judges Required
International Competitions	5 or 7 judges
Continental Cups	5 or 7 judges
Continental Championships	7 judges
World Cups	7 or 9 judges

i: World Championships and World Cups

1. In addition to the non-voting Supervisor and Chairman, a minimum of seven (7) registered International Adjudicators is required to complete the judging panels.
2. Any number of Voluntary Judges may be used.

OFFICIALS A & B: Non-voting Supervisor and the Chairman of Judges, respectively.

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D, E, F, G, H, I: Six (6) ordinary Judges elected from the countries according to selection rules iv.

JUDGES [J & K]: [two (2) in case of nine Judges totally,] ordinary judges elected from any other IDO National Member country.

ii: Continental Championships

It's advised to use at least one judge per panel from other continents when possible.

1. In addition to the non-voting Supervisor and including the voting Chairman, a minimum of seven (7) registered International Adjudicators is required to complete the judging panels.
2. The Organizer may use as many EXTRA Supplementary Judges as he or she feels necessary.
3. Any number of Voluntary Judges may be used.

OFFICIAL A: Supervisor

JUDGE B: Voting Chairman of Judges (Voting power could be assumed by the Supervisor, if so decided in advance by the Presidium.)

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D & E: Two (2) ordinary judges elected from the countries that have the most points in the ranking list from to continent where competition is held.

JUDGE F & G: Two (2) ordinary judge elected from any other IDO National Member country.

JUDGE H: At least one (1) Supplementary Judges suitable for the occasion, plus any Voluntary or VIP Judges.

iii: Continental Cups

1. In addition to the non-voting Supervisor and including the voting Chairman, a minimum of five (5) registered International Adjudicators is required to complete the judging panels.
2. The Organizer may use as many EXTRA Supplementary Judges as he or she feels necessary.
3. Any number of Voluntary Judges may be used.

OFFICIAL A: Supervisor

JUDGE B: Voting Chairman of Judges (Voting power could be assumed by the Supervisor, if so decided in advance by the Presidium.)

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D & E & F: Three (3) Supplementary Judges suitable for the occasion, plus any Voluntary or VIP Judges.

iv: System to select judges:

IDO full member nations have been divided to six groups. The categories will be yearly defined in IDO Annual General Meeting. As a guiding rule is to keep geographically near by nations together and each group should represent roughly same number of potential competitors.

Grouping:

Group 1: Latvia, Moldova, Poland, Slovak Republic, Ukraine

Group 2: Bosnia & Herzegovina, Georgia, Greece, Hungary, Serbia & Montenegro, Slovenia

Group 3: Denmark, Finland, Norway, Russia, Sweden

Group 4: Belgium, Czech Republic, England, Germany, Ireland, Netherlands

Group 5: Austria, Croatia, France, Gibraltar, Italy, Portugal, Switzerland

Group 6: Australia, Canada, Philippines, Singapore, South Afrika, United States

In World Championships Judge C: will be elected from the organizing country. Judges D, E, F, G, H and I will be selected from six groups as follows. Five (5) judges will be selected from the five groups which does not represent organizing country and one judge will be selected from the group of organizing country. Selection inside group will be done using following system:

Countries within group will be ranked according to IDO ranking system.

First nation in group will get 30% of the group's judge allocation

Second nation in group will get 20% of the group's judge allocation

Third nation in group will get 15% of the group's judge allocation

35% of judge allocation will be drawn between all nations inside the group. (Taking account that draw will be done between nations who have informed their interest to the judge position).

Only number one ranked nation in their group will always get one judge's cost reimbursed.

Each country must answer by determined deadline if they use their judge position(s). If a nation will not use it's right to send judge, these judge position(s) will be drawn between other nations in the same group. If the group can not full fill it's right, selection will be passed to the organizer.

