

• **INTERNATIONAL DANCE ORGANIZATION IDO** •

*Head Office Executive Secretary Kirsten Dan Jensen*

*Utsigten 3, Slotsbjergby, 4200 Slagelse, Denmark*

*Tel. +45 58 58 59 20, Fax. +45 58 58 56 77, E-mail: [idokirsten@hotmail.com](mailto:idokirsten@hotmail.com)*

*Bank: Haandvaerkerbanken Slagelse. Account no IDO 6070-4718315*

• *President: Nils-Håkan Carlzon Tel & Fax +46 19 244 255, Email: [ido@telia.com](mailto:ido@telia.com)* •

**AGENDA IDO Annual General Meeting  
Belgrade, Serbia, June 17 & 18, 2007**

The IDO Annual General Meeting will take place June 17 & 18, 2007, at the Sava Center, Belgrade, Serbia. The meeting will commence both days at 10:00 am with an Agenda as set below. Registration of nominees, officers and observers will start at 09:30 am.

§ 1 **The IDO President will call the meeting to order**

Welcoming remarks

Nominees present. Member's entitlement to vote.

**ATTENDEES PRESENT**

Those present are listed below. The following key was used in determining status:

P – Presidium, V – Voting member, O – Observer, Guest or Interpreter.

Proxy Votes:

Total: Member votes          Proxy votes          =          votes

*Note: Only those full member organizations whose annual membership subscription and other accounts are fully paid up are entitled to vote at this meeting. It will be possible for settlement of accounts before the meeting begins.*

§ 2 **Apologies**

The President will report any apologies received from member organizations unable to be represented at this meeting and if any of the present delegates are holding any proxy votes.

§ 3 **President's Motion**

The President will accept a motion that the Chairman may change. If necessary, the order of the Agenda, to facilitate the smooth running of the meeting.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 4 Acceptance of the Minutes of the AGM held in Budapest June 19 & 20, 2006.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§5 Matters arising not listed on the Agenda

There was an unresolved matter from AGM 2006 as follows:

Proposal 37 **By Belgium** Seconded by

2/ That in the case of a disciplinary action against a person, this person gets access to all the correspondence relating to his/her case, before the person concerned has to appear before the disciplinary commission.

Reason: This is a normal procedure to safeguard the rights the defendant, in order to be able to prepare his/her defence.

**THE PRESIDUM WILL COME BACK WITH A NEW PROPOSAL NEXT AGM.**

For \_\_\_\_ Against \_\_\_\_ Abstain \_\_\_\_  
**Passed** \_\_\_\_ **Defeated** \_\_\_\_ **Withdrawn** **X**

**PRESIDIUM PROPOSAL::** The following will be inserted into the Disciplinary statement.

All charges brought against a defendant, must be furnished to them as soon as the Disciplinary Committee has processed the information, and decided to hear the case.

The agreement between the IDO and the IDSF has been inserted into the By-Laws.

§ 6 **The President's Report by Mr. Nils-Hakan Carlzon**

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

**§ 7 The Presidium Report by the Senior Vice President, Bill Fowler**

**THE PRESIDIUM REPORT 2007  
NINE YEARS IN REVIEW**

It is once again a pleasure for me, as Senior Vice President, to report on the activities and achievements of our Presidium. Since this year brings to a close our ninth year of operation of the reconstructed International Dance Organization and since new elections will be held during this meeting, the report will cover the Presidium's activities and achievements for the past nine years.

It was just a short nine years ago when the General Secretary of IDO, Mr. Moreno Polidori, handed over the gavel to our very astute President, Mr. Nils-Hakan Carlzon. During these nine years, President Carlzon has worked tirelessly, along with his Presidium, to build the IDO into what it is today, truly a world leader in the dance industry. His forward thinking ideas have led us into the future and given us the ground support to rise above our expectations and achieve our goals.

During these nine years, the IDO has seen outstanding growth in many of its areas, including: International Recognition, Corporate Image National Memberships, Finance, Dance Disciplines, Rules Book, Competitions, Adjudication and Examination, Licensed Dancers, and a Judges' Data Base. Let us look at some of these major areas of growth and expansion since our reconstruction in 1998:

- **INTERNATIONAL RECOGNITION:** Although the IDO has been an esteemed member of the World Dance and Dance Sport Council for many years, it has recently become affiliated with the International DanceSport Federation, the largest DanceSport federation in the world, which in turn holds membership in the International Olympic Committee. This ensures that the IDO is an official member of the worldwide sport family. Our highly respected President Carlzon brought this affiliation to fruition.
- **CORPORATE IMAGE:** A few years ago, Michael Wendt presented a fresh new corporate image to the Presidium, which was subsequently adopted. This bright new look can now be seen at the IDO web site, as well as on all IDO stationery, business cards and flag. These items, as well as DVD's of IDO disciplines were provided by Peter Szanto.

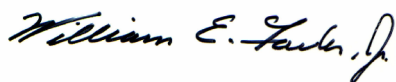
- IDO WEB SITE: There has been a great improvement, in the past few years, to up-date and improve the official IDO web site. Its face has a bold new look, colored pictures of past events, as well as links to many different areas of Interest, such as the IDO Statutes, By-laws, Rules, Minutes of all meetings, Schedules, and DVD's promoting IDO disciplines. Three years ago, IDO took a giant step forward introducing its Direct Internet Enrollment System (DIES.) This system has done away with all paper enrollments and license applications. Once a dancer is entered, the data base saves all information, and the dancer can be enrolled in future competitions with a click of their name. This system also allows the organizer to download their start lists, instantly, with a click of a button. An updated version of DIES went into effect in March and is now ready for use by all members. All results are also published at the site, sometimes on the same evening as the competition. Access to the DIES or member area of the site is by password only.
- NATIONAL MEMBERSHIP: In 1998, the IDO had among its roster, 23 national members and contacts. Since that time, it has grown to a stupendous 85 members and contacts, from five continents. This exceptional growth is expected to continue in the years ahead as countries in Asia, Africa, South America, The Middle East, The Caribbean and Australia, as well as many other areas of the world become members. Mr. Jorn Storbraten has recently made contact with many nations in South America and invited them to become part of our fine organization.
- FINANCE: In 1998, the new Presidium was handed over a rather large debt owed to Mr. Polidori's Italian Federation. This debt was paid off in reasonable time and although IDO has seen some very lean years, now finds itself financially stable, due to the ever-growing list of both Official IDO events and now, IDO Recognized events, and because of the very watchful eye of our own "Red Devil," Executive Secretary, Kirsten Dan Jensen. .
- DANCE DISCIPLINES: Our roster of dance disciplines continues to grow with many new dances being added each year. From a handful of disciplines in 1998, our roster has grown to more than 33. Some of our newer disciplines include Flamenco, Techno, Street Dance Show, Salsa Shine, Latino Show Teams and Caribbean Dances.
- COMMITTEES & SUB-COMMITTEES: The Presidium has formed three new major committees, Performing Arts, Street Dance and Couple Dance. Each of these committees, in turn, has their own sub-committees in each of the disciplines under their control. The IDO can now ensure that only experts in each of the disciplines will alter or formulate new rules for each specific discipline that they have been entrusted to.
- RULES BOOK: Prior to our reconstruction, our Rules Book was a mere pamphlet with a few pages of technical rules. Since then, it has grown into a volume of 109 pages, covering a multitude of areas, controlling many aspects of IDO's operations. This IDO "Bible" has been revised, amended, corrected after each AGM, and kept up to the minute, by Hana Svehlova and Bill Fowler.
- COMPETITIONS: This committee and its work have had dazzling growth since 1998. From a few competitions a year, scattered through Europe,

attracting a few hundred competitors, it has grown in major proportions to more than 30 major events per year, which are held in Europe, America, The Caribbean, Canada and South Africa. We have seen competitions grow from one and two day events, into weeklong Festivals. A major area of growth has been shown in "IDO Approved Events." These events are run by private organizers and IDO dancers may take part without any restrictions from IDO. These events cannot be in direct conflict to any IDO event and may not use any IDO titles. Although their rules and fees may differ from those set by IDO, the events are monitored by an official IDO Supervisor; to be sure, everything is done according to fair play. This committee is under the very capable hands of Mr. Michael Wendt.

