



## • INTERNATIONAL DANCE ORGANIZATION IDO •

Head Office Executive Secretary Kirsten Dan Jensen  
 Utsigten 3, Slotsbjergby, 4200 Slagelse, Denmark  
 Tel. +45 58 58 59 20, Fax. +45 58 58 56 77, E-mail: [idokirsten@hotmail.com](mailto:ido.kirsten@hotmail.com)  
 Bank: Haandvaerkerbanken Slagelse. Account no IDO 6070-4718315

• President: William E. Fowler, Jr. Tel. & Fax + 1 781-777-2952, Email: [president@ido-dance.com](mailto:president@ido-dance.com) •

## Minutes IDO Annual General Meeting Bochum, Germany, June 18 & 19, 2008

The annual General Meeting took place at the RuhrCongress Center, Bochum, Germany, with the Agenda as set below. Registration of nominees, officers to and observers began at 09:00 AM.

§ 1 The IDO President called the meeting to order at 9:30 am. *The meeting was called to order at 10:00 am.*

Welcoming remarks: *President Fowler welcomed everyone and set the parameters of how the meeting would be run. Everyone would be able to speak on any item agenda for a three-minute period. Authors of a proposal would be given five minutes to present their proposal and would be allowed to speak for an additional three minutes at the end of debate. Attendees were told that items not on the agenda could not be presented until new business at the end of the meeting. He further added that all reports have been sent to all member nations and that they would not be read at the AGM. However, all nations would be allowed to question any items on the reports. Belgium asked if all proposals and recommendations would pass if the report was accepted and was told that they would.*

Nominees present. Member's entitlement to vote. *The roll was called and the following Nations and guests were present:*

COUNTRY	VOTING DELEGATE		2ND DELEGATE	X	PRESIDIUM/GUESTS	X
AUSTRIA	Klaus Hollbacher	X				
BELGIUM	Guido De Smet	X				
BOSNIA & HERZEGOVINA					Velibor Srdic	X
BULGARIA	Yuliya Ivanova Popova	X	Vladislava Popova	X		
CZECH REPUBLIC	Jiri Hubeny	X	Jiri Buron	X	Marian Sulc & Mila Petrova	X
DENMARK	Jannie Dan Jensen	X	Pia Reinhardt	X	Kirsten Dan Jensen	X
ENGLAND	Derek Povey	X	Ansell Chezant	X		
ESTONIA	Triina Utt	X	Kristiina Puttsepp	X		
FINLAND	Virpi Kurki	X			Marco Bjurstrom	X
FRANCE	Dominique Bengasini	X	Gilbert Trolliet	X		
GERMANY	Ralf Josat	X			Michael Wendt	X
HUNGARY	Balazs Csibri	X			Peter Szanto	X
IRELAND	David O'Grady	X				
ITALY	Galvagno Ferruccio	X	Edilio Pagano	X	Primo Poletto	X
KOREA	Panku Lho - <i>contact</i>					
MONTENEGRO	Nikola Erakovic	X				
NETHERLANDS	Romy de Vos	X	Lars Wensink	X		X
NORWAY	Oystein Saethre.	X			Jorn Storbraten	X
ROMANIA	Diana Neicu	X	Cornel Catanescu	X	Emil Neicu / Guest	X



SCOTLAND	Stuart Saunders	X			
SERBIA	Gordana Orescanin	X			
SLOVAKIA	Milada Hitzingerova	X			Hana Svehlova X
SLOVENIA	Jadran Zivkovic	X	Meta Zagorc	X	
SWEDEN					Nils-Hakan Carlzon X
SWITZERLAND	Marcel Baumgartner	X			
TURKEY	Alper Alakut	X			
UKRAINE	Irena Bous'	X			
UNITED STATES	Irma Ziegler	X			Bill Fowler X
					Robert Planutis X
					Dr. Wolfgang Deuchler X
					Pedro Herman X

Please note: The Czech Republic was represented by Marian Sulc, who gave full voting power to Mila Petrova, because of his position in the Presidium, until item § 4, 4.4 was voted on, accepting the new Czech Dance Organization CDO to become the official member of the IDO. At that time Mr. Hubeny became the voting member of the Czech delegation

Proxy votes received by the Presidium.

PROXIES	
ARMENIA	Michael Wendt
BOSNIA & HERZEGOVINA	Slovenia
CANADA	Bill Fowler
LATVIA	Marian Sulc
LEBANON	Velibor Srdic
MOLDOVA	Hana Svehlova
NORTH IRELAND	David O'Grady
POLAND	Michael Wendt
RUSSIA	Hana Svehlova
SLOVAKIA	Irma Ziegler (2nd day)
SOUTH AFRICA	Ralf Josat
SWEDEN	Pia Reinhardt

§ 2 **Apologies**

The President will report any apologies received from member organizations unable to be represented at this meeting and if any of the present, delegates are holding any proxy votes. *Apologies were received from South Africa, Lebanon, Canada and Moldova*

§ 3 **Presidents Motion**

**Seconded by: USA**

If necessary, the President may change the order of the Agenda, to facilitate the smooth running of the meeting.

For Unanimous

Against

Abstain

Passed X

Defeated

Withdrawn



§ 4 **Membership**

The following nations have made application to IDO

4.1 Australia – Contact person, Chris McCarthy – Accepted  Rejected

4.2 Korea – Contact person, Panku Lho – Accepted  Rejected

4.3 England-Full member, IDO England, Derek Povey – Accepted  Rejected

4.4 Czech Republic – Change name from CMTO (Czech – Moravian Dance Organization) to CDO (Czech Dance Organization), Jiri Hubeny, President.- Accepted  Rejected

*There was a motion to allow a change in the above 4.4 motion, whereby all nations voted to allow it.*

*The above motion, regarding transferred membership, 4.4 was re-written as follows:*

4.4 Czech Republic – Czech Moravian Dance Organization (CMTO) membership in IDO was finished and the Czech Dance Organization (CDO) was accepted as a new IDO national member organization from the Czech Republic, Jiri Hubeny, President. Accepted  Rejected . NOTE: Marian Sulc was the official representative for the CMTO, and gave full voting power to Mila Petrova because of his position on the Presidium.

4.5 Clarification. The full member body from the Netherlands is the VBD, Mr. Fred Bijster, with SSN licensed to send dancers to all IDO events.- Accepted  .Rejected

4.6 Because the organization, DSDC, headed by President Mariana Mamyam, has not paid dues for the past two years her membership was dropped. This proposal grants full membership to the Armenian organization headed by Artashes Mesropyan.

Accepted  Rejected .

4.7 Kazakhstan, Contact Person, Tatyana Burumbayeva – Accepted  Rejected   
*It was decided to table this item until Kazakhstan made an application*

4.8 Ireland – Change to full membership – Accepted  Rejected

4.9 Northern Ireland – Accept as full member – Accepted  Rejected .

§ 5 Acceptance of the Minutes of the AGM held in Belgrade, Serbia, June 17 & 18, 2007.

For	Unanimous	Against	Abstain
Passed	X	Defeated	Withdrawn

§ 6 Matters arising from the last Minutes.

The following items proposed by Belgium, were not covered in the AGM Agenda, 2007.

6.1 **Proposal 1: Supervisor. Second:**

The supervisor makes decisions where the rules are not clear. This decision has to stand for the duration of the competitions and has to be the same for all categories and age groups.

Reason: to ensure the rights of all parties involved and to make sure that no one feels that decisions are taken at will or at random.



Financial implications: none.

Administrative implications: none.

Implementation date: end of the AGM 2008.

For	Against	Abstain
Passed	Defeated	Withdrawn X

**6.2 Proposal 2: To change the rules of Procedure 1-4 and 6. Second: Hungary**

That the presidium proposes for the next AGM a change of the “rules of procedure” and that in the mean time the current rules of procedure will be adhered to.

Reason: Those rules stipulate how a meeting of the presidium has to be called and what the quorum has to be. Following these rules, the decision of the presidium concerning the technical rule change of time limit for formations was and must be invalid. A letter of information from the president explains that these rules of procedure were never followed because of not being workable. Therefore, it might be better to change these rules of procedure.

Financial implications: none.

For	Latvia, Turkey	Against	Remaining 34 countries	Abstain
Passed	Defeated	X	Withdrawn	

**6.1.1 Presidium amendment: Second: Hungary**

To insert in the rules of procedure;  
“That between formal Presidium meetings e-mail meeting protocol may be used for taking decisions in urgent matters. Decisions are taken on a majority basis of the whole Presidium”.

Reason: The Rule of procedure for formal Presidium meetings is in perfect order. We just have to add that it is possible to also take decisions in between the formal meetings by using the Internet and a majority vote counted on the whole Presidium.

For	Unanimous	Against	Abstain
Passed	X	Defeated	Withdrawn

**6.3 Proposal 3: Production. Second:**

That the technical commission and the rules committee finally make a clear statement how to explain “Production”.

Reason: Now it is still not clear if production is a dance style or a category within a dance style. If production is a category then it must be judged on in the specific dance style.

Page 16

**Categories of IDO Events**

Solo Male and/or Female (if divided, this must be specified in the title of the Event)

Duo Two Males, Two Females or one Male and one Female

Couple Male and Female

Trio in TAP only. Any combination of three

Tap dancers

Trio in Double Bugg only 1 Male with 2 Females



Small Group 3 – 7 dancers  
In TAP 4 – 7 dancers  
Teams in Salsa Rueda de Casino only 4 – 12 dancers (2 – 6 couples)  
Formation 8 – 24 dancers Production 25 dancers and more  
Formations in Salsa Rueda de Casino only 12 – 24 dancers (6 – 12 couples)  
\*\*\*\*\*

Page 49

Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the Performing Arts Disciplines listed above.

SOLO MALE

SOLO FEMALE

DUO, Two Males, Two Females or one Male and one Female

TRIO (TAP ONLY) any combination of three Tap dancers

SMALL GROUP 3 – 7 dancers (4 – 7 dancers in TAP only)

FORMATION 8 – 24 dancers

PRODUCTION 25 dancers and more  
\*\*\*\*\*

Page 54 - 55

**Street Dance / Pop Dance Disciplines:**

Break Dance Electric Boogie Hip Hop

Disco Dance Traditional (Dance Floor) Disco Dance Free Style Street Dance Show

Techno

Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the Street Dance / Pop Disciplines listed above.

SOLO MALE

SOLO FEMALE

DUO Two Males, Two Females or one Male and one Female

SMALL GROUP 3 – 7 dancers

FORMATION 8 – 24 dancers

PRODUCTION 25 dancers and more  
\*\*\*\*\*

**Special Couple Dances**

SOLO MALE in Latino Show Teams only

SOLO FEMALE in Latino Show Teams only

COUPLE One male and one female

TRIO in Double Bugg only One male and two females

FORMATION in Latino Show Teams and Special Couple Dance only 8 - 24

SMALL GROUP in Latino Show Teams only 3 – 7 dancers

SALSA RUEDA DE CASINO TEAMS 4 – 12 dancers ( 2 – 6 couples)

SALSA RUEDA DE CASINO FORMATION 12 – 24 (6 – 12 couples)

PRODUCTION 25 dancers and more  
\*\*\*\*\*

Financial implications: none.

Administrative implications: none.

For

Against

Abstain

Passed

Defeated

Withdrawn X



#### 6.4 Proposal 4: Interference in internal affaires.

When there are difficulties within a country the presidium cannot interfere, intermediate or negotiate with a third party without hearing the official member body first and without working together with the official member body.

Reason: To avoid situations as occurred in Japan, Turkey and Holland where a presidium member interfered in an internal situation without first hearing and talking to the official IDO member.

Financial implications: none.

Administrative implications: none.

Implementation date: end of this meeting.

For	Against	Abstain
Passed	Defeated	Withdrawn X

#### § 7 The Presidents Report 2008

It is hard to believe that it was one year ago that I was elected to serve as your President. It actually seems like yesterday, although much work has passed over my desk in the past 12 months. Even though the tasks are many, I seem to manage to clean my desk by the end of each day I am in my office and find most tasks enjoyable.

I would like to thank my fellow officers for their untiring support during this past year. A substantial amount of their efforts went far beyond that expected and many of their accomplishments will be pointed out in their respective reports. Great strides have been made by our roving membership ambassador, along with our adjudication, J-DIES and technical department, in keeping the Rules Book accurate and up to the minute

As you can see by the following, I have asked all directors to submit their reports in writing. This will give all delegates the opportunity to discuss the contents of each report with the members of their federation, which in turn will allow them to make comments and question during the AGM.

Although much of the everyday work of the IDO is handled by the Presidium, through email meetings and telephone, it is always necessary to have a formal meeting to handle and process presidium proposals for the AGM and to conduct departmental business necessary in running our organization. This year meeting was held at the Hilton Airport Hotel, in Copenhagen, on April 3-7, 2008.

The Executive Committee had a very successful 1½-day meeting, prior to the Presidium's, to discuss the basic finances and operations of the IDO. This was followed by an excellent four-day Presidium meeting, which resulted in many of the proposals that you will process at this meeting. A copy of both the Executive Committee and Presidium minutes is always available at the IDO web site, and a copy of both was sent with the Agenda of this meeting.

#### EDUCATION

One of the best ways to improve IDO's image is through education of its organizers, judges, officials and dancers. We have made great leaps forward this year in the following manner.

- New comprehensive lectures for judges, supervisors and chairpersons, were initiated in Riesa, Germany in December 2007.
- New supplementary examinations in Show, Tap, Jazz, Modern, Hip Hop, Disco, Break and Special Couple Dances, have been created and will be used along with the basic examination.
- New examinations for Supervisors and Chairpersons were conducted in Riesa in December and at the World Dance Olympiad in May, in Moscow.

Our plans include seminars for organizers, along with lectures, workshops, congresses and conventions for teachers, choreographers, and dancers.



## IDSF & WDC

Unfortunately, there does not seem to be an end to the controversy between the ISDF and the WDC. However, IDO has been able to continue to have a very friendly and positive dialog with both organizations.

In August 2007, I was invited to Irvine, California, to meet with Carlos Freitag, President of the ISDF. It was a very friendly, cordial meeting, where it was not long before we both found that we shared many ideals and goals for our respective organizations.

Since that meeting, we have been approached by the ISDF regarding the possibility of including some of the IDO's disciplines in the ISDF Dance Olympiad, which is an annual event held in Spain. They have also asked us to send an article, including the history of the IDO, along with pictures and an interview for their publication, which is sent to members and dancers worldwide. Both are under consideration for the future.

Although I was not able to attend the WDC meeting in May, the IDO was well represented by Nils-Hakan Carlzon who we can be sure kept the best interest of IDO at hand. It is included in my future plans to accompany Nils-Hakan to this meeting in Blackpool, to further represent the IDO.

## NEW DISCIPLINES AND COMMITTEES

The new system of having all discipline proposals for rules changes pass through committee first, is a huge success. Using this system allows the professional experts, in each discipline, to construct the governing rules and pass or discard them, as they feel necessary. Once passed by the committee they will then be presented for passage at the AGM.

### New and active disciplines

- Lambada Zouk – Rules to be accepted at this meeting
- Acrobatic/Gymnastic – Rules and Committee under construction..
- American Tribal Belly Dance – Rules under construction
- Flamenco – New rules were accepted at last year's AGM accepted, and the new committee has been formed with Julia Plakhotina at the helm.
- Folk/Ethnic – Peter Szanto has been named Chairperson and the rules are under consideration..

## MEMBERSHIPS

IDO memberships continue to grow, even though large areas of the world are still untouched. However, continued progress is being made.

A letter was received from Len Armstrong, President of the British Dance Council, resigning from the IDO. The resignation was accepted by the presidium, which opened the door for a new IDO England, headed by Mr. Derek Povey. A letter was also received from Mr. Jiri Hubeny, the newly elected president of the CMTO.

- A renewed interest has been expressed by Australia and New Zealand, by Chris McCarthy, with a possible IDO recognized Performing Arts event in Sydney in 2008. It is under consideration, that this event will be the qualifying event to future IDO World Championships and Cups.
- Japan and our new member from Korea are leading the way in developing IDO in Asia, a vast untouched IDO territory.
- Inroads have been made in South America with the introduction of Brazil and Venezuela to the IDO.

## FUTURE GOALS

- We are all well aware of the need to assist organizers with the funds to operate IDO Competitions and Championships. This can best be done by increasing their percentage of the start fees. By doing this, it will result in a 60,000 to 70,000 € loss to the IDO treasury. These funds can be replaced by altering the dancers licensing fees. This will be proposed later in the agenda.



