

• **INTERNATIONAL DANCE ORGANIZATION IDO** •

Head Office Executive Secretary Kirsten Dan Jensen

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• *President: Nils-Håkan Carlzon Tel & Fax +46 19 244 255, Email: ido@telia.com* •

**AGENDA IDO Annual General Meeting
Belgrade, Serbia, June 17 & 18, 2007**

The IDO Annual General Meeting will take place June 17 & 18, 2007, at the Sava Center, Belgrade, Serbia. The meeting will commence both days at 10:00 am with an Agenda as set below. Registration of nominees, officers and observers will start at 09:30 am.

§ 1 **The IDO President will call the meeting to order**

Welcoming remarks

Nominees present. Member's entitlement to vote.

ATTENDEES PRESENT

Those present are listed below. The following key was used in determining status:
P – Presidium, V – Voting member, O – Observer, Guest or Interpreter.

P – President, Nils-Hakan Carlzon	Sweden
P – Senior Vice President, William E. Fowler, Jr.	United States of America
P – Executive Secretary, Kirsten Dan Jensen	Denmark
P – Vice President, Jorn Storbraten	Norway
P – Marian Sulc	Czech Republic
P – Vice President, Hana Svehlova	Slovakia
P – Vice President, Peter Szanto	Hungary
P – Vice President, Michael Wendt	Germany
P – Vice President Jadran Zivkovic	Slovenia
O – Interpreter, Balazs Cisbri	Hungary

Note: Only those full member organizations whose annual membership subscription and other accounts are fully paid up are entitled to vote at this meeting. It will be possible for settlement of accounts before the meeting begins.

§ 2 **Apologies**

The President will report any apologies received from member organizations unable to be represented at this meeting and if any of the present delegates are holding any proxy votes.

§ 3 **President's Motion**

The President will accept a motion that the Chairman may change. If necessary, the order of the Agenda, to facilitate the smooth running of the meeting.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 4 Acceptance of the Minutes of the AGM held in Budapest June 19 & 20, 2006.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§5 Matters arising not listed on the Agenda

There was an unresolved matter from AGM 2006 as follows:

Proposal 37 **By Belgium** Seconded by

2/ That in the case of a disciplinary action against a person, this person gets access to all the correspondence relating to his/her case, before the person concerned has to appear before the disciplinary commission.

Reason: This is a normal procedure to safeguard the rights the defendant, in order to be able to prepare his/her defence.

THE PRESIDUM WILL COME BACK WITH A NEW PROPOSAL NEXT AGM.

For ___ Against ___ Abstain ___
Passed ___ **Defeated** ___ **Withdrawn** **X**

PRESIDIUM PROPOSAL:: The following will be inserted into the Disciplinary statement.

All charges brought against a defendant, must be furnished to them as soon as the Disciplinary Committee has processed the information, and decided to hear the case.

The agreement between the IDO and the IDSF has been inserted into the By-Laws.

§ 6 **The President's Report by Mr. Nils-Hakan Carlzon**

PRESIDENTS REPORT 2007

It is with the greatest pleasure I hereby submit my last President's report.

After nine years in office as the President of the IDO, I would like to look back for a while and give you a few flash backs over the past years.

History of the Presidium

Ten years ago Mr Polidori appointed a committee with the task to reconstruct the IDO from the inside and out. He appointed seven people to do different things in this process and the same seven people have since then served as the IDO Presidium and I would like to take the opportunity to thank those people that they have been supportive and loyal to me as their chairman for so many years.

It is a well trimmed team who know well their different tasks and how to manage their portfolio. I would like to start with my Senior vice President Mr. William E. Fowler Jr, living in Boston USA, who have stand by my side always ready to help when difficult decisions was going to be made and I wanted some good advice. Bill has always been very loyal and helpful. He is very honest in his opinions and always strict and gives his advices with great integrity. As we all know, Bill is running for the Presidency and I sincerely support his candidacy and wish him the best of luck with the elections.

I would also like to give a big thanks to my friend Kirsten Dan Jensen, Denmark, who have been our Executive Secretary from the start and are extremely suitable for this task. She is, as my self, a dance teacher in her daily work and she knows the dancing world very well through her many years in the dancing business. She looks after our money with the sharpest eyes and we could not have anybody better as our cashier. She have passed her dance school on to her daughter in law in order to be able to serve the IDO even better for the years to come and we are very fortunate that she is willing to continue her job for the IDO.

I don't think I am wrong if I appoint Mr. Michael Wendt, Germany, to Mr IDO. He is a remarkable strong and effective person who is running the competition office within the IDO with a steel hand. With more than 250 titles to be granted each year we need someone like Michael to handle all the details exactly in the way he does it. I sincerely admire the way he tireless keep pushing, gives advices, organize contracts, travels around, meeting members, solving disputes and organizing competitions all at the same time. A person like Michael always causes feelings to overflow by people. He has many friends who loves him and he probably have many enemies that does not love him at all. However, the IDO needs him in the future and that's it.

I don't think I exaggerate if I say that during those nine years I have more or less been in daily contact with one or more of those above mentioned three people, and I thank them from my hart for their loyalty and support.

The other five people in the Presidium form a strong circle around the inner wheel and I am extremely happy that those five people have been such a strong and skilful part of the IDO Presidium, three of them right from the start and the two newcomers for the last three year period.

Hana Svehlova, Slovakia, who have been in charge of the technical committee always up to date with all rules and technical matters and very observant regarding rules and regulations. Hana is also very suitable for the job she has done and she has a nice personality with great integrity. Hana have kindly offer herself to run for another period in the Presidium.

Jadran Zivkovic, Slovenia, who have been in charge of Adjudicators matters and have done a very good job during all the years. Jadran is now taking a pause from the IDO Presidium duties and I would like to take the opportunity to thank Jadran for his devotion to the IDO and his kind personality during meetings and otherwise.

Peter Szanto, Hungary who has been in charge of the internal public relation matters also during nine years. Peter is a very capable person and always ready to produce IDO promotion material with an extremely high quality. Peter is as we all know also a very skilful organizer and one of the most respected organizers in the IDO.

The two people that have joined the IDO Presidium for the last three years are Marian Sulc from the Czech Republic and Jörn Storbråten from Norway. Marian has during this period mainly been busy with the registration of the IDO Adjudicators and he has been very successful with this job and almost all judges are now inserted in the data base. Thank you Marian, this is a good start of the full and complete data base.

Finally I would like to extend a big thanks to Jörn Storbråten for a well done job with the member's status. Jörn has overtaken my very time consuming work to keep the member status up to date. New applications are coming in all the time and it takes a lot of time to check their credentials. Old members sometimes do not pay their dues and they do not always tell us when they change officers and contact persons. It is a never ending and sometimes a difficult job Jörn is doing to keep the membership register up to date. Jörn have been involved in the IDO for many years representing Norway and he is for the next period running for the Senior vice President's office and I wish him luck for the elections.

I am proud to say that the IDO during these nine years have developed from a rather small organization with not so many countries involved and a limited amount of disciplines to a World wide organization with more than 80 nations in five continents involved in more than 30 dance disciplines with many of them divided in solos, duos, small groups and formations, ending up to more than 250 titles being granted per year. Indeed a remarkable development over the nine years. This of course would never have been possible without the well trimmed team that has all the time supported me in the process.

Street dances and Performing Arts disciplines.

The two departments including the Street dances and the Performing Arts dances are without doubts the extremely successful part of the IDO and the shining jewels in the IDO crown. At the moment the IDO is well in the forefront and are in almost all aspects the absolute leading Dance organization in the World administrating the dances in those two departments. I see in the near future only increasing interest in those dances and the only problems that could occur are the increasing interests from other actors to develop World and Continental Championships and where the actions from our members to protect their own interests could cause problems which I will describe under "members".

Couple dances.

The problems with the couple dances are unfortunately extensive and something most be done in the future to develop this part within the IDO. The alternative is as I see it to transfer the couple dances to other couple dance organizations.

Again the problems are to be located in our membership regulations with only one member per country. Because of the very strong position the Street and performing Arts disciplines have amongst our members very few of our members are dealing with couple dances at all. There are amongst our members no countries that are including and sending dancers to all IDO World or Continental Championships. There are in fact very few countries that send dancers to competitions included in the three different departments if we take out even a few disciplines in each of the three departments.

Out of our members, only Italy is dealing with all couple dances. The problem with Italy is that, except for Seefeld, Italian couples do not participate in IDO competitions outside Italy with a few exceptions in Argentine Tango and Salsa.

France, Sweden, Switzerland, Germany, Czech rep, Poland, England and Belgium sometimes have representatives in a few disciplines but are specialized in only one or two dances. In the last three Couple dance competitions a very disappointing enrolment situation did occur.

In Bognor England we organized a competition together with the Salsa community and not one couple from the IDO was enrolled. The competition was quite successful though with more than 20 couples taking part in the Salsa but all from the Salsa community.

In Bassano in Italy a World Championships in Rueda and Bachata took place in February. Many teams took part in the Rueda competition. Unfortunately all teams were Italian except one from Switzerland. In the Bachata 63 couples took part. Unfortunately, they were all from Italy.

In Ventspils in Latvia we had a European Cup in Salsa and Bachata in April. None of the 63 Italian Bachata couples took part. Two couples competed, one couple from Russia and one couple from England. In the Salsa five couples competed. One couple from Sweden, one couple from England and three Russian couples. The only couple coming from inside IDO was the English couple but is at the moment unfortunately the only English IDO couple that takes part at IDO competitions in Salsa and/or Bachata.

At the same event the European Championships in Latino Show, Duos, Small groups and Formations were announced. Not one duo, group or formations were enrolled. As you can understand it is not easy to grant competitions that organizers are expected to pay for if no members are interested to send dancers.

There is a proposal on the table at the 2007 AGM wanting to limit the amount of couples coming from the same country in order to attract more couples going to IDO competitions. As you can understand this would be a blow in the air. In competitions outside Italy we would be happy if there are five couples from any country that want to take part. For competitions inside Italy it would reduce the Italian competitions to five or ten Italian couple competitions.

In my mind there are only one solution to save the couple dances inside the IDO and that is to open up the IDO membership to any organization in any country, that are interested to participate with couples at IDO couple dance competitions. A multi membership system for the Couple dances might create some small initial complications inside some countries but could surely quite easy be sorted out with some good spirit and common sense.