- **ADJUDICATION AND EXAMINATION:** In 1998, adjudicators were selected from member nations participating in IDO events. Since then an entire new system is used in qualifying judges to judge at IDO events. All new examiners are required to take an official IDO Examination Seminar. This seminar is followed by both a theoretical written examination and a practical examination, whereby the adjudicator is required to judge a championship event under the supervision of the Chairman who will grade, not only his ability to stay within the range of all other official judges but also his knowledge of judging procedure. These examinations are given periodically throughout the year at various IDO events by members of the adjudication committee and members of the Presidium. This committee is under the direction of Mr. Jadran Zivkovic and his trusted assistant, Mr. Velibor Srdic.
- **DANCERS:** The number of licensed dancers has risen dramatically each year since 1998. We now have dancers enrolled from five continents, all of which are sending dancers to IDO events. Many new countries, such as Japan, New Zealand, Australia, India and Lebanon are now sending dancers. Again, with the prospect of many new nations becoming members of IDO, in turn, many new dancers will come to IDO events.
- **JUDGES' DATA BASE:** In progress, is a judges' database, which is under construction at the IDO web site. When finished, it will list all official IDO Licensed Adjudicators, their credentials, fields of expertise and their picture. This committee is under the direction of Mr. Marian Sulc.

We, the IDO Presidium would like to take this opportunity to thank the many members of our committees as well as others who have helped us serve IDO so well during these past nine years. We all hope to continue to serve IDO in one way or another during the years to come

Respectfully submitted by



William E. Fowler, Jr.  
Senior Vice President

Nils-Hakan Carlzon  
President

Kirsten Dan Jensen  
Executive Secretary

Jorn Storbraten  
Vice President

Marian Sulc  
Vice President

Hana Svehlova  
Vice President

Peter Szanto  
Vice President

Michael Wendt  
Vice President

Jadran Zivkovic  
Vice President

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

**§ 8 Executive Secretary's Report**

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

**§ 9 Performing Arts Committee Report by Bill Fowler**

**PERFORMING ARTS  
CHAIRMAN'S REPORT**

The Jazz, Modern, Tap and Belly Dance sub-committees have been very active this past season and have all had formal meetings, resulting in many recommendations for changes in their respective rules. These changes will be discussed and voted on later in this meeting.

These sub-committees have been under the capable direction of Marco Bjurstrom, Jazz; Rolann Owens, Tap; Tami MacDonald, Modern; and Belly Dance, Sabine Krauthäuser. These Chairpersons constitute the Executive Committee of the Performing Arts Department. A most sincere thank you is extended to them all for doing such an outstanding job in directing their departments.

Since our last meeting, a new dance discipline, Flamenco, has been added to our roster. Since the first World Championship took place in Moscow at the end of April, the rules submitted by the Russian Federation have been accepted, on a temporary basis, until the IDO Spanish DanceSport Association can review them.

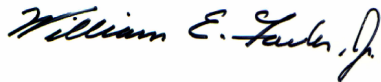
In that there is a need to fill the position of Chairperson of the Flamenco sub-committee, I would like to recommend this position be filled by the Spanish DanceSport Association, which is most closely involved with this specific discipline.

Any countries interested in submitting names of prospective members of this committee should send them to Bill Fowler for consideration.

Only people keenly interested and associated with each specific discipline will be allowed to become active members of each individual committee.

It has been a pleasure to serve as head of this committee for the past nine years and I hope to continue serving in the years to come.

Respectfully submitted,



William E. Fowler, Jr.  
Performing Arts Director

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 10 **Street Dance Committee Report by Kirsten Dan Jensen**

Street Dance Chairman Kirsten Dan Jensen has requested that the minutes of the Hip Hop Committee meeting be published in this agenda. They are below:

**HIP HOP OPEN MEETING  
BREMEN, GERMANY  
SEPTEMBER 28, 2006**

Chairlady, Kirsten Dan Jensen, called the meeting to order at 19:00.

Ms. Dan Jensen greeted everyone and set the parameters of the meeting. She explained that they would adhere to the agenda that was sent out and explained that if any other discussions are brought up, they will be referred to the next meeting.

She asked the grand body if there was any objection to Mr. Bill Fowler taking the minutes. There were no objections and passed unanimously.

Limits for the time for Hip Hop formations. It was suggested that the time limit for formation be changed to 2:30 minimum and 3:00 maximum. Ms. Dan Jensen reported that all of the email messages received were in favor of the proposed change.

An extensive discussion followed.

There was a vote to recommend that the three-minute rule be sent to committee for investigation.

The vote was 16 Yes and 7 No.

Next on the agenda was the tempo for hip-hop, where the organizers music is used. The recommendation is to have the music 108 to 112 beats per minute.

A discussion followed.

The vote was unanimous that it be sent to committee for recommendation to the Presidium and subsequently to the AGM.

It was decided that if a country would like to volunteer to teach at the next World Championship they must send the name along with a good quality picture by July 1, 2007. This will allow sufficient time to prepare publicity, including, fliers, brochures, etc.

The music committee report was read and it will be sent to the committee for adoption.

New Business: There was a discussion on the start fees and no recommendation will be made to the committee.

The meeting was closed at 19:55.

Respectfully submitted,

Bill Fowler  
Recording Secretary

## **MUSIC MEETING**

Kirsten Dan Jensen, Chairlady

Jennie Dan Jensen  
Miha Krusic

GEO Hubela

It was decided to formally record the minutes of this meeting so that all would know that the music used throughout Hip Hop Days, was approved and selected by the members present.

It was decided last year that suggestions for music should be sent in before the 1<sup>st</sup> of August if they wanted it to be considered for HIP HOP DAYS 2006. Germany, Denmark and Slovenia provided music for consideration. No other suggestions were made.

Music was selected in a very democratic way, with all parties taking part in the selection for Children, Juniors and Adults.

The music was tested for tempo and lyric content, and was agreed upon by all members present.

Those interested in suggesting music for HIP HOP DAYS 2007, must send CD's to the Chairlady, no later than July 1, 2007, to allow enough time for the committee to prepare the music well in advance of the actual competition. There will not be a music committee meeting in 2007, in conjunction with the actual event.