- Our Honorary Lifetime President, Nils-Hakan Carlzon, has developed a new method of membership. With the assistance of our legal council, Dr. Wolfgang Deuchler, this new structure will be proposed for acceptance at the AGM.
- According to our Statutes, it is possible to elect an entire Presidium in any given three-year period. In order to prevent this from happening, a new method of alternating elections over a three-year period has been proposed by Slovenia, which is a more logical way to elect its officers.

It has been a pleasure to serve IDO and you its members for the past the past 15 years and look forward with great pride and ambition to work for IDO in the years to come. Together we will build IDO to heights larger than our expectations as a true leader in the world dance industry.

Respectfully submitted,

William E. Fowler, Jr.  
President

Proposal to accept the report:		Second: USA
For Unanimous	Against	Abstain
Passed X	Defeated	Withdrawn

**§ 8 The Senior Vice Presidents Report 2008**

The most important thing for a Senior Vice President is to always be up-dated on everything going on in all sections of IDO and listen, support and give feedback, bring ideas, input and ways to solve problems.

Contact with the President by phone, mail and meetings to know his plans, visions and thoughts for IDO. Our President, Bill Fowler and I are often talking on the phone and I think the way we are working together works out very well. I feel that we are working as a good team and work in a very positive atmosphere.

To be up-dated on everything means daily work for IDO. Sometimes I only read all the e-mails that come into my office and sometimes the e-mail create a lot of work. Since last AGM, I have worked on many things. I will review some of them in this report.

Bill Fowlers meeting with the President of IDSF, Mr. Carlos Freitag, in America last summer.

IDSF is an important partner for IDO and we want to continue the good work and co-operation. Michael Wendt did a fantastic job at the last IDSF General Meeting and we want to keep the good atmosphere between our two organizations.

Contact with the WDC.

Another important Organization for IDO is the WDC: I have good contact with members of the WDC's presidium and the Social Dance Branch. It is important to talk and listen to each other. WDC wants a meeting with IDO and we are waiting for an invitation. It will be a meeting between friends.

New members

A lot of private persons, dance schools, clubs, organizations and countries are applying for IDO membership. Very often, we have members in the country and I will always ask them to contact our member organization. If it is a new country, I welcome them to IDO, start the normal procedure with invoice, and try to give them all the help they need.



The letter we send to the South American countries was no success. We only have Brazil that has applied for membership from this region. We must continue to work with this part of the world.

#### Machine Dance

I have stopped the co-operation with Positive Gaming for the moment. They had a lot of financial problems and problems with delivery of hard and software. I have asked them to come back to us when their situation is better.

#### Regional Representatives.

We have appointed regional representatives for different parts of the world. Some of them have done a good job but some of them are doing nothing. They need more support and I want to have a meeting with them.

#### Executive board

The executive board is working well. There is a lot of contact between the members of the board. The daily work within our organization can be done fast and the rest of the Presidium can concentrate on their main job.

#### Disciplinary Committee

This has been the most active year for the Disciplinary Committee ever.

I have acted as chair in one difficult case and as a committee member in the rest of them. To date, all cases have been settled and the desk is clear.

#### IDO England

There has been a lot of work between IDO and different persons and organizations in England, Scotland, Wales, Ireland and Northern Ireland. When our member BDS granted the World Championship title to Anna Jones again we had to act very fast. Michael Wendt is doing a very good job together with Derek Povey and the progress is very good. I hold one IDO presentation in Birmingham for ADFP, the biggest disco and freestyle organization in England in November.

Michael Wendt and I had another presentation in London in February with representatives governing Performing Art, Street Dance and Couple dance. It was a very good meeting and presentation and I am sure we will see many dancers from IDO England in many disciplines very soon. We already know they are coming with disco dancers to Prostejov this year and we have already seen them in Bremen for two years and in couple dance they have been sending some dancers many times.

ADFP is a very important part of IDO England. After two meetings in England, we agreed on the structure for a new IDO discipline, INTERNATIONAL FREESTYLE (English freestyle). Rules are ready and date and place for a World Championship (test) will be ready within May. There will be a demonstration in Prostejov this year. I work together with Derek Povey with it.

We still have a way to go, but we are moving in the right direction very fast at the moment.

#### South Africa

Our member organization SADTA in South Africa has a big problem with Anna Jones "World Championship" because many dance schools are doing "English Freestyle". They ask for help how they can easily change from one style into IDO style and how they should work with the dance teachers to keep them under their umbrella. It is planned a meeting and seminar/congress in South Africa in July with myself and Sasa Volk from Slovenia.

#### IDO congress

Velibor Srdic and I have worked with IDO congresses and seminars. Velibor will cover this in his report.

#### Contact with IDO.



I have been the supervisor and chair at many events this year. This gives me a very good opportunity to see and talk to people and them to me. I feel this is an important part of my work, because we must talk to people outside the Presidium if we should develop in the right direction.

This was some of the things I have worked with, but most time and effort goes to the daily reading of e-mails, answering e-mails, and contact with other members and keep myself updated.

It is a pleasure to work for IDO. IDO is growing and is very important for many people. In the Presidium, we always try to work to the best for everyone.

Jørn Storbråten - Senior Vice President

Proposal to accept the report:		Second	Denmark
For	Unanimous	Against	Abstain
Passed	X	Defeated	Withdrawn

§ 9 **Executive Secretary Report**

You have all been sent the financial report via post two weeks prior to this meeting and have had the opportunity to digest the figures. In addition, the function of the IDO office and expenses was discussed in detail at the Executive Committee meeting held recently in Copenhagen. The minutes are attached to this Agenda.

<b>Proposal to accept the Revisers report:</b>		<b>Second</b>	Denmark
For	Unanimous	Against	Abstain
Passed	X	Defeated	Withdrawn

8.1 Internal Revision Report

This report will be given orally because the meeting was held after the first draft of the Agenda was posted on the Web Site and distributed to all member nations for revisions.

<b>Proposal to accept the Internal Revisers report:</b>		<b>Second:</b>	Denmark
For	Unanimous	Against	Abstain
Passed	X	Defeated	Withdrawn

§ 10 **Performing Arts Directors Report & Proposals – Bill Fowler**

The Show Dance, Jazz, Tap and Belly Dance sub-committees have been very active this past season. They have all had formal meetings, resulting in many recommendations for changes in their respective rules, which will follow this report.

These sub-committees have been under the capable direction of Ralf Josat, Show Dance; Marco Bjurstrom, Jazz; Rolann Owens, Tap; and Sabine Krauthauser, Belly Dance. These chairpersons constitute the Executive Committee of the Performing Arts Department. A most sincere thank you is extended to them all for doing such an outstanding job in directing their departments.

Iwona Orzelowska, Poland has been appointed to chair the Modern sub-committee. Julia Plakhotina, Russia, has been appointed to chair the Flamenco sub-committee and Peter Szanto, Hungary, has been appointed to chair the Folk/Ethnic sub-committee. New rules for Folk/Ethnic, will be drawn up and presented to the PA department in a timely manner. Stuart Saunders offered his services to help with the new rules for Folk



Any countries interested in submitting names of prospective members of this committee should send them to the director for consideration. Only people keenly interested and associated with each specific discipline will be allowed to become active members of each individual committee.

It has been a pleasure to serve as head of this committee since its inception and I hope to continue serving in the years to come.

The following corrections to our Rules Book have come from our various sub-committees will be inserted into the Rules Book in a timely manner:

10.1 The following are all proposals from the Performing Arts Department. Accepting this report will accept all proposals and they will be inserted into the Rules Book.

- 10.1.1 Insertion into Rules Book: All technical proposals must be first submitted through each sub-committee prior to being submitted to the AGM.
- 10.1.2 Insertion into the rules book: Coaching, directing or otherwise motivating dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers. (This rule applies to all IDO disciplines)
- 10.1.3 Insertion into the Tap Rules: "Stop Time" is an open part of a measure of music, not played but silent, with some notes being played. "A Capella" is an open phrase of multiple measures in length, but completely absent (silent) of any/all music. Note: Music must be played at the beginning and end of the music and the A Capella must be no longer than 30 seconds. A Capella can also be defined as "Tacit."
- 10.1.4 To be inserted into the Rules Book: The time limit for Children's Formation will be 2:30 minimum and 3:00 maximum in Performing Arts, except Belly and Flamenco Dance.
- 10.1.5 To be inserted into the Rules Book, Performing Arts Section,: The time limit for setting up props in any Performing Arts discipline is one minute. This excludes Production, which remains the same.
- 10.1.6 To be inserted into the Rules Book, Tap Section, Regarding health and safety issues in Tap dance, it is not allowed to dance or perform toe work (tanking on pointe) in the children's age division for longer than one beat of music. The definition of this being dancing or standing on the tips of the toes in weight-bearing steps on one or both feet.
- 10.1.7 To be inserted into the Rules Book. Note: black text is already in the rules book, red is new:

## MINI AND PRODUCTION RULES

A Production is defined as an elaborate theatrical presentation, dominated by dance, which may include any IDO discipline or any combination thereof, using a story, theme, or concept. Since **its** primary purpose will be to entertain, it will be under the jurisdiction and administration of the Performing Arts Department.

Although all IDO disciplines will compete against each other in this category, specific rules as outlined under each discipline will be adhered to unless otherwise specified in the rules that follow.

**Allowable dance forms:** This category will be open to all or any combination of dance disciplines under the auspices of the IDO. Dance disciplines under the control of the WDC, the IDSF and the WRRC may not participate in any IDO event unless special dispensation is given by the official organization representing that particular discipline.



**Age limits:** There will be no age restrictions and all ages will compete against one another. No dancer will be represented in more than one production at any event. **However, dancers may participate in both Mini and Production, as long as the content of each performance is not duplicated.**

**Production categories:**

- Large productions – called “Productions”
- Mini Productions

**Time limits:**

**Large productions**

The minimum performance time limit, including the opening entrance and the final exit, is 4:00 minutes and the maximum is 08:00 minutes. (Set up time is explained below)

**Mini Productions**

The minimum performance time limit, including the opening entrance and the final exit, is 3:00 minutes and the maximum is 08:00 minutes. (Set up time is explained below)

**Stage props and scenery:** There will be a total of 5:00 minutes to set up and 5:00 minutes to break down scenic sets, backdrop and stage props. All set ups and breakdowns must be made by stagehands provided by the school, club or group presenting the production. Liquids or other substances that can litter, damage or make the dance floor/stage unsafe, may not be used. Both fire and working weapons are not permitted.

**Number of performers:**

**Large productions**

At least 25 dancers minimum, with no maximum, are allowed in this category. However, it is the producer of the production’s responsibility to make sure the stage or dance floor is large enough to accommodate the number of dancers one wishes to present.

**Mini Productions**

At least 3 dancers minimum, with maximum of 12 dancers, are allowed in this category.

Musicians are not counted as participants unless they also dance in the routine.

**Fees:** Every performer appearing in the production, including dancers, singers, and musicians, along with any other supporting cast must pay the start fee outlined in the IDO Rules Book. This is a lifetime license.

**Presentation:** A production may include solo, duo and ensemble performers as long as long as solo and duo performers do not dominate the performance. Both lifts and/or acrobatic movements are allowed, as long as they do not threaten the well-being of the dancers. Lifts in the children’s age range are **forbidden and junior and adult performers may not lift children**. Other theatrical effects such as fog, laser lighting, magic and illusions may be presented, without restriction, provided they are not hazardous to the performers, stagehands or audience.

**Music:** All types of music may be used as long as it is not offensive to the public or IDO. Music containing inappropriate or offensive lyrics will not be permitted. Live music may be used as long as the musicians are part of the production being presented.

1. Musicians are not counted as participants unless they also dance in the routine.
2. The organizer must be advised by email prior to 4 weeks preceding the event. The email **MUST** explain all necessary details. Once approved, the participant must adhere to the agreement.
3. All equipment must be brought in and set–up by the Dancers and/or Musicians.
4. Set–up must be done quickly and in a quiet, non-disruptive manner.
5. The set-up and break down of **all** equipment must not take more then 5 minutes.



6. Live music AND recorded music can be mixed. In this case, the house system of the organizer can be used if the entrant can cue the sound engineer of the house system for starts and stops of the recorded music.

*For example:* If the entry uses amplified live music there can be two different systems.

- a. House system – for CD and/or up to 2 microphones for vocals only.
- b. Additional portable amplification system supplied by the entrant for live music/vocals
- c. Both systems may be mixed for live music AND recorded music

7. *Suggested live music:*

Vocals, brass, woodwinds, strings, drums and percussion, bass, keyboards. Full size pianos or organs will not be allowed.

**Responsibility of the organizer:** It is the organizer's responsibility to provide normal stage amenities as outlined in the IDO Rules Book. The organizer must provide equal opportunity for all productions. It is the full responsibility of the school, club, group or independent entry to supply all special effects, as well as the necessary stagehands for proper and safe operation. It is also their responsibility to check with the organizers to make sure all special effects are allowed in the auditorium or competition facility.

- 10.2 The following new rules for Oriental/Belly Dance will be inserted into the Rules Book [and replace the old text.](#)

## Competition Rules for the Discipline Oriental/Belly Dance

These rules are in addition to the Rules and Regulations of IDO.

### 1. Age of Competitors:

Age Divisions according to IDO Rules

Age Divisions/Range		2007	2008	2009
<b>Children</b>	11 and under	1996 year of birth and under	1997 year of birth and under	1998 year of birth and under
<b>Juniors</b>	12-15 years old	1992-95 year of birth	1993-96 year of birth	1994-97 year of birth
<b>Adult 1</b>	16-34 years old	1973-91 year of birth	1974-92 year of birth	1975-93 year of birth
<b>Adult 2</b>	35-49 years old	1958-1972 year of birth	1959-1973 year of birth	1960-1974 year of birth
<b>Seniors</b>	50 and over	1957 year of birth and over	1958 year of birth and over	1959 year of birth and over



1.1 **Age is determined by year of birth**, not by actual age on the day of competition.

1.2 Seniors may compete in the Adult age division.

1.3 In Duos, Small Groups and Formations dancers of the previous (younger) age division may take part but not be more than 50% of the total number of dancers. In Duo, Small Group, Formation and Production categories for Show Belly Dance in the Adult age division dancers from the Children and juniors age divisions may take part but total no more than 50% in Duos, Small Groups and Formations.

## **2. Categories**

2.1 Competitions may include the following categories:

Solo - individual

Duo – 2 dancers

Small Group - 3 - 7 dancers

Formation - 8 - 24 dancers

Production – 25 dancers or more.

A Production is defined as an elaborate theatrical presentation, dominated by dance, which may include any IDO dance discipline (forms of Belly Dance should prevail) or any combination thereof taking into account story, theme, or concept. There is no age restriction. All ages compete against one another. No dancer will be represented in more than one Production at any event.

A Production may include solo, duo or ensemble performers as long as solo and duo performers do not dominate the performance. Both lifts and/or acrobatic movements are allowed, as long as they do not threaten the well-being of the dancers. In the Children's age, division lifts may be allowed if they pose no danger to the dancers. There is no restriction on using other theatrical effects such as fog, laser lighting, magic and illusions so long as they are not hazardous to the performers, stagehands or audience.

All types of music may be used for Production with the exception of music that may be in some way offensive to the audience. Live music is allowed (musicians or an orchestra) if they are part of the choreography as a whole.

## **3. Dance disciplines for BELLY DANCE**

**3.1.1 BELLY DANCE:** based on the classical style Raqs Sharqi and includes or may consist of elements of folk dances and styles (Folk Belly Dance), but they should not dominate. It is forbidden to use acrobatic moves or lifts, use props or accessories except for canes, finger cymbals, and "conventional veils". Veils that have been made into "wings" by the use of rods are permitted if they are not the focus of the choreography and are used for dramatic effect at the beginning or end of the piece.

**3.1.2 Musical accompaniment for BELLY DANCE:** pop versions of music may be used if the dance and image created conform to the aforementioned principles.



**3.2.1 Show BELLY DANCE:** choreography may incorporate any form of dance, however BELLY DANCE technique should predominate. It is permitted to use props (knives, swords, etc.) and any type of costume. Lifts and acrobatics are allowed (only in the Adult age divisions). Stage props and scenery may be used if the competitors themselves put the objects in place during a single visit to the stage and remove them without the help of non-performers.