Members

Unfortunately there are amongst the IDO members many that want to protect their own interest more than to protect the interest of the IDO as an organization. By voting for proposals that is weakening the possibilities for the Presidium to act in the interest for the IDO as an organization in favour for the single interest for the members, the members are in fact shooting themselves in the foot. By weakening the IDO as an organization and allow single members interest to go before the general interests of the organization they are in fact in the end weakening also the members themselves. Quite a few of this kind of proposals have already been inserted in the IDO bylaws and more are coming. I have to strongly advice you that the obvious and easy looking solution is often not the best solution in the long run. The difference between the IDO Presidium and the members are that the Presidium is elected to look after the interest of the IDO as a World wide

body and the members very often put their own interest before the general interest, which is understandable because they represent at the AGM their members interests in each country, which not always coincide with the general interests of the IDO.

I will give you an example, not to point out any country but just to underline where the interest of a single member is creating a very dangerous situation for the IDO in general and where the IDO constitution is preventing the Presidium to intervene and solve the situation in the best interest for the IDO in general.

One of our members, and I must admit, a good member, that are sending dancers to IDO competitions and are loyal to our goals, have in the same country another large organization that is dealing with IDO dances in all departments. Let's call them A and B. Our member A was before a member of the WDC and organization B was a member of the IDSF and the official Dance organization in the same country, supported by the National Sports association and the minister of Sport.

For many years our member A and the other organization B were negotiating in order to get some sort of co-operation, unfortunately with no success. I don't know whose fault it was, may be they both have a part of the failure. I was involved for some time and I did meet them booth but it was very difficult to see who was telling the truth or not. May be they booth told the truth or a part of the truth. Unfortunately our constitution does not allow me to force organizations to get together and this of course is very much in the interest of our members. By saying this I am not stating that this necessary is the case here.

Organization B could not participate at IDO competitions and having many competitors wanting to participate at International competitions, naturally they were turning towards another World organization in order to be able to participate at World Championships organized by this other World organization. It is not in IDO interest that a large organization in any country supports an alternative World body that is organizing World Championships in IDO disciplines, but it is not a disaster because the IDO is the largest and most superior organization of the two so we could live with it.

However the problem is unfortunately getting worse. Organization B, who is the official Sports organization in this country is because of different reasons being discharged from the IDSF as their member but is in spite of them loosing its membership with the IDSF, in fact keeping its official status as the official member of this country. Organization B is now applying for membership in the WDC where our member A already is a member. The WDC is very interested to in-co-operate this official organization in to the WDC and to make a long story slightly shorter our member A withdraw its membership in the WDC and goes to the IDSF and organization B becomes the WDC member. There are some interesting things happening on the way but it would be too long to explain in this report.

The big problem occurs now because the WDC is very interested in IDO disciplines and they want the members to apply for Amateur medallists World Championships in "other dances than Ballroom and Latin" (IDO disciplines). Last year they also voted for running World Championships for Professionals in the same disciplines. The WDC would not hesitate one second to start to run World Championships in IDO disciplines if they could have the support to do so amongst the WDC members. If the old agreement would have been in operation between the IDO and the WDC where it was stated that WDC members could always become an IDO member, the problems would have been solved because I would have had the tools to force the two organizations to go

together but according to our constitution and proposals inserted in order to protect members interest this way is no longer open.

Therefore the extremely dangerous situation is now a fact that organization B takes part at WDC meetings and already at their first meeting with the Social Dance Committee was very interested to know more about what dances was included in World Championships for amateur medallists. The answer was Hip Hop, Disco, Tap, Show, Salsa and about ten other IDO dances. As the official Dance Sport organization in their country, organization B is already organizing WDC Professional Ballroom and Latin competitions of high quality, with large sponsor money in excellent halls. It would be a piece of cake for them to apply for the World Dance Council Hip Hop World Championships already with thousands of their own dancers ready to participate. I am absolutely sure that many countries connected with the WDC would send dancers to this Championship not to mentioning the alternative World organization situated in Italy/Hungary that would love to take part with their 10-15 countries.

This situation would never have occurred if the IDO Presidium would have had the tools to override the single interest of the IDO member and forced booth organizations to form a council and allowed everybody to participate in the IDO World Championships. As said above, to protect the interest of a single member is not always in the best interest of the IDO as a World organization. I would therefore like to finish this report by forward a humble request, please think twice before voting for proposals that are strengthening the member's interests by weakening the power of the Presidium to act in the interest of the IDO in general.

WDC – IDSF

The International situation between our two mother organizations is not improving. On the contrary, the situation is getting worse all the time. By WDC supporting the two “pirate” amateur organizations IDU and IDSA and the fact that the IDSF is supporting the “pirate” Professional organization the IPDSC the situation is now turning in to open war. The latest step in the situation is that the WDC AGM have endorsed the agreement that representatives from the two organizations were undersigning in Zürich 2002, which in my eyes are five years to late. The Agreement was to form one World Dance Sport Body called the WDSF World Dance Sport Federation. The day after the meeting I did send the two Presidents of the WDC and the IDSF my sincere congratulations. Unfortunately the agreement was never endorsed by the AGM's of the organizations so nothing happened until now. The strange thing is that the IDSF is now launching the WDSF with the invitation to the WRRC and the IDO, who already are affiliated to the IDSF and the “new” Professional organization IPDSC and the Wheel Chair Dancing Organization and to possible other Dance Organizations, to all become involved in this new World Dance Sport Federation. At the same time the WDC is endorsing the agreement to form the new WDSF but is left outside the new construction. I sincerely hope that the opportunity comes to include also the World Dance Council in to the WDSF otherwise it will not be the one and only Dance Sport Federation I have been asking for, the last 15 years. Without the WDC included we will still have two sides that will continue to fight and this is not in the best interest for our beloved Dance Sport. How to solve the problems with the IDU, the IDSA and the IPDSC remains to be attended to. To do that, we would probably need a magician.

I wish to thank everybody for the support I have enjoyed during the past years as your President. I have been very fortunate to been able to experience the fantastic journey the IDO ship has done during my period in office. The IDO ship will sail on with full sails still for many years to come but with someone else at the steering wheel. Whoever this person will be, I am sure that the IDO will

continue its successful journey and I wish the new Presidium the best of luck with their valuable task.

Örebro, June 2007

Respectfully submitted



Nils-Håkan Carlzon
President IDO

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 7 The Presidium Report by the Senior Vice President, Bill Fowler

**THE PRESIDIUM REPORT 2007
NINE YEARS IN REVIEW**

It is once again a pleasure for me, as Senior Vice President, to report on the activities and achievements of our Presidium. Since this year brings to a close our ninth year of operation of the reconstructed International Dance Organization and since new elections will be held during this meeting, the report will cover the Presidium's activities and achievements for the past nine years.

It was just a short nine years ago when the General Secretary of IDO, Mr. Moreno Polidori, handed over the gavel to our very astute President, Mr. Nils-Hakan Carlzon. During these nine years, President Carlzon has worked tirelessly, along with his Presidium, to build the IDO into what it is today, truly a world leader in the dance industry. His forward thinking ideas have led us into the future and given us the ground support to rise above our expectations and achieve our goals.

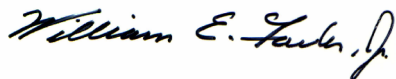
During these nine years, the IDO has seen outstanding growth in many of its areas, including: International Recognition, Corporate Image National Memberships, Finance, Dance Disciplines, Rules Book, Competitions, Adjudication and Examination, Licensed Dancers, and a Judges' Data Base. Let us look at some of these major areas of growth and expansion since our reconstruction in 1998:

- **INTERNATIONAL RECOGNITION:** Although the IDO has been an esteemed member of the World Dance and Dance Sport Council for many years, it has recently become affiliated with the International DanceSport Federation, the largest DanceSport federation in the world, which in turn holds membership in the International Olympic Committee. This ensures that the IDO is an official member of the worldwide sport family. Our highly respected President Carlzon brought this affiliation to fruition.
- **CORPORATE IMAGE:** A few years ago, Michael Wendt presented a fresh new corporate image to the Presidium, which was subsequently adopted. This bright new look can now be seen at the IDO web site, as well as on all IDO stationery, business cards and flag. These items, as well as DVD's of IDO disciplines were provided by Peter Szanto.
- **IDO WEB SITE:** There has been a great improvement, in the past few years, to update and improve the official IDO web site. Its face has a bold new look, colored pictures of past events, as well as links to many different areas of Interest, such as the IDO Statutes, By-laws, Rules, Minutes of all meetings, Schedules, and DVD's promoting IDO disciplines. Three years ago, IDO took a giant step forward introducing its Direct Internet Enrollment System (DIES.) This system has done away with all paper enrollments and license applications. Once a dancer is entered, the data base saves all information, and the dancer can be enrolled in future competitions with a click of their name. This system also allows the organizer to download their start lists, instantly, with a click of a button. An updated version of DIES went into effect in March and is now ready for use by all members. All results are also published at the site, sometimes on the same evening as the competition. Access to the DIES or member area of the site is by password only.
- **NATIONAL MEMBERSHIP:** In 1998, the IDO had among its roster, 23 national members and contacts. Since that time, it has grown to a stupendous 85 members and contacts, from five continents. This exceptional growth is expected to continue in the years ahead as countries in Asia, Africa, South America, The Middle East, The Caribbean and Australia, as well as many other areas of the world become members. Mr. Jorn Storbraten has recently made contact with many nations in South America and invited them to become part of our fine organization.
- **FINANCE:** In 1998, the new Presidium was handed over a rather large debt owed to Mr. Polidori's Italian Federation. This debt was paid off in reasonable time and although IDO has seen some very lean years, now finds itself financially stable, due to the ever-growing list of both Official IDO events and now, IDO Recognized events, and because of the very watchful eye of our own "Red Devil," Executive Secretary, Kirsten Dan Jensen.
- **DANCE DISCIPLINES:** Our roster of dance disciplines continues to grow with many new dances being added each year. From a handful of disciplines in 1998, our roster has grown to more than 33. Some of our newer disciplines include Flamenco, Techno, Street Dance Show, Salsa Shine, Latino Show Teams and Caribbean Dances.
- **COMMITTEES & SUB-COMMITTEES:** The Presidium has formed three new major committees, Performing Arts, Street Dance and Couple Dance. Each of these committees, in turn, has their own sub-committees in each of the disciplines under their control. The IDO can now ensure that only experts in each of the disciplines