Respectively submitted,

Bill Fowler  
Recording Secretary

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§11 **Couple Dance Committee Report by Nils-Hakan Carlzon**

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For	Against	Abstain
Passed	Defeated	Withdrawn

§ 12 **Competition Committee Report by Michael Wendt**

*To accept and adopt the Report*

PROPOSED BY:	SECOND BY:	
For	Against	Abstain
Passed	Defeated	Withdrawn

§ 13 **Technical Committee Report by Hana Svehlova**

*To accept and adopt the Report*

PROPOSED BY:	SECOND BY:	
For	Against	Abstain
Passed	Defeated	Withdrawn

§ 14 **Adjudication Committee Report by Jadran Zivkovic**

*To accept and adopt the Report*

PROPOSED BY:	SECOND BY:	
For	Against	Abstain
Passed	Defeated	Withdrawn

§ 15 **Internal Public Relations Report by Peter Szanto**

*To accept and adopt the Report*

PROPOSED BY:	SECOND BY:	
For	Against	Abstain
Passed	Defeated	Withdrawn

§16 **External Public Relations/Membership Report by Jorn Storbraten**

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 17 **Registration Report by Marian Sulc**

*To accept and adopt the Report*

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§18 **Disciplinary Committee Report**

Since there were no matters sent to the committee, no report will be made at this time.

§ 19 **Election**

The following nominations, listed alphabetically, were received from member nations:

**CZECH REPUBLIC (CMTO):** Second

President, Guido De Smet, Senior Vice President, Andrey Kokoulin, Guido De Smet, Marco Bjurstrom, Executive Secretary, Sergio Rotaris, Vice Presidents, Guido De Smet, Marco Bjurstrom, Marian Sulc, Andrey Kokoulin, Sergio Rotaris, Michael Wendt, Peter Szanto, Irma Ziegler, Piotr Patlaszynski..

**DENMARK (Jannie Dan Jensen):** Second

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

**FINLAND (Finish Dance Organization):** Second

Marco Bjurstrom, VP

**FRANCE (FFDJ – Dominique Bengasini IDO)** Second

President, Guido De Smet; Senior Vice President, Bill Fowler; Executive Secretary, Kirsten Dan Jensen; Vice President, Guido De Smet, Marco Bjurstrom, Peter Szanto, Michael Wendt, Sergio Rotaris, Marian Sulc, Andrey Kokoulin.

**GERMANY (TAF – Ralf Josat) Second**

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

Germany also nominated Laslo Dubajic as Vice President on April 10, 2007

**HOLLAND (SSN Nederland IDO) Second:**

President, Guido De Smet, Senior Vice President, Andrey Kokoulin, Executive Secretary, Sergio Rotaris, Vice President Guido De Smet, Marco Bjurstrom, Marian Sulc, Andrey Kokoulin, Sergio Rotaris, Michael Wendt, Peter Szanto.

**LEBANON (Pierre Dib – Lebanon IDO) Second**

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

**NORWAY (Morten Hilsen Norwegian IDO) Second**

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

**SERBIA (SAPO – Miodrag Kastratovic) Second**

Vice President, Laslo Dubajic.

**UNITED STATES OF AMERICA (USDSF – Irma Ziegler) Second**

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Technical, Hana Svehlova, VP Competition, Michael Wendt, VP Adjudication, Velibor Srdic, VP New Ventures, Andrey Kokoulin, VP Public Relations Peter Szanto,

The United States also nominated Laslo Dubajic on April 10, 2007.

**SLOVAK REPUBLIC (STO D IDO – Ivan Sensel)**

President, Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP Competition, Michael Wendt, VP Technical, Hana Svehlova, VP Peter Szanto, VP Andrey Kokoulin.

These nominations were mailed on April 2, 2007 but not received until April 10, 2007

**SERBIA (SAPO – Miodrag Kastratovic) Second**

President; Bill Fowler, Senior Vice President, Jorn Storbraten, Executive Secretary, Kirsten Dan Jensen, VP, Michael Wendt, VP, Hana Svehlova, VP, Peter Szanto, VP, Andrey Kokoulin, VP, Velibor Srdic, VP, Laslo Dubajic.

These nominations were received on April 12, 2007.

THE FOLLOWING NOMINATIONS WILL BE VOTED ON:

**PRESIDENT**

Guido De Smet, Belgium  
Bill Fowler, USA

**SENIOR VICE PRESIDENT**

Marco Bjurstrom - Finland  
Guido De Smet, Belgium  
Bill Fowler, USA  
Andrey Kokoulin, Russia  
Jorn Storbraten, Norway

**EXECUTIVE SECRETARY**

Kirsten Dan Jensen, Denmark  
Sergio Rotaris, Italy

**VICE PRESIDENT**

Marco Bjurstrom, At large - Finland  
Guido De Smet, At large – Belgium  
Laslo Dubajic, At large - Serbia  
Andrey Kokoulin, New Ventures - Russia  
Piotr Patlaszynski, At large - Poland  
Sergio Rotaris, At large - Italy  
Velibor Srdic, Adjudication – Bosnia Herzegovina  
Marian Sulc, Registration - Czech Republic  
Hana Svehlova, Technical – Slovak Republic  
Peter Szanto, Public Relations - Hungary  
Michael Wendt, Competition – Germany  
Irma Ziegler, At large - United States of America

THE PROCESS OF ELECTION IS CLEARLY OUTLINED IN OUR RULES  
AND WILL BE STRICTLY ADHERED TO.

**ELECTION RESULTS**

**PRESIDENT –**

**SENIOR VICE PRESIDENT –**

**EXECUTIVE SECRETARY –**

**VICE PRESIDENT –**

**VICE PRESIDENT –**

**VICE PRESIDENT –**

**VICE PRESIDENT –**

**VICE PRESIDENT –**

**VICE PRESIDENT –**

**§ 19 MEMBERSHIP APPLICATIONS**

19.1 **Tunisia** – The Presidium will recommend that Tunisia become a contact person when their dues have been paid.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

19.2 **Japan** – Since IDO Nippon has resigned as a full member, IDO Japan will become the full probationary member when their dues are received.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

19.3 **Albania** – The Presidium will recommend that Albania become a full member when their dues are paid. Their dues will be half the full dues for the year 2007.