EXAMPLE

iv: System to select judges

***World Championships 2004 - Hip Hop, adults and juniors
7 judges in each competition category***

1. Ranking lists of Hip Hop adults and juniors – WC 2003

RANKING	JUNIORS	ADULTS
1	Germany	Germany
2	Czech Republic	Slovenia
3	Slovak Republic	Czech Republic
4	Poland	Denmark
5	Slovenia	Slovak Republic
6	Denmark	Poland
7	Hungary	Hungary
8	Sweden	Sweden
9	Ukraine	Latvia
10	Italy	Serbia & Montenegro
11	Latvia	Finland
12	Russia	Italy
13	Serbia & Montenegro	Ireland
14	Finland	Austria
15	South Africa	Croatia
16	Belgium	South Africa
17	Netherlands	Ukraine
18	Croatia	Netherlands
19	Austria	Bosnia &

		Herzegovina
20	Switzerland	Russia
21	Bosnia & Herzegovina	Belgium
22	France	Switzerland
23	Belarus	Belarus
24	Lithuania	Lithuania
25	USA	France
26	Georgia	USA
27		Norway
28		Australia
29		Georgia
30		Moldova

2. Dividing countries into six geographic groups

In each group IDO Full Member Countries are listed according to IDO ranking list 2003 (Hip Hop juniors and adults). Note! According to IDO web-sites Belarus and Lithuania are not full members.

JUDGE C ORG. COUNTRY	JUDGE D GROUP 1	JUDGE E GROUP 2	JUDGE F GROUP 3	JUDGE G GROUP 4	JUDGE H GROUP 5	JUDGE I GROUP 6
	Slovak Republic	Slovenia	Denmark	Germany	Italy	South Africa
	Poland	Hungary	Sweden	Czech Republic	Austria	USA
	Latvia	Serbia & Montenegro	Finland	Netherlands	Croatia	Australia
	Ukraine	Bosnia & Herzegovina	Russia	Belgium	Switzerland	
	Moldova	Georgia	Norway	Ireland	France	
		Greece		England	Portugal	Canada
					Gibraltar	Philippines
						Singapore

3. Number of WC competition categories and judge positions in 2004

JUNIORS / COMPETITION CATEGORIES	JUDGE POSITIONS	ADULTS / COMPETITION CATEGORIES	JUDGE POSITIONS
solo girls	7	solo women	7
solo boys	7	solo men	7
duo	7	duo	7
small groups	7	small groups	7
formations	7	formations	7
Total Σ	35	Total Σ	35
=> JUNIORS AND ADULTS => 70 JUDGE POSITIONS			

In this example there are 70

judge positions all together. It means that each judge group C-I has 10 judge positions ($70 / 7 = 10$).

4. Division system of judge positions between countries

Organizing country (Judge C) gets 10 judge positions, one to each category.

Other countries in the organizer's group will get their judge positions according to same rules as other groups.

Judge positions will be divided within every group (Judges D-I) by using following system:

- First nation in group will get 30 % of the group's judge allocation.
- Second nation in group will get 20 % of the group's judge allocation.
- Third nation in group will get 15 % of the group's judge allocation.
- Within every group 35 % of judges will be drawn among all nations.

E.g. in this case

- $30\% / 10 = 3$ judge positions
- $20\% / 10 = 2$ judge positions
- $15\% / 10 = 1,5 = 2$ judge positions
- 3 judge positions will be drawn.

Percentages will be rounded off to full figures as follows:

Decimals from ,0 to ,4 rounds off downwards.

Decimals from ,5 to ,9 rounds up to the nearest full figure.

JUDGE C ORG. COUNTRY	JUDGE D GROUP 1	JUDGE E GROUP 2	JUDGE F GROUP 3	JUDGE G GROUP 4	JUDGE H GROUP 5	JUDGE I GROUP 6
10 JUDGE POSITIONS	10 JUDGE POSITIONS	10 JUDGE POSITIONS	10 JUDGE POSITIONS	10 JUDGE POSITIONS	10 JUDGE POSITIONS	10 JUDGE POSITIONS
Germany	Slovak Republic	Slovenia	Denmark	(Germany)	Italy	South Africa
10	3 + 1 (by lot)	3 + 1 (by lot)	3 + 0 (by lot)		3 + 1 (by lot)	3 + 1 (by lot)
	Poland	Hungary	Sweden	Czech Republic	Austria	USA
	2 + 0 (by lot)	2 + 1	2 + 1 (by lot)	3 + 0 (by lot)	2 + 0 (by lot)	2 + 1 (by lot)
	Latvia	Serbia & Montenegro	Finland	Netherlands	Croatia	Australia
	2 + 1 (by lot)	2 + 1 (by lot)	2 + 1 (by lot)	2 + 1 (by lot)	2 + 1 (by lot)	2 + 1 (by lot)
	Ukraine	Bosnia & Herzegovina	Russia	Belgium	Switzerland	
	0 + 1 (by lot)	0 + 0	0 + 0	2 + 1 (by lot)	0 + 0	
	Moldova	Georgia	Norway	Ireland	France	
	0 + 0	0 + 0	0 + 1 (by lot)	0 + 1 (by lot)	0 + 1 (by lot)	
		Greece		England	Portugal	Canada
					Gibraltar	Philippines
						Singapore

5. If a nation will not use its right to judge positions, these positions will be drawn between other nations in the group. If the group can not fulfill its right, the selection will be passed to organizer.