- will alter or formulate new rules for each specific discipline that they have been entrusted to.
- **RULES BOOK:** Prior to our reconstruction, our Rules Book was a mere pamphlet with a few pages of technical rules. Since then, it has grown into a volume of 109 pages, covering a multitude of areas, controlling many aspects of IDO's operations. This IDO "Bible" has been revised, amended, corrected after each AGM, and kept up to the minute, by Hana Svehlova and Bill Fowler.
 - **COMPETITIONS:** This committee and its work have had dazzling growth since 1998. From a few competitions a year, scattered through Europe, attracting a few hundred competitors, it has grown in major proportions to more than 30 major events per year, which are held in Europe, America, The Caribbean, Canada and South Africa. We have seen competitions grow from one and two day events, into weeklong Festivals. A major area of growth has been shown in "IDO Approved Events." These events are run by private organizers and IDO dancers may take part without any restrictions from IDO. These events cannot be in direct conflict to any IDO event and may not use any IDO titles. Although their rules and fees may differ from those set by IDO, the events are monitored by an official IDO Supervisor; to be sure, everything is done according to fair play. This committee is under the very capable hands of Mr. Michael Wendt.
 - **ADJUDICATION AND EXAMINATION:** In 1998, adjudicators were selected from member nations participating in IDO events. Since then an entire new system is used in qualifying judges to judge at IDO events. All new examiners are required to take an official IDO Examination Seminar. This seminar is followed by both a theoretical written examination and a practical examination, whereby the adjudicator is required to judge a championship event under the supervision of the Chairman who will grade, not only his ability to stay within the range of all other official judges but also his knowledge of judging procedure. These examinations are given periodically throughout the year at various IDO events by members of the adjudication committee and members of the Presidium. This committee is under the direction of Mr. Jadran Zivkovic and his trusted assistant, Mr. Velibor Srdic.
 - **DANCERS:** The number of licensed dancers has risen dramatically each year since 1998. We now have dancers enrolled from five continents, all of which are sending dancers to IDO events. Many new countries, such as Japan, New Zealand, Australia, India and Lebanon are now sending dancers. Again, with the prospect of many new nations becoming members of IDO, in turn, many new dancers will come to IDO events.
 - **JUDGES' DATA BASE:** In progress, is a judges' database, which is under construction at the IDO web site. When finished, it will list all official IDO Licensed Adjudicators, their credentials, fields of expertise and their picture. This committee is under the direction of Mr. Marian Sulc.

We, the IDO Presidium would like to take this opportunity to thank the many members of our committees as well as others who have helped us serve IDO so well during these past nine years. We all hope to continue to serve IDO in one way or another during the years to come

Respectfully submitted by



William E. Fowler, Jr.
Senior Vice President

Nils-Hakan Carlzon
President

Kirsten Dan Jensen
Executive Secretary

Jorn Storbraten
Vice President

Marian Sulc
Vice President

Hana Svehlova
Vice President

Peter Szanto
Vice President

Michael Wendt
Vice President

Jadran Zivkovic
Vice President

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 8 Executive Secretary's Report

The audited report will be sent out to all members by ordinary post in the beginning of June and will not be displayed at the Internet.

§ 8.1 Internal Revision report.

To accept and adopt the Report and accounts

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 9 Performing Arts Committee Report by Bill Fowler

PERFORMING ARTS CHAIRMAN'S REPORT

The Show Dance, Jazz, Modern, Tap and Belly Dance sub-committees have been very active this past season and have all had formal meetings, resulting in many

recommendations for changes in their respective rules. These changes will be discussed and voted on later in this meeting.

These sub-committees have been under the capable direction of Ralf Josat, Show Dance, ; Marco Bjurstrom, Jazz; Rolann Owens, Tap; Tami MacDonald, Modern; and Belly Dance, Sabine Krauthäuser. These Chairpersons constitute the Executive Committee of the Performing Arts Department. A most sincere thank you is extended to them all for doing such an outstanding job in directing their departments.

Since our last meeting, a new dance discipline, Flamenco, has been added to our roster. Since the first World Championship took place in Moscow at the end of April, the rules submitted by the Russian Federation have been accepted, on a temporary basis, until the IDO Spanish DanceSport Association can review them.

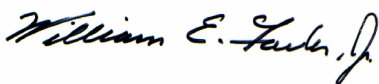
In that there is a need to fill the position of Chairperson of the Flamenco sub-committee, I would like to recommend this position be filled by the Spanish DanceSport Association, which is most closely involved with this specific discipline.

Any countries interested in submitting names of prospective members of this committee should send them to Bill Fowler for consideration.

Only people keenly interested and associated with each specific discipline will be allowed to become active members of each individual committee.

It has been a pleasure to serve as head of this committee for the past nine years and I hope to continue serving in the years to come.

Respectfully submitted,



William E. Fowler, Jr.
Performing Arts Director

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 10 **Street Dance Committee Report by Kirsten Dan Jensen**

Street Dance Chairman Kirsten Dan Jensen has requested that the minutes of the Hip Hop Committee meeting be published in this agenda. They are below:

**HIP HOP OPEN MEETING
BREMEN, GERMANY
SEPTEMBER 28, 2006**

Chairlady, Kirsten Dan Jensen, called the meeting to order at 19:00.

Ms. Dan Jensen greeted everyone and set the parameters of the meeting. She explained that they would adhere to the agenda that was sent out and explained that if any other discussions are brought up, they will be referred to the next meeting.

She asked the grand body if there was any objection to Mr. Bill Fowler taking the minutes. There were no objections and passed unanimously.

Limits for the time for Hip Hop formations. It was suggested that the time limit for formation be changed to 2:30 minimum and 3:00 maximum. Ms. Dan Jensen reported that all of the email messages received were in favor of the proposed change.

An extensive discussion followed.

There was a vote to recommend that the three-minute rule be sent to committee for investigation.

The vote was 16 Yes and 7 No.

Next on the agenda was the tempo for hip-hop, where the organizers music is used. The recommendation is to have the music 108 to 112 beats per minute.

A discussion followed.

The vote was unanimous that it be sent to committee for recommendation to the Presidium and subsequently to the AGM.

It was decided that if a country would like to volunteer to teach at the next World Championship they must send the name along with a good quality picture by July 1, 2007. This will allow sufficient time to prepare publicity, including, fliers, brochures, etc.

The music committee report was read and it will be sent to the committee for adoption.

New Business: There was a discussion on the start fees and no recommendation will be made to the committee.

The meeting was closed at 19:55.

Respectfully submitted,

Bill Fowler
Recording Secretary

MUSIC MEETING

Kirsten Dan Jensen, Chairlady

Jennie Dan Jensen
Miha Krusic
GEO Hubela

It was decided to formally record the minutes of this meeting so that all would know that the music used throughout Hip Hop Days, was approved and selected by the members present.

It was decided last year that suggestions for music should be sent in before the 1st of August if they wanted it to be considered for HIP HOP DAYS 2006. Germany, Denmark and Slovenia provided music for consideration. No other suggestions were made.

Music was selected in a very democratic way, with all parties taking part in the selection for Children, Juniors and Adults.

The music was tested for tempo and lyric content, and was agreed upon by all members present.

Those interested in suggesting music for HIP HOP DAYS 2007, must send CD's to the Chairlady, no later than July 1, 2007, to allow enough time for the committee to prepare the music well in advance of the actual competition. There will not be a music committee meeting in 2007, in conjunction with the actual event.

Respectively submitted,

Bill Fowler
Recording Secretary

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§11 **Couple Dance Committee Report by Nils-Hakan Carlzon**

Report Couple Dance Committee

The IDO Couple Dance Committee has had one formal meeting, in Seefeld 2006.

Minutes Couple Dance committee meeting In Seefeld 3rd. July 2006.

The meeting was started at 19.50 with opening from the President of the IDO.

Following people took part in the meeting: (there has been send out e-mail too all)
Ansell Chezan, Sandra Morum – England / Harry Hagen , Sandra Sadoge, Thomas
Puttman-Lentz – Germany / Christian Nachet, Domenique Benagsini , Christopher
Jeanmougin – France / Primo Poletto Italy (all Italian Members you can use FIDS e-mail)
Klaus Hollbacher , Austria / Alper Alakut Turkei / Guido de Smet Belgium /Misa Plavsic
, Vesna Kastratic, Dragana Jandric, Ljubisa Jandric, Serbia.
Per Hammerlund, Jannie Dan Jensen, Denmark

IDO President Nils Hakon Carlzon Sweden, and IDO secretary Kirsten Dan Jensen
Denmark.

Mr. President Nils Hakon Carlzon started the meeting with greeting all and wish everyone
welcome till the 3rd year in seefeld with Couple Dance Festival.

This year we have 21 nation from 4 continents about 1000 dancer which is double up from
last year, and we have more countries to take part now in Kids and juniors as well.

\$. 2. Selected for protokol. Kirsten Dan Jensen

\$. 3. the Presidents rapoort Nils gave a short briefing about the year and we excepted the
rapport.

\$. 4. The committees was giving a short rapport from the year and which new rules there
was passed throug the AGM.

In Carribean Dances the Salsa was now as a free dance and we have open up for working
together with the Salsa Communitte. That was agreed by the AGM in Budapest.

Discofox/Swing/Hustle.

The new rules who has passed by the AGM in Budapest was now more in the same
dirrection as all other couple dances in IDO.

From Argentino Tange Guido told there will be a rising star in the future also from AGM .

After that all the committees where selected.

Chairmann for Caribbean dances Ansell Chezan / England
Chairmann for Discofox&Swing&Hustle Harry Hagen Germany

Charimann for Tango Argentino Guido de Smet Belgium
Chairmann for Other Dances Edilio Pagano Italy.

All the new rules who was ecepted by the AGM have support from the meeting in Seefeld.

\$.5. The meeting was over about 22.00 and Nils Hakon Carlzon thanks every one for showing up and wish all a good competitions.