PROPOSED BY:

SECOND BY:

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 20 **The following proposals were passed at the Presidium Meeting held in Copenhagen on March 23 – 25, 2007**

**Presidium Proposal #1                      Seconded by**

To amend in the Statutes, ARTICLE 5 – PROBATIONARY MEMBERS, as follows: To remove the words “and to vote” from the following:

The IDO may elect as probationary members persons, societies, associations, organizations, etc., for a period not exceeding three years, in order to decide membership. Probationary members are entitled to attend the general meeting with no more than two nominees. Both have the right to speak and to vote. This decision needs a 2/3 majority vote to be passed at the AGM.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #2                      Seconded by**

This proposal will change the IDO By-laws, VOTING BY PROXY, as follows:

- 7.8 A closed proxy, signed by the member unable to attend the meeting, must be given to the Chairman before the meeting begins.
- 7.9 Open proxies are also accepted.
- 7.10A member can hold up to a maximum of 2 proxy votes, they may be closed or open.
- 7.11A closed proxy is defined as the vote of an absent member instructing the member voting by the proxy, how to vote on a specific motion, either yes, no or abstain on the amendment.
- 7.12All proxies must be in writing, either by using the proxy vote forms that can be found at the IDO web site or being written in a similar manner.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #3                      Seconded by**

To be inserted into the Rules Book, page 10, after item **C, D: Sending Dancers to IDO Events**. When a member nation does not send dancers, for more than a one year period, and other dancers are available that want to participate in an individual dance discipline, such as tap, disco, hip hop or salsa, the IDO may request that that federation must allow other dancers,

from the same country, to attend. These dancers will be allowed as long as they pay a nominal fee to the national federation, to defray the cost of a national license and fees. They may only do this under the jurisdiction of the National member federation.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #4    Seconded by**

To be inserted into the Rules Book, page 42, at the end of the Paragraph, **VIP JUDGES**. VIP judges may only be appointed whereby they are truly celebrity judges or in the case of emergency because of illness, flight or travel delay or other catastrophes happening to other official judges.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #5    Seconded by**

To be inserted and/or changed in the Rules Book in all applicable places where Senior Tap is mentioned: Change Tap rules in Adult 2 to age 36 and over, and senior age division in Tap will be eliminated. Adult age division in Tap will be 16 and over.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #6                      Seconded by**

This item has been approved by the Presidium and the implementation date will be September 1, 2007. The vote was unanimous and will be ratified by the following proposal to the AGM: The time limit for all Productions will be lowered from 12 minutes to 8 minutes maximum, which will allow the opportunity to have a final with 3, including an open marking. All other rules will stay as is.

For	Against	Abstain
Passed	Defeated	Withdrawn

THE FOLLOWING PROPOSALS HAVE COME OUT OF THE VARIOUS COMMITTEES AND SUB-COMMITTEES AND HAVE BEEN UNANIMOUSLY APPROVED BY THE PRESIDUM.

**Presidium Proposal #7    Seconded by**

Live music during Junior and Adult Small Groups. This will be inserted into the Rules Book under the Tap Rules.

1. The IDO Tap Dance Sub-committee has decided to offer a trial competition in Riesa 2007 for small groups, junior and adult age divisions, with live music.
2. This is a separate category and cannot be mixed with other categories.
3. 4 to 7 dancers are allowed to perform. Musicians are not counted as participants unless they also dance in the routine. The ages of the musicians are not relevant unless they are also dancers.
4. The organizer (Mr. Michael Wendt) must be advised by email 4 weeks prior to the event. The email MUST explain all necessary details. Once approved, the participant must adhere to the agreement.
5. All equipment must be brought in and set up by the Dancers and/or musicians.
6. Set up must be done quickly and in a quiet, non-disruptive manner.
7. The set up and break down of the musical equipment and portable amplification must not take more than 3 minutes.
8. Live music and recorded music can be mixed. In this case, the house system of the organizer can be used if the entrant can cue the sound engineer of the house system for starts and stops of the recorded music.

*For example:* If the entry uses amplified live music there can be two different systems:

- a. House system for CD and/or up to 2 microphones for vocals only.
  - b. The entrant may supply additional portable amplification system for live music/vocals.
  - c. Both systems may be mixed for live music AND recorded music
9. *Suggested live music:*  
Vocals, brass, woodwinds, strings, drums, percussion, bass and keyboards may be used to make music. Full size pianos or organs will not be allowed.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #8    Seconded by**

The following will be inserted into the Rules Book as a recommendation under duties of the Chairman of Judges:

g. When time permits at the end of a competition, the Chairman of Judges may hold a meeting with the judges to discuss their feelings on the level of competition and dancers, and their differences and evaluation in judging and marking.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #9                      Seconded by**

The following will be changed in the Rules Book under the Production rules, page 5, page 50, under Presentation Take out “lifts are frowned upon in the Children’s division,” and replace it with “lifts are prohibited in the Children’s division.”

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #10                      Seconded by**

The following will be added to the Rules Book under Duties of adjudicators, page 40; Judges, who judge a category in a discipline in an IDO Performing Arts Championship, should not be allowed to judge that same discipline and category in the same year at another championship event. This does not include National Championships.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #11                      Seconded by**

The following will be added to the Rules Book under General Provisions I, at the end, just before Productions: No dancer/s shall perform the same routine in different IDO disciplines. Example: The same routine cannot be performed in both a Jazz and Show Dance event nor can a Modern piece be performed in either a Modern or Ballet event.

For	Against	Abstain
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Passed

Defeated

Withdrawn

**Presidium Proposal #12**

**Seconded by**

Flamenco Dance Rules. The following rules will be placed under the Performing Arts Rules and all necessary changes will be made to include this discipline as an official IDO discipline. NOTE: These rules were originally submitted by Andrey Kokoulin, which will be used to regulate the first Flamenco World Championship in Moscow. However, they have been subsequently edited by Bill Fowler and Hana Svehlova, with additions and corrections by the Spanish Dance Association.

To be inserted when edited

For

Against

Abstain

Passed

Defeated

Withdrawn

**Presidium Proposal #13**

**Seconded by**

Disco Dance and Hip Hop Formations: The following has been placed in the Rules Book and needs to be ratified by the AGM. The time limit for Disco Dance and Hip Hop Formations is 2:30 minutes minimum to 3:00 minutes maximum.

For

Against

Abstain

Passed

Defeated

Withdrawn

**Presidium Proposal #14**

**Seconded by**

BACHATA, Rule #10, page 68, change the following: The 4th beat is a hip action (lift, drop), counted "and 4", and NOT a weight transference of "in place, in place" - rather like a Cha Cha action/timing, which should only be used as a Variation, and not the basic.

For

Against

Abstain

Passed

Defeated

Withdrawn

**Presidium Proposal #15**

**Seconded by**

BACHATA Rule #11, page 68, In the final round, when the couples perform alone, it is proposed to allow a turning or spinning low level lift to be performed, just once.

This amendment would also alter Rule 5 of the Caribbean Dances, page 69.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #16                      Seconded by**

SALSA Rule #6, page 68, to be added, "However, in the final round, when couples perform alone, it is proposed to allow an acrobatic figure, such as a Cartwheel, to be danced, just once.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #17                      Seconded by**

LATINO SHOW TEAMS Rule #1, page 76, Insert the following: When we refer to the Latino music, in dance styles such as Rumba and Samba, we do NOT expect to see Latin American style dances or moves, but Real Rumba, Real Samba, Carnival Samba, etc., to be used. We are looking for some of the many original dance styles, NOT the 5 International Latin American dances.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #18                      Seconded by**

The following are new rules for the new IDO discipline, "Salsa Shines," which will be inserted into the rules book, at the beginning of page 77, after the Latino Show Teams rule.

***C: Salsa Shines Solo Male, Solo Female or Solo male and female.***

- 1. Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final*
- 2. .Length of Exhibition: In all rounds except the final, the length of performance should be 1 ½ minutes long, to conform to the end of the musical phrase. In the final round, the dancers may use music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.*
- 3. Tempo: 48 - 52 bars per minute (196 - 208 beats per minute).*
- 4. Characteristics and Movement.*

Salsa Shines are an off shoot of Mambo & Salsa, showing good body/isolation work, together with clean, fast footwork - some of which uses every beat of the Bar, as well as syncopation.

It is further requested that the first 4 Bars are danced as Mambo Breaks/Forward & Back, so that it is noted which beat the competitor is using. No acrobatic moves will be allowed.

5. In preliminary and in the semi-final rounds, six (6) dancers will dance at the same time, but this is determined by the size of the dance floor. In the final round, each dancer performs alone.
6. In every round including the final, all dancers will dance an opening minute and a final minute together.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #19                      Seconded by**

Because of IDO's positive financial situation, based on the Financial Report of Reviser, Erik Munk, the Presidium recommends that the 15 Euro start fee be collected by the organizer, and split in the following manner: 1/3 of the total fees to the IDO and 2/3 of the fee to the organizer. This fee will be retroactive to January 1, 2007. This will be done for the year 2007 and in the future will be investigated by a financial committee to better understand the financial needs of the organizer, the competitors and the IDO.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #20                      Seconded by**

Beginning January 1, 2008, the following European Championships, in all IDO disciplines, will be inserted, on page 12, into the Rules Book and will be available to all member nations at their request.

**NEW CHAMPIONSHIP STRUCTURE**

The levels will be:

1. World Championships
2. Continental Championships
3. Regional Continental Championships
4. World Cups
5. Continental Cups
6. Masters, Grand Prix

## 7. Invitational Competitions

Regional Championships will be divided in the following manner:

- a. North European Championships
- b. South European Championships
- c. Central European Championships
- d. East European Championships
- e. West European Championships

For	Against	Abstain
Passed	Defeated	Withdrawn

### **Presidium Proposal #21                      Seconded by**

That the IDO become a member of the CID and that the IDO be represented at their next congress, September 12 – 16, 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

### **Presidium Proposal #22                      Seconded by**

The Presidium would like to alter the titles of the six Vice Presidents to:

1. Competitions, Performing Arts, Street and other recognized events.
2. Adjudication & Examination
3. Technical
4. Public Relations
5. Judges Registration
6. New Ventures – One of the first duties of this Vice Presidency would be to investigate the possibility of staggered election of all IDO officers.

For	Against	Abstain
Passed	Defeated	Withdrawn

### **Presidium Proposal #23                      Seconded by**

This will be placed in the Rules Book under Disco Rules, page 60, #3, should read: Disco Dance Formation tempo limit 30 – 38 bars per minute or 120 –

152 beats per minute. However, it is allowed to be out of this tempo range and music character for a maximum of 30 seconds.

For	Against	Abstain
Passed	Defeated	Withdrawn

## **Presidium Proposal #24                      Seconded by**

The following rules for Belly Dance need to be ratified by the AGM:

### H: Belly Dance

SOLO FEMALE, SOLO MALE, DUOS, SMALL GROUP, FORMATION

1. **MUSIC:** All categories shall dance to their own music except the solos in the preliminary. All music must be of oriental nature. **Live music is acceptable** if the dancer uses it as part of their dance or routine in their performance.
2. **SOLO PRELIMINARY:** Prior to the OPENING round, whether it is preliminary or final, every competitor must be observed and evaluated by the adjudicators, while performing to a drum solo. Preferably, the music must be live or different for every heat. (In CHILDREN age division there is no drum solo) All competitors will dance together in an opening minute with a drum improvisation to organizer's music. In between, each competitor will dance a 30 second solo performance. to give the judges an overlook of dance quality to be evaluated. A final 30 second will be danced together which is the last part of this round. **The quarter final will be danced with the dancers own music (not only drum solo).** When using the dancers own music it must include both slow and fast movements. Quarterfinal time limit: minimum 2:00, maximum 3:00. The Semi-final and Final round will be to the dancers own music, 3:00 minimum and 4:00 maximum. (CHILDREN–quarterfinal 0:50-1:10, semifinal and final 1:10 – 1:20)
3. **DUO:** All rounds, 2:45 – 3:15 (CHILDREN 1:20-1:40 minutes)
4. **SMALL GROUPS:** All rounds, 3:30 – 4:30 (CHILDREN 1:40-2:00 minutes)
5. **FORMATION:** All rounds 4:00 – 5:00/ (CHILDREN 2:00-2:15 minutes)  
- The time begins when the first dancer enters the stage. Encores are permitted.
6. **CHARACTERISTICS AND MOVEMENTS:** All existing styles of Belly dance may be used. Routines may be performed in a pure style or as a combination of two or more different styles. They may include theatrical movements. Formations and small groups will be judged as a whole unit. Solo, duo or ensemble parts may be performed, but must not dominate. Stage props are permitted as outlined under General provisions. They may only be used when the dances use their own music.
7. **ACROBATIC MOVEMENTS:** Permitted
8. **STAGE PROPS:** Permitted as outlined under GENERAL PROVISIONS but may only be used where they use their own music.
9. **EVALUATION:** in drum solo the “X” system is used; when the dancers own music is used the TCI is used; in semifinal and final TCI'S is used and “show” is an important 4<sup>th</sup> criterion of evaluation
10. All competitors in case of using own music must have a CD with one track on it. In case they use different music for each round, they must have a special CD for each.

## **Presidium Proposal #25                      Seconded by**

The following rules for Salsa need to be ratified by the AGM:

## C: Salsa

7. Organizer's music in preliminaries and semi-final, Organizer's music OR music of the dancers' choice in the final
8. Length of Exhibition: In all rounds except the final, the length of performance should be 1 ½ minutes long, to conform to the end of the musical phrase. In the final round, the couple may use music of their choice or the Organizer's music, which must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.
9. Tempo: 48 - 52 bars per minute (196 - 208 beats per minute).
10. Characteristics and Movement: Salsa is of Latin-American origin but has been developing in different ways the last 10 years. There are three main styles of Salsa. The Salsa Cuban style, the Salsa Puerto Rico/New York style (Street Mambo) and the L-A style. The Cuban style of Salsa is more rotating than the Puerto Rico/New York style (Street Mambo) and the L-A style is known to include more show figures. All three styles are accepted. Salsa basic is a two times three-step pattern taken during 8 beats of music, in a quick, quick, slow – quick, quick, slow rhythm. It is allowed to break on the 1<sup>st</sup> and 3<sup>rd</sup> beat in the bar or the 2<sup>nd</sup> and 4<sup>th</sup> beat in the bar. What is important is to keep the consistence of the breaking. If one starts on breaking on 1 or 3 one must continue to break on 1 or 3 and not travel on to break on 2 and 4 suddenly. Salsa is a very popular club dance in that it allows the dancers much freedom to interpret the music using movements and elements from many different Latino dances. Salsa means, "Sauce", and the dancers should depict a very hot and spicy interaction with each other. The Salsa basics involve clever hand and arm movements as well as changes of handhold while maintaining the flowing movements and which are all typical of the dance.
11. In preliminary and in the semi-final rounds, six (6) couples will dance at the same time, but this is determined by the size of the dance floor. In the final round, each couple performs alone.
12. Lifts: Low lifts are permitted.
13. The main part of the performance should be danced with a hold.
14. In every round including the final, all couples will dance an opening minute and a final minute together.

For	Against	Abstain
Passed	Defeated	Withdrawn

## Presidium Proposal #26                      Seconded by

The following rules for Salsa need to be ratified by the AGM:

### *M: Street Latino*

#### OVERVIEW

Street Latino is a multi-dance discipline where each of the five (5) dances contributes an equal value of 20% to the overall placements of the dancers. Each dance is first evaluated on its own merits, and the places for the couples will be determined by using the Skating System. All couples in the final will also dance a medley consisting of at least two (2) of the five (5) dances in the discipline. All five (5) dances may be used, but no other dances are permitted in these medleys. The Street Latino Show Medley will be judged as one more dance on its own merits. In the event of a tie between couples, the placing in the Street Latino Show Medley will have the higher value.

STREET LATINO DISCIPLINE DANCES AND TEMPI

- Salsa all styles 48 - 52 BPM (192 - 208 beats per minute)
- Bachata 28 - 32 BPM (112 - 128 beats per minute)
- Merengue (60 – 70 BPM 2/4 time) 30 – 35 BPM (112 - 140 beats per minute)
- Mambo all styles 48 - 52 BPM (192 - 208 beats per minute)
- Guapacha (Slow Club Cha-Cha) 27 - 29 BPM (108 - 116 beats per minute)

1. **Music:** Provided by Organizer for all but the Street Latino Show Medley in the final round, for which couples will supply their own music.
2. **Length of Performance:** Ninety seconds (1-½ minutes) in all rounds EXCEPT for the Street Latino Show Medley in the final round, which must be between 150 - 180 seconds (2-½ to 3 minutes).
3. **Characteristics and Movement:** As described for each dance in easily accessible dance literature. It is very important that the movements and step combinations are in perfect harmony with the rhythm and character of the music throughout each dance. Dancers MUST break on the 2<sup>nd</sup> beat of the bar in Mambo, Bolero and Guapacha.
4. **Costumes:** Clothing should follow the developments of new trends in Street Dance and be modern and futuristic in nature and impact, but should be well tailored and tasteful.
5. **Lifts:** Low lifts are permitted in all dances, but must follow the guidelines listed under GENERAL PROVISIONS III. Not more than three (3) lifts may be used in each dance. In the Street Latino Show Medley, a maximum of five (5) lifts may be used.
6. **First Round:** In the first dance only, all couples will dance an opening and final minute together. The opening minute provides the judges with an opportunity to discern the overall dance quality of the couples before judging each individual heat. The final minute is used to insure that marks have been awarded to all couples properly.
7. **Preliminary & Semi-final Rounds:** Up to six (6) couples will dance at the same time in each heat. All couples must perform each dance before the next dance is commenced. Results for each round will be announced before commencing the next round.
8. **Final Round:** All couples dance at the same time in each dance prior to each couple performing the Street Latino Show Medley as a solo.
9. **Stage Props:** Permitted only in Street Latino Show Medley and only as outlined under GENERAL PROVISIONS III.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #27                      Seconded by**

The following will be inserted into the IDO Statutes, Section A, Article \_\_\_\_\_, and in the Dance Sport Rules, page 6, Section 1, about IDO. I.

IDO is a worldwide DanceSport Organization for Modern and Contemporary Competitive Dance Disciplines. IDO also recognizes dance as a Cultural Art form.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #28                      Seconded by**

The following will be added on page 23, under, VIII, Complaints and Checking of Credentials. Bullet #1: All complaints must be made in writing by team captain's only, and be accompanied by a fee of 25 EURO. Bullet #4, under complaints should read: All complaints must be made in writing to the Supervisor of the Competition, with a copy to the Chairman of Judges and the IDO President, within 7 days of the last day of the competition. The 5<sup>th</sup> bullet will read: All written complaints at the competition must be given to the Supervisor, by the team captain in person, and be accompanied by the 25 EURO fee.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #29                      Seconded by**

The following will be inserted in the Rules Book on page 40:

In the event of proven force majeure, an adjudicator, unable to attend the official judges' seminar will be able to adjudicate the competition if they have been assigned to that position.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #30                      Seconded by**

The following will be added to the Modern Dance rules on page 54:

**Acrobatic movements:** Permitted

For	Against	Abstain
Passed	Defeated	Withdrawn

**Presidium Proposal #31                      Seconded by**

**From the Tango Sub Committee**

The Tango Fantasia in the final round of a competition must consist of mainly Argentine tango. Some bars of Milonga or Tangowaltz are permitted.

Reason: As in the semi final and the final the tango is not judged anymore and the tango Fantasia is taking his place, couples could get placed without having to dance Argentine tango anymore.

Financial implications: none.

Administrative implications: none.

Implementation date: 1<sup>st</sup> of September 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

## § 21 **Motions submitted by National IDO Member organizations.**

**Proposed by Estonia**

**Seconded by**

IDO-Estonia proposes to set a time limit for the official and approved IDO events.

PROPOSAL

Is it necessary to add a new rule about the ending – times for IDO competitions:

YES            NO

We suggested that IDO competitions should end no later than:

\* 9.p.m. for children category

\* 10.p.m. for juniors category

We are also open to additional thoughts about the ending – times as well as if there should be a time – limit for juniors and adults categories as well.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by Russia**

**Seconded by**

This proposal originally submitted by Andrey Kokoulin was addressed in Presidium Proposal # 27 and no vote is necessary.

**Proposal by Finland**

**Seconded by**

Proposal 1. Permission to organize the European or World Championships of a given discipline can be given to the same country for no more than two consecutive years at a time.

For	Against	Abstain
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Passed

Defeated

Withdrawn

**Proposal by Finland**

**Seconded by**

Proposal 2. The IDO competition ranking lists of each calendar year are to be published by the end of January of the following year. This is done either through the IDO website or by sending the lists directly to all member countries that have had competitors in IDO events that year.

For

Against

Abstain

Passed

Defeated

Withdrawn

**Proposal by Finland**

**Seconded by**

Proposal 3. A list of all official IDO judges and their introductions is to be published at the website.

For

Against

Abstain

Passed

Defeated

Withdrawn

**Proposal by Finland**

**Seconded by**

Proposal 4. The penalties given due to inappropriate or dishonest judging at IDO competitions are applied to the home country of the adjudicator and not to the adjudicator personally. If the Disciplinary Committee rules a ban on a country, that country will lose its judge position for two (2) full years.

For

Against

Abstain

Passed

Defeated

Withdrawn

**Other matters:**

5. The Finnish Dance Organization requests an explanation for the erroneous information given on the IDO website about the Hip Hop and Street World Cup held in St Petersburg in February 2007. This includes wrong competition dates and venue.

**Proposal by the Czech Republic**

**Seconded by**

Proposal 1: To change Section Three Rule VIII Complaints and Checking of Credentials and to move The Rule Checking of Credentials and Penalties into new Rules because Protest, Credentials and Penalties are not common.

Newly: **VIII: PROTESTS and COMPLAINTS**

- I. PROTESTS
- II. COMPLAINTS

I. PROTESTS

Every IDO event participant (dancer, coach, referee, team representative, IDO officer) except viewers has the right to file the protest.

We understand the protest as a written document and it is received by IDO executive:

- a) Supervisor (in case of Technical Rules violation)
- b) Chairman judge (in case of Juridical Rules violation).

Written protest is relegated with 10 Eur bail. IDO executive a) or b) against the receipt. The protest must be solved immediately with aspect of executive's capabilities.

The fee will be retained by the IDO if it finds that a filed complainant is void.

Protest must help to immediate correction, when rules are violated, or IDO officer is reasonably suspected of mistake. Protest should be a guaranty for fair classification of every competitor.

IDO executive a) or b) is fully responsible for his judgment with all consequences. Denied protest must be supported with written/ printed reasoned pronouncement. A protester has the right for appeal against the IDO executive's judgment to technical committee of the discipline where the IDO event is running. This technical committee will recommend to IDO Presidium a solution resulting from the appeal. This appeal will be filled as a complaint.

I.COMPLAINT

Complaint is a written document which can not be solved immediately. Every IDO event participant (dancer, coach, referee, team representative, IDO officer) including viewers may file the complaint. Depending on complaint character the document is received as follows:

Complaint of:	Received by:
Competition organization	Vice president IDO chairman, competition committee
IDO rules violation	Vice president IDO chairman, technical committee
Bad decision / jury behavior	Vice president IDO chairman, adjudicating committee



**representatives on this committee must be selected from no fewer than three (3) continents. Each member of this committee shall have one (1) vote, but the Chairman shall vote only to break a tie."**

After Budapest Meeting five names of disciplinary committee have been written into IDO Dance Sport Rules 2007. Thus there is no mention about it in the agenda neither in Budapest Minutes. This act is not only illegal but also is against all democratic principles. All other 12 individuals in disciplinary committee are useless then. Evidence: Citation of current but improper rules: IDO Dance Sport Rules 2006-2007 Section One: IDO – International Dance Organisation, Rule V: Disciplinary Rules Committee – **"STRUCTURE: The Disciplinary Committee shall consist of five (5) members, originally appointed by the IDO Presidium. The five members are: William E. Fowler, Jr., Chairman, Ralf Josat, Miodrag Kastratovic, Jorn Storbraten and Meta Zagorc. This committee will investigate all complaints, and when necessary arrange hearings to determine the validity of these complaints and in turn, make recommendations to the Presidium as to the penalty that it recommends. When there is a conflict of interest and when it is impossible for a committee member to serve, an alternate will be selected by the committee from a panel of alternates that include: Suzana Bartha, Slovenia, Jannie Dan Jensen, Denmark, Thomas Fletcher, Germany, Miroslav Franc, Czech Republic, Andrey Kokoulin, Russia, Miha Lampic, Slovenia, Marina Opltova, Slovak Republic, Gordana Orescanin, Serbia & Montenegro, Edilio Pagano, Italy, Pitor Patlaszynski, Poland, Jozef Stolarik, Slovak Republic and Beverly Woods, South Africa. No one (1) country will hold more than one (1) seat, and representatives on this committee and when possible must be selected from no fewer than three (3) continents. Each member of this committee shall have one (1) vote, but the Chairman shall vote only to break a tie."**

Implementation date: This meeting

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Czech Republic**

**Seconded by**

Proposal 3: Section One Rule V: DISCIPLINARY RULES COMMITTEE add: Appealing. Everyone has the right to appeal against Disciplinary Committee Adjudication to AGM. AGM can accept or vote out the appeal and/or amnesty.

Reason: Unbiased trial must be guaranteed. The right of appeal was already in rules in 2001. However someone removed the right of appeal on purpose or accidentally.

Implementation date: This meeting.

For                      Against                      Abstain  
Passed                      Defeated                      Withdrawn

**Proposal by the Czech Republic                      Seconded by**

Proposal 4: Constitution and Statutes of IDO Article 5, 7<sup>th</sup> Par, **to remove words “AND TO VOTE” from the last sentence.**

Reason: Since 1998 AGM probationary members had no right to vote. But after developed confusion especially in Riga 2002 the Article about probationary member's voting has been changed without further notice. Lately no one paid attention to this fact. Let's make this rule straight and clear. Probationary members cannot vote.

Implementation date: This meeting.  
For                      Against                      Abstain  
Passed                      Defeated                      Withdrawn

**Proposal by the Czech Republic                      Seconded by**

Proposal 5: To remove Section One Rule IV: General Rules and Regulations, Article 2, **and replace with following: The rules cannot be altered or amended between AGM. Any eventual local competition difficulties that put pressure on disobeying the rules must be solved with aspect of the Rules are the Rules. Rules can be changed on AGM only. Only new rules may apply between AGM but must be ratified at the next AGM.**

Reason: to avoid misappropriating the rules by individuals to their personal benefit. In past we have experienced altering the rules by individuals ignoring public interest. Many dancers came to competition and they were ready to respect the rules. Then they were pretty disappointed when they found out, that what was valid yesterday is void today. Rules are the rules and they must be respected without any excuse.

Implementation date: This meeting.  
For                      Against                      Abstain  
Passed                      Defeated                      Withdrawn

**Proposal by the Czech Republic                      Seconded by**

**Proposal 6: - STREET DANCE SHOW, add a category of 25 dancers and more which we propose to call “SUPER FORMATION” with following rules:**

F: STREET DANCE SHOW - SOLO MALE, SOLO FEMALE, DUO, SMALL GROUP, FORMATION, SUPER FORMATION.

- Street Dance Show – Super Formation (25 dancers and more)
- All age categories dance together with no restriction
  - Length of exhibition: 5.00 - 6:00 min

- Music: dancers of production dance to their own music, which must be within character of HipHop, R'n'B, Disco Dance, Funky, Street, Pop and Techno, but they can use another musical genre too, but no more than in 1 of total musical support. Example: if the total musical support is 6:00 min (360 sec), there should be used no more than 90 seconds of "non-Street dance music". This kind of music need not be used together, but can be used more than once in separate sequences (however total length may not exceed 90 seconds.)
- Characteristics and movements: Performed technique must be suitable for HH, R'n'B, Disco and similar styles. To Increase their attraction, Productions may also use different dance elements, than come under Street Dance disciplines, but these elements may not dominate. These elements should be used about in 1 of performance. Dance pieces, performed by varied groups of separate age categories should be incorporated, but should not dominate. Solo parts and presentations of smaller groups may also be performed, but cannot comprise more than 50% of whole performance
- Lifts: permitted
- Note: Lifts are not permitted between two dancers of Children category
- Acrobatic movements: permitted
- Props: permitted as outlined under GENERAL PROVISIONS II
- Note: number of Production dancers must not decrease under 25 for the duration of performance (there must be still at least 25 dancers on the stage)

Implementation date: 1<sup>st</sup> September 2007

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Czech Republic** **Seconded by**

Proposal 7: - HEARING IN AGM.

Reason: Due to reasonable suspicion of multi misappropriating the IDO rules we call for hearing in AGM. Because of the confidentiality of this case a full statement will be made in AGM.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Belgium** **Seconded by**

**Proposal 1: To change section 4 rule II Application for an IDO event as follows.**

Rule 1: add: Applications which when sent will go directly to the Head Office and the Competition Department.

Rule 3: Events will not be granted later than 12 months before the Event. Applications must be applied for at least 18 months in advance. Exceptions due to special circumstances may be granted by the Presidium. All applications must be voted on by the AGM. Applications must be accompanied by a detailed description of the premises where the competition will be held.

Reason: To have a formal way of application for competitions. This to give every country the possibility to organise granted titles and to avoid long running contracts which prohibit other countries and organisers to run a granted title event. The fact of voting on the titles during the AGM makes the whole process visible to all countries following the principle “ Justice must not only be done, but must also seem to be done”.

Financial implications: none.

Implementation date: 1<sup>st</sup> of January 2008, or in case of long lasting contracts after the expiring date of the contract.

For	Against	Abstain
Passed	Defeated	Withdrawn

### **Proposal by the Belgium**

### **Seconded by**

### **Proposal 2: Annual adjudicators license fee. Section 1 B**

Adjudicators will pay an annual license fee of 40 euro. All persons who want to be an IDO adjudicator will have to pay their annual license fee before the 31<sup>st</sup> of March of each calendar year. Payments have to be made through the member body of each country.

Reason: It is common use now a days in every organisation that adjudicators have to pay an annual license fee. The annual license fee will give a little extra income to the IDO to bring balance on the financial side.

Financial implications: extra yearly income.

Administrative implications: little extra work to send out forms to the member countries and eventually maybe send license cards to the countries after the payment received.

<u>Implementation date:</u>	1 <sup>st</sup> of January 2008.	
For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 3: Exact wording as was voted on.**

All proposals must be put in the appropriate rules book, by-laws or statutes with the exact wording as they were voted on during the AGM.

Reason: to avoid discussions and interpretations afterwards. Sometimes passed proposals are rewritten to make them better English. This leaves the door open to misunderstandings and misinterpretations.

Financial implications: none.

Administrative implications: none.

Implementation date: This meeting.

For

Against

Abstain

Passed

Defeated

Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 4: Implementation date of all technical rule changes.**

All technical rule changes will have, after ratification through the AGM, 1<sup>st</sup> of September of the running year as implementation date.

Reason: to give all dancers and choreographers enough time to implement the necessary changes.

Financial implications: none.

Administrative implications: none.

Implementation date: This meeting.

For

Against

Abstain

Passed

Defeated

Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 5: Closed number of competitors in all World and continental championships.**

To put a closed number of competitors in all World and European championships (including the couple dances).

Reason: to encourage the interest of all countries to send participants and to avoid an overwhelming entry of the stronger countries.

Financial implications: none.

Administrative implications: none.

Implementation date: 1<sup>st</sup> of September 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 6: To organise and encourage the organisation of “Open Competitions”.**

To organise “Open competitions” in all different styles.

Reason: to encourage the interest of dancers. To give the stronger countries the opportunity to send as many participants as they like.

Financial implications: positive, because more licenses will be taken.

Administrative implications: none.

Implementation date: 1<sup>st</sup> of September 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 7: Section 1 rule V Disciplinary Rules Committee.**

The disciplinary rules committee consists of five persons as follows.

One Presidium member.

One legal person (magistrate) not involved in the IDO.

Three members of different countries.

No one person involved in the conflict can act in the disciplinary committee.

Reason: to ensure the rights of all parties involved.

Financial implications: extra costs for the legal person.

Administrative implications: none.

Implementation date: end of the AGM 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 8: Supervisor.**

The supervisor makes decisions where the rules are not clear. This decision the has to stand for the duration of the competitions and has to be the same for all categories and age groups.

Reason: to ensure the rights of all parties involved and to make sure that no one feels that decisions are taken at will or at random.

Financial implications: none.

Administrative implications: none.

Implementation date: end of the AGM 2007.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 9: To change the rules of Procedure 1-4and 6.**

That the presidium proposes for the next AGM a change of the “rules of procedure” and that in the mean time the current rules of procedure will be adhered to.

Reason: Those rules stipulate how a meeting of the presidium has to be called and what the quorum has to be.

Following these rules the decision of the presidium concerning the technical rule change of time limit for formations was and must be invalid. A letter of information from the president explains that these rules of procedure were never followed because of not workable. Therefore it might be better to change these rules of procedure.

Financial implications: none.

For	Against	Abstain
Passed	Defeated	Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 10: Production.**

That the technical commission and the rules committee finally make a clear statement how to explain “Production”.

Reason: Now it is still not clear if production is a dance style or a category within a dance style. If production is a category then it must be judged on in the specific dance style.

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### **Categories of IDO Events**

Solo Male and/or Female (if divided, this must be specified in the title of the Event)

Duo Two Males, Two Females or one Male and one Female

Couple Male and Female

Trio in TAP only Any combination of three

Tap dancers

Trio in Double Bugg only 1 Male with 2 Females

Small Group 3 – 7 dancers

In TAP 4 – 7 dancers

Teams in Salsa Rueda de Casino only 4 – 12 dancers (2 – 6 couples)

Formation 8 – 24 dancers Production 25 dancers and more

Formations in Salsa Rueda de Casino only 12 – 24 dancers (6 – 12 couples)

\*\*\*\*\*

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Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the **Performing Arts** Disciplines listed above.

SOLO MALE

SOLO FEMALE

DUO, Two Males, Two Females or one Male and one Female

TRIO (TAP ONLY) Any combination of three Tap dancers

SMALL GROUP 3 – 7 dancers (4 – 7 dancers in TAP only)

FORMATION 8 – 24 dancers

PRODUCTION 25 dancers and more

\*\*\*\*\*

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### **Street Dance / Pop Dance Disciplines:**

Break Dance Electric Boogie Hip Hop

Disco Dance Traditional (Dance Floor) Disco Dance Free Style Street Dance Show

Techno

Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the Street Dance / Pop Disciplines listed above.

SOLO MALE

SOLO FEMALE

DUO Two Males, Two Females or one Male and one Female

SMALL GROUP 3 – 7 dancers

FORMATION 8 – 24 dancers

PRODUCTION 25 dancers and more

\*\*\*\*\*

### **Special Couple Dances**

SOLO MALE in Latino Show Teams only

SOLO FEMALE in Latino Show Teams only

COUPLE One male and one female

TRIO in Double Bugg only One male and two females

FORMATION In Latino Show Teams and Special Couple Dance only 8 - 24

SMALL GROUP In Latino Show Teams only 3 – 7 dancers

SALSA RUEDA DE CASINO TEAMS 4 – 12 dancers ( 2 – 6 couples)

SALSA RUEDA DE CASINO FORMATION 12 – 24 (6 – 12 couples)

PRODUCTION 25 dancers and more

\*\*\*\*\*

Financial implications: none.

Administrative implications: none.

**Proposal by the Belgium**

**Seconded by**

**Proposal 12: Membership**

To accept Tunisia again as a full member.

Reason: They were member before. Application is in annex.

For                      Against                      Abstain

Passed                      Defeated                      Withdrawn

**Proposal by the Belgium**

**Seconded by**

**Proposal 13: Interference in internal affaires.**

When in there are difficulties within a country the presidium can not interfere, intermediate or negotiate with a third party without hearing the official member body first and without working together with the official member body.

Reason: To avoid situation as occurred in Japan where a presidium member interfered in an internal situation to straighten out a dispute without first hearing and talking to the official Nihon-IDO member. The result being that we lost the official couple dance member.

Financial implications: none.

Administrative implications: none.

Implementation date: end of this meeting.

For                      Against                      Abstain

Passed                      Defeated                      Withdrawn

§ 21 **Old Business**

§ 22 **New Business**

§ 23 **Adjournment**