3.2.2 Musical accompaniment for **SHOW BELLY DANCE:** any type of music.

**3.3.1 Musical** accompaniment for **FOLK BELLY DANCE:**

Arabic folk dance reflects the national features, traditions, habits, music, costume and history of a peoples' society living in a particular place, region or country. It is the cultural property of all people of a given territory.

Dance styles **FOLK BELLY DANCE:**

- Saidi
- Alexandrian
- Khaleegy
- Nubian
- Dabke
- Ghawazee
- Haggallah
- Shamadan
- Falaahii
- Bedouin
- Moroccan
- Tunisian
- Algerian
- Iranian
- And other dances of the Middle East.

Folkloric dances must be performed using music of the particular nationality being represented, in a corresponding costume and contain characteristic movements, manners, and themes of that specific folk genre.

3.4 Competition between disciplines Show BELLY DANCE and Folk BELLY DANCE are carried out together as one discipline. In future, it may be possible to separate the disciplines if such a decision is taken by the IDO Presidium.

#### **4. Time Limits**

In any round it is imperative that the performer's music be the ONLY PIECE of music on the recording. The duration of the piece should be in accordance with the rules of the competition. It is the responsibility of the performer or a representative of the performer to provide the sound engineer well in advance but at an appropriate time with the recording indicating the number and name of the performer. (Semi-final: one of either CD or MD with one track. Final: a different CD or MD with one track). In the event that these requirements are not met by the performer the right to participate in the competition may be revoked.

#### 4.1 Time Limit in Preliminaries

1\8, 1\16, etc.	<b>Compulsory Music (Solo - Belly Dance)</b>
	Children, Juniors, Adult 2, Seniors 1.00 - 1.00 - 1.00 min. Adult 1 1.00 - 1.30 - 1.00 min.
1\4, 1\8, 1\16, etc. (all ages)	<b>Competitor's Own Music (Solo - Show Belly Dance and Folk Belly Dance)</b>
	1.15 - 1.45 min.

1\4 Children, Juniors, Adult 2, Seniors	<b>Competitor's Own Music (Solo - Belly Dance)</b>
	1.00 - 1.30 min.
Adult 1	2.00 - 3.00 min.

Preliminaries: 1\16, 1\8, 1\4 <b>competitor's own music</b> (all disciplines)	Duos	Small Groups	Formation
	1.00 - 1.30 min.	1.30 - 2.00 min.	2.00 - 3.00 min.

A semi-final for Small Groups and Formations will take place if the number of competitors is between 9 and 18 ensembles. A quarter-final will take place if there are more than 18 ensembles competing.

#### 4.2 Semi-final – all pieces with competitor's own music

Categories	Solo	Duo	Small Group	Formation
<b>Belly Dance</b>				
Children, Juniors, Adult 2, Seniors	1.00 - 1.30 min.	1.00 - 1.30 min.	1.30 - 2.00 min.	2.00 - 3.00 min.
Adult 1	3.00 - 4.00 min.	1.30 - 2.00 min.	1.30 - 2.00 min.	2.00 - 3.00 min.
<b>Show Belly Dance and Folk Belly Dance</b>				
Children, Juniors, Adult 1, Adult 2, Seniors	1.30 - 2.00 min.	1.30 - 2.00 min.	1.30 - 2.00 min.	2.00 - 3.00 min.

#### 4.3 Final – all pieces with competitor's own music

Categories	Solo	Duo	Small Group	Formation
<b>Belly Dance</b>				
Children, Juniors, Adult 2, Seniors	2.00 - 3.00 min.	2.00 - 3.00 min.	2.00 - 3.00 min.	2.30 - 4.00 min.
Adult 1	4.00 - 6.00 min.	2.00 - 3.00 min.	2.00 - 3.00 min.	2.30 - 4.00 min.
<b>Show Belly Dance and Folk Belly Dance</b>				
Children, Juniors, Adult 1, Adult 2, Seniors	2.00 - 3.00 min.	2.00 - 3.00 min.	2.00 - 3.00 min.	2.30 - 4.00 min.

**Duration for Production: 5.00 - 8.00 minutes.**



In the Production category the number of rounds and the duration of each piece in the preliminaries will be determined by the Chairman of Judges.

**5 Number of competitors in preliminary sub-heats (compulsory music):**

5.1 In all Adult categories for 1/8, 1/16 etc. heats no more than 6.

**6 Number of competitors in regular preliminary heats (compulsory music):**

6.1 In all categories no more than 24.

**7. Compulsory music in preliminaries:**

7.1 Children, Juniors, Adult 2 and Seniors: piece of music with a prominent, unchanging base rhythm.

Live music and vocals are not permitted.

7.2 Adult 1: instrumental music Raqs Sharqi with changing rhythms or difficult rhythms, “tabla” drum solo.

Live music and vocals are not permitted.

For each heat and sub-heat music must be changed.

**8. Rules for costumes**

8.1 Children, Juniors, Adult 2, Seniors: costume may be changed for each round but it is not mandatory.

8.2 Children: **traditional or stylized top**, pantaloons or skirt.

8.3 Adults – different costumes must be worn for the semi-final and final **and a different piece of choreography must be danced.**

**9. In the Children’s Age Division it is forbidden to:**

- perform in the styles of Eskandaria (Alexandrian, Melaya Leff), Shamadan
- use a parter.
- use sharp cutting devices (knives, swords, etc.)
- extensively execute a shimmy movement (no more than 20% of the length of the entire piece).

10. The dancer’s choreography and image must coincide with the age division in which they are competing.

**11. Dancer’s Number**

11.1 **For dancers in the show and folk categories it is not necessary to affix their assigned number to their costume.**

11.2 **For all semi-final and final competition in all categories it is not necessary to affix the competitor’s assigned number to their costume.**

11.3 Master of Ceremonies is required to: in semi-final and final competition announce the competitor’s number and full name. For Duos, Small Groups, Formations and Production the name of the ensemble or pseudonym (stage name) is sufficient.

**12. Competitors during their performance**

12.1 In Duo, Small Group and Formation categories all competitors must be on the stage from the beginning of the composition until the end.

**13. Length of Solo parts in categories:**

13.1 Duos\Pairs, Small Groups – no more than 30 seconds out of the length of the entire piece.

13.2 Formations - no more than 1.00 minute out of the length of the entire piece. All solo parts will be totaled together.

**14. Safety**

14.1 The use of open flame, liquids or other substances that may leave the floor wet, damage the stage surface or make it unsafe is forbidden.



14.2. It is forbidden to use live animals.

**15. Notes to organizers.**

When organizing a BELLY DANCE event it is necessary to:

15.1 Ensure that the dance surface is kept clean.

15.2 It is the Organizer’s responsibility to ensure that during the preliminaries for the Adult categories the compulsory music is changed for each heat so that all competitors have equal opportunity for improvising.

15.3 After the semi-final results have been announced for the category Adult 1 a break of at least 15 minutes should be provided so the finalists may change their costumes and music be prepared for the final.

15.4 Provide videotaping of the semi-final and final rounds for the Adult 1 category in order to check that the rules have been followed with regard to the mandatory change of costume and choreography.

Respectfully submitted.

William E. Fowler, Jr.  
Performing Arts Director

**Proposal to accept the PA Directors report:**

**Second: USA**

For All other countries (35) Against

Abstain Latvia

Passed X Defeated

Withdrawn

§ 11 **Street Dance Directors Report & Proposals – Kirsten Dan Jensen**

The Street Dance Director, Kirsten Dan Jensen, has requested that the minutes of the Street dance sub-committee meetings be published in this Agenda.

11.1

**MINUTES**

**STREET DANCE COMMITTEE MEETING**

THURSDAY, OCTOBER 4, 2007

IMMEDIATELY FOLLOWING THE COMPETITION, VIP ROOM, HALL 7

§ 1. Opening remarks by the Chairperson, Kirsten Dan Jensen, outlining how the meeting will be conducted. The meeting was called to order at 7:40 PM.

The meeting will be conducted the same as last year, along with the things that were discussed in Zilina. Kirsten reminded everyone to make their Team Captains aware that when trainers sit in front of their dancers while they are performing they cannot coach or encourage them. **Note:** This proposal was made in the Performing Arts Department.



§ 2. Roll call and introduction of all delegates (only 2 from each country please).

No roll call was taken.

§ 3. Accept Mr. Bill Fowler as recording secretary. Bill was accepted and he explained that only motions that are passed will be put into the minutes and that anything passed at this meeting will be brought to the Presidium and subsequently brought to the AGM for passage. **Accepted**

§ 4. Accept the minutes from last year's meeting that were accepted by the Committee and the AGM.

**Accepted.**

§ 5. Discussion on whether Street Dance formation can be included in Hip Hop competitions.

It was decided that we would try it as a World Cup for formations for one year and if it is acceptable, we can vote to continue it at the next meeting. **Unanimously passed**

§ 6. Establish new dress code for Children, Junior and Adult divisions.

Kirsten explained that a new dress code will be formed and presented to the Presidium and the AGM. The guidelines proposed by Fiona Johnson will be used as a basis to formulate the new rules. **Unanimously passed.** This has been done by Fiona and a proposal will follow.

§ 7. Discussion on acceptable and non-acceptable moves allowed in all Street Dance categories. This was covered in item 6.

§ 8. Nominations for lecturers for next year's championship.

Hungary, Sweden and South Africa will send teachers.

§ 9. Old business. Kirsten mentioned that the new three minute time limit on street dance formations is very successful and thanked everyone for voting for it last year.

§ 10. New business. Kirsten reminded everyone that although she knows that many national competitions but everyone was encouraged to make sure they do their best to have their entries for IDO events at least 30 days before the competition. If an exact number cannot be sent please notify the organizer a rough estimate on how many dancers will be enrolled at a later date.

There was a discussion on battles for hip hop. It was recommended that if a country is interested in this that they should design the rules, etc., and present them to the Presidium for acceptance. It was decided to try it only with Adults to see how it works.

§ 11. Adjournment Kirsten thanked everyone for making this a very successful meeting. The meeting was adjourned at 9:00 PM

11.2 Rule governing costumes, make up and movements in general to be inserted into the Rules Book for all IDO disciplines.

Unless otherwise stated the rules below govern the use of costumes for female dancers.

Costumes must cover the intimate parts of the dancer's body. Intimacy areas include bust, buttocks and pubic areas. These areas must be covered by non-transparent material of any color except tan or flesh colored. When transparent material is used it must be lined with non-transparent material.



The following are not permitted:

- Exposing the buttock (area from the crease between the leg and buttocks up to the hip line across the body)
- Thongs
- Bikini top and bottom in the children's division.
- Abbreviated bikini tops and bottoms in all age divisions
- Exposing the breasts
- Flesh colored panties

The following materials are not appropriate for children

- Leather or leather look alike.
- Nets or see through

Make-up and costume have to respect the age and gender of the dancers in all age divisions.

Male dancers should be dressed in a masculine fashion and not offensive to the public or other competitors.

Jewelry and Symbols – The use of religious or political symbols as decoration must be in good taste and not offensive to the audience, and must fit the theme and choreography being presented. Personal jewelry should not be worn unless it is part of the costume.

Age Appropriate – All dancers, in all age divisions should be using material that is age appropriate, including overly sexual inviting moves, morbid themes, brutal fighting, etc. Music must also be appropriate for the age division. Explicit sexual words or guttural sounds are not permitted. All dancers must be very aware of the lyrics in the music.

Rulings by the Chairman: If a Chairman finds inappropriate costuming, grooming, music, gestures or otherwise offensive behavior by the dancer they may give a warning to correct the situation and subsequently penalize or disqualify the dancer/s if the Supervisor and Organizer agree.

- 11.3 To be inserted into the Rules Book. When a competition is held on a non-raised surface (sports hall), only their coach may sit on the floor in front of the dancers. Coaching or directing the dancers is forbidden and may result in disqualification.
- 11.4 Appointment of chairperson for the Street Dance Show Committee Fiona Johnson was appointed, This needs to be inserted into the web site by Michael Wendt.
- 11.5 The new rules drawn up by Fiona Johnson must be reworded and subsequently discussed at the technical sub-committee meeting and if approved may be passed a AGM 2008 Marco, Kirsten and Hana will prepare it for the subcommittee meeting.

Kirsten Dan Jensen  
Chairperson IDO Street Dance Committee

**Proposal to accept the Street Dance Directors report by:**

**Second Denmark**

For 34 (all other nations)

Against 1

Abstain 1

Passed X

Defeated

Withdrawn

§ 12 **Special Couple Dance Directors Report & Proposals – Nils-Hakan Carlzon**

12.1 Report of the Couple Dance Committee

The Couple Dance Committee has had one formal meeting, in Seefeld 2007.



## **Minutes from the meeting:**

Couple Dance Committee meeting In Seefeld 2nd of July 2007

Present countries: Ireland - England - France - Austria - Turkey - Germany - Switzerland - Romania - Belgium - Sweden - Norway and Denmark.

Presidents report:

The input till the Presidents report was as followed.

More information from the IDO members to their members for the Couple Dance competitions - again discussion about the couple dances future.

WDC and IDSF as our affiliated partner has big problems with each other and now the WDC have started to break the IDO-WDC agreement and they will run a World Championship in Argentine Tango and Caribbean dances in Italy. The IDO is considering those dances IDO dances, so IDO must ban this competition.

The Chairman reported that the proposals from the Couple Dance Committee were accepted by the AGM.

It was decided that the Disco fox rules will stay for another year and then we will see if it need to be updated.

A Tango Sub-Committee proposal were unanimous accepted, that only in the final Tango Fantasia should be danced.

Other Dances:

The Jitterbug is starting to take of in the right way and we just have to spread the information about the dance more in order to get more couples to enrol.

Elections of delegates to the Sub-committees.

Chairman Latino Committee: Ansell Chezan - Sub committees members : Pedro Rodrigues, Germany - Albert Alakut Turkey – Ivonne Gonzales and Esteban Isnardi Switzerland - Diana Neico Romania - Sergio Sampaoli and Stefano Venettily Italy, Jannie - Dan Jensen, Denmark.

Holbacher Austria - Kirsten Dan Jensen Denmark - Marcel Baumgarten Switzerland - Romano Chairman of Disco Fox committee: Harry Hagen Germany – Sub committee members: Klaus Cladio and Karl Pichter Italy - Shahin Dalin Turkey.

Chair of Tango Committee: Guido de Smet Belgium – Sub committee members - Flavio Jugo and Franco Giumbetti Italy - Christian Nachet France.

Chairman of Other dances: Per Hammerlund Denmark: - Sub committee members Freddy Haugan Norway - Edilio Pagano - Maria Elena, Italy

Proposal from Belgium was referred to the Committee that a Closed numbers of couples in all Couple Dance competitions should be used. A unanimous decision was made that the decision how many couples should be invited must be decided between the organizer and the Chairman of the Couple Dance Committee.

The meeting was closed at 23.30 and the Chairman thanked everybody for their attendance with wishes for a nice evening.

Referent

IDO Secretary

Kirsten Dan Jensen



Proposals from the Couple dance Committee for the IDO AGM 2008:

To add a new dance;

Proposal 1

O: Lambada/Zouk

1. Organiser's music in all rounds. However, in the individual performance for the finalists, the music can be the dancer's choice.
2. Length of Exhibition: In all rounds except the final, the length of performance should be 1 minute 30 seconds long, to conform to the end of the musical phrase. In the final round, the couple's individual performance, must be 2 minutes of music to the end of the musical phrase, but must not exceed 2 minutes 15 seconds.
3. Tempo: 40-56 Bars per minute (160-204 beats/min)
4. Characteristics and Movement: Lambada is of Brazilian origin, but has developed over the last 20 years. It has changed, due to the style of music that is currently used, and that is Zouk music. The dance is based around 6 steps over 2 Bars of 4/4 time sig.  
This can give either, a quick, quick, slow or slow, quick, quick rhythm – depending if started on the Leaders Left foot on 1 or 3, or Right foot on 1 or 3. It is a very fluid dance, with the Leader turning and shaping the Follower from head to toe. Many of the moves are circular; with lots of controlled head rolls and back drops for the Follower. There is a lot of body isolation, and freedom of movement throughout the dance.
5. In the preliminary and semi-final rounds, six (6) couples will dance at the same time, but this is determined by the size of the dance floor. In the final round, each couple will also perform alone.
6. Lifts: 2 Low lifts are permitted in the final, individual performance.
7. Majority of the dance must be in hold.
8. In every round including the final, all couples will dance an opening minute and a final minute together.