6. **Drawing of competition categories between nations (judge positions).**
 Finally, after division of judge positions, all competition categories will be drawn between these positions. Taking account that only one judge from one country can adjudicate in one panel.

Conclusions

Comparison between current system and proposed system

In Hip Hop World Championships 2004 seven (7) IDO member nations had official judge positions. Some voluntary judges were used.

According to proposed system, twenty three (23) IDO member nations would have been entitled to judge positions.

IDO FULL MEMBER COUNTRY	JUDGE POSITIONS / CURRENT SYSTEM	JUDGE POSITIONS / PROPOSED SYSTEM	DIFFERENCE + / -
Germany	10	10	+/- 0
Slovenia	10	4	- 6
Slovak Republic	10	4	- 6
Czech Republic	10	3	- 7
Denmark	10	3	- 7
Poland	10	2	- 8
Hungary	10	3	- 7
Italy	-	4	+ 4
South Africa	-	4	+ 4
Sweden	-	3	+ 3
Austria	-	2	+ 2
USA	-	3	+ 3
Latvia	-	3	+ 3
Serbia & Montenegro	-	3	+ 3
Finland	-	3	+ 3
Netherlands	-	3	+ 3
Croatia	-	3	+ 3
Australia	-	3	+ 3
Ukraine	-	1	+ 1
Belgium	-	3	+ 3
Norway	-	1	+ 1
Ireland	-	1	+ 1
France	-	1	+ 1

For ___ Against ___ Abstain ___
Passed ___ **Defeated** ___ **Withdrawn** X

Proposal submitted by Serbia

Proposal 43 Seconded by

This proposal was received late and need a 100% support to be brought on the table.

In the year 2006. the SCGAPO (officially it's still our name, but soon it will be "Serbian Association of Dancing Organizations = SAPO" in our language) achieved a high aimed goal: we have created – programmed, a specialized program for judging dancing competitions. It is a program which allow the entire and complete judging process with a lap top (or note pad) in front of every judge and the Chairman of the judicators. It does every step of the process to a final score, according to the judging system of IDO. We have tested it on our competitions with a great success. The time of the whole judging process is reduced for several times – no handwritings, no sheets, no personal sheets caring from the panel... just the mark and "enter" button. Everything else is done by a PC.

We are prepared for a short demonstration during AGM meeting, or separately.

So, we are proudly offering to the IDO this opportunity, with a hope we can find a mutual interest for it.

No vote required

Proposal 44 Seconded by
This proposal was received late and need a 100% support to be brought on the table.

Finely, we think it would be the right thing for IDO to found it's own IDO Academy – an education center for dancers, choreographers, judges, etc... The general idea is to work by the method of seminars and individual seminar studies in writing, and with exams. And the graduates gets a official diploma (certificate, etc...) of The IDO Academy in such and such segment and level.

Our idea is simple:

- there are a number of member countries without such an institution;
- in some countries there are no experts like IDO can provide;
- it brings a boost to a marketing segment and general image of IDO;
- it brings benefit to IDO finance;
- it probably will assure some new memberships

.This is a suggestion and does not require a vote.

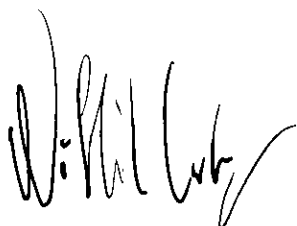
§ 14 Announcements Everyone was asked to make sure they paid Jeanie for lunch for both yesterday and today. Everyone was asked to stay for a group picture. Offers were made by Mr. Singh extended an offer to host the next AGM in India. He also offered to offer two days of hospitality (meals and drinks). Mr. Rotaris, also offered to host the AGM in Rome, Italy. Gordana also extended an invitation to Serbia & Montenegro next AGM. Doc offered an invitation to Graz, Austria, and offered free meeting room, and will host the Reunion dinner.

§ 15 Any other business None

§ 16 Adjournment

The meeting was adjourned at

Respectfully submitted June the 2006



Nils-Håkan Carlzon
IDO President