

## • INTERNATIONAL DANCE ORGANIZATION IDO •

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## AGENDA IDO Annual General Meeting Graz, Austria 20<sup>th</sup> June 2005. First draft (A Final Agenda will be presented 10 days prior to the AGM)

The IDO Annual General Meeting will take place at **Hotel Weitzer, in Graz, Austria, Monday June 20<sup>th</sup> 2005 at 10.00 am** with an Agenda as set out below. Registration of nominees, officers and observers will start at 09.30.

- § 1 The IDO President will call to order**  
Welcoming remarks  
Nominees present. Members entitlement to vote.  
*Note: Only those full member organizations whose annual membership subscription and other accounts are fully paid up are entitled to vote at this meeting. It will be possible for settlement of accounts before the meeting starts.*
- § 2 Apologies**  
The President will report any apologies received from member organizations unable to be represented at the meeting and if any of the present delegates is holding any proxy votes.
- § 3 President's Motion**  
The President will accept a motion that the Chairman may change, if necessary, the order of the Agenda to facilitate the smooth running of the meeting.
- § 4 Minutes of the AGM held in Oslo, Norway the 14<sup>th</sup> June 2004**  
Proposal to accept as a true record
- § 5 Matters arising not listed on the Agenda**  
Matters arising from the previous year's minutes, not dealt with elsewhere on the agenda.
- § 6 The President's report by the President Mr. Nils-Håkan Carlzon**

## PRESIDENTS REPORT 2005

The report will be published in the final Agenda 10 days prior to the AGM

*To Accept and adopt the report*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
Passed \_\_\_\_ Defeated \_\_\_\_ Withdrawn \_\_\_\_

- § 7 The Presidium's report by the Senior Vice President Mr. William E. Fowler Junior.**

## PRESIDIUM REPORT 2005

The report will be published in the final Agend 10 days prior to the AGM

*To Accept and adopt the report*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**§ 8 Executive Secretary financial report**

**The audited report has been sent out to all members by ordinary post in the beginning of June and will not be displayed at the Internet.**

*To Accept and adopt the report*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**§ 8.1 Internal Revision report.**

*To accept the report and adopt the accounts.*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**§ 9 Committee reports**

**The Competition, Adjudication, Technical, Internal PR, Disciplinary, Registration and External PR and Membership Committee reports will be presented by a Power point display and will not be displayed at the Internet,**

*To Accept and adopt the report*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**9.1 Street and Pop dance Committee oral report by Mrs. Kirsten Dan Jensen**

*To Accept and adopt the report*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**9.2 Performing Arts Committee oral report by Mr. William E. Fowler Jr**

*To Accept and adopt the report*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**9.3 Special Couple Dance Committee oral report by Mr. Nils-Håkan Carlzon**

*To Accept and adopt the report*

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**§ 10 MEMBERSHIP APPLICATIONS**

**10.1 Israel**

Proposal to accept the Bat Dor Dance Association as a probationary member representing the state of Israel and to compete amongst the European countries.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.2.1 England. Replacement of membership.**

Proposal to accept the United Kingdom Alliance, UKA as a full member representing England.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.2.2 Moldova. Replacement of membership.**

Proposal to accept the Moldova Dance Sport Federation as a probationary member representing Moldova.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.3 Kazakhstan**

Proposal to accept the Dance Organization of Kazakhstan, DOK as a probationary member representing Kazakhstan.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.4 Scotland**

Proposal to accept Mr Graham Love as an active contact person for Scotland

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.5 Burundi**

Proposal to accept Mr. Jean-Marie Bizimana as an active contact person for Burundi.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.6 Wales**

Proposal to accept Ms. Sarah Davies as an active contact person for Wales

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.7 Jordan**

Proposal to accept Mr. Rabea K. Asir as an active contact person for Jordan

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.8 Syria**

Proposal to accept Mr. Faek Chaban as an active contact person for Syria

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**Regarding upgrading to full membership.**

10.9 Proposal: that our current probationary member in Estonia will be upgraded to full membership.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

10.10 Proposal: that our current probationary member in Hong Kong will be upgraded to full membership.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

10.11 Proposal: that our current probationary member in Aruba will be upgraded to full membership.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**10.12 Deleted membership**

Proposals to delete membership for Nigeria that has not fulfilled their dues for two years.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**§ 11 Election for an Internal Reviser for a period of two years**

(IDO finances will be simultaneously overseen by two (2) accountants that will hold overlapping two-year terms of service. A nominee of a member organization shall be appointed to a two-year term as an IDO accountant at each Annual General Meeting. Still with one year to serve is Mr. Sergio Rotaris, Italy

Available for re-election is Ms. Gordana Orescanin, Serbia Monte Negro.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

**§ 12 Presidium Proposals**

The IDO Presidium submits the following proposals for the IDO Annual General meeting and proposes that the implementation dates for all successful proposals will be decided in accordance to each proposal.

**Proposal 1 Seconded by**

Proposal: To accept the below standing agreement with the WD&DSC.

**Terms of Affiliation IDO – WD&DSC.**

1. The International Dance Organisation (hereinafter "IDO") with its titles, services and members, is an affiliated member of the World Dance and Dance Sport Council Ltd (hereinafter "the Council).
2. The IDO will operate as an independent organisation in support of the Council and is self-funding. The function of the IDO shall be to consider and debate all matters relating to competition Regulations, selection of Adjudicators and the granting of all World titles of all dances except Standard and Latin-American dances and Classical and Latin American Show dance. The responsibility for the control of new and established dances that do not have world wide recognition or

do not have Council/IDO recognised World or Continental titles shall be reviewed from time to time.

3. A condition of affiliation is that IDO will not have the right to vote or move proposals, but shall have the right to speak at meetings of the Council.
4. The IDO will pay an Annual Affiliation Membership Fee to the Council determined by the Council's annual meeting of the General Council.
5. The affiliation entitles the IDO to up to two (2) Delegates at meetings of the Council without the right to vote on any issue.
6. The right to become a Member of the IDO, as a professional, shall be granted exclusively to professionals who are recognised by the Council's member organisation of that country.
7. The Council and the IDO will encourage member organisations of the Council to become members of the IDO and integration among professionals at a national level.
8. The President of the IDO is an ex-officio member of the Presidium with voting rights of one (1) vote at meetings of the Council's Directors.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 2                      Seconded by

**Proposal: To accept this new form of membership**

In the event the overall interest of the IDO, as a world dance organization, will supersede the national interest of a member country, the presidium may, at its absolute discretion, accept a new member organization in that country. Their title will be Associated Competition Member.

Such member will have the right to participate, with dancers, at all IDO events, but will have no voting power at meetings. However they will have the right to attend and speak at such meetings.

These members will pay a membership fee equal to that of probationary members.

Any presidium decision to accept such an Associated Competition Member in a country could be appealed to the AGM.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 3                      Seconded by

**Proposal: To accept this new form of membership**

The Presidium proposes that a new membership will be installed called "Active Competitive Contact Member". Such members have the right to participate with dancers at IDO events.

They will pay the fees equal to the probationary members. They will have no voting powers at meetings but they will have the right to attend and speak.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

#### Proposal 4.A                      Seconded by

**Proposal: New membership fee**

The Presidium proposes that the National membership fees will be raised to 550 € per member.

The fee for Active Competing Contact Countries and Probationary Members will be 275 €, and for contact countries 100 €.

These changes will be implemented on January 1<sup>st</sup>, 2006.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

#### Proposal 4.B                      Seconded by

**Proposal: Upgrading of the IDO Statutes and By law**

The Presidium proposes that the IDO Statutes and By law is upgraded regarding membership and affiliation agreements to other World organizations according to passed motions since 2004 and 2005.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

#### Proposal 5                              Seconded by

**Proposal regarding fee for national invitation competitions and festivals**

The Presidium proposes that when a member organization invites dancers from other countries to National Open Competitions or Festivals, and refers to the IDO in anyway, a fee should be paid to the IDO as outlined in the rules.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

#### Proposal 6                              Seconded by

**Proposal regarding formation licenses**

The Presidium proposes that the IDO, will no longer license formations. In its place, each individual dancer in a formation must be licensed at a fee of 15 €. Implementation date will be January 1, 2006.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

#### Proposal 7                              Seconded by

**Proposal regarding age divisions**

The Presidium proposes that the IDO will run world championships in three age divisions.

Children under 12 years of age

Junior 12 -15 years of age

Adults 16 years of age and over

On occasion there could be organized competitions for seniors and/or Adult II  
How to define seniors and/or Adult II could differ with each discipline.  
Once a dancer decides to declare himself or herself as a senior, they cannot return to the regular competitive age without permission from the presidium.  
The Official World Championship title will always be in the Adult I Division. For children and juniors, the title must be defined with the age division. Example: Children's World Tap Dance Championship.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

### Proposal 8                      Seconded by

#### **Proposal regarding age divisions**

The Presidium proposes that the IDO will run championships in **Street Dances** that will be decided from time to time, also in Adults II 30 and over, no exceptions.

This age division is only for small groups and formations.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

### Proposal 9                      Seconded by

#### **Proposal regarding age divisions**

The Presidium proposes that the IDO will run championships in **Tap dances** also in the senior division where the age will be 60 and over and the Adult II division will be 36 – 59 years of age.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

### Proposal 10                      Seconded by

#### **Proposal regarding age divisions**

The Presidium proposes that the IDO will run championships in **Belly Dance** also in the senior division where the age will be 55 and over.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

### Proposal 11                      Seconded by

#### **Proposal regarding Belly Dance rules**

The Presidium proposes to accept the below standing new rules for Belly Dance.

#### **Belly Dance**

Solo female, Solo male, Duos, Small group 3-7 dancers, Formation 8-24 dancers

1.                      **Music:** All categories shall dance to their own music except the solos in the preliminary. All music must be on oriental basic. Live music is not allowed except the dancer uses it in the dance as a part of the performance.

2.                      **Solo preliminary:** All competitors will dance together an opening minute with a drum improvisation to organizer's music. In between every competitor will dance a 30 second solo Performance to give the judges an overlook of dance quality to be evaluated. A final 30 second part all

together will be the third and last part in this round. For every heat in round organizer will use different drum music.

Quarterfinal: With own music 2:30 - 3:00 minutes.

Semifinal und final:4:00 - 5:00 minutes.

3. **Duo** All rounds 2:45 to 3:15 minutes

4. **Smallgroups** All rounds 3:30 - 4:30 minutes.

5. **Formationen** All rounds 4:00 - 5:00 minutes.

The time begins to count when the first dancer enters the stage. Encores are permitted.

6. **Characteristics and Movements:** All existing styles of Bellydance may be used. Routines may be performed in a pure style or as a combination of two or more different styles. They may included theatrical movements. Formations and smallgroups will be jugded as a whole unit. Solo, duo or ensemble parts may be performed, but must not dominate. Stage props are permitted as outlined under General provisions. They may only used when the dancers use their own music.

7. **Acrobatic movements:** Are permitted.

8. **Stage Props:** Permitted as outlined under GENERAL PROVISIONS but may only be used where they use their own music.

For \_\_\_ Against \_\_\_ Abstain \_\_\_

**Passed** \_\_\_ **Defeated** \_\_\_ **Withdrawn** \_\_\_

## Proposal 12.A **Seconded by**

### **Proposal regarding new dance discipline**

12.1 The Presidium proposes that Junior Disco Freestyle male and female will be added to the roster of dances and that the rules will be provided by the Street Dance Sub Committee.

12.2 IDO National Council of Poland proposes to establish junior disco freestyle category (separately for solo boys and girls), which excluding elements based on "flights".

12.3 (if 2. is accepted) to create the list of acrobatic movements which will be allowed in junior age category. The list should limit the range of acrobatics allowed for juniors.

For \_\_\_ Against \_\_\_ Abstain \_\_\_

**Passed** \_\_\_ **Defeated** \_\_\_ **Withdrawn** \_\_\_

## Proposal 12.B **Seconded by**

### **Proposal regarding new dance discipline**

The Presidium proposes that in Tap dancing a new category is inserted, a Trio consisting of three dancers of any gender. In Tap dancing the categories will be as follows, Solo male, Solo female, Duos, Trios, Small groups and Formations.

For \_\_\_ Against \_\_\_ Abstain \_\_\_

**Passed** \_\_\_ **Defeated** \_\_\_ **Withdrawn** \_\_\_

## Proposal 13 **Seconded by**

### **Proposal regarding copy rights**

The Presidium proposes that Choreographers and dancers who use material, choreography or routines created by other IDO competitors, if found guilty, by viewing tapes, will be prosecuted to the full extent of the Disciplinary Committee and are subject to loosing the right to participate in IDO events for life.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 14                      Seconded by

### **Proposal regarding new acrobatic definition**

The Presidium proposes that the following new wording to define acrobatics will be accepted and inserted in the rule book.

**To be inserted.**

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 15                      Seconded by

### **Proposal regarding rehearsals with competitors own music**

The Presidium proposes that the organizer must provide scheduled rehearsal time. It may be on stage or in a suitable rehearsal area. When the flooring surface is different from the stage to the rehearsal area, a period must be set aside to allow the dancers to test the floor. Formations will have a scheduled time using the start list as a schedule. The organizer must mark center stage, downstage, mid-stage and upstage.

Rehearsals for children's formation will be 5 minutes, with music. All others 1 minute without music. Productions, 5 minutes each without music.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 16                      Seconded by

### **Proposal regarding re-dance in the Performing Arts disciplines.**

The Presidium proposes that in the Performing Arts disciplines, to avoid a re-dance, the chairman will poll all judges as to who should fill the vacancy for the next round.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 17                      Seconded by

### **Proposal regarding new rules in Salsa**

The Presidium proposes that the following rules will be confirmed as the valid Salsa rules.

C: Salsa (All styles)

- Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final.
- Length of Exhibition: In all rounds except the final, the length of performance should be 1 ½ minutes long, to conform to the end of the musical phrase. In the final round, the couple may use music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.

- Tempo: 48 - 52 bars per minute (196 - 208 beats per minute).
- Characteristics and Movement: Salsa is of Latin-American origin but has been developing in different ways the last 10 years. There are three main styles of Salsa. The Salsa Cuban style, the Salsa Puerto Rico/New York style (Street Mambo) and the L-A style. The Cuban style of Salsa is more rotating than the Puerto Rico/New York style (Street Mambo) and the L-A style is known to include more show figures. All three styles are accepted. Salsa basic is a two times three-step pattern taken during 8 beats of music, in a quick, quick, slow – quick, quick, slow rhythm. It is allowed to break on the 1<sup>st</sup> and 3<sup>rd</sup> beat in the bar or the 2<sup>nd</sup> and 4<sup>th</sup> beat in the bar. What is important is to keep the consistence of the breaking. If one starts on breaking on 1 or 3 one must continue to break on 1 or 3 and not travel on to break on 2 and 4 suddenly. Salsa is a very popular club dance in that it allows the dancers much freedom to interpret the music using movements and elements from many different Latino dances. Salsa means, “Sauce”, and the dancers should depict a very hot and spicy interaction with each other. The Salsa basics involve clever hand and arm movements as well as changes of handhold while maintaining the flowing movements and which are all typical of the dance.
- In preliminary and in the semi-final rounds, six (6) couples will dance at the same time, but this is determined by the size of the dance floor. In the final round, each couple performs alone.
- Lifts: Low lifts are permitted.
- The main part of the performance should be danced with a hold.
- In every round including the final, all couples will dance an opening minute and a final minute together.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

Proposal 18                      Seconded by

**Proposal regarding new dance discipline**

The Presidium proposes that **Jitterbug** will be added to the rostrum of dance disciplines and that the Couple Dance Committee shall produce the rules.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

**§ 13 Motions submitted by National IDO Member organisations.**

**Holland**

Proposal 19                      Seconded by

**Proposal regarding raised competition start fee**

The Nederland is proposing that the start fee of 5 € per dancer, at IDO events, will be raised to 7,50 €

The effective date will be, September 1, 2005 (the first event will be in Zilina, Slovakia)

Reason: The Start fee of 5 € is effective now since its start.

Since then the costs and expenditures of IDO-events are rising from year to year, especially because of excellently run events. In reality many organizer have made financial loses. It is reasonable to ask for a slightly higher fee.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

## Poland

### Proposal 20                      Seconded by

1. Regarding to lifts and acrobatics: in order to simplify and clarify the IDO rules for lifts and acrobatics the Council proposes as follows:
  - 2.1 CHILDREN: to approve one general rule, that lifts and acrobatics are not allowed for Children at all,
  - 2.2 JUNIORS: to approve one general rule that acrobatics are allowed for Hip Hop, Disco Show and Show Dance.
  - 2.3 JUNIORS: to approve one general rule that only these lifts are allowed, in which the hips of the dancer carried won't be raised up above the shoulder line of another dancer(s),

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

### Proposal 21                      Seconded by

Regarding judging: in order to improve the quality of judging the Council proposes as follows:

- 3.1 to oblige the judges to judge all couples and solos directly from being the floor,
- 3.2 to cancel group presentations in the categories with organizer's music for all rounds run before quarterfinals.
- 3.3 to establish the min./max. distance between judges and the dance floor line for judging formations as 7-15m length and 2-5m height,
- 3.4 to increase the amount of judges judging the European Championships up to 9 (currently only 7 judges),
- 3.5 to change the skating system by deleting 2 extreme marks (one highest and one lowest) before using skating system and processing the skating system only for marks left. This rule would apply only for 9 judges and more,
- 3.6 to change the scale used in 3D system:
  - for show disciplines (show dance, disco show)
    - technique 12 points,
    - choreography 6 points,
    - image 6 points,
    - show 6 points.
  - for other disciplines
    - technique 12 points,
    - choreography 9 points,
    - image 6 points,
- 3.7 for formations to allow to the chairman of judges to decrease the marks for choreographies up to 50% at all judges if choreography has been repeated at least once for last 3 years and protest has been accepted.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

### Proposal 22                      Seconded by

Regarding to copyrights for choreographies: in order to protect the copyrights of choreographies to the choreographies presented during IDO competitions and with the goal to stop dancers and trainers from

illegal copying choreographies the Council suggests to implement following procedure:

- 5.1. each team captain or country representative may report to IDO about pirating choreographies within 12 months from the competition date. Application fee (caution) for this - 1.000 EUR,
- 5.2. IDO analyses the case and takes the final decision based upon videos, information delivered by choreographer and witnesses,
- 5.3. in case of withdrawing: caution 1.000 EUR will be treated as the payment for processing the case,
- 5.4. in case of confirmation all competitors pirating the choreographies will be:
  - disqualified on all competitions since the questioned competition,
  - suspended from participating in all IDO competitions for 24 months,
  - obliged to pay a penalty of 3.000 EUR (2.000 EUR for affected choreographer, 1.000 EUR for IDO),
- 5.5. in case of payment delays for more than 30 days the competitor(s) will be suspended until the payment has been made,
- 5.6. the suspended competitor(s) may appeal in written within 14 days. This has to be processed within 60 days with the final decision, from which no appeal is possible.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## CZECH REPUBLIC

### Proposal 23                      Seconded by

– change of sentence

Section 8 Dance Sport Rules – article II Street Dance/Pop Disciplines – part „C“ Hip-Hop/Funk – item „Small groups“ and “Duos” – point 5. „Lifts“

Recommendation:

We suggest changing the existing sentence to: „Lifts are permitted“

Explanation:

This proposal already has been unsuccessfully suggested by CMTO last years. But there were two Street Dance Committee meetings last year in Brno and Bremen, where this topic has been discussed again. We suppose, that lifts, allowed in Hip Hop formation showed sufficiently, that choreographers understand well and don't categorize unsuitable variants of lifts. Lifts are suitable and sometimes used in today's Hip-Hop style. Hip-Hop style is still in the progress and lift is new element

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

### Proposal 24                      Seconded by

Addition of a sentence about proper footwear in Disco Dance  
II: STREET DANCE / POP DISCIPLINES  
D: DISCO DANCE (FLOOR) TRADITIONAL

Recommendation:

9. Clothing is of one's own choice but must fit properly and always be in good taste. Footwear consisting of a stiff sole must be used.

Explanation:

Our proposal come out from medical research conclusions.

A shoes with the stiff sole is a proper footwear in this dance style.

- From the medical poin of wiew it will protects the sole against injury as the disco dance movements are very fast and powerfull.

- It will protect one sole against injury by hard landing.
- An obliged proper footwear also allow judges better comparison of dancers with or without footwear. Trainers, who consider dancers medical point of view and advise use footwear, handicap their dancer in adjudicators eyes. Because there's a rule, that choreography, performed without footwear usually reach higher score.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 25                      Seconded by

Rename a discipline „Folklore and Old Style Dance Formations“ on „Ceremony Dance Formation“ and add one article

Recommendation:

III:SPECIAL COUPLE DANCE DISCIPLINES

J:FOLKLORE AND OLD STYLE DANCE FORMATIONS

Recommendation:

Rename this discipline –

J: CEREMONY DANCE FORMATIONS

Explanation:

This new name will be more suitable for this discipline. It should consist of formations proper for presentation at balls and other social dance events like „open ceremony“ dance.

Folklore and Old Style Dance Formations discipline was suggested by CMT0 two years ago and now we suggest a title, which doesn't collide with IDSF. Surrounding countries already have a discipline like this in their competition rules and we suppose a big interest in possible world competitions in Ceremony Dance Formations.

We also suggest add an article, that this discipline „Ceremony Dance Formations“ includes all kind of Special Couple Dance Disciplines (A-K), which are described in IDO rules.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## Proposal 26                      Seconded by

### BD rules – again to public discussion

We suggest to insert in agenda BD rules below again in the same version as last year for discussion. There were an Presidium recommendation (see below), but nothing happened.

Presidium amendment to the proposal 2004:

That the Break Dance rules will be referred back to the Technical committee for clarification and after ratification by the Presidium, inserted in the Dance Sport rules. Implementation date will be the 1/9 2004.

Proposal to accept the following rules as the Break Dance rules. Changes are marked in red. In green colour – there are changes and amendments, proposed by CMT0

A: Break Dance  
 Solo Male / Female,

Note 1: Beginning January 1, 2004, the Break Dance Duo category will be removed from the IDO roster of disciplines.

Note 2: When asked to select judges for this discipline, each nation should only invite Judges who are very experienced with Break Dance. This type of VIP Adjudicator would include past champions, celebrity performers, teachers and choreographers who are all considered experts in this field. This note is intended as a guideline only, and is not a rule.

1. Music: Organizer's music in Break Dance style.
2. Length of Exhibition: Preliminaries: 2 minutes divided into three sections of 40 seconds duration each. (The opening minute of each round is not evaluated.) The best 16 dancers fighting in "battles" one by one in a "knock-out-system" (5 – 10 minutes each battle).
3. Tempo: No restrictions
4. Each performance in preliminary round consists of 2 minutes divided into three (3) 40-second sections, which are evaluated. The Chairman of Judges will determine the number of dancers in preliminary rounds. In all first and preliminary rounds, there must be **(no more – maximum) CMTO amendments)** be no less than three (3) competitors dancing together. The Chairman of Judges determines the number of competitors in the opening minute and final 40 seconds. The best 16 dancers fighting in "battles" one by one in a "knock-out-system" (5 – 10 minutes each battle).

**a) These 40sec. will be controled by allowance on electric mechanism.**

**b) Moderator will give notice to dancers when 30<sup>th</sup> sec. will start.**

**c) 40<sup>th</sup> sec. will be announced by signal (siren, klaxon...)**

Following p.5. should be deleted – it already is written in 2.and 4.

5. Preliminaries: Competitors will dance the final 40 seconds together and will be evaluated.
6. Typical Break Dance Elements: Crown, Headspin, Backspin, Turtle, Helicopter, Windmill, Bailey Windmill, Uprock, Freeze, Sixstep, One Hand Up, Swipe, Atomic, Munchmill, Flair, Holoback, Traxx, 99, variable footwork, etc., including different variations of these figures / elements / movements. Keen 'breaks' (stopping of movement), isolations, breaking movements, plus acrobatic movements in various combinations are all expected aspects of Break Dance routines. Technical difficulty of performed elements, joining of elements (flowing acrobatic movements melding into one another), originality, etc. are all highly important, and the entire presentation will be evaluated  
  
 Note: It is important to show more than two different figures and elements. Figures danced twice are only counted once. If repeated, the best attempt of the two will be marked.
7. Acrobatic Movements: Permitted as outlined under General Provisions II.  
  
 Forbidden movements: Elements and figures that, according to the dancer's ability, are too difficult or that could lead to injuries or loss of life.  
  
 Stage Props: Not defined.
8. Each group of competitors begins dancing together in each round with a one-minute 'warm up' performance, which the Judges do not evaluate. They then dance three, two or one by one for the first 40 seconds. When all dancers have finished, they start to perform the second 40 seconds in the same order (see IDO Rules section 5., point 2: Dancers on Stage Using Compulsory Music). Each group of competitors dances the final 40 seconds together in each round. To avoid any risk of injuries, judges shall walk around the competition floor in opening and final presentations. The final performance gives the judges an opportunity to compare the dancers. From the best 16 competitors, there will be a 1-on-1 battle (knock out system).
9. Break Dance competitions are not organized in the Children's category.

#### Procedure of Break Dance solo competition

If there are 18 dancers or more in the 1<sup>st</sup> round, adjudicators should qualify the best 16, which they divide into 4 classes/categories (A=best, B=2<sup>nd</sup> best, C=3<sup>rd</sup> best, D=4<sup>th</sup> best). For those whom they want to qualify, they use the following point system. The adjudicator gives the best 4 dancers 4 points, the next best 4 dancers 3 points, the next best 4 dancers 2 points and the next best dancers 1 point each. For those whom they do not want to qualify they give 0 points. **(According results achieved from processing by skating system. CMTO amendment)**. According to achieved summary of points the RANKING of the 16 best dancers is made, in which first four dancers belong to A class, 4 next to B class, 4 next to C class and 4 to D class.

**In case of consensus of individual dancer´s point results, achieved from processing by skating systém, ranking competitors into four different classes will set public los.**

**Substantiation:**

**a) rightful systém**

**b) great show for spectators and competitors**

**creation of right battle atmosphere**

**CMTO amendment.**

In the 8 battles that follow, the dancers from A class will battle with dancers from D class and dancers from B class will battle with dancers from C class (1<sup>st</sup> in a ranking from group A with last from group D, etc...). Neither dancers, nor adjudicators will be informed who belongs to which class, only scrutineer and supervisor (chairman of judges) will be informed. **Protocol about split of dancers into four different classes will receive leader/captain of each representation after the end of competition. CMTO amendment.**

After 8 battles, those who are winners will battle in the next 4 battles, and afterwards in last two for 4<sup>th</sup> and 3<sup>rd</sup> as well as for 2<sup>nd</sup> and 1<sup>st</sup> place

**Time limit for one battle is 5 min. Last minute will be announced by moderator. As the latest will dance dancer, who didn´t start in this battle. His production will be announced by moderator as "last move".**

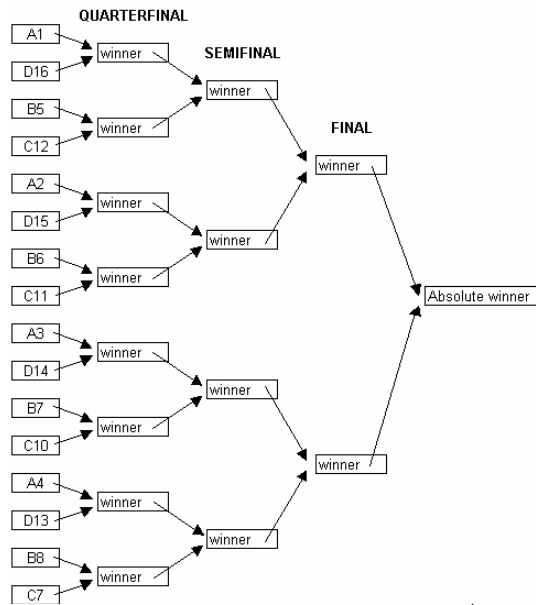
**In two final battles (fight for 1<sup>st</sup> and 3<sup>rd</sup> place) is time limit 6 min. These two final battles will run according same rules, which are described above.**

**During battles evaluation, adjudicator has write down his/her resolution in protocol by mark 1 or 2. Afterward will be protocol passed on scrutineer and only then will judge be asked for public appellation of better dancer. Evaluation lists will be enclosed as part of competition protocol. CMTO amendment.**

Ranking after the 1<sup>st</sup> round:

1A	5B	9C	13D
2A	6B	10C	14D
3A	7B	11C	15D
4A	8B	12C	16D

SPIDER of BATTLES:



If there is 10 to 17 competitors in the 1<sup>st</sup> round, adjudicators will qualify only 8 of class D (1 point). Then in next round there are only 4 battles (A1/D8; B3/C6; A2/D7; B4/C5). The winners of these four battles will go on to two battles and finally will be one battle for 1<sup>st</sup> place and one battle for 3<sup>rd</sup> place

If there is less than 10 competitors in the 1<sup>st</sup> round, adjudicators will qualify only 4 dancers, one of each class and then there are only 2 battles (A1/D4 and B2/C3); followed by battles of the winners of previous 2 battles (one battle for 1<sup>st</sup> place and one battle for 3<sup>rd</sup> place) dancers, 2 of class A (4points), 2 of class B (3 points), 2 of class C (2 points) and 2

### Small groups:

**For split into four different classes is authoritative "battle value". This battle value is determined by technical effortfulness and quality of individual production. Choreographic processing serve only as show for spectators and should not influence judges resolution more than technical effortfulness of performance. Organizer can – according adjudicators evaluation – announce best choreography. For judgement "battle value" will judges use criterions, described under point 6 of this proposal. Keep of these rules will guarantee final battles on as highest as possible level, according "battle value".**

**Organiser is obliged set ranking list according following criterions:**

**1<sup>st</sup> – 4<sup>th</sup> place – according battle results**

**4<sup>th</sup> .... Place – according adjudicators evaluation**

### **CMTO amendment**

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

Proposal 27                      Seconded by

### **Insert of a new discipline into Performing Art Disciplines**

Recommendation: We suggest to insert a new discipline – CONTEMPORARY DANCE – as a letter „J“ among Performing Arts Disciplines as follows:

CONTEMPORARY DANCE  
 FORMATION

1. Numer of Dancers: 8 – 24

2. Music: Of Formation's choice.
3. Length of Exhibition: 150 – 240 seconds (2:30 – 4:00 minutes)
4. Tempo: No restrictions.
5. Characteristics: An idea of Contemporary dance discipline is to perform the choreography based on the traditional Modern techniques developed mostly during the 20th century (Martha Graham, José Limon, Lester Horton, Alvin Ailey,). Jazz dance technique in its very broad range of the styles and Modern dance techniques can be used. Disco dance and Hip Hop may not be performed in this discipline. Good technical skills and appropriate execution of the dance movements will be primarily encouraged. A piece based on the dance pictures and the moods are expected in this discipline. The story and "show" quality should not dominate in evaluating this performance.
6. Movement: Movement vocabulary should be based on the Modern dance and Jazz dance techniques in pure form or combination and modification of these styles, and fit to the adequate personal interpretation. Classical Ballet pieces may not be performed in this discipline.
7. Forbidden Figures: Lifts are not permitted in the Children's category.
8. Stage props: Permitted as outlined under GENERAL PROVISIONS I, but dancers cannot use cumbersome scenic material. Stage props must be carried by the dancers in one trip.
9. Costume: No restriction, but costuming must be estetic, suitable and appropriate to the age of the dancers.

Explanation:

We suggest to insert this new discipline into Performing Arts Disciplines, because – in our opinion – the Jazz dance nowadays is more for professionals than amateurs, because majority of dance schools „operate“ with all styles (covered under Jazz dance and Modern dance) together. Contemporary dance includes elements both from Jazz and Modern dance and combine American and European interpretation. In this discipline should find fulfilment choreographies on a high technical level. For the present we propose let Contemporary dance besides to current Jazz dance and Modern dance and the future will show us viability of this discipline.

For \_\_\_\_\_ Against \_\_\_\_\_ Abstain \_\_\_\_\_  
**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

**Proposal 28**                      **Seconded by**

**Take away „opening minute“ in Disco Dance solo, duo**

II: STREET DANCE / POP DISCIPLINES  
D: DISCO DANCE (FLOOR) TRADITIONAL  
SOLO MALE / FEMALE, DUO, COUPLE

Recommendation:

We suggest take away the opening minute in Disco Dance solo and duo discipline and remake point 3. as follows:

3. Dancers dance their one-minute performance twice.  
Firstly they dance three, two or one by one during their one-minute performance.  
(see IDO Rules, section 5, point 2: DANCERS ON STAGE USING COMPULSORY MUSIC). Then each group will then dance a final minute together, in each round. Final performance gives the judges an opportunity to compare dancers. To avoid any risk of injuries, judges shall walk around the competition floor in final presentation.

Explanation:

This proposal come out from medical research, realized in Czech republic. It follows, that to adapt the human - and children especially - organism after this one-minute performance it is necessary to have a rest minimum 10 minutes!

On request we should submit this research for insight.

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** \_\_\_\_

## FINLAND

Proposal 29                      Seconded by

### **PROPOSAL REGARDING NEW JUDGING SYSTEM**

Point 1. Harmonize Adjudicator selection rules of Street and Pop and Performing Arts competitions.

In an international non profit organization it is extremely important to have same rules for each competitor and member nation. That's why we can not have different rules to select Adjudicators for Europe and for rest of the world.

Point 2. Selection of Adjudicators should encourage to use judges from wider selection of countries than current system allows.

That's why we do propose to change section "V: SELECTION OF OFFICIALS" point "C: REQUIRED NUMBER OF ADJUDICATORS PER COMPETITION, CUP OR CHAMPIONSHIP"

#### **C: REQUIRED NUMBER OF ADJUDICATORS PER COMPETITION, CUP OR CHAMPIONSHIP**

1. All judging panels must consist of an uneven number of adjudicators.
2. The replacement of adjudicators and supplementary adjudicators must be made by the enrolment closing date, even if the deadline has been postponed.

Type of Event	Judges Required
International Competitions	5 or 7 judges
Continental Cups	5 or 7 judges
Continental Championships	7 judges
World Cups	7 or 9 judges
World Championships	7 or 9 judges

i: World Championships and World Cups

1. In addition to the non-voting Supervisor and Chairman, a minimum of seven (7) registered International Adjudicators is required to complete the judging panels.
2. Any number of Voluntary Judges may be used.

OFFICIALS A & B: Non-voting Supervisor and the Chairman of Judges, respectively.

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D, E, F, G, H, I: Six (6) ordinary Judges elected from the countries according to selection rules iv.

JUDGES [J & K]: [two (2) in case of nine Judges totally,] ordinary judges elected from any other IDO National Member country.

ii: Continental Championships

It's advised to use at least one judge per panel from other continents when possible.

1. In addition to the non-voting Supervisor and including the voting Chairman, a minimum of seven (7) registered International Adjudicators is required to complete the judging panels.

2. The Organizer may use as many EXTRA Supplementary Judges as he or she feels necessary.
3. Any number of Voluntary Judges may be used.

OFFICIAL A: Supervisor

JUDGE B: Voting Chairman of Judges (Voting power could be assumed by the Supervisor, if so decided in advance by the Presidium.)

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D & E: Two (2) ordinary judges elected from the countries that have the most points in the ranking list from to continent where competition is held.

JUDGE F & G: Two (2) ordinary judge elected from any other IDO National Member country.

JUDGE H: At least one (1) Supplementary Judges suitable for the occasion, plus any Voluntary or VIP Judges.

iii: Continental Cups

1. In addition to the non-voting Supervisor and including the voting Chairman, a minimum of five (5) registered International Adjudicators is required to complete the judging panels.
2. The Organizer may use as many EXTRA Supplementary Judges as he or she feels necessary.
3. Any number of Voluntary Judges may be used.

OFFICIAL A: Supervisor

JUDGE B: Voting Chairman of Judges (Voting power could be assumed by the Supervisor, if so decided in advance by the Presidium.)

JUDGE C: One (1) ordinary judge elected from the organizing country.

JUDGES D & E & F: Three (3) Supplementary Judges suitable for the occasion, plus any Voluntary or VIP Judges.

iv: System to select judges:

IDO full member nations have been divided to six groups. The categories will be yearly defined in IDO Annual General Meeting. As a guiding rule is to keep geographically near by nations together and each group should represent roughly same number of potential competitors.

Grouping:

Group 1: Latvia, Moldova, Poland, Slovak Republic, Ukraine

Group 2: Bosnia & Herzegovina, Georgia, Greece, Hungary, Serbia & Montenegro, Slovenia

Group 3: Denmark, Finland, Norway, Russia, Sweden

Group 4: Belgium, Czech Republic, England, Germany, Ireland, Netherlands

Group 5: Austria, Croatia, France, Gibraltar, Italy, Portugal, Switzerland

Group 6: Australia, Canada, Philippines, Singapore, South Afrika, United States

In World Championships Judge C: will be elected from the organizing country. Judges D, E, F, G, H and I will be selected from six groups as follows. Five (5) judges will be selected from the five groups which does not represent organizing country and one judge will be selected from the group of organizing country. Selection inside group will be done using following system:

Countries within group will be ranked according to IDO ranking system.  
First nation in group will get 30% of the group's judge allocation  
Second nation in group will get 20% of the group's judge allocation  
Third nation in group will get 15% of the group's judge allocation  
35% of judge allocation will be drawn between all nations inside the group. (Taking account that draw will be done between nations who have informed their interest to the judge position).

Only number one ranked nation in their group will always get one judge's cost reimbursed.

Each country must answer by determined deadline if they use their judge position(s). If a nation will not use it's right to send judge, these judge position(s) will be drawn between other nations in the same group. If the group can not full fill it's right, selection will be passed to the organizer.

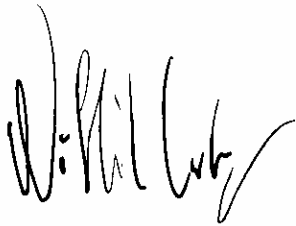
For \_\_\_\_\_ Against \_\_\_\_\_ Abstain \_\_\_\_\_  
**Passed** \_\_\_\_\_ **Defeated** \_\_\_\_\_ **Withdrawn** \_\_\_\_\_

**§ 15            Announcements**

**§ 16            Any other business**

**§ 17            Adjournment**

**Respectfully submitted May 2005**



**Nils-Håkan Carlzon  
IDO President**