Proposal 2 *Please note: This item was not passed through committee but is listed in the hopes that the AGM can pass it and have it ratified at the Couple Dance Committee Meeting in July.*

To add a new rule for all couple dances:

In each heat within a round, the same music must be used. The music can and should change from round to round, but the heats should have the same music.

Reason: to be fair to all contestants they should have the same music.

Financial impact: none

Administrative impact: none

Date of implementation: end of the AGM.

Proposal 3 *Please note: This item was not passed through committee but is listed in the hopes that the AGM can pass it and have it ratified at the Couple Dance Committee Meeting in July.*

To add a new rule for all couple dances:

Couple dances: General provisions:

Lifts: Permitted in some, but not all, disciplines. Please refer to specific rules for the Discipline in question. Lifts are defined as: Movements / figures in which both feet of one dancer are off the floor and such figures / movements are performed with the help / physical support of another person for more than one beat. Lifts are NOT permitted in Children's divisions unless stated otherwise in the specific rules governing a specific discipline.



Reason: if the rule stays as it is, every little jump a person makes, can be defined as a lift.

Financial impact: none

Administrative impact: none

Date of implementation: end of the AGM.

**Note: Proposal 4 – 6 have been passed by the Argentine Tango Committee and acceptance of the Couple Dance Committee's Report will place them in the Rules Book.**

#### Proposal 4

Argentine tango: The rule reading as follows:

Typical Movements: Walks, turns, ochos to front and back, sandwiches, twists and curls, leg-wraps, drags and saccades to front and back, Boleos that leave the floor and other decorations that allow the legs to swing. Molinetes, paradass, barridas, and pauses with the music are also typical of this dance. Brushing and follow-through technique is essential in all movements. *Knees must stay connected when executing boleos and ganchos, although certain saccades do allow the legs to swing open without the knees being closed.*

To change the wording: "Knees must stay connected when executing boleos and ganchos, although certain saccades do allow the legs to swing open without the knees being closed." as follows: "Knees must remain together when executing boleos and ganchos, although certain movements do allow the legs to swing open without the knees being closed."

Date of implementation: end of the AGM.

#### Proposal 5:

Argentine tango paragraph 6.

6. Preliminary Rounds: Dancers should avoid using obvious choreography, only improvisation, which is the true heart of the Tango. Couples will be qualified to the quarter-final by dancing three (3) different kinds of Tango: The TANGO, the MELANGE and the TANGO VALES. The CROSS MARKING SYSTEM will be used to determine which couples qualify for the quarterfinal round.

No lifts, separations or *jumps* are allowed. Only normal dance hold is allowed. A 1-minute presentation dance will take place in each dance before the couples are divided into separate heats where not more than six (6) couples will dance together in each heat. All couples must dance the first dance before the next dance will be performed.

To take out "jumps" to read as follows:

6. Preliminary Rounds: Dancers should avoid using obvious choreography, only improvisation, which is the true heart of the Tango. Couples will be qualified to the quarter-final by dancing three (3) different kinds of Tango: The TANGO, the MILONGA and the TANGO VALS. The CROSS MARKING SYSTEM will be used to determine which couples qualify for the quarterfinal round.

No lifts or separations are allowed. Only normal dance hold is allowed. A 1-minute presentation dance will take place in each dance before the couples are divided into separate heats where not more than six (6) couples will dance together in each heat. All couples must dance the first dance before the next dance will be performed.

Date of implementation: end of the AGM.

Proposal 6:

Argentine tango paragraph 9.

9. Lifts, separations and jumps: Permitted in TANGO FANTASIA only, and no acrobatic figures / movements are allowed where the feet or the main part of the body is above the partner's shoulders.

To take out "jumps" and to take out "the feet or" to read as follows:

9. Lifts and separations: Permitted in Tango Fantasia only. No acrobatic figure/movement is allowed where the main part of the body is above the partner's shoulders.

Date of implementation: end of the AGM.

As the Chairman of the Couple Dance Committee, I would like to thank the Subcommittees for their valuable work during the year and especially the chairman's of the Subcommittees.

For the Latino Subcommittee, Ansell Chezan, England  
 For the Disco fox & Swing & Hustle Sub Committee, Harry Hagen, Germany  
 For the Tango Sub Committee Guido de Smet, Belgium  
 For other dances Sub Committee Per Hammarlund, Denmark  
 Örebro 2008-04-13  
 Respectfully submitted

**Proposal to accept the Couple Dance Directors report:**

**Second Sweden (Pia)**

For Unanimous	Against	Abstain
Passed X	Defeated	Withdrawn

§ 13 **Competition Directors Report – Michael Wendt**

As Director of various departments, I have structured my report in 7 parts:

1. IDO – Compétitions (excluding. couple dances)
2. IDO-website
3. IDO – Ambassador
4. IDO-representative for IDSF
5. Chairman of sub-sub-committees
6. IDO – structure
7. Summary and thanks

Here comes the report. Due to the many tasks and my activity for IDO during the last months, it is rather long.

**IDO – Competitions (excluding couple dances)**

There are two basic “MUSTS” for every IDO event:

1. The participants should be able to attend easily and enjoy the competition



2. This is only possible with a capable organizer who is able to run big events. This means two issues: the event must absolutely be run by IDO-rules AND the event must be financed without problems.

Today the expenses for the large IDO-events with 2.000 and more participants and 3 and more days are about 80.000 to 120.000 Euros depending of the amenities for all participants. Therefore, it is essential for the IDO guaranteeing the organizers the whole start fee to co-operate and help her/him with this financial burden.

Following my experience with rather large dance sport championships (WDC, Rock'n Roll and IDO) since 25 years I have experienced that the time of "big sponsors" and easy "sport-TV-coverage" of more than 2, 5 minutes is history. The TV of today is focused on fast entertainment and viewer related events. They are structured differently than our rule-governed dance sport federation.

Hopefully

- Marco Bjurström will develop ideas and make the necessary contacts to get the IDO-events into this attractive business. I have great trust in his work.
- Alper Alakut, as chairman of the sponsor-committee, will prove me wrong in attracting strong sponsors for IDO and/or IDO-events.

Knowing all this for some years, we have started to interest regional authorities to run IDO big events. They are interested in hosting a rather large number of participants with overnights, food and shopping in the region in combination with the regional tourist industry. This plan can only work perfectly, if the organizer (regional authority) has a middle term planning possibility. Therefore both sides a middle-term contract.

**It is my philosophy and aim for IDO to develop the IDO, to become and stay, the largest and best running world dance sport federation, in our dances and to bring the best dancers of the world together to compete and make friends!**

To achieve this goal with all of you the IDO needs strong organizers, beautiful and large halls, sufficient accommodation etc. etc.

In Riesa, we have found an excellent hall, a potential and very co-operative partner, the FVG-Riesa and a great and very engaged audience and press. Only the accommodation was limited regarding the growing of numbers of participants. Since some time I was seeking for another comparable place.

Although "Bremen" was ideal in many ways, the IDO-AGM 2007 told me to finalize Bremen and give one of the most prestigious IDO events to other countries. I really did understand the reasons. However, I did not understand to finalize it, as Bremen fulfilled all requirements in a perfect way. Therefore, I had told the city last year that this year will be the last event and the contract cannot be prolonged. To be honest, nobody in Bremen understood this. Nevertheless, that is life and the wish of the IDO-AGM.

Then the problems started:

At the end of last year, Denmark decided to give back the pre-contracted IDO-Hip Hop Worlds in 2009 and one week later Graz informed me that they also could not run the European Hip Hop Championship in 2009 as well. Although everybody enjoyed the IDO European Hip Hop Championships in Graz 2007 very much indeed, the organizer had lost a huge amount of EURO's, as one sponsor left him and the region did not give enough money.

I mention all this so in detail that everybody reading this report understands that the IDO needs reliable contract partners who are running the event excellent AND who have the necessary funds. During each year, many people make requests for IDO competitions orally, but mostly there is no follow up by a written plan and budget.

Secondly, I have organizers, who contact me by email and request events, and try to put their hand on them. Unfortunately, I do not hear anything for weeks and months. This delays the negotiations with other potential organizers.



All this is daily work. I am mentioning this in the report, as I have worked very hard to negotiate about most IDO-events 2-4 years ahead to give everybody a security to plan.

Together with the IDO Presidium, we have structured a new plan.

The IDO will grant events to a region/city for 4 years (with an option of 2 more years).

New:

To follow the interest of the dancers to compete at different cities and countries we are changing target groups. This means one year Hip Hop, the next year Show Dance. In this case, most of the dancers are different every year. They can travel to different places each year. On the other side, the organizer is able to build up prestigious IDO European and World events with developing marketing and promotion effects as they have an IDO-event EVERY year.

Let me publish the event calendar at the AGM 2008 in Bochum in detail. Due to the returning of the two Hip Hop championships and other issues, we are still under negotiations during April, May and June 2008.

I am sure Nils Hakan Carlzon will add his report for the special couple dances

## IDO-website

The IDO website is working very well. Our partner "IT-Company Keybird" is fast and efficient (and not too expensive). We have initiated or are planning the following amenities since last year.

1. **Forgotten password:** If federations forget their password the IDO website will send the password to the email address of the federations, to assist them in their work,
2. **More modern and nicer looking information** within the frame of the competitions under "information"
3. **A structure for setting dancers on paid** after having bought the IDO-license (in conjunction with Kirsten Dan Jensen, executive secretary),
4. **New photos** in the website,
5. **Updating all information** regarding judging countries and supervisors/chairpersons (in conjunction with the IDO-presidium especially with Velibor Srdic)
6. **To publish more information in the website** – although NONE of the organizers (besides the ones where I am supervisor) send ANY information or photos to us for making a nice article about her/his IDO competition.... (Please use the website much more for YOUR benefit! You make it much more interesting!)
7. **To review and update the membership information.** I really do not understand that there are many members, who do not publish their contacts as names, addresses, phone numbers etc for interested visitors.

## IDO representative for IDSF

The IDO presidium has appointed me as IDO representative for IDSF. Because many people are always asking me to explain the kind of membership the IDO has in the IDSF, let me repeat: *The IDO is an affiliated member in the IDSF with speaking and voting rights at the IDSF-AGM. The IDO cannot be a member, because we are a world dance sport federation and not a national federation. The IDSF is acknowledged by the International Olympic Committee, as the only representative in dance sport.*

Let me repeat also my recommendation from last IDO-AGM: Each national IDO federation should check a co-operation with the national IDSF-member, if that national federation is a member in their sport-federation. There might be interesting gains to get, like free halls, funds from the government etc. etc. This will be different in the countries, but should be investigated! If you need any help, please contact me.

As I am organizing the biggest IDO world dance sport championship in Bremen at the same time, I cannot attend the IDSF AGM in Moscow this year. The IDO will be represented by the President in the best way. I am sure he will report at the IDO-AGM, which is some days after the IDSF-AGM.



### Our Basic Policy:

The IDO is an affiliated member in both world dance sport federations, the WDC and the IDSF. It should be our policy to maintain neutral and fair between them, following our philosophy and goals and not interfering into any fights between them.

Last but not at least:

It is the plan of the IDSF to form a big world dance sport federation, which shall contain all dance forms. The IDO has been asked to prepare a membership. This will be an important issue in the future and has to be discussed intensively.

## **Ambassador's Reports**

### **(A) Australia**

As Australia is one of the really big dance continents, we held up contact with Chris McCarthy, a performing arts person to send dancers to IDO events. As the contact member Australia has not paid the annual fee in 2007 an exchange is necessary and promising for a much better development of IDO-Australia.

### **(B) Austria**

We are in talks with our Austrian friends to get contacts and negotiations with the EDSU. I will report when we are further.

### **(C) Czech Republic**

Due to financial and legal problems in Czech Republic in 2007, the newly elected CMTO presidium asked Hana and me to assist and consult our Czech friends. Two days of successful talks and negotiations with the new CDO presidium, a CZ-lawyer and the "former" CMTO president Miroslav Franc enabled a smooth result. All Czech dancers and studios from the "old" CMTO are now in the new CDO (Czech Dance Organization), who applied to exchange the CMTO membership in the IDO to CDO. This is on the agenda later on. I am sure the IDO will have a perfect and very active member in the Czech Republic again. Thank you Hana (and Jiri Hubeny, Jiri Buron and Marian Sulc) for your excellent co-operation.

### **(D) Ireland**

During the last 3 years, I have been to Ireland to get the Iris federations together under one roof. Unfortunately "our" IDO-member was not interested at all and denied and co-operation. They did not even answer emails from the IDO. As they did not pay the annual membership in 2007, their membership has automatically been cancelled and we are ready to accept the AIDU for IDO membership from the Green Isle. As this was our member some years before the trouble started, I am really happy they are back in the family.

### **(E) Latvia / Baltic Region**

The newly elected president of IDO-Latvia, Igors Grinberg, has assured us only to co-operate with IDO internationally and wants to develop up IDO in Latvia even more. Thank you Igors!

### **(F) United Kingdom**

During the last 3 years, Jörn Storbraten and I did our best to get an interested "IDO-England" into our IDO. I am sure in the future; the region "North of the Netherlands, Belgium and France" will be a lively and most developing part of IDO dancing. Jörn Storbraten will report about a possible new IDO-Discipline with a perspective of thousands of interested dancers.

Thank you Derek Povey for your work to make this happen! You deserve the big thanks from IDO and the UK-dancers!



## IDO Shop

To use the IDO-brand as a marketing instrument in the dance world we are preparing an IDO-online-shop with a partner company. This will not only bring money into the IDO-budget, but enable our wonderful dancers to show themselves in IDO-branded stuff.

Our “reviser” in Denmark has told us not to found a company ourselves, because of severe tax-reasons. Therefore we are looking for a reliably company as a partner.

Please feel free to contact me, if you know a company from your country which might be interested to make an offer to IDO to be checked.

## Chairman Sub-Sub-Committees

- a. Tap dance Small Groups with live music will be inserted into the rules book as an official new discipline along with the rules governing it. It was successfully tested in Riesa. First World Champion is Czech Republic! Congratulation!
- b. Mini-Productions – a brilliant idea from Marco Bjurström – has been denied through the Show dance sub-committee but has been approved by the tap dance subcommittee, which has appointed Mitja Popovski (SI), Bill Fowler and Rolann Owens (USA), Kerstin Albrecht (GER) as well as Marco Bjurström and myself as Chairman to work out rules to be tested as soon as possible. I personally are sure Mini-Productions will be a HIT in the roster of IDO-disciplines
- c. Travelling throughout many countries of the world, I would like to have the IDO send specialists who teach the teachers and dancers in some upcoming regions like, China, India, Korea, South America and Africa in the future. This shall enable the IDO to get new dancers from some “white” regions. This has to be investigated and discussed. Therefore, the IDO-presidium has appointed me to chair a new committee. We will come back with ideas and decisions, as we cannot change the whole dance world in some months.... But let us try to spread IDO into more world regions

## IDO Structure

I was asked some years ago to present a structure of the IDO to the IDO-AGM in Graz in conjunction with the official functions of its many officers and representatives. As the IDO has developed since then, here is the updated one.

## IDO presidium

### *IDO president*

- *Representing the IDO*
- *Running the IDO*
- *Director Performing Arts Department*
- *Chairing IDO presidium's meetings*
- *Chairing IDO AGMs*
- *Add. Refer to IDO statutes and bylaws*
- *IDO representative at the IDSF*

*Bill Fowler*

### *IDO senior vice president*

- *Assisting the IDO president*
- *Director of Regional Affairs*
- *Add. Refer to IDO statutes and bylaws*

*Jörn Storbraten*

### *IDO executive secretary*

- *Handling IDO business*
- *IDO-economy – book keeping*
- *income & expenses*
- *Paying bills – collecting money*
- *Countersigning IDO-event contracts*
- *Sending invoices - surveying income in collaboration with Director Competitions*
- *Add. Refer to IDO statutes and bylaws*

*Kirsten Dan Jensen*



**IDO vice president adjudication**

*Velibor Srdic*

- Governing IDO-adjudicators
- Organizing seminars and exams
- Inform and up date adjudicators about new rules
- Structure IDO-members to appoint judges for IDO events – related to the new automatic IDO-ranking list in the Website in collaboration with Director Registrations and Director Competitions)

**IDO vice president competitions**

*Michael Wendt*

- Survey of the competitions for Performing Arts & Street dance
- Inform the organizers,
- Check venues
- Create and negotiate contracts
- Help and assist organizers
- Keep and update the IDO-website
- Create new aspects in the website
- Ambassador for countries to assist

**IDO vice president internal pr**

*Peter Szanto*

- Survey of all IDO material as diplomas, cups trophies, medals, awards, business cards, stationary etc.