The next Couple Dance Committee meeting will take place in Seefeld 2007.
Kirsten Dan Jensen

Proposals from the Couple Committee to the AGM

Proposals from the Latino Sub Committee

Proposal 1

BACHATA Rule #10

To be inserted:

The 4th beat is a hip action(lift, drop), counted "and 4", and NOT a weight transference of "in place, in place" - rather like a Cha Cha action/timing, which should only be used as a Variation, and not the basic.

Proposal 2

Rule #11

In the final round, when the couples perform alone, it is proposed to allow a turning or spinning low level lift to be performed, just once.

This amendment would also alter Rule 5 of the Caribbean Dances.

Proposal 3

SALSA Rule #6

To be added, "However, in the final round, when couples perform alone, it is proposed to allow an acrobatic figure, such as a Cartwheel, to be danced, just once.

Proposal 4

LATINO SHOW TEAMS Rule #1

To be inserted:

When we refer to the Latino music, in dance styles such as Rumba and Samba, we do NOT expect to see Latin American style dances or moves, but Real Rumba, Real Samba, Carnival Samba, etc., to be

used. We are looking for some of the many original dance styles, NOT the 5 International Latin American dances.

Proposal 5

New Competition/Championship. " SALSA SHINES".

C: Salsa Shines Solo Male, Solo Female or Solo male and female.

1. Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final
2. .Length of Exhibition: In all rounds except the final, the length of performance should be 1 ½ minutes long, to conform to the end of the musical phrase. In the final round, the dancers may use music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.
3. Tempo: 48 - 52 bars per minute (196 - 208 beats per minute).
4. Characteristics and Movement.
Salsa Shines are an off shoot of Mambo & Salsa, showing good body/isolation work, together with clean, fast footwork - some of which uses every beat of the Bar, as well as syncopation.
It is further requested that the first 4 Bars are danced as Mambo Breaks/Forward & Back, so that it is noted which beat the competitor is using. No acrobatic moves will be allowed.
5. In preliminary and in the semi-final rounds, six (6) dancers will dance at the same time, but this is determined by the size of the dance floor. In the final round, each dancer performs alone.
6. In every round including the final, all dancers will dance an opening minute and a final minute together.

From the Tango Sub Committee

The Tango Fantasia in the final round of a competition must consist of mainly Argentine tango. Some bars of Milonga or Tangowaltz are permitted.

Reason: As in the semi final and the final the tango is not judged anymore and the tango Fantasia is taking his place, couples could get placed without having to dance Argentine tango anymore.

As the Chairman of the Couple Dance Committee, I would like to thank the Subcommittees for their valuable work during the year and especially the chairman's of the Subcommittees.

For the Latino Subcommittee, Ansell Chezan, England

For the Discofox & Swing & Hustle Sub Committee, Harry Hagen, Germany

For the Tango Sub Committee Guido de Smet, Belgium

For other dances Sub Committee Edilio Pagano, Italy

Örebro 2007-05-21

Respectfully submitted



Nils-Håkan Carlzon
Chairman IDO Special Couple Dance Committee

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 12 **Competition Committee Report by Michael Wendt**

Mr. Wendt will give a Power Point presentation.

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 13 **Technical Committee Report by Hana Svehlova**

**IDO Technical Vice President Report
AGM 2007**

Similarly to a Presidium report I would like to mention not only last year but even past years:
IDO started **26 years ago** with very few countries, very few disciplines, in one age group and few dance categories

It is unbelievable – if we compare IDO of earlier time and present – to see improvement and development from technical (and not only technical) point of view

1981

4 competing countries involved
2 disciplines (Disco, Show)
1 age division
2 categories
few pages of rules
3 events/competitions in a year

2006

35 countries involved
more than 20 disciplines
5 age divisions (CHil, Jun, Ad 1, Ad 2, Sen)
7 categories (male, fem, duo, couple, trio, gr, for)
100 pages of Dance Sport Rules
17 different IDO championships and events

IDO has developed into a world dance organization very soon after it started in 1981. But „real changes” in structure, rules, system came **after 1998** – more countries and continents started to be involved; the whole structure of disciplines was build up (Performing arts, Street Dance, Couple Dances, Other Dances); long process of age division definition started; detailed dance rules started to be defined in all possible aspects.

Last year, in 2006 IDO proved its importance and strong position in a dance world, and continued in developing new and perspective aspects in technical department.

The most important is **effective work of technical committees** (Tap, Show, Jazz, Modern, Belly, Hip Hop, Disco, Street Show, Couple dances...) – thanks to their chairmen they did really good job and made the whole process of defining, changing and „cleaning” technical rules much easier and competent. Big thanks to all who are involved in committee work!

It is unbelievable, but technical level in all disciplines has improved again – I am sure the main reason is that so many countries are involved, each coming with **specific style** and own input in every discipline (of course mostly in Hip Hop and Show). It is very important that even each style is influenced by the other, they keep their own specific quality and character. Our aim is to encourage this process and keep **tolerance to accept and evaluate properly** every style.

There are some really „leading” disciplines with big perspective of further development : **Hip Hop, Disco Dance, Show Dance, Tap, Salsa, Tango**. Some are less strong and less supported by many countries (Nordic Tango, Street Show, Belly Dance ...) , but in no way unimportant, and even those have their quality and future. We are very happy that even **couple dance department** has been reconstructed and we hope to see more improvement in future too.

Last year some new disciplines started (Techno), some show big perspective (Belly Dance), most of them „live” their intensive life (Disco, Hip Hop, Show, Tap, Salsa, ...)

Open and fruitful judges´ and trainers´ discussions, **seminars** as well as practical seminars and workshops at some events (Bremen, Moscow, ...) became a necessary part of IDO and are very important for future development in theoretical (rules, evaluating criteria...) and practical level.

Cooperation with **judges´ department** has improved and may be help in future to evaluate and choose the „right” winner in each dance disciplines, (so important for future development of each discipline!).

Technical department has build up strong basis and now it´s time for further progress and improvement, which (I am sure) will continue in next upcoming years.

Hana Svehlova, IDO Vice President

30th April 2007, Bratislava

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 14 Adjudication Committee Report by Jadran Zivkovic

CHAIRMAN'S OF THE ADJUDICATION COMMITTEE REPORT

After last general meeting in Budapest, 2006, my activities were directed as usual:

- 1) nominating of the judges for international competitions
 - 2) judges examination
 - 3) judges seminars
-
- 1) Calculation of the ranking points according the results in year 2006 in each dancing discipline separately was done in December 2006 immediately after the last competition. Nomination of the judges was done in the end of December 2006 . Also, nomination was done according the competition which were known in that time. The list was confirmed by IDO presidium This list of nominations came to the public in the beginning of year 2007
 - 2) International judges examination (mostly for the people who don't have an opportunity to have it at home) we made for different dance disciplines separately. Some countries asked for permission to have official examination seminar connected with their judges meetings and seminars. Last year, this type of judges examination we had in several countries.. We will also continue with the seminars prepared in national organizations and at least once per year internationally.
 - 3) In last year on each competition we had our judges seminar, starting on first day of the competition, and they were done by chairman of the judges on that competition. Many of the judges took part of it and extended their judges licences. It was also good opportunity to repeat our rules regarding judging procedure and IDO rules. Also, some countries wanted to have seminar without examination, only to repeat (or learn) material connected with judging on international competition. Of course, most of the countries have their own national seminars and meetings.

Big problem is still sending the names of the judges for international competitions by national organizations. Almost always it is too late and that opening a possibilities to force bigger expenses than they are really. This year we did some steps in positive way to solve this problem but it still existing. Also, after sending the ranking list to internet, some people didn't understand the rules and principals how the list of judges was done. According the decision of adjudication committee meeting in Budapest, every country did send to Mr. Sulc the data's of their international judges for data base of all IDO judges. This process with more data's will be continued in year 2007

Jadran Zivkovic

To accept and adopt the Report

PROPOSED BY:

SECOND BY:

For	Against	Abstain
Passed	Defeated	Withdrawn

§ 15 **Internal Public Relations Report by Peter Szanto**

Mr. Szanto will give an oral report.

To accept and adopt the Report

PROPOSED BY:	SECOND BY:
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For	Against	Abstain
Passed	Defeated	Withdrawn

§16 **External Public Relations/Membership Report by Jorn Storbraten**

Mr. Storbraten will give an oral report

To accept and adopt the Report

PROPOSED BY:	SECOND BY:
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For	Against	Abstain
Passed	Defeated	Withdrawn

§ 17 **Registration Report by Marian Sulc**

Mr. Sulc will give an oral report

To accept and adopt the Report

PROPOSED BY:	SECOND BY:
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For	Against	Abstain
Passed	Defeated	Withdrawn

§18 **Disciplinary Committee Report**

Since there were no matters sent to the committee, no report will be made at this time.

§ 19 **Election**

The following nominations, listed alphabetically, were received from member nations:

BELGIUM (BULDO)

Nominations

- 1/ nomination for the position of President: Guido De Smet – Belgium
2/ nomination for the position of Senior vice President: Andrey Kokoulin – Russia
Guido De Smet - Belgium
3/ nomination for the position of Executive Secretary: Sergio Rotaris – Italy
4/ nomination for the position as vice President: Guido De Smet – Belgium
Marco Bjurström – Finland, Marian Sulc –Czech Republic, Peter Szanto – Hungary
Sergio Rotaris – Italy, Andrey Kokoulin – Russia, Michael Wendt – Germany
Kirsten Dan Jensen – Denmark.

CZECH REPUBLIC (CMTO):

President, Guido De Smet, Senior Vice President, Andrey Kokoulin, Guido De Smet, Marco Bjurstrom, Executive Secretary, Sergio Rotaris, Vice Presidents, Guido De Smet, Marco Bjurstrom, Marian Sulc, Andrey Kokoulin, Sergio Rotaris, Michael Wendt, Peter Szanto, Irma Ziegler, Piotr Patlaszynski..

DENMARK (Jannie Dan Jensen):

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

FINLAND (Finish Dance Organization):

Marco Bjurstrom, VP

FRANCE (FFDJ – Dominique Bengasini IDO)

President, Guido De Smet; Senior Vice President, Bill Fowler; Executive Secretary, Kirsten Dan Jensen; Vice President, Guido De Smet, Marco Bjurstrom, Peter Szanto, Michael Wendt, Sergio Rotaris, Marian Sulc, Andrey Kokoulin.

GERMANY (TAF – Ralf Josat)

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

Germany also nominated Laslo Dubajic as Vice President on April 10, 2007

HOLLAND (SSN Nederland IDO)

President, Guido De Smet, Senior Vice President, Andrey Kokoulin, Executive Secretary, Sergio Rotaris, Vice President Guido De Smet, Marco Bjurstrom, Marian Sulc, Andrey Kokoulin, Sergio Rotaris, Michael Wendt, Peter Szanto.

LEBANON (Pierre Dib – Lebanon IDO)

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

NORWAY (Morten Hilsen Norwegian IDO)

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

SERBIA (SAPO – Miodrag Kastratovic)

Vice President, Laslo Dubajic.

UNITED STATES OF AMERICA (USDSF – Irma Ziegler) Second

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

The United States also nominated Laslo Dubajic on April 10, 2007.

SLOVAK REPUBLIC (STOD IDO – Ivan SENSEL)

President, Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Competition, Michael Wendt, VP Technical, Hana Svehlova, VP Peter Szanto, VP Andrey Kokoulin.

These nominations were mailed on April 2, 2007 but not received until April 10, 2007

SERBIA (SAPO – Miodrag Kastratovic) Second

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP, Michael Wendt, VP, Hana Svehlova, VP, Peter Szanto, VP, Andrey Kokoulin, VP, Velibor Srdic, VP, Laslo Dubajic.

These nominations were received on April 12, 2007.

THE FOLLOWING NOMINATIONS WILL BE VOTED ON:

PRESIDENT

Guido De Smet, Belgium
Bill Fowler, USA

SENIOR VICE PRESIDENT

Marco Bjurstrom - Finland
Guido De Smet, Belgium
Bill Fowler, USA

Andrey Kokoulin, Russia
Jorn Storbraten, Norway

EXECUTIVE SECRETARY

Kirsten Dan Jensen, Denmark
Sergio Rotaris, Italy

VICE PRESIDENT

Marco Bjurstrom, At large - Finland
Guido De Smet, At large – Belgium
Laslo Dubajic, At large - Serbia
Andrey Kokoulin, New Ventures - Russia
Piotr Patlaszynski, At large - Poland
Sergio Rotaris, At large - Italy
Velibor Srdic, Adjudication – Bosnia Herzegovina
Marian Sulc, Registration - Czech Republic
Hana Svehlova, Technical – Slovak Republic
Peter Szanto, Public Relations - Hungary
Michael Wendt, Competition – Germany
Irma Ziegler, At large - United States of America

THE PROCESS OF ELECTION IS CLEARLY OUTLINED IN OUR RULES AND
WILL BE STRICTLY ADHERED TO.

ELECTION RESULTS

PRESIDENT –

SENIOR VICE PRESIDENT –

EXECUTIVE SECRETARY –

VICE PRESIDENT –

VICE PRESIDENT –

VICE PRESIDENT –

VICE PRESIDENT –

VICE PRESIDENT –

VICE PRESIDENT –

19.1 Election for an Internal Reviser for a period of two years

(IDO finances will be simultaneously overseen by two (2) accountants that will hold overlapping two-year terms of service. A nominee of a member organization shall be appointed to a two-year term as an IDO accountant at each Annual General Meeting. Still with one year to serve is Mr. Pedro Herman Belgium

Leaving office is Ms. Gordana Orescanin, Serbia. Nominees for office will be accepted from the floor.

For ____ Against ____ Abstain ____
Passed _____ **Defeated** _____ **Withdrawn** _____

Amendment by the CMTO Czech Republic

Czech Republic nominates one of the following IDO members: Sergio Rotaris (Italy), Triina Utt (Estonia), Zbygniew Zasada (Poland), Mgr. Ilona Sulcova Czech Republic

§ 19 MEMBERSHIP APPLICATIONS

19.1 **Tunisia** – The Presidium will recommend that Tunisia become a contact person when their dues have been paid.

PROPOSED BY:		SECOND BY:
For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Belgium

Seconded by

Proposal 12: Membership

To accept Tunisia again as a full member.

Reason: They were member before. Application is in annex.

For	Against	Abstain
Passed	Defeated	Withdrawn

19.2 **Japan** – Since IDO Nipon has resigned as a full member, IDO Japan will become the full probationary member when their dues are received.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

19.3**Albania** – The Presidium will recommend that Albania become a full member when their dues are paid. Their dues will be half the full dues for the year 2007.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 20 **The following proposals were passed at the Presidium Meeting held in Copenhagen on March 23 – 25, 2007**

Presidium Proposal #1

Seconded by

To amend in the Statutes, ARTICLE 5 – PROBATIONARY MEMBERS, as follows:
To remove the words “**and to vote**” from the following:

The IDO may elect as probationary members persons, societies, associations, organizations, etc., for a period not exceeding three years, in order to decide membership. Probationary members are entitled to attend the general meeting with no more than two nominees. Both have the right to speak **and to vote**. This decision needs a 2/3 majority vote to be passed at the AGM.

For

Against

Abstain

Passed

Defeated

Withdrawn

Proposal by the Czech Republic

Seconded by

Proposal 4: Constitution and Statutes of IDO Article 5, 7th Par., **to remove words “AND TO VOTE” from the last sentence.**

Reason: Since 1998 AGM probationary members had no right to vote. But after developed confusion especially in Riga 2002 the Article about probationary member's voting has been changed without further notice. Lately no one paid attention to this fact. Let's make this rule straight and clear. Probationary members cannot vote.

Implementation date: This meeting.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #2 Seconded by

This proposal will change the IDO By-laws, VOTING BY PROXY, as follows:

- 7.8 A closed proxy, signed by the member unable to attend the meeting, must be given to the Chairman before the meeting begins.
- 7.9 Open proxies are also accepted.
- 7.10A member can hold up to a maximum of 2 proxy votes, they may be closed or open.
- 7.11A closed proxy is defined as the vote of an absent member instructing the member voting by the proxy, how to vote on a specific motion, either yes, no or abstain on the amendment.
- 7.12All proxies must be in writing, either by using the proxy vote forms that can be found at the IDO web site or being written in a similar manner.

For	Against	Abstain
Passed	Defeated	Withdrawn

Amendment by Belgium Seconded by

To amend 7. 10 above to read: A member country or a presidium member, including the president (chairman), can hold up to two proxy votes, they may be closed or open.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #3 Seconded by

To be inserted into the Rules Book, page 10, after item **C, D: Sending Dancers to IDO Events**. When a member nation does not send dancers, for more than a one year period, and other dancers are available that want to participate in an individual dance discipline, such as tap, disco, hip hop or salsa, the IDO may request that that federation must allow other dancers, from the same country, to attend. These dancers will be allowed as long as they pay a nominal fee to the national federation, to defray the cost of a national license and fees. They may only do this under the jurisdiction of the National member federation.

For	Against	Abstain
Passed	Defeated	Withdrawn

THE FOLLOWING PROPOSALS HAVE COME OUT OF THE VARIOUS COMMITTEES AND SUB-COMMITTEES AND HAVE BEEN UNANIMOUSLY APPROVED BY THE PRESIDIUM.

Presidium Proposal #7 Seconded by

Live music during Junior and Adult Small Groups. This will be inserted into the Rules Book under the Tap Rules.

1. The IDO Tap Dance Sub-committee has decided to offer a trial competition in Riesa 2007 for small groups, junior and adult age divisions, with live music.
2. This is a separate category and cannot be mixed with other categories.
3. 4 to 7 dancers are allowed to perform. Musicians are not counted as participants unless they also dance in the routine. The ages of the musicians are not relevant unless they are also dancers.
4. The organizer (Mr. Michael Wendt) must be advised by email 4 weeks prior to the event. The email **MUST** explain all necessary details. Once approved, the participant must adhere to the agreement.
5. All equipment must be brought in and set up by the Dancers and/or musicians.
6. Set up must be done quickly and in a quiet, non-disruptive manner.
7. The set up and break down of the musical equipment and portable amplification must not take more than 3 minutes.
8. Live music and recorded music can be mixed. In this case, the house system of the organizer can be used if the entrant can cue the sound engineer of the house system for starts and stops of the recorded music.

For example: If the entry uses amplified live music there can be two different systems:

- a. House system for CD and/or up to 2 microphones for vocals only.
 - b. The entrant may supply additional portable amplification system for live music/vocals.
 - c. Both systems may be mixed for live music AND recorded music
9. *Suggested live music:*
Vocals, brass, woodwinds, strings, drums, percussion, bass and keyboards may be used to make music. Full size pianos or organs will not be allowed.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #8 Seconded by

The following will be inserted into the Rules Book as a recommendation under duties of the Chairman of Judges:

g. When time permits at the end of a competition, the Chairman of Judges may hold a meeting with the judges to discuss their feelings on the level of competition and dancers, and their differences and evaluation in judging and marking.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #9 Seconded by

The following will be changed in the Rules Book under the Production rules, page 5, page 50, under Presentation Take out “lifts are frowned upon in the Children’s division,” and replace it with “lifts are prohibited in the Children’s division.”

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #10 Seconded by

The following will be added to the Rules Book under Duties of adjudicators, page 40; Judges, who judge a category in a discipline in an IDO Performing Arts Championship, should not be allowed to judge that same discipline and category in the same year at another championship event. This does not include National Championships.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #11 Seconded by

The following will be added to the Rules Book under General Provisions I, at the end, just before Productions: No dancer/s shall perform the same routine in different IDO disciplines. Example: The same routine cannot be performed in both a Jazz and Show Dance event nor can a Modern piece be performed in either a Modern or Ballet event.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #12 Seconded by

Flamenco Dance Rules. The following rules will be placed under the Performing Arts Rules and all necessary changes will be made to include this discipline as an official IDO discipline. NOTE: These rules were originally submitted by Andrey Kokoulin, which will be used to regulate the first Flamenco World Championship in Moscow. However, they have been subsequently edited by Bill Fowler and Hana Svehlova, with additions and corrections by the Spanish Dance Association.
[To be inserted when edited](#)

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #13 Seconded by

Disco Dance and Hip Hop Formations: The following has been placed in the Rules Book and needs to be ratified by the AGM. The time limit for Disco Dance and Hip Hop Formations is 2:30 minutes minimum to 3:00 minutes maximum.

For	Against	Abstain
Passed	Defeated	Withdrawn

3. Amendment to Presidium Proposal Nr. 13 CMTO propose to split this Presidium proposal into two § to separate time limit for Disco Dance and Hip Hop Formations as follows: Disco Dance Formations: The time limit for Disco Dance Formations is 2:30 minutes minimum to 3:00 minutes maximum. Hip Hop Formations: The time limit for Hip Hop Formations is 2:30 minutes minimum to 3:30 minutes maximum.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #14 Seconded by

BACHATA, Rule #10, page 68, change the following: The 4th beat is a hip action (lift, drop), counted "and 4", and NOT a weight transference of "in place, in place" - rather like a Cha Cha action/timing, which should only be used as a Variation, and not the basic.

For	Against	Abstain
-----	---------	---------

Passed Defeated Withdrawn

Presidium Proposal #15 Seconded by

BACHATA Rule #11, page 68, In the final round, when the couples perform alone, it is proposed to allow a turning or spinning low level lift to be performed, just once.

This amendment would also alter Rule 5 of the Caribbean Dances, page 69.

For Against Abstain

Passed Defeated Withdrawn

Presidium Proposal #16 Seconded by

SALSA Rule #6, page 68, to be added, "However, in the final round, when couples perform alone, it is proposed to allow an acrobatic figure, such as a Cartwheel, to be danced, just once.

For Against Abstain

Passed Defeated Withdrawn

Presidium Proposal #17 Seconded by

LATINO SHOW TEAMS Rule #1, page 76, Insert the following: When we refer to the Latino music, in dance styles such as Rumba and Samba, we do NOT expect to see Latin American style dances or moves, but Real Rumba, Real Samba, Carnival Samba, etc., to be used. We are looking for some of the many original dance styles, NOT the 5 International Latin American dances.

For Against Abstain

Passed Defeated Withdrawn

Presidium Proposal #18 Seconded by

The following are new rules for the new IDO discipline, "Salsa Shines," which will be inserted into the rules book, at the beginning of page 77, after the Latino Show Teams rule.

C: Salsa Shines Solo Male, Solo Female or Solo male and female.

7. *Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final*
8. *.Length of Exhibition: In all rounds except the final, the length of performance should be 1 ½ minutes long, to conform to the end of the musical phrase. In the final round, the dancers may use*

music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.

9. Tempo: 48 - 52 bars per minute (196 - 208 beats per minute).

10. Characteristics and Movement.

Salsa Shines are an off shoot of Mambo & Salsa, showing good body/isolation work, together with clean, fast footwork - some of which uses every beat of the Bar, as well as syncopation.

It is further requested that the first 4 Bars are danced as Mambo Breaks/Forward & Back, so that it is noted which beat the competitor is using. No acrobatic moves will be allowed.

11. In preliminary and in the semi-final rounds, six (6) dancers will dance at the same time, but this is determined by the size of the dance floor. In the final round, each dancer performs alone.

12. In every round including the final, all dancers will dance an opening minute and a final minute together.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #19 Seconded by

Because of IDO's positive financial situation, based on the Financial Report of Reviser, Erik Munk, the Presidium recommends that the 15 Euro start fee be collected by the organizer, and split in the following manner: 1/3 of the total fees to the IDO and 2/3 of the fee to the organizer. This fee will be retroactive to January 1, 2007. This will be done for the year 2007 and in the future will be investigated by a financial committee to better understand the financial needs of the organizer, the competitors and the IDO.

For	Against	Abstain
Passed	Defeated	Withdrawn

2. Amendment to Presidium Proposal Nr. 19* CMTO propose to cut back starting fee from 15 Euro to 11 Euro. Then 8 Euro belong to organizer and 3 Euro to IDO. Reason: on AGM 2006 in Budapest IDO presidium was crying that because of IDO dismal financial situation is necessary to rise up the starting fee up to 15 Euro. Now it is obvious that upon Financial Report the IDO financial situation is positive. Therefore we believe that now it is the right time to meet poor countries chances and afterwards upon better management the IDO moneybox will not be empty anyway.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #20

Seconded by

Beginning January 1, 2008, the following European Championships, in all IDO disciplines, will be inserted, on page 12, into the Rules Book and will be available to all member nations at their request.

NEW CHAMPIONSHIP STRUCTURE

The levels will be:

1. World Championships
2. Continental Championships
3. Regional Continental Championships
4. World Cups
5. Continental Cups
6. Masters, Grand Prix
7. Invitational Competitions

Regional Championships will be divided in the following manner:

- a. North European Championships
- b. South European Championships
- c. Central European Championships
- d. East European Championships
- e. West European Championships

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #21

Seconded by

That the IDO become a member of the CID and that the IDO be represented at their next congress, September 12 – 16, 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #22

Seconded by

The Presidium would like to alter the titles of the six Vice Presidents to:

1. Competitions, Performing Arts, Street and other recognized events.
2. Adjudication & Examination
3. Technical
4. Public Relations
5. Judges Registration
6. New Ventures – One of the first duties of this Vice Presidency would be to investigate the possibility of staggered election of all IDO officers.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #23 Seconded by

This will be placed in the Rules Book under Disco Rules, page 60, #3, should read: Disco Dance Formation tempo limit 30 – 38 bars per minute or 120 – 152 beats per minute. However, it is allowed to be out of this tempo range and music character for a maximum of 30 seconds.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #24 Seconded by

The following rules for Belly Dance need to be ratified by the AGM:

H: Belly Dance

SOLO FEMALE, SOLO MALE, DUOS, SMALL GROUP, FORMATION

1. **MUSIC:** All categories shall dance to their own music except the solos in the preliminary. All music must be of oriental nature. **Live music is acceptable** if the dancer uses it as part of their dance or routine in their performance.
2. **SOLO PRELIMINARY:** Prior to the OPENING round, whether it is preliminary or final, every competitor must be observed and evaluated by the adjudicators, while performing to a drum solo. **Preferably, the music must be live or different for every heat.**(In CHILDREN age division there is no drum solo) All competitors will dance together in an opening minute with a drum improvisation to organizer's music. In between, each competitor will dance a 30 second solo performance. to give the judges an overlook of dance quality to be evaluated. A final 30 second will be danced together which is the last part of this round. **The quarter final will be danced with the dancers own music (not only drum solo).** When using the dancers own music it must include both slow and fast movements. Quarterfinal time limit: minimum 2:00, maximum 3:00. The Semi-final and Final round will be to the dancers own music, 3:00 minimum and 4:00 maximum. (CHILDREN–quarterfinal 0:50-1:10, semifinal and final 1:10 – 1:20)
3. **DUO:** All rounds, 2:45 – 3:15 (CHILDREN 1:20-1:40 minutes)
4. **SMALL GROUPS:** All rounds, 3:30 – 4:30 (CHILDREN 1:40-2:00 minutes)
5. **FORMATION:** All rounds 4:00 – 5:00/ (CHILDREN 2:00-2:15 minutes)
 - The time begins when the first dancer enters the stage. Encores are permitted.

6. **CHARACTERISTICS AND MOVEMENTS:** All existing styles of Belly dance may be used. Routines may be performed in a pure style or as a combination of two or more different styles. They may include theatrical movements. Formations and small groups will be judged as a whole unit. Solo, duo or ensemble parts may be performed, but must not dominate. Stage props are permitted as outlined under General provisions. They may only be used when the dances use their own music.
7. **ACROBATIC MOVEMENTS:** Permitted
8. **STAGE PROPS:** Permitted as outlined under GENERAL PROVISIONS but may only be used where they use their own music.
9. **EVALUATION:** in drum solo the “X” system is used; when the dancers own music is used the TCI is used; in semifinal and final TCI’S is used and “show” is an important 4th criterion of evaluation
10. All competitors in case of using own music must have a CD with one track on it. In case they use different music for each round, they must have a special CD for each.

Presidium Proposal #25

Seconded by

The following rules for Salsa need to be ratified by the AGM:

C: Salsa

13. Organizer’s music in preliminaries and semi-final, Organizer’s music OR music of the dancers’ choice in the final
14. .Length of Exhibition: In all rounds except the final, the length of performance should be 1 ½ minutes long, to conform to the end of the musical phrase. In the final round, the couple may use music of their choice or the Organizer’s music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.
15. Tempo: 48 - 52 bars per minute (196 - 208 beats per minute).
16. Characteristics and Movement: Salsa is of Latin-American origin but has been developing in different ways the last 10 years. There are three main styles of Salsa. The Salsa Cuban style, the Salsa Puerto Rico/New York style (Street Mambo) and the L-A style. The Cuban style of Salsa is more rotating than the Puerto Rico/New York style (Street Mambo) and the L-A style is known to include more show figures. All three styles are accepted. Salsa basic is a two times three-step pattern taken during 8 beats of music, in a quick, quick, slow – quick, quick, slow rhythm. It is allowed to break on the 1st and 3rd beat in the bar or the 2nd and 4th beat in the bar. What is important is to keep the consistence of the breaking. If one starts on breaking on 1 or 3 one must continue to break on 1 or 3 and not travel on to break on 2 and 4 suddenly. Salsa is a very popular club dance in that it allows the dancers much freedom to interpret the music using movements and elements from many different Latino dances. Salsa means, “Sauce”, and the dancers should depict a very hot and spicy interaction with each other. The Salsa basics involve clever hand and arm movements as well as changes of handhold while maintaining the flowing movements and which are all typical of the dance.
17. In preliminary and in the semi-final rounds, six (6) couples will dance at the same time, but this is determined by the size of the dance floor. In the final round, each couple performs alone.
18. Lifts: Low lifts are permitted.
19. The main part of the performance should be danced with a hold.
20. In every round including the final, all couples will dance an opening minute and a final minute together.

For

Against

Abstain

Passed

Defeated

Withdrawn

Presidium Proposal #26

Seconded by

The following rules for Salsa need to be ratified by the AGM:

M: Street Latino

OVERVIEW

Street Latino is a multi-dance discipline where each of the five (5) dances contributes an equal value of 20% to the overall placements of the dancers. Each dance is first evaluated on its own merits, and the places for the couples will be determined by using the Skating System. All couples in the final will also dance a medley consisting of at least two (2) of the five (5) dances in the discipline. All five (5) dances may be used, but no other dances are permitted in these medleys. The Street Latino Show Medley will be judged as one more dance on its own merits. In the event of a tie between couples, the placing in the Street Latino Show Medley will have the higher value.

STREET LATINO DISCIPLINE DANCES AND TEMPI

- Salsa all styles 48 - 52 BPM (192 - 208 beats per minute)
- Bachata 28 - 32 BPM (112 - 128 beats per minute)
- Merengue (60 – 70 BPM 2/4 time) 30 – 35 BPM (112 - 140 beats per minute)
- Mambo all styles 48 - 52 BPM (192 - 208 beats per minute)
- Guapacha (Slow Club Cha-Cha) 27 - 29 BPM (108 - 116 beats per minute)

1. **Music:** Provided by Organizer for all but the Street Latino Show Medley in the final round, for which couples will supply their own music.
2. **Length of Performance:** Ninety seconds (1-½ minutes) in all rounds EXCEPT for the Street Latino Show Medley in the final round, which must be between 150 - 180 seconds (2-½ to 3 minutes).
3. **Characteristics and Movement:** As described for each dance in easily accessible dance literature. It is very important that the movements and step combinations are in perfect harmony with the rhythm and character of the music throughout each dance. Dancers MUST break on the 2nd beat of the bar in Mambo, Bolero and Guapacha.
4. **Costumes:** Clothing should follow the developments of new trends in Street Dance and be modern and futuristic in nature and impact, but should be well tailored and tasteful.
5. **Lifts:** Low lifts are permitted in all dances, but must follow the guidelines listed under GENERAL PROVISIONS III. Not more than three (3) lifts may be used in each dance. In the Street Latino Show Medley, a maximum of five (5) lifts may be used.
6. **First Round:** In the first dance only, all couples will dance an opening and final minute together. The opening minute provides the judges with an opportunity to discern the overall dance quality of the couples before judging each individual heat. The final minute is used to insure that marks have been awarded to all couples properly.
7. **Preliminary & Semi-final Rounds:** Up to six (6) couples will dance at the same time in each heat. All couples must perform each dance before the next dance is commenced. Results for each round will be announced before commencing the next round.
8. **Final Round:** All couples dance at the same time in each dance prior to each couple performing the Street Latino Show Medley as a solo.
9. **Stage Props:** Permitted only in Street Latino Show Medley and only as outlined under GENERAL PROVISIONS III.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #27

Seconded by

The following will be inserted into the IDO Statutes, Section A, Article , and in the Dance Sport Rules, page 6, Section 1, about IDO. I.

IDO is a worldwide DanceSport Organization for Modern and Contemporary Competitive Dance Disciplines. IDO also recognizes dance as a Cultural Art form.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium Proposal #28 Seconded by

The following will be added on page 23, under, VIII, Complaints and Checking of Credentials. Bullet #1: All complaints must be made in writing by team captain's only, and be accompanied by a fee of 25 EURO. Bullet #4, under complaints should read: All complaints must be made in writing to the Supervisor of the Competition, with a copy to the Chairman of Judges and the IDO President, within 7 days of the last day of the competition. The 5th bullet will read: All written complaints at the competition must be given to the Supervisor, by the team captain in person, and be accompanied by the 25 EURO fee.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Czech Republic Seconded by

Proposal 1: To change Section Three Rule VIII Complaints and Checking of Credentials and to move The Rule Checking of Credentials and Penalties into new Rules because Protest, Credentials and Penalties are not common.

Newly: **VIII: PROTESTS and COMPLAINTS**

- I. PROTESTS
- II. COMPLAINTS

I. PROTESTS

Every IDO event participant (dancer, coach, referee, team representative, IDO officer) except viewers has the right to file the protest.

We understand the protest as a written document and it is received by IDO executive:

- a) Supervisor (in case of Technical Rules violation)
- b) Chairman judge (in case of Juridical Rules violation).

Written protest is relegated with 10 Eur bail. IDO executive a) or b) against the receipt. The protest must be solved immediately with aspect of executive's capabilities.

Passed

Defeated

Withdrawn

Presidium Proposal #29

Seconded by

The following will be inserted in the Rules Book on page 40:

In the event of proven force majeure, an adjudicator, unable to attend the official judges' seminar will be able to adjudicate the competition if they have been assigned to that position.

For

Against

Abstain

Passed

Defeated

Withdrawn

Presidium Proposal #30

Seconded by

The following will be added to the Modern Dance rules on page 54:

Acrobatic movements: Permitted

For

Against

Abstain

Passed

Defeated

Withdrawn

Presidium Proposal #31

Seconded by

From the Tango Sub Committee

The Tango Fantasia in the final round of a competition must consist of mainly Argentine tango. Some bars of Milonga or Tango waltz are permitted.

Reason: As in the semi final and the final the tango is not judged anymore and the tango Fantasia is taking his place, couples could get placed without having to dance Argentine tango anymore.

Financial implications: none.

Administrative implications: none.

Implementation date: 1st of September 2007.

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 21 Motions submitted by National IDO Member organizations.

Proposal by the Belgium

Seconded by

Proposal 1: To change section 4 rule II Application for an IDO event as follows.

Rule 1: add: Applications which when sent will go directly to the Head Office and the Competition Department.

Rule 3: Events will not be granted later than 12 months before the Event. Applications must be applied for at least 18 months in advance. Exceptions due to special circumstances may be granted by the Presidium. All applications must be voted on by the AGM.

Applications must be accompanied by a detailed description of the premises where the competition will be held.

Reason: To have a formal way of application for competitions. This to give every country the possibility to organise granted titles and to avoid long running contracts which prohibit other countries and organisers to run a granted title event. The fact of voting on the titles during the AGM makes the whole process visible to all countries following the principle “Justice must not only be done, but must also seem to be done”.

Financial implications: none.

Implementation date: 1st of January 2008 or in case of long lasting contracts after the expiring date of the contract.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Belgium

Seconded by

Proposal 2: Annual adjudicators license fee. Section 1 B

Adjudicators will pay an annual license fee of 40 euro. All persons who want to be an IDO adjudicator will have to pay their annual license fee before the 31st of March of each calendar year. Payments have to be made through the member body of each country.

Reason: It is common use now a days in every organisation that adjudicators have to pay an annual license fee. The annual license fee will give a little extra income to the IDO to bring balance on the financial side.

Financial implications: extra yearly income.

Administrative implications: little extra work to send out forms to the member countries and eventually maybe send license cards to the countries after the payment received.

Implementation date: 1st of January 2008.

For	Against	Abstain
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Passed

Defeated

Withdrawn

Proposal by the Belgium

Seconded by

Proposal 3: Exact wording as was voted on.

All proposals must be put in the appropriate rules book, by-laws or statutes with the exact wording as they were voted on during the AGM.

Reason: to avoid discussions and interpretations afterwards. Sometimes passed proposals are rewritten to make them better English. This leaves the door open to misunderstandings and misinterpretations.

Financial implications: none.

Administrative implications: none.

Implementation date: This meeting.

For

Against

Abstain

Passed

Defeated

Withdrawn

Presidium amendment: To pass all successful proposals after each AGM to the legal department in order to oversee that any misunderstandings on the wordings of any passed proposal will be avoid. In the event that the proposal has to be changed in any way the new rule must be ratified at the next AGM.

Seconded by:

Reason: to avoid discussions and interpretations afterwards. Sometimes passed proposals are written in very bad English, this leaves the door open to misunderstandings and misinterpretations.

Implementation date: This meeting.

For

Against

Abstain

Passed

Defeated

Withdrawn

Proposal by the Belgium

Seconded by

Proposal 4: Implementation date of all technical rule changes.

All technical rule changes will have, after ratification through the AGM, 1st of September of the running year as implementation date.

Reason: to give all dancers and choreographers enough time to implement the necessary changes.

Financial implications: none.

Administrative implications: none.

Implementation date: This meeting.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by Belgium

Seconded by

Proposal 5: Closed number of competitors in all World and continental championships.

To put a closed number of competitors in all World and European championships (including the couple dances).

Reason: to encourage the interest of all countries to send participants and to avoid an overwhelming entry of the stronger countries.

Financial implications: none.

Administrative implications: none.

Implementation date: 1st of September 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium amendment: To pass this proposal to the Couple Dance Committee meeting to be discussed and decided upon. Seconded by

Reason: The restricted number of participants is already implemented in almost all disciplines except for couple dances and that is because of special reasons. Any matter deeply involved in any special kind of dancing must first be discussed in the Committee where this dance belongs to give the specialists a chance to make their voice heard. That is why the Committees have been installed. The delegates at the AGM are not necessary specialist on the subject.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Belgium

Seconded by

Proposal 6: To organise and encourage the organisation of “Open Competitions”.

To organise “Open competitions” in all different styles.

Reason: to encourage the interest of dancers. To give the stronger countries the opportunity to send as many participants as they like.

Financial implications: positive, because more licenses will be taken.

Administrative implications: none.

Implementation date: 1st of September 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium amendment: To pass this proposal to the three Dance Committees meetings to be discussed and decided upon. Seconded by

Reason: Again, some special dance disciplines might not benefit from “open Competitions” because of different reasons. Specialists must have an opportunity to make their opinion heard before the AGM take the formal decision. It would be wrong to pass the Committees and take a decision without them being asked their opinion.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Belgium **Seconded by**
Proposal 7: Section 1 rule V Disciplinary Rules Committee.

The disciplinary rules committee consists of five persons as follows.

One Presidium member.

One legal person (magistrate) not involved in the IDO.

Three members of different countries.

No one person involved in the conflict can act in the disciplinary committee.

Reason: to ensure the rights of all parties involved.

Financial implications: extra costs for the legal person.

Administrative implications: none.

Implementation date: end of the AGM 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Czech Republic **Seconded by**

Proposal 2: To remove Section One Rule V: DISCIPLINARY RULES COMMITTEE Structure and replace with previous one as they are stated in the IDO Dance Sport Rules 2005-2006.

There are 17 individuals named for disciplinary committee and from them 5 members will be randomly selected for hearing panel..

Reason: to avoid misappropriating rules and to reduce the power of one man. The current structure of 5 named Disciplinary committee members is invalid because it was NEVER voted about on AGM. Therefore it must be removed and replaced with previous structure. Evidence: AGM Minutes from Slovenian Kranjska Gora 2003 and Norwegian Oslo 2004. There are 17 individuals named for disciplinary committee and they have to be randomly selected into 5 active disciplinary committee members. Citation of last proper rules: IDO Dance Sport Rules 2005-2006 Section One: IDO – International Dance Organisation, Rule V: Disciplinary Rules Committee – **“STRUCTURE: As of June 22, 2003, the disciplinary Rules Committee shall be comprised of seventeen (17) individuals appointed by the President with the advice and consent of Presidium. This is a floating panel committee, and each hearing panel shall consist of five (5) acting members, including the Chairman. Each acting panel will be selected by the presidium from the 17 members of the Disciplinary Rules Committee according to the time and venue of each hearing. No one (1) country will hold more than one (1) seat, and representatives on this committee must be selected from no fewer than three (3) continents. Each member of this committee shall have one (1) vote, but the Chairman shall vote only to break a tie.”**

After Budapest Meeting five names of disciplinary committee have been written into IDO Dance Sport Rules 2007. Thus there is no mention about it in the agenda neither in Budapest Minutes. This act is not only illegal but also is against all democratic principles. All other 12 individuals in disciplinary committee are useless then. Evidence: Citation of current but improper rules: IDO Dance Sport Rules 2006-2007 Section One: IDO – International Dance Organisation, Rule V: Disciplinary Rules Committee – **“STRUCTURE: The Disciplinary Committee shall consist of five (5) members, originally appointed by the IDO Presidium. The five members are: William E. Fowler, Jr., Chairman, Ralf Josat, Miodrag Kastrotovic, Jorn Storbraten and Meta Zagorc. This committee will investigate all complaints, and when necessary arrange hearings to determine the validity of these complaints and in turn, make recommendations to the Presidium as to the penalty that it recommends. When there is a conflict of interest and when it is impossible for a committee member to serve, an alternate will be selected by the committee from a panel of alternates that include: Suzana Bartha, Slovenia, Jannie Dan Jensen, Denmark, Thomas Fletcher, Germany, Miroslav Franc, Czech Republic, Andrey Kokoulin, Russia, Miha Lampic, Slovenia, Marina Opltova, Slovak Republic, Gordana Orescanin, Serbia & Montenegro, Edilio Pagano, Italy, Pitor Patlaszynski, Poland, Jozef Stolarik, Slovak Republic and Beverly Woods, South Africa. No one (1) country will hold more than one (1) seat, and representatives on this committee and when possible must be selected from no fewer than three (3) continents. Each member of this committee shall have one (1) vote, but the Chairman shall vote only to break a tie.”**

Implementation date: This meeting

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Belgium **Seconded by**

Proposal 8: Supervisor.

The supervisor makes decisions where the rules are not clear. This decision has to stand for the duration of the competitions and has to be the same for all categories and age groups.

Reason: to ensure the rights of all parties involved and to make sure that no one feels that decisions are taken at will or at random.

Financial implications: none.

Administrative implications: none.

Implementation date: end of the AGM 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Belgium

Seconded by

Proposal 9: To change the rules of Procedure 1-4 and 6.

That the presidium proposes for the next AGM a change of the “rules of procedure” and that in the mean time the current rules of procedure will be adhered to.

Reason: Those rules stipulate how a meeting of the presidium has to be called and what the quorum has to be.

Following these rules the decision of the presidium concerning the technical rule change of time limit for formations was and must be invalid. A letter of information from the president explains that these rules of procedure were never followed because of not workable.

Therefore it might be better to change these rules of procedure.

Financial implications: none.

For	Against	Abstain
Passed	Defeated	Withdrawn

Presidium amendment: To insert in the rules of procedure;

“that between formal Presidium meetings e-mail meeting protocol may be used for taking decisions in urgent matters. Decisions are taken on a majority basis of the whole Presidium”. **Seconded by**

Reason: The Rule of procedure for formal Presidium meetings is in perfect order. We just have to add that it is possible to also take decisions in between the formal meetings by using the Internet and a majority vote counted on the whole Presidium.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Belgium

Seconded by

Proposal 10: Production.

That the technical commission and the rules committee finally make a clear statement how to explain "Production".

Reason: Now it is still not clear if production is a dance style or a category within a dance style. If production is a category then it must be judged on in the specific dance style.

Page 16

Categories of IDO Events

Solo Male and/or Female (if divided, this must be specified in the title of the Event)

Duo Two Males, Two Females or one Male and one Female

Couple Male and Female

Trio in TAP only Any combination of three

Tap dancers

Trio in Double Bugg only 1 Male with 2 Females

Small Group 3 – 7 dancers

In TAP 4 – 7 dancers

Teams in Salsa Rueda de Casino only 4 – 12 dancers (2 – 6 couples)

Formation 8 – 24 dancers Production 25 dancers and more

Formations in Salsa Rueda de Casino only 12 – 24 dancers (6 – 12 couples)

Page 49

Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the **Performing Arts** Disciplines listed above.

SOLO MALE

SOLO FEMALE

DUO, TwoMales, Two Females or one Male and one Female

TRIO (TAP ONLY) Any combination of three Tap dancers

SMALL GROUP 3 – 7 dancers (4 – 7 dancers inTAP only)

FORMATION 8 – 24 dancers

PRODUCTION 25 dancers and more

Page 54 - 55

Street Dance / Pop Dance Disciplines:

Break Dance Electric Boogie Hip Hop

Disco Dance Traditional (Dance Floor) Disco Dance Free Style Street Dance Show

Techno

Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the Street Dance / Pop Disciplines listed above.

SOLO MALE

SOLO FEMALE

DUO Two Males, Two Females or one Male and one Female

SMALL GROUP 3 – 7 dancers

FORMATION 8 – 24 dancers

PRODUCTION 25 dancers and more

Special Couple Dances

SOLO MALE in Latino Show Teams only

SOLO FEMALE in Latino Show Teams only
 COUPLE One male and one female
 TRIO in Double Bugg only One male and two females
 FORMATION In Latino Show Teams and Special Couple Dance only 8 - 24
 SMALL GROUP In Latino Show Teams only 3 – 7 dancers
 SALSA RUEDA DE CASINO TEAMS 4 – 12 dancers (2 – 6 couples)
 SALSA RUEDA DE CASINO FORMATION 12 – 24 (6 – 12 couples)
 PRODUCTION 25 dancers and more

Financial implications: none.
Administrative implications: none.

Proposal by the Belgium **Secoded by**

Proposal 13: Interference in internal affaires.

When in there are difficulties within a country the presidium can not interfere, intermediate or negotiate with a third party without hearing the official member body first and without working together with the official member body.

Reason: To avoid situation as occurred in Japan where a presidium member interfered in an internal situation to straighten out a dispute without first hearing and talking to the official Nihon-IDO member. The result being that we lost the official couple dance member.

Financial implications: none.
Administrative implications: none.
Implementation date: end of this meeting.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposed by Estonia **Secoded by**

IDO-Estonia proposes to set a time limit for the official and approved IDO events.

PROPOSAL

Is it necessary to add a new rule about the ending – times for IDO competitions:

YES NO

We suggested that IDO competitions should end no later than:

- * 9.p.m. for children category
- * 10.p.m. for juniors category

We are also open to additional thoughts about the ending – times as well as if there should be a time – limit for juniors and adults categories as well.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by Russia Seconded by

This proposal originally submitted by Andrey Kokoulin was addressed in Presidium Proposal # 27 and no vote is necessary.

Proposal by Finland Seconded by

Proposal 1. Permission to organize the European or World Championships of a given discipline can be given to the same country for no more than two consecutive years at a time.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by Finland Seconded by

Proposal 2. The IDO competition ranking lists of each calendar year are to be published by the end of January of the following year. This is done either through the IDO website or by sending the lists directly to all member countries that have had competitors in IDO events that year.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by Finland Seconded by

Proposal 3. A list of all official IDO judges and their introductions is to be published at the website.

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by Finland Seconded by

Proposal 4. The penalties given due to inappropriate or dishonest judging at IDO competitions are applied to the home country of the adjudicator and not

Proposal by the Czech Republic

Seconded by

Proposal 6: - STREET DANCE SHOW, add a category of 25 dancers and more which we propose to call "SUPER FORMATION" with following rules:

F: STREET DANCE SHOW - SOLO MALE, SOLO FEMALE, DUO, SMALL GROUP, FORMATION, SUPER FORMATION.

Street Dance Show – Super Formation (25 dancers and more)

- All age categories dance together with no restriction
- Length of exhibition: 5.00 - 6:00 min
- Music: dancers of production dance to their own music, which must be within character of HipHop, R´n´B, Disco Dance, Funky, Street, Pop and Techno, but they can use another musical genre too, but no more than in 1 of total musical support. Example: if the total musical support is 6:00 min (360 sec), there should be used no more than 90 seconds of "non-Street dance music". This kind of music need not be used together, but can be used more than once in separate sequences (however total length may not exceed 90 seconds.)
- Characteristics and movements: Performed technique must be suitable for HH, R´n´B, Disco and similar styles. To Increase their attraction, Productions may also use different dance elements, than come under Street Dance disciplines, but these elements may not dominate. These elements should be used about in 1 of performance. Dance pieces, performed by varied groups of separate age categories should be incorporated, but should not dominate. Solo parts and presentations of smaller groups may also be performed, but cannot comprise more than 50% of whole performance
- Lifts: permitted
- Note: Lifts are not permitted between two dancers of Children category
- Acrobatic movements: permitted
- Props: permitted as outlined under GENERAL PROVISIONS II
- Note: number of Production dancers must not decrease under 25 for the duration of performance (there must be still at least 25 dancers on the stage)

Implementation date: 1st September 2007

For	Against	Abstain
Passed	Defeated	Withdrawn

Proposal by the Czech Republic

Seconded by

Proposal 7: - HEARING IN AGM.

Reason: Due to reasonable suspicion of multi misappropriating the IDO rules we call for hearing in AGM. Because of the confidentiality of this case a full statement will be made in AGM.

For	Against	Abstain
Passed	Defeated	Withdrawn

§ 21 Old Business

§ 22 **New Business**

Presidium proposal Seconded by

To appoint Mr. Nils-Håkan Carlzon to IDO Honorary Life President

For Against Abstain

Passed Defeated Withdrawn

§ 23 **Adjournment**