**IDO vice president new ventures**

*Marco Bjurström*

- Finding new ventures

**IDO vice president registrations**

*Marian Sulc*

- Develop the IDO judges data base
- Creating the judges data base
- Develop judges licenses/plastic cards

**IDO vice president technical**

*Hana Svehlova*

- Survey of all technical matters
- Finding errors and logical misprints
- Help the subcommittees in technical matters and rules
- Keep the rules in the IDO rule book

**IDO Honorary Lifetime President**

*Nils Hakan Carlzon*

- IDO representative at the WDC
- Director Couple Dance department
- Survey and organization of the couple dance competitions
- Chairman Disciplinary Committee

## **Regional directors**

**Director of Regional Affairs**

*Jörn Storbraten*

- IDO external pr
- Answer to first request for IDO recognition
- Accept reports of First Regional Director
- Survey of motions for acceptance of new members, cancellations or changes of statutes for the AGM legal matters

**Regional Director Middle East – Africa**

*Pierre Dib*

- Survey of regional activities – help – assistance
- Finding new IDO contacts, prob. members , members

**Regional Director Southeast Europe**

*Miodrag Kastratovic*

- Survey of regional activities – help – assistance
- Finding new IDO contacts, prob. members , members



*Regional Director East Europe & North Asia (Former USSR)*      *Andrej Kokoulin*

- *Survey of regional activities – help – assistance*
- *Finding new IDO contacts, prob. members , members*

*Regional Director Far East & India*      *Michael Wendt*

- *Survey of regional activities – help – assistance*
- *Finding new IDO contacts, prob. members , members*

## **Directors of committees<sup>1</sup>**

<i>Director Performing Arts Committee</i>	<i>Bill Fowler</i>
<i>Subcommittee Show dance</i>	<i>Ralf Josat</i>
<i>Subcommittee Tap dance</i>	<i>Rolann Owens</i>
<i>Subcommittee Modern</i>	<i>Iwona Orzelowska</i>
<i>Subcommittee Jazz</i>	<i>Marco Bjurström</i>
<i>Subcommittee Ballet</i>	<i>Judy Ann Bassing</i>
<i>Subcommittee Oriental/Belly Dance</i>	<i>Sabine Krauthäuser</i>
<i>Subcommittee Folk</i>	<i>Peter Szanto</i>
<i>Subcommittee Acrobatic/Gymnastics</i>	<i>TBA</i>
<i>Subcommittee Flamenco</i>	<i>Julia Plakotina</i>
<i>Director Street and Pop Dance Committee</i>	<i>Kirsten Dan Jensen</i>
<i>Subcommittee Hip Hop</i>	<i>Kirsten Dan Jensen</i>
<i>Subcommittee Break dance</i>	<i>Berko Meyer</i>
<i>Subcommittee Disco dance</i>	<i>Jørn Storbråten</i>
<i>Subcommittee Street dance Show</i>	<i>Fiona Johnson-Kocjancic</i>
<i>Subcommittee Disco Freestyle</i>	<i>Jørn Storbråten</i>
<i>Director Couple Dances Committee</i>	<i>Nils Hakan Carlzon</i>
<i>Caribbean dance Sub Committee</i>	<i>Ansell Chezan</i>
<i>Argentine Tango Sub Committee</i>	<i>Guido de Smet</i>
<i>Disco Hustle/Fox/Swing Sub Committee</i>	<i>Harry Hagen</i>
<i>Other IDO Special Couple dance Sub Committee</i>	<i>Per Hammerlund</i>

- ➔ *Directors of Sub-Committees organize a meeting of the sub-committee members at least once a year, communicate by e-mail during the year to discuss and decide about the rules and regulations in the departments and dances ( all decision must be verified by the IDO-presidium and accepted by the IDO-AGM later on)*
- ➔ *Directors of Subcommittees report to the Directors of the Committees*
- ➔ *Director of the committees report to the IDO-Presidium*

*Competition Committee Perf. Arts and Street*      *Michael Wendt*

*For Performing Arts competitions*      *in collaboration with Bill Fowler and the directors of the sub-committees*

*For Street- & Pop Dance competitions*      *in collaboration with Kirsten Dan Jensen and the directors of the sub-committees*

*Couple dance competitions*      *Nils Hakan Carlzon  
In collaboration with the directors of the sub-committees*

<sup>1</sup> *If I have left out somebody I apologize. Please inform me to correct.*



## Summary and thanks

It was always a pleasure to work with my IDO-colleagues in the very efficient “old” / “new” presidium, the committees, sub-committees, directors, organizers, supervisors, chairpersons, judges, scrutinizers and other IDO officials and friends together.

It is also a pleasure and most important intension to work with all these wonderful dancers from all over our great world of IDO!

Because 2007/2008 was another successful year for the IDO let me thank you for allowing me being a part of it.

*Michael Wendt*  
*IDO-vice president*

Hamburg, Germany in April 2008.

### Proposal to accept the Competition Directors report:

### Second: Germany

For Unanimous	Against	Abstain
Passed X	Defeated	Withdrawn

Michael Wendt announced that the IDO Show and Tap World Championships would be free for the years 2011, 2012 and 2013 and will be possibly open to any new organizers. A definite plan must be reached no later than November 2008.

## § 14 Technical Directors Report – Hana Svehlova

14.1 In last few years the whole structure as well as goals and work of IDO technical department has changed. Most important fact is that the system of technical committees and subcommittees is nearly finished. Committee members meet every year and sometimes even more often at IDO events and their email communication is very often. Due to efficient work in subcommittees, whole process of building up or cleaning of „technical“ rules and regulations for each discipline is now much easier and done by people who are best in each field. It results in better prepared proposals for AGM regarding technical rule changes.

Technical department is closely connected with judges' department – mostly in the field of preparing exams and seminars

### 2007 DEVELOPMENT of IDO disciplines

Last year we could see important **development** in:

- **HIP HOP** - IDO events attract more and more hip hop dancers from all different areas and spheres. We are working now on Hip Hop battle rules – final round in solo competitions - which may attract dancers even more (mostly adult dancers)
- **PRODUCTIONS** is another discipline with a big future potential of improvement; last year production competitions proved interest in this very special dance discipline
- **JAZZ** and **MODERN** growing and finding own way along with a very strong discipline of Show Dance; all three are good inspiration for many talks and discussions
- **COUPLE DANCES** – this department is weaker than any other in IDO is, but still it got some important inspiration for development through the couple dance festival in Austria (Seefeld). We must be ready to accept fact that some couple dance disciplines have future, but some may be not.

We must be able to discuss openly future potential of each IDO discipline; we must be able to keep those which are “strong” and “alive” and help them to grow; we must be able to give up those which are not strong enough to



result in producing REAL champion (few countries and small number of competitors involved). We must invest money and energy in disciplines, which are worth this investment.

Technical department is responsible special discipline rules; but in the same time it takes care of other rules, regulations, changes, clarifications too,

This AGM we are going to pass some technical/discipline rules together with some other rules and clarifications regarding judges, code of costume, etc.

We are now starting process of possible change of system in IDO rules and documents

IDO Dance Sport Rules. Our aim is to make a special summary for different target groups (put together sections for Competitor; for Adjudicators...) but the complete Dance Sport Rules we will keep too.

Another **new intention** is to start work on **Publications** about different dance disciplines (possible studying material for trainers, judges....) We would like to start with top and most popular (Show Dance, Hip Hop...). We would like to use help of our technical committees members, knowledge of IDO personalities. Suggested concepts are:

- Description of the discipline, definition of the rules
- History and development of the discipline
- Description of different styles
- Best representatives, personalities who influenced the development (from dance and from competition point of view)
- picture documentation

I would like to take opportunity to **thank** all members of technical **committees** who did work and did a lot for IDO improvement. Their contribution to our aim is very important.

Hana Svehlova.

**Proposal to accept the Technical Directors report:**

**Second: USA**

For Unanimous

Against

Abstain

Passed

X

Defeated

Withdrawn



## § 15 Adjudication Directors Report – Velibor Srdic

### 15.1 Report by the Vice-president of IDO the Adjudication committee for the period of June 2007 to April 2008

I was elected in the position as the Vice-president of the Adjudication committee in June 2007 at AGM in Belgrade. I accepted this position with enthusiasm and I am grateful for the support from Mr. Jadran Živković who has also prepared me very well for my job.

I would like to abbreviate my work in few main points:

- Checking of IDO roster of judges,
- Exams licensing of judges,
- Nominations of official judges,
- Analyses of judging (home judging) and
- Seminars (education)

At the presidium meeting, after my election, we have accepted as my proposal for new members of the Adjudication committee, which are:

- Ralf Josat
- Jannie Dan Jensen
- Edilio Pagano
- Jadran Živković

Adjudication committee has been working well. All necessary communication has been running by electronic means or/and one to one conversation at competitions or by phone.

My first duty was to confirm the final list of all existing IDO judges (roster of judges) with valid licence and updating the list. 26 names of judges were removed from the list because of following reasons:

- they did not do the exams
- they did not do mock judging
- their country is not a full member of IDO

In this moment we have over 400 judges, but many of them are not active, so in the future they must take part in seminars to refresh their licence. Checking of existing judging licences was hard job – I had to contact many IDO member federations to resolve some issues. This job was finished at the end of August 2007.

After last presidium meeting in Copenhagen 2008, the whole procedure about application, examination, licensing and monitoring of judges was defined. This will be of great help in the future for the work of the Adjudication committee.

I am often in contact with the supervisors and chairman of judges who are taking part at a specific IDO competitions, to check if all present judges have a valid licence or not.

My next task in cooperation with Mr. Bill Fowler and Mrs. Kirsten Dan Jensen was changing the structure of the previous IDO exams.

Above all, we appreciate all the hard work and knowledge that Mr. Bill Fowler presented as an experience and well-known lecturer of IDO rules and regulations.

As we have had noticed in the past that all the new candidates for judges have been preparing themselves for exams only by answering the questions, that were added at the end of the rule book and had not learn or at least read all other material. Therefore, the theoretical part of the exam was changed into one part with general questions regarding the rule book and supplementary exam depending on the disciplines she or he wants to be specialist as a judge.



This way of testing the candidates has proven to be more efficient. In the year 2007 the exams were held in Belgrade – Serbia (June), Seefeld – Austria (July) and in Riesa – Germany (November).

At the meeting with Mr. Marian Sulc in October 2007, we agreed on the procedure of the registration of the judges and changes of data in J-DIES and changes that have to be done on the IDO web site regarding the judges.

Collaboration with Mr. Marian Sulc was very successful and efficient.

In this moment, we are in the process finishing J-DIES and formatting of the separate section for IDO judges on the official web site.

By the derogation by the AGM in Belgrade 2007, the judges are obligated to send their CV with correct information – but only few countries have accomplished this obligation.

At the meeting with Mr. Sattler in Bremen 2007, on which Mr. Wendt, Mr. Storbraten, Mr. Sulc and Mrs. Dan Jensen were present, we agreed that the new section for judges has to be visible to everyone who enters the official website and which will contain information about all IDO adjudicators (name, surname and country), short information how to become an IDO judge and information about IDO seminars and exams one year in advanced. The realisation of the project is in progress.

On request of the chairperson and/or of the supervisor of the competitions in Žilina 2007 and Bremen 2007 some analyses of judging were made. The main goal was to find out if home judging is present.

After these analyses were done I have had informed the executive presidium of the results by e-mail and at their meeting in Riesa in November 2007. I have formed a list of judges who have had been suspected of home judging and I have formally informed their official representatives of the countries. We have all agreed that we will not take any disciplinary action yet.

My thought is that the monitoring of judges work should be the permanent and main task of the Adjudication committee. This will result in the analyses of judging marks after every competition.

In my opinion, most the countries that are members of the IDO have very well developed system of adjudication licensing and monitoring of judges work and I have proven that there are several excellent judges that represent the IDO.

After the initiative presented by Bill Fowler and in cooperation with Michael Wendt the first seminar of chairperson of judges and supervisors was held in Riesa in November 2007. Behind this, we had to define the overall structure of the seminar. Lectures were Mr. Fowler for chairperson of judges and Mr. Wendt for supervisors.

The two seminars were very useful for all the attendees because the knowledge that they have received can be used for national or international competitions.

The next seminar this type will be held in Moscow in May 2008 and in Kalundborg in October 2008.

One of the main duties was selecting countries with official judges' seats in 2008.

This information was published on the 10<sup>th</sup> of January 2008.

I hope to develop an automatic system for adding the points to make a judge-ranking list by countries, because in this way doing it manually it takes more then 15 days. The biggest problems were all the missing information that has not been send by the organiser of the competitions on time.

I have noticed that number of countries have increased and by that as well the seats for judges, as well as the number of nations competing on IDO events.

This is why the adjudication committee will propose a new system of counting the points for ranking list.

According to the rule book, the Examination committee has been selected.

Members are:

- Kirsten Dan Jensen
- Bill Fowler
- Velibor Srdić





- 1.3. CV would be uploaded by IDO J-Dies administrator along with placing judge’s specialization into given judge’s form.
- 1.4. Change of using colons “date of examination” and “expiring date”. These two colons should be used for date of attendance on last judges meeting and also for three years period of validity of judge’s license. (That depends on acceptance of adjudicators committee report)
- 1.5. New appearance of IDO home page – all names of our judges could be published in competition area under special click button- IDO judges (only Name and Nationality could be visible)
- 1.6. New ventures in J-Dies – automatic system for replenishment of history of each individual judge – “small CV” ☺
- 2. Auto ranking system - on the base of acceptance by last GM the automatic ranking list was assigned to Keybird company and final preparations between adjudicators committee are under way.
- 2.1. New ventures - on the basis of requirements and proposals of Adjudicators committee should be ARS applied for foreknowledge of nominated country about its official judge’s seat. Then the appointed member’s country could send its proposal of nominated judge directly to adjudicators committee. The director of named committee will give official approval.

**Proposal to accept the J-DIES Directors report:**

**Second: Czech Republic**

For Unanimous	Against	Abstain
Passed	X Defeated	Withdrawn

§ 18 **New Ventures Director’s Report – Marco Bjurstrom**

18.1 This has been my first year in the Presidium as the vice president of the “New Ventures”. I have slowly tried to learn how the Presidium works and now I think that I have an idea of it. “New Ventures” is a really interesting area and full of possibilities that need exploring.

To do that well I would be very happy to get a bunch of enthusiastic people to “A New Ventures Committee”. As I don’t know everybody inside IDO, I would be very pleased if some of You at the AGM would come to me or send me email concerning this matter.

Let’s see what kind of committee we are going to form.  
I’m happy that we have a proposal of a new discipline called “Mini Productions” as that’s something I’ve been thinking of for many years. I believe that we have a lot of possibilities in that discipline to create something new and at the same time something really interesting for both the dancers and the audience.

I also have a strong vision that we have a lot of potential in adult 2 and senior categories. We had our first Show Formations competition in adults 2 category in Finland this year and the audience just loved it. Those ladies were enjoying every moment and they brought a lot of humour to the event. Dancing belongs to everybody, no matter how young or old You are.

Let’s hope that “New Ventures” committee comes next year to the AGM with lot of good proposals.

Marco Bjurstrom

**Proposal to accept the New Ventures Directors report:**

**Second: Ukraine**

For Unanimous	Against	Abstain
Passed	X Defeated	Withdrawn





#### Proposal 5 („National Council“)

*General reasoning: Under the present By-Laws, there is only one type of membership which covers all dance departments. In order to increase the participation in IDO events from all member countries, the IDO Presidium proposes to introduce in addition to the existing full membership a primary and secondary membership for participation in certain dance departments.*

#### 2. Proposal or general revision of By-Laws

*General reasoning: In the past, the IDO By-Laws have been frequently amended and changed. This has led to a document which is in parts confusing and difficult to read for any outsider. For this reason, the IDO Presidium proposes to „clean-up“ the IDO By-Laws by restructuring them and making some clarifications.*

#### 3. Conclusion:

Attached is a new final version of By-Laws in case of acceptance of proposals I. and II.

## Conclusions of Proposal I and Proposal II

# NEW VERSION

of

# IDO By-Laws

*(in case of acceptance of Proposal I and Proposal II)*



DRAFT

***By-Laws***  
OF  
INTERNATIONAL  
DANCE ORGANIZATION

**IDO**

Amended and accepted by the Annual General meeting  
Bochum, Germany, June 2008



### **By-Laws to Statutes Article 3 (AFFILIATIONS)**

#### **ARTICLE 1 AFFILIATIONS TO OTHER ORGANIZATIONS**

1.1 The IDO is affiliated with the World Dance & Dance Council under the terms of Affiliation which are attached as **Annex 1**.

1.2 The IDO is affiliated with the International Dance Sport Federation under the terms of Affiliation attached as **Annex 2**.

### **By-Laws to Statutes Article 5 (AIMS AND OBJECTIVES)**

#### **ARTICLE 1 AIMS AND OBJECTIVES OF THE IDO ARE:**

1.1 to promote, encourage, publicize and facilitate the art of dancing in all its forms internationally, including leisure dancing, performing arts and dance sport, with the exception of Standard and Latin American dancing, Rock 'N' Roll, Boogie Woogie and Lindy Hop. This shall be done by every practicable means and in particular by making widely known the physical, cultural and educational benefits to be delivered from the same in all its forms and by giving demonstrations, holding competitions and exhibitions, by organizing or sponsoring lectures, lessons and examinations, awarding certificates, prizes and scholarships and doing all such matters and things as will raise or improve the standard of dancing in all its forms internationally, including leisure dancing, performing arts and dance sport, with the exception of Standard and Latin American dancing, Rock 'N' Roll, Boogie Woogie and Lindy Hop;

1.2 To encourage, foster and increase public interest in the art of dancing, performing arts, leisure dancing and dance sport with the exception of the dances described under 2.1, by promoting uniformity of instruction in the basic steps of dances that come under the control of the IDO by advising on the suitability of new dances and innovations in existing dances;



1.3 To encourage the promotion and proper conduct of competition dances and the recognition of established championships as well as of possible championships in new dance disciplines and to secure the observance of regulations designed to avoid the duplication of dancing competitions;

1.4 to grant permission for approved National IDO member organizations to organize world, continental and area/regional continental championships in dance disciplines that are controlled by the IDO, and such other titles as may from time to time be determined by the IDO;

1.5 to formulate rules to govern such championships and other titles in accordance with the rules of the IDO and/or other rules recognized by the IDO, which are not incompatible with these objects and which shall include the governance of the conduct of member organizations and persons or bodies recognized by and/or registered with the IDO;

1.6 to formulate, promulgate and oversee a uniform method of judging and marking in all dance sport competitions and championships in disciplines governed by the IDO throughout the world;

1.7 to secure the recognition of competitions and other events that are recognized by the IDO, using as a symbol at such competitions or events, a flag with white back ground, four red horizontal stripes over a central square panel in blue and between the four red stripes there are three stars in blue on each side of the panel. In the centre of the flag there is a globe with the three letters IDO.

### *By-Laws to Statutes Art. 5 (Membership)*

#### Art. 1. Classes of Ordinary Membership

There are three dance departments in the IDO, namely the Performing Arts department, the Street and Pop dance department and the Special Couple Dance department. Membership may be obtained in all three departments (full member) or one or two departments (primary member) or with limited rights in one or two departments (secondary member).

##### 1.1 Full Member

A full member administrates all three IDO dance discipline departments in a country:

- Performing Arts disciplines,
- Street and Pop dance disciplines and
- Special Couple Dance disciplines.

A full member pays 100% of the membership fee for the first department + additional 50% for each of the two other departments.

A full member has full voting powers at IDO General Meetings.



## 1.2 Primary Member

A primary member administrates one or two out of the three IDO dance discipline departments in a country:

- Performing Arts disciplines,
- Street and Pop dance disciplines and/or
- Special Couple Dance disciplines.

A primary member pays 100% of the membership fee for the first department + 50% for a possible extra department.

A primary member has full voting powers at IDO General Meetings.

A primary member cannot exist in a country where already a full member exists.

## 1.3 Secondary Member

A secondary membership can be obtained in a country in which no full member exists and a primary member occupies only one or two dance departments.

A secondary member administrates one or two of the three IDO dance discipline departments in a country:

- Performing Arts disciplines,
- Street and Pop dance disciplines and/or
- Special Couple Dance disciplines.

A secondary member pays 50% of the membership fee for one department.

A secondary member for a Dance department administrates, in its country, all matters pertaining to its Dance department and/or all dances included in that department.

A secondary member for a Dance department can attend IDO General Meetings but cannot speak on general matters and has no voting powers on general matters at such meetings. A secondary member can however speak and vote on proposals or motions which have been passed by the Committee governing such department.

A secondary member cannot exist in a country where already a full member exists, but only where a primary member exists. In a country where the primary member administrates one department only, the secondary member can be a secondary member for the two departments not occupied by the primary member and will then pay an additional 50 % membership fee for the second department.



#### 1.4 Membership Fee

The Membership fee for full members administrating all three departments should be for 2009; 1.000 Euro

The Membership fee for primary members administrating one department only should be for 2009; 500 Euros

The Membership fee for primary members administrating two departments should be for 2009; 750 Euros

The Membership fee for secondary members administrating one department only should be for 2009; 250 Euros

The Membership fee for secondary members administrating two departments should be for 2009; 500 Euros

The Membership fee for a contact person for a country should be for 2009; 125 Euros

### ARTICLE 2 MAINTENANCE OF MEMBERSHIP

2.1 All IDO members – whether full, primary or secondary members – shall only maintain membership in those IDO Dance department(s) in a country, for which they have been registered, if they send dancers to IDO World and/or Continental Championships in dance disciplines that are included in that department.

2.2 Over a two year period every IDO member must make in each dance department which it administers not less than 10 enrolments, (and dancers also actually taking part in the Championships), through the DIES system in dance disciplines included in the department in question.

An enrolment is counted as what in the DIES system is called a group. It could be a solo, a duo, a couple, a trio, a small group, a formation or a production.

2.3 A member that is not fulfilling its duties to send by at least 10 enrolments per department over a period of two years, dancers to IDO Championships in dance disciplines in a department according to this paragraph, may lose its membership in the respective department in its country by resolution carried at an Annual or Special General Meeting of the IDO. The IDO shall have absolute discretion as to whether or not to take such a decision.



### ARTICLE 3. HONORARY IDO MEMBERSHIP:

#### 3.1 HONORARY IDO MEMBERSHIP INTERNATIONAL

To be awarded to those individuals or organizations who have made outstanding contributions to IDO and to the growth of IDO disciplines throughout the entire world.

#### 3.2 HONORARY IDO MEMBERSHIP: NATIONAL

To be awarded to those individuals or organizations who have made outstanding contributions towards the growth of IDO disciplines within their own Nation

3.3 The Honorary Membership Awards listed above may be bestowed by a majority vote of the Presidium.

### ARTICLE 4 ELECTION OF NEW MEMBERS

4.1 Any Organization seeking IDO membership must apply in writing for either full membership (Article 1.1.1) or primary or secondary membership for specific dance departments (Article 1.1.2/Article 1.1.3). Such applications shall be considered at the first Annual IDO General Meeting following their receipt by IDO. If, by ordinary resolution, the members of the IDO approve the election of the applicant, the applicant will be duly elected as a full, primary or secondary member for a department (as the case may be). The IDO shall have absolute discretion as to whether or not the applicant is elected to membership.

4.2 The IDO may, at its discretion, ask any organization making application for any class of membership to send a maximum of two (2) delegates to IDO meetings before considering an application to the IDO for election or otherwise. With the express invitation of the Chairman, such delegates may speak at any IDO meeting that they attend, but may not take part in any debate.

4.3 If IDO receives an application from an applicant in a country in which already a full member exists, or if the application is made for a dance department for which already a primary or secondary member exists in the particular country, the IDO presidium shall inform the respective existing full member, primary or secondary member. It is then up to the existing full member, primary or secondary member to decide whether the existing member is willing to form a "national council" together with the new applicant in the respective dance department(s).

If such a "national council" is formed, the new applicant shall not gain any rights to vote or speak in IDO General Meetings. Rather, the existing IDO member shall exercise those rights for the "national council". Also, the existing IDO member shall continue to be responsible for payment of membership fees and may ask the new applicant for partial reimbursement.



In order to maintain the membership in a particular dance department in accordance with Article 2.2 (minimum 10 enrolments), the participation of the complete “national council” shall be considered.

#### ARTICLE 5 EXPULSION OF MEMBERS

5.1 A member may be expelled by resolution carried at an Annual or Special General Meeting of the IDO. The IDO is required to give explanations for such expulsion and shall have absolute discretion as to whether or not to expel any member.

5.2 The membership of the body concerned shall cease at the end of the meeting at which the resolution to expel that member is carried.

5.3 The only means of gaining readmission to membership after being expelled is through a resolution carried at an Annual or Special General Meeting of the IDO.

#### ARTICLE 6 MEMBERSHIP OTHER THAN AS STATED IN THE IDO STATUTES

##### IDO CONTACT PERSON REPRESENTING A COUNTRY

- The IDO Presidium may from time to time appoint a contact person to represent a country where the IDO is not yet represented by a full member body.
- A contact person will act as a liaison officer between the IDO and any national group, association, dance school, dance club or any person that is interested in taking part in IDO activities.
- A contact person must insure that the best-qualified dancers, within his or her country, can participate at IDO Competitions and Championships.
- In situations where more dancers wish to compete than is allowed under IDO Rules, the best available dancers must be enrolled first. If there is a doubt as to who is the best-qualified dancer, a qualifying event must be held. If this is not possible, the problem must be solved by a lottery amongst the dancers involved.
- The contact person will receive all information, including invitations to all IDO Dance Events, along with invitations to IDO Seminars and Meetings, directly from IDO and make them available to all interested parties.
- The contact person has the right to attend all IDO meetings that are open to members, as a representative from his or her country and has the right to speak but not a vote.
- Appointment of a contact person is a temporary solution intended to allow dancers from countries with no National Federation or IDO Member Body to participate in IDO competitions and championships.



- A contact person must pay a membership fee that is 25% of the accepted membership fee.
- When a dance organization fulfils the IDO criteria for full membership, primary membership or secondary membership for a department and has applied for and accepted into IDO membership, the newly accepted organization will assume the duties of the contact person.
- If possible, the newly elected IDO Member Organization should utilize the services of the former IDO contact person and include them in any agreement made between the new national IDO member body and the IDO.

## **By-Laws to Statutes Article 7 (General Meetings)**

### **ARTICLE 1 PROCEEDINGS AT GENERAL MEETINGS**

1.1 The quorum required for the transaction of business at IDO Annual General Meetings shall be 25% of members entitled to vote. If a quorum is not present the members present shall have the power to vote and conduct all aspects of IDO business in general meeting except in relation to the election of members of the Presidium, the election of new members or expulsion of members, and changes or amendments to the IDO Statutes, By-laws or Constitution

1.2 The quorum at any other general meeting shall be a minimum of five members entitled to vote present thereat. If a quorum is not present the Chairman of the meeting shall specify

1.2.1 if a Special General Meeting requested by members shall be dissolved.

1.2.2 if a Special General Meeting called by the Presidium shall stand adjourned until the next day and shall then reconvene at a time decided by the Chairman of the meeting. If a quorum is still not present when the meeting reconvenes, the members entitled to vote present thereat shall be considered to constitute a quorum.

1.3 With the consent of a simple majority of the members present and entitled to vote, the Chairman may adjourn any meeting, but no business shall be conducted at any adjourned meeting other than the business not reached or left unfinished at the meeting at which the adjournment took place.



## ARTICLE 2 VOTES OF MEMBERS

2.1 A vote will be taken on every resolution placed before the IDO in general meeting. The result of the vote shall be deemed to be the resolution of the meeting at which the vote was taken.

2.2 Resolutions concerning amendments to the IDO Statutes require a two-thirds majority of members present and entitled to vote. All other resolutions at IDO General Meetings shall pass by a simple majority of members present and entitled to vote.

In any vote, abstentions and invalid votes are disregarded. In case of equality of votes, the IDO President or in his/her absence the Senior Vice-President may in his/her discretion cast a deciding vote. Otherwise the motion fails in case of equality of votes.

2.3 Notwithstanding that it may have more than one nominee at the meeting, and subject to any restrictions placed on the rights of probationary members and honorary members and to any special rights set out in any terms of affiliation, each member shall be entitled to have one vote at meetings of the IDO.

2.4 Voting shall be carried out as set forth below;

2.4.1 if, by a raising of hands, all votes are cast for the proposal, it shall be deemed to have been carried unanimously.

2.4.2 if, by a raising of hands, someone votes against or abstains from voting, the voting procedure set forth under 7.5 shall take place

2.5 The secretary of the meeting shall record the votes resulting from any poll taken at an IDO meeting in accordance with these Statutes. Such votes shall be entered on a form prescribed under article 7.6 of the Statutes.

2.6 The form used by the secretary of the meeting for recording official votes shall consist of an alphabetical list of all member organizations' areas (countries) down the left-hand side of the form. This first column shall be titled MEMBER ORGANIZATIONS. Columns 2, 3, 4 and 5 shall be titled FOR, AGAINST, ABSTAIN and ABSENT respectively.



Once the Chair has read a motion and any accompanying amendments to the meeting, the secretary shall call the vote. As the secretary calls the name of each Member Organization listed in Column 1, the official nominees designated to do so, if present, shall cast the Member Organization's vote on the issue before them. Each voting nominee may only call out FOR, AGAINST or ABSTAIN as he or she deems appropriate to the issue in question. The secretary shall mark the appropriate row and column with a tick, to indicate how the member organization's nominee has voted. If the voting nominees of a Member Organization are not present, this shall be noted under on the official form in the column titled ABSENT. When all votes have been officially called, the secretary shall declare whether the motion has been carried or lost.

2.7 The voting arrangements that shall apply to the election of Officers of the IDO are as follows. The form used for recording official votes shall consist of an alphabetical list of all member organizations' areas (countries) down the left-hand side of the form, and this column will be titled MEMBER ORGANIZATIONS. The Chairman shall call for candidates to be nominated and seconded for each post. As each candidate is seconded, the secretary of the meeting shall enter the name of each candidate as a heading for Columns 2 onwards. The secretary shall then read the name of each MEMBER ORGANIZATION listed in Column 1. As each MEMBER ORGANIZATION is called, the voting nominee of that member organization, if present, shall call the name of the candidate for whom it wishes to cast its vote. The secretary shall mark the appropriate cell with a tick, to indicate how the member organization has voted. When the votes for all member organizations have been called and recorded, the secretary shall declare the total number of votes cast for each candidate. The candidate receiving the votes cast by not less than 50% of the member organizations present shall be deemed to be elected to the post in question. In the event of no one candidate receiving the votes cast by not less than 50% of the member organizations present and voting and there are more than two candidates for the post in question, the candidate with the least number of votes cast in his favor shall withdraw his candidacy for the post. The remaining candidates shall stand to the next round of voting. This process shall be repeated until the number of candidates is reduced to two. In this final round, the candidate with the highest number of votes cast in his favor shall be elected to the post. In the event of a tie, where the two candidates in the final round share an equal number of votes, the poll shall be declared void and a second election shall be begun from the beginning. Any candidate who receives 51% or more of the official votes cast in any round of voting shall be deemed, to be elected to the post.



2.8 Voting by proxy is permitted in accordance with the following provisions:

2.8.1 A closed proxy signed by the member unable to attend the meeting must be given to the Chairman before the meeting begins.

2.8.2 Open proxies are also accepted

2.8.3 A member can hold up to a maximum of two proxy votes. They may be closed or open.

2.8.4 A closed proxy is defined as the vote of an absent member instructing the member voting by the proxy how to vote on a specific motion, either "Yes" or "No", included any amendment accepted on the meeting.

2.8.5 All proxies must be in writing, either by using the proxy vote forms that could be found at the IDO web site or being written in a similar manner.

### ARTICLE 3 STANDING ORDERS OF THE IDO

3.1 The Regulations governing the conduct of IDO meetings contained within these Statutes, which shall be known as the STANDING ORDERS, shall be followed at all IDO general meetings.

3.1.1 In the event of doubt, ROBERT'S RULES OF ORDER shall be the guide for rules, order, procedures and debate.

3.2 The Chairman of the meeting, at his absolute discretion, shall be enabled by this Regulation to lift the standing orders in order to conduct the meeting in such other manner as he deems fit.

#### 3.3 Recognition of Speakers at IDO Meetings

Each person desiring to speak must signal this intent by raising a hand, and must stand while speaking. The Chairman of the meeting shall decide the order of precedence.



### 3.4 CHAIRMAN OF THE MEETING'S RULING AT IDO MEETINGS

If the Chairman of the meeting rises to call a nominee to order, or for any other purpose connected with the meeting, the nominee speaking shall resume his seat and no other nominee shall rise until the chair is resumed. The ruling of the Chairman of the meeting on any question of standing orders or on points of order or explanation shall be final. Any delegate may appeal against the decision of the Chairman of the meeting, but this requires a second and a majority vote.

### 3.5 SPEECHES AT IDO MEETINGS

No nominee shall be permitted to speak more than once on any subject before the meeting or upon the same point of order, except the mover of the original motion. On an amendment being moved, any nominee, even though he has spoken on the original motion, may speak again on the amendment. No delegate shall speak for more than five minutes at one time unless the Chairman of the meeting so permits. Nominees wishing to raise a point of order or explanation must rise immediately and obtain permission from Chairman of the meeting to speak. Any member organization may formally second any motion or amendment. The nominee representing a member organization that is seconding a motion or an amendment may reserve his speech until a later period in the debate.

### 3.6 MOTIONS AND AMENDMENTS AT IDO MEETINGS

The first proposal on any particular subject shall be known as the original motion. All succeeding proposals on that subject shall be called amendments. Every motion or amendment must be moved and seconded by member organizations actually present at the meeting before they may be discussed. When an amendment is moved



to an original motion, no further amendment shall be discussed until the first amendment is disposed of. Notice of any further amendments must be given to, and read out from the Chair before the first amendment is put to the vote and this procedure must be repeated with succeeding amendments.

### MEETINGS

#### 3.7 SUBSTANTIVE MOTIONS AT IDO

If an amendment is carried it replaces the original motion and then becomes the substantive motion and may be further amended, provided it is consistent with the business at hand and has not been covered by an amendment or motion that has been previously rejected. The substantive motion will then be put to vote.

#### 3.8 RIGHT TO REPLY AT IDO MEETINGS

Provided that no amendment is moved, the mover of the original motion shall have the RIGHT OF REPLY at the close of the debate upon such a motion but shall introduce no new matter. The motion shall then immediately be put to the vote and under no circumstances shall any further discussion be allowed once the motion has been called from the Chair. When an amendment is moved, the mover of the original motion shall be entitled to speak upon the amendment. The mover of the amendment shall not be entitled to reply.

#### 3.9 ALTERATIONS TO OR WITHDRAWAL OF MOTIONS OR AMENDMENTS

Once accepted by the Chair, no motion or amendment shall be withdrawn without the consent of both the mover and the seconder of the motion.

#### 3.10 CLOSURE OF DEBATE AT IDO MEETINGS

Motions for next business or for the closure of debate on a motion or an amendment may be moved and seconded only by delegates who have not previously spoken at any time during the debate, either on the original motion or on any subsequent amendments. In the event of the closure of debate being voted upon and carried, the mover of the original motion shall have the right to reply, before the motion or the amendment is put to vote.



#### ARTICLE 4 OBSERVERS AT IDO MEETINGS

4.1 At the discretion of the IDO, visitors shall be allowed to attend IDO meetings or parts thereof, but shall not be allowed to take part in debate or to vote. Visitors shall be listed in the minutes of the meeting.

4.2 Delegates of organizations that have applied for membership or for affiliated membership of the IDO and have been invited to a meeting, shall not be deemed to be observers or visitors, and shall be admitted to all or part of the meeting as determined by the Chairman of the meeting.

#### ARTICLE 5 MINUTES OF IDO

5.1 Minutes of every IDO meeting and of every Committee meeting and of every meeting of the Presidium shall be kept under the responsibility of the Executive secretary.

#### ARTICLE 6 COMMITTEES

6.1 The IDO may create Committees and may delegate any of its powers to any such Committee and/or may authorize the Committee to perform any functions that the IDO deems necessary. The powers and/or functions of such Committees, the conduct of proceedings of any such Committees and all other terms upon which any such Committee is appointed shall be recorded in writing as soon as is practicable after the meeting of the IDO at which such appointment is made and shall be referred to in these articles as the TERMS OF REFERENCE of that Committee.

6.2 Any Committee (or sub-Committee of such Committee) constituted pursuant to this article shall have only those powers and functions contained in the terms of reference for that Committee and its proceedings and conduct shall be governed in all respects by such terms of reference.

6.3 The Presidium may delegate any of its powers to any committee. Any such delegation may be made subject to any conditions the Presidium may impose. Subject to any such conditions, the articles regulating the proceedings of the Presidium so far as they are capable of applying shall govern the proceedings of such a committee.



## **By-Laws to Statutes Article 8 (PRESIDIUM, MANAGEMENT)**

### **ARTICLE 1 POWERS OF THE PRESIDIUM**

1.1 The Presidium shall manage the business of the IDO all the time between General meetings and may exercise all the powers of the IDO. The powers given by this regulation shall not be limited by any special power given to the Presidium by the articles, and a meeting of the Presidium at which a quorum is present may exercise all powers exercisable by the Presidium.

1.2 The Presidium may appoint any person to be the agent of the IDO for such purposes and on such conditions as they determine, including authority for the agent to delegate all or any of his powers.

1.3 The President, vice Presidents and the Executive Secretary/Treasurer shall hold office for three (3) years and shall retire and offer themselves for re-election by the IDO at the Annual IDO Meeting held every third year. If not re-elected, such officers shall be deemed to retire at the conclusion of the Annual IDO Meeting at which such elections are held.

1.4 Should a vacancy occur in the office of any Presidium member before the expiration of the three-year term of office, another person may be appointed to that office at the absolute discretion of the Presidium. Any person appointed to fill a vacancy for any office of the Presidium shall hold such office until the next Annual IDO Meeting where the election of a new Presidium member may be legitimately placed as an item on the agenda in accordance with these articles.

### **ARTICLE 2 DISQUALIFICATION AND REMOVAL OF PRESIDIUM MEMBERS**

2.1 The office of a Presidium member shall be vacated automatically if;

2.1.1 The officer is taken into hospital, suffering from mental disorder;

2.1.2 the officer resigns from office by notice to the IDO

### **ARTICLE 3 EXPENSES**

3.1 Subject to the economic situation the Presidium may from time to time decide, at its sole discretion, if all travelling, hotel and other expenses properly incurred by them in connection with their attendance at Presidium, Special, General or Committee meetings, or any other official meetings, may be paid or not.



#### ARTICLE 4 DUTIES OF THE PRESIDENT

4.1 The President shall preside as Chairman over IDO meetings and shall be an ex-officio member of all Committees and sub-Committees. The President will preside as Chairman over Committee meetings unless there is a statement to the contrary included by the IDO within the terms of reference of any Committee. At both IDO and Committee meetings the President shall have the right to vote and in the event of an equality of votes shall have a second or casting vote.

4.2 The President shall preside as Chairman over meetings of the Presidium and in the event of an equality of votes, shall have a second or casting vote. Other officers of the Presidium shall each have one vote.

4.3 If the President is not present at any meetings of the IDO or is unwilling to act as Chairman, the Senior Vice President shall preside as Chairman. If the Senior Vice President is not present or is unwilling to act as Chairman, the members present and entitled to vote shall elect a Vice President to be the Chairman of the meeting. If no Vice President is present or if he is unwilling to act as Chairman, the members present and entitled to vote shall elect a person who shall be a nominee of a member organization and is willing to act as the Chairman of the meeting.

#### ARTICLE 5 THE DUTIES OF THE SENIOR VICE PRESIDENT

5.1 The Senior Vice President shall assume all the President's duties in the event of the President being absent at any IDO or Committee meetings.

#### ARTICLE 6 THE DUTIES OF THE VICE PRESIDENTS

6.1 The Vice Presidents shall be responsible for various departments as directed by the President such as; Judges, Technical Directors, Rules and Regulations, Publicity and Newsletters, Sponsoring, Competitions.

#### ARTICLE 7 THE DUTIES OF THE EXECUTIVE SECRETARY

7.1 The Executive Secretary shall officially call, and then attend, all meetings of the IDO and of any Committees and keep the minutes referred to in article 19. In the event that the Executive Secretary is excused from attending any IDO or Committee meeting, another person shall be appointed to take the minutes thereat. Minutes of all IDO or Committee meetings, which are not taken by the Executive Secretary, shall be sent to him at the office no later than fourteen days after the meeting.

7.2 Unless the IDO otherwise directs, keep all books of account and receive all contributions and other payments due to the IDO from the members and other persons and pay over the amount so received as the IDO directs.



7.3 Give up all book documents and property of the IDO in his possession whenever required to do so by a decision of the Presidium.

## ARTICLE 8 MANAGEMENT AND REPRESENTATION

8.1 The President, the Senior Vice President, and the Executive Secretary/Treasurer, appointed by decision of the Presidium, shall constitute the Managing Committee. The Managing Committee is empowered to act and take any decisions that should otherwise be taken by the Presidium, when the Presidium is not in session.

8.2 The President is the official representative of the IDO. When the President cannot be present at a meeting or other occasion, the Senior Vice President shall assume this responsibility. When the Senior Vice President cannot be present at a meeting or other occasion, one of the Vice Presidents shall assume this responsibility.

8.3 The Executive Secretary is in charge of the IDO office and acts according to the President's instructions

8.4 The Presidium has the right to appoint persons for special functions, subject to their confirmation by the next Annual IDO meeting.

## ARTICLE 9 DECISIONS TAKEN BY THE PRESIDIUM

9.1 In order to be valid, decisions of the Presidium shall require a simple majority. The minutes of the Presidium meetings should be circulated to all Presidium members not later than three weeks after the conclusion of each meeting held.

## ARTICLE 10 DUTIES OF THE PRESIDIUM

10.1 If subscriptions or membership fees are not paid in spite of two reminders, the Presidium may exclude with immediate effect the member failing to make such payments from all IDO events and competitions. Further, the Presidium may in its discretion propose to the next annual General Meeting that such member shall be excluded.

10.2 The Presidium may take disciplinary action against a member organization, its officials or against competitors who cause harm to the IDO or violate the Statutes or Regulations of the IDO. Such disciplinary action may be any of the following:

10.2.1 a reprimand;

insert: 10.2.4 (appropriate fine)



10.2.3 a limited time period during which the party or parties being disciplined will be prohibited from taking part in any capacity in international competitions or other events organized or sanctioned by the IDO;

10.2.4 a recommendation given at the next IDO General meeting that the party or parties being disciplined be expelled from IDO membership, or that their class of membership be reduced to the probationary level.

10.2.2 an appropriate fine payable to the IDO within three (3) weeks from the date upon which the party or parties being disciplined are duly notified that the fine has been assessed.

## ARTICLE 11 FINANCES

11.1 IDO finances will be simultaneously overseen by two (2) accountants that will hold overlapping two-year terms of service. A nominee of a member organization shall be appointed to a two-year term as an IDO accountant at each Annual General Meeting. At the first meeting where this plan was implemented, two (2) appointments were made, with the nominee from the second member organization receiving a one-year term for that year only. Thereafter, one (1) accountant is appointed to a two-year term at each Annual General Meeting so that two (2) accountants are on duty in each calendar year.

11.2 The Presidium must present a financial report to the Annual General Meeting that has been signed by the appointed accountants for each fiscal year. The IDO fiscal year shall be the same as the calendar year. In order that the accountants are able to carry out their duties in auditing the IDO financial situation, all books and verifications shall be sent to the first accountant not later than one (1) month before the Annual General Meeting.

## ARTICLE 12 RULES, REGULATIONS AND BY-LAWS

12.1 Each member shall be bound by any rules, by-laws or other regulations made or adopted by the IDO at its Annual General Meetings or by any Committee.

12.2 These articles that constitute the IDO By-laws may be changed by resolutions passed at IDO Annual General Meetings with a simple majority of members present and entitled to vote.

12.3 The General Regulations (The Dance Sport Rules) can be amended and/or changed by decisions taken by the Presidium, but must be ratified at the next Annual General Meeting.

## **ANNEX 1 (AFFILIATION WITH WORLD DANCE COUNCIL)**

1.3.1 *The International Dance Organization (hereinafter "IDO") with its titles, services and members, is an affiliated member of the World Dance Council (hereinafter "the Council")*

1.3.2 *The IDO is a non political, non profit organization that administrates World and Continental Championships for competitors that are members of an IDO member*



*organization. The IDO competitors are not divided in Amateur or Professional divisions but compete against each other for IDO Championships titles.*

*The IDO will operate as an independent organization in support of the Council and is self funding. The function of IDO shall be to consider and debate all matters relating to competition regulations, selection of adjudicators and the granting of all world titles of all dances listed in the appendix.*

*The responsibility for the control of established dances that have Council/IDO recognition, must be reviewed each 4<sup>th</sup> year.*

*The responsibility for the control of new dances that not yet have Council/IDO recognition, must be negotiated and agreed upon before the new dance is launched*

*The Council will consider and debate all matters relating to competition Regulations selecting of judges and the Granting of World and Continental titles for "Amateur medalist" competitors that are members of Council member organizations, in dances that are included in the World Dance Program.*

*1.3.3 A condition of affiliation is that IDO will not have the right to vote or move proposals, but shall have the right to speak at Council meetings.*

*1.3.4 The IDO will pay an annual Affiliation fee to the Council determined by the Council's Annual General Meeting*

*1.3.5 Affiliation entitles IDO to up to two representatives at meetings of the Council without the right to vote on any issue.*

*1.3.6 The right to become a member of IDO as a professional shall be granted exclusively to professionals who are qualified professionals recognised by the Council's member organization of that country.*

*1.3.7 The Council and the IDO will encourage member organizations of the Council to become members and integration among professionals at national level.*

*1.3.8 The Chairman (President) of IDO is an ex officio member of the Presidium with voting rights of one (1) vote of the Council Directors.*

*1.3.9 In the event that the IDO cease to exist, the rights of the IDO referred to in this agreement will automatically be transferred to the Council.*



## **ANNEX 2 (AFFILIATION WITH INTERNATIONAL DANCESPORT FEDERATION)**

### **Agreement IDO and IDSF**

#### **Parties**

1. **International Dance Organization IDO**  
*represented by President Mr. Nils-Hakan Carlzon*
2. **International DanceSport Federation (IDSF)**  
*represented by President Mr. Rudolf P. Baumann*

#### **Preamble**

1. **IOC Recognition**

*In September, 1997 IDSF was granted full recognition by the International Olympic Committee (IOC) as the peak organization exclusively representing DanceSport throughout the world.*

2. **IDSF Membership of International Sports Organizations**

*IDSF is a full Member of the following International Sports Organizations:*

- **GAISF** (General Association of International Sports Federations)
- **ARISF** (Association of IOC-Recognized International Sports Federations)
- **IWGA** (International World Games Association)

3. **IDO International Dance Organization**

*IDO is an International Organization that deals solely with the interests and development of Performing Arts, Street Dance/Pop and Special Couple Dances.*

*(Specification see side letter)*

### **III. Terms of Agreement**

1. **Legal Position of IDO Within IDSF**

a) **Associate Membership**

*Subject to action by the General Meetings of IDO and IDSF in 2004, IDO will be granted "Associate Membership" in IDSF in accordance with Article 4(2) of the **IDSF Statutes**. The rights and obligations of such "Associate Membership" are governed by the **IDSF Statutes**.*



**b) Subscription Fees**

*For greater clarity, IDO shall pay the same subscription as ordinary Members of the IDSF, CHF 1250.-- and a joining fee of CHF 500.--.*

**2. Reference to the Legal Position of IDO Within IDSF**

*IDO shall amend its articles of association and other governing legal documents to define the legal position set out in section III(1)(a) herein.*

**3. Independent Status of IDO**

**a) Legal and Financial**

*The Associate Membership of IDO shall not affect the separate existence of IDO in legal, financial, and organizational terms, except re: the contract of membership between IDO and IDSF. Otherwise IDO shall retain its present rights, e.g. regarding the use of its income.*

**b) Observance of Rights and Obligations**

*For greater certainty, the IDO assumes all rights and obligations which may arise from the IDSF's Membership in GAISF, ARISF, IWGA and IOC, and (for greater clarity) in particular undertakes to accept the Olympic charter and fulfil the IOC's requirements.*

**4. Representation in the IOC, GAISF, ARISF and IWGA**

*As between IDO and IDSF, IDSF shall have the sole right and responsibility to represent athletes and sporting organizations in all international sporting organizations, including but not limited to IOC, GAISF, ARISF and IWGA.*

**5. Recognition of IDSF's Position**

*IDO accepts to follow and adhere to the IDSF Statutes and Constitution.*

**6. Co-operation between the Members of IDSF and IDO**

*IDO and IDSF will invite each of their respective Members to cooperate with the other party's Member body in the same country.*

**7. Olympic symbol**

*IDO shall not use the Olympic symbol, or refer to IOC's recognition of IDSF, without the express prior written consent of the IDSF.*



**8. Effective date of the present Outline Agreement**

*This agreement shall come into force upon execution by the Presidents of IDO and IDSF, provided always that if the relevant General Meetings of either party fails to approve this Agreement, it shall lapse without entitlement to compensation by either party and shall be null and void **ab initio**.*

**9. Governing Law**

*This agreement shall be interpreted according to, and governed by, the laws of Switzerland.*

**10. Counterparts**

This agreement and any amendment thereto may be executed in counterparts and the counterparts so executed shall be deemed to constitute a single executed document.

*Date: February 7. 2004*  
**International DanceSport  
Federation (IDSF)**  
**Signed**

*Date: February 7. 2004*  
**International Dance Organization  
(IDO)**  
**Signed**

.....  
**Rudolf P. Baumann**  
**President**

.....  
**Nils-Hakan Carlzon**  
**President**

*Dance Disciplines that are under the IDO jurisdiction 2004*

*Performing Arts disciplines*

- Tap Dance
- Dance Show
- Modern
- Character- Ethnic- Folk
- Jazz
- Ballet
- Belly Dance-Oriental Dance
- Cabaret/Theatre Art

*Street and Pop Dances*

- Disco Dance
- Disco Dance Freestyle
- Disco Show
- Hip Hop
- Electric Boogie
- Break Dance

**Special Couple Dances**

- Argentine Tango
- Nordic Tango
- Salsa
- Street Mambo
- Merengue
- Bachata
- Swing Dance (will belong to the WRRRC from 2005)



- *Mixing Blues*
- *Hustle-Disco Fox-Disco Swing*
- *Folklore and Old Style Dance Formations*
- *Bugg*
- *Double Bugg*
- *Caribbean Dancing*
- *Street Latino Dancing*
- *Salsa Rueda de Casino*
- *Theatre Arts Exhibition*
- *Latino Show*

Örebro 27/2 2004

*Nils-Håkan Carlzon  
President IDO*

*signed R.B.*

## **Suggested Proposal II** **“Clean-Up” of IDO By-Laws**

That the following Chapter 1 and Chapters 3-5 of the By-Laws be changed as follows:  
(changes are printed in green)

### **CHAPTER 1**

#### **CONSTITUTION, AIMS AND OBJECTS**

#### **By-Laws to Statutes Article 3 (AFFILIATIONS)**

##### **ARTICLE 1**      **AFFILIATIONS TO OTHER ORGANIZATIONS**      **NAME OF ORGANIZATION**

\_\_\_\_\_ 1.1 \_\_\_\_\_ The name of the association is the INTERNATIONAL DANCE ORGANIZATION, but is often referred to as simply the IDO.

\_\_\_\_\_ 1.2 \_\_\_\_\_ The IDO was founded in 1981 by Mr. Moreno Polidory.

\_\_\_\_\_ 1.31 \_\_\_\_\_ The IDO is affiliated with the World Dance & Dance Sport Council under the terms of Affiliation which are attached as **Annex 1**.

\_\_\_\_\_ 1.2 \_\_\_\_\_ The IDO is affiliated with the International Dance Sport Federation under the terms of Affiliation attached as **Annex 2**.

→ *The following provisions 1.3.1 to 1.3.9 shall be attached to the By-Laws as Annex 1.*



## **ANNEX 1**

1.3.1 *The International Dance Organization (hereinafter "IDO") with its titles, services and members, is an affiliated member of the World Dance & Dance Sport Council (hereinafter "the Council")*

1.3.2 *The IDO is a non political, non profit organization that administrates World and Continental Championships for competitors that are members of an IDO member organization. The IDO competitors are not divided in Amateur or Professional divisions but compete against each other for IDO Championships titles.*

*The IDO will operate as an independent organization in support of the Council and is self funding. The function of IDO shall be to consider and debate all matters relating to competition regulations, selection of adjudicators and the granting of all world titles of all dances listed in the appendix.*

*The responsibility for the control of established dances that have Council/IDO recognition, must be reviewed each 4<sup>th</sup> year.*

*The responsibility for the control of new dances that not yet have Council/IDO recognition, must be negotiated and agreed upon before the new dance is launched*

*The Council will consider and debate all matters relating to competition Regulations selecting of judges and the Granting of World and Continental titles for "Amateur medalist" competitors that are members of Council member organizations, in dances that are included in the World Dance Program.*

1.3.3 *A condition of affiliation is that IDO will not have the right to vote or move proposals, but shall have the right to speak at Council meetings.*

1.3.4 *The IDO will pay an annual Affiliation fee to the Council determined by the Council's Annual General Meeting*

1.3.5 *Affiliation entitles IDO to up to two representatives at meetings of the Council without the right to vote on any issue.*

1.3.6 *The right to become a member of IDO as a professional shall be granted exclusively to professionals who are qualified professionals recognized by the Council's member organization of that country.*

1.3.7 *The Council and the IDO will encourage member organizations of the Council to become members and integration among professionals at national level.*

1.3.8 *The Chairman (President) of IDO is an ex officio member of the Presidium with voting rights of one (1) vote of the Council Directors.*

1.3.9 *In the event that the IDO cease to exist, the rights of the IDO referred to in this agreement will automatically be transferred to the Council.*



## **By-Laws to Statutes Article 5 (AIMS AND OBJECTIVES OF THE IDO)**

### **ARTICLE 2 1 AIMS AND OBJECTIVES OF THE IDO ARE:**

21.1 to promote, encourage, publicize and facilitate the art of dancing in all its forms internationally, including leisure dancing, performing arts and dance sport, with the exception of Standard and Latin American dancing, Rock 'N' Roll, Boogie Woogie and Lindy Hop. This shall be done by every practicable means and in particular by making widely known the physical, cultural and educational benefits to be delivered from the same in all its forms and by giving demonstrations, holding competitions and exhibitions, by organizing or sponsoring lectures, lessons and examinations, awarding certificates, prizes and scholarships and doing all such matters and things as will raise or improve the standard of dancing in all its forms internationally, including leisure dancing, performing arts and dance sport, with the exception of Standard and Latin American dancing, Rock 'N' Roll, Boogie Woogie and Lindy Hop;

21.2 To encourage, foster and increase public interest in the art of dancing, performing arts, leisure dancing and dance sport with the exception of the dances described under 2.1, by promoting uniformity of instruction in the basic steps of dances that come under the control of the IDO by advising on the suitability of new dances and innovations in existing dances;

21.3 To encourage the promotion and proper conduct of competition dances and the recognition of established championships as well as of possible championships in new dance disciplines and to secure the observance of regulations designed to avoid the duplication of dancing competitions;

21.4 to grant permission for approved National IDO member organizations to organize world, continental and area/regional continental championships in dance disciplines that are controlled by the IDO, and such other titles as may from time to time be determined by the IDO;



21.5 to formulate rules to govern such championships and other titles in accordance with the rules of the IDO and/or other rules recognized by the IDO, which are not incompatible with these objects and which shall include the governance of the conduct of member organizations and persons or bodies recognized by and/or registered with the IDO;

21.6 to formulate, promulgate and oversee a uniform method of judging and marking in all dance sport competitions and championships in disciplines governed by the IDO throughout the world;

21.7 to secure the recognition of competitions and other events that are recognized by the IDO, using as a symbol at such competitions or events, a flag with white back ground, four red horizontal stripes over a central square panel in blue and between the four red stripes there are three stars in blue on each side of the panel. In the centre of the flag there is a globe with the three letters IDO.

The following Agreement concerning the Affiliation with IDSF shall be attached to the By-Laws as **Annex 2**

## **ANNEX 2**

### **Agreement IDO and IDSF**

#### **I. Parties**

1. **International Dance Organization IDO**  
*represented by President Mr. Nils-Hakan Carlzon*
2. **International DanceSport Federation (IDSF)**  
*represented by President Mr. Rudolf P. Baumann*

#### **II. Preamble**

1. **IOC Recognition**  
*In September, 1997 IDSF was granted full recognition by the International Olympic Committee (IOC) as the peak organization exclusively representing DanceSport throughout the world.*



2. **IDSF Membership of International Sports Organizations**

*IDSF is a full Member of the following International Sports Organizations:*

- **GAISF** (General Association of International Sports Federations)
- **ARISF** (Association of IOC-Recognized International Sports Federations)
- **IWGA** (International World Games Association)

3. **IDO International Dance Organization**

*IDO is an International Organization that deals solely with the interests and development of Performing Arts, Street Dance/Pop and Special Couple Dances.*

*(Specification see side letter)*

III. **Terms of Agreement**

1. **Legal Position of IDO Within IDSF**

b) **Associate Membership**

*Subject to action by the General Meetings of IDO and IDSF in 2004, IDO will be granted "Associate Membership" in IDSF in accordance with Article 4(2) of the **IDSF Statutes**. The rights and obligations of such "Associate Membership" are governed by the **IDSF Statutes**.*

b) **Subscription Fees**

*For greater clarity, IDO shall pay the same subscription as ordinary Members of the IDSF, CHF 1250.-- and a joining fee of CHF 500.--.*

2. **Reference to the Legal Position of IDO Within IDSF**

*IDO shall amend its articles of association and other governing legal documents to define the legal position set out in section III(1)(a) herein.*

3. **Independent Status of IDO**

a) **Legal and Financial**

*The Associate Membership of IDO shall not affect the separate existence of IDO in legal, financial, and organizational terms, except re: the contract of membership between IDO and IDSF. Otherwise IDO shall retain its present rights, e.g. regarding the use of its income.*

b) **Observance of Rights and Obligations**

*For greater certainty, the IDO assumes all rights and obligations which may arise from the IDSF's Membership in GAISF, ARISF, IWGA and IOC, and (for greater clarity) in particular undertakes to accept the Olympic charter and fulfill the IOC's requirements.*



**4. Representation in the IOC, GAISF, ARISF and IWGA**

*As between IDO and IDSF, IDSF shall have the sole right and responsibility to represent athletes and sporting organizations in all international sporting organizations, including but not limited to IOC, GAISF, ARISF and IWGA.*

**5. Recognition of IDSF's Position**

*IDO accepts to follow and adhere to the IDSF Statutes and Constitution.*

**7. Co-operation between the Members of IDSF and IDO**

*IDO and IDSF will invite each of their respective Members to cooperate with the other party's Member body in the same country.*

**8. Olympic symbol**

*IDO shall not use the Olympic symbol, or refer to IOC's recognition of IDSF, without the express prior written consent of the IDSF.*

**8. Effective date of the present Outline Agreement**

*This agreement shall come into force upon execution by the Presidents of IDO and IDSF, provided always that if the relevant General Meetings of either party fails to approve this Agreement, it shall lapse without entitlement to compensation by either party and shall be null and void **ab initio**.*

**9. Governing Law**

*This agreement shall be interpreted according to, and governed by, the laws of Switzerland.*

**10. Counterparts**

*This agreement and any amendment thereto may be executed in counterparts and the counterparts so executed shall be deemed to constitute a single executed document.*

*Date: February 7, 2004  
International DanceSport  
Federation (IDSF)  
Signed*

*Date: February 7, 2004  
International Dance Organization  
(IDO)*

*Signed*

.....  
*Rudolf P. Baumann  
President*

.....  
*Nils-Hakan Carlzon  
President*

*Dance Disciplines that are under the IDO jurisdiction 2004*

*Performing Arts disciplines*

- *Tap Dance*
- *Dance Show*
- *Modern*
- *Character- Ethnic- Folk*
- *Jazz*
- *Ballet*
- *Belly Dance-Oriental Dance*
- *Cabaret/Theatre Art*

*Street and Pop Dances*

- *Disco Dance*
- *Disco Dance Freestyle*
- *Disco Show*
- *Hip Hop*
- *Electric Boogie*
- *Break Dance*

Special Couple Dances

- *Argentine Tango*
- *Nordic Tango*
- *Salsa*
- *Street Mambo*
- *Merengue*
- *Bachata*
- *Swing Dance (will belong to the WRRRC from 2005)*
- *Mixing Blues*
- *Hustle-Disco Fox-Disco Swing*
- *Folklore and Old Style Dance Formations*
- *Bugg*
- *Double Bugg*
- *Caribbean Dancing*
- *Street Latino Dancing*
- *Salsa Rueda de Casino*
- *Theatre Arts Exhibition*
- *Latino Show*

*Örebro 27/2 2004*



*Nils-Håkan Carlzon  
President IDO*

*signed R.B.*

→ The following Chapter 2 (Classes of Membership and Subscription) shall be changed as proposed in separate document (Proposals 1 to 5)



## CHAPTER 2

### CLASSES OF MEMBERSHIP AND SUBSCRIPTION

#### **ARTICLE 3                    MEMBERSHIP OTHER THAN AS STATED IN THE IDO STATUTES**

##### **1.        *IDO CONTACT PERSON REPRESENTING A COUNTRY***

- *The IDO Presidium may from time to time appoint a contact person to represent a country where the IDO is not yet represented by a full member body.*
- *A contact person will act as a liaison officer between the IDO and any national group, association, dance school, dance club or any person that is interested in taking part in IDO activities.*
- *A contact person must insure that the best-qualified dancers, within his or her country, can participate at IDO Competitions and Championships.*
- *In situations where more dancers wish to compete than is allowed under IDO Rules, the best available dancers must be enrolled first. If there is a doubt as to who is the best-qualified dancer, a qualifying event must be held. If this is not possible, the problem must be solved by a lottery amongst the dancers involved.*
- *The contact person will receive all information, including invitations to all IDO Dance Events, along with invitations to IDO Seminars and Meetings, directly from IDO and make them available to all interested parties.*
- *The contact person has the right to attend all IDO meetings that are open to members, as a representative from his or her country and has the right to speak but not a vote.*
- *Appointment of a contact person is a temporary solution intended to allow dancers from countries with no National Federation or IDO Member Body to participate in IDO competitions and championships.*
- *When a dance organization fulfils the IDO criteria for full membership and has applied for and accepted into full IDO membership, the newly accepted organization will assume the duties of the contact person.*
- *If possible, the newly elected IDO Member Organization should utilize the services of the former IDO contact person and include them in any agreement made between the new national IDO member body and the IDO.*

##### **2.        *HONORARY IDO MEMBERSHIP: INTERNATIONAL***

***To be awarded to those individuals or organizations who have made outstanding contributions to IDO and to the growth of IDO disciplines throughout the entire world.***



### **3. HONORARY IDO MEMBERSHIP: NATIONAL**

**To be awarded to those individuals or organizations who have made outstanding contributions towards the growth of IDO disciplines within their own Nation**

**The Honorary Membership Awards listed above may be bestowed by a majority vote of the Presidium.**

#### ARTICLE 4 ELECTION OF NEW MEMBERS

4.1 Any Organization seeking IDO membership must apply in writing on a form prescribed by the IDO. Such applications shall be considered at the first Annual IDO General Meeting following their receipt by IDO. If, by ordinary resolution, the members of the IDO approve the election of the applicant, the applicant will be duly elected as a full, probationary or affiliate member (as the case may be). The IDO shall have absolute discretion as to whether or not the applicant is elected to membership.

4.2 The IDO may, at its discretion, ask any organization making application for any class of membership to send a maximum of two (2) delegates to IDO meetings before considering an application to the IDO for election or otherwise. With the express invitation of the Chairman, such delegates may speak at any IDO meeting that they attend, but may not take part in any debate.

4.3 When an organization established in an Area applies for IDO membership ("new applicant") and there is an existing member established in that Area, the IDO may, at its sole discretion, ask that the existing member and the new applicant work together to form a national council to represent the interests of the members of both the existing member and the new applicant.

4.4 When an existing IDO member is asked by the IDO to form a national council with another organization that has been elected to IDO membership, the existing IDO member organization shall not charge the newly elected member an unreasonable affiliation fee. The IDO Presidium has the sole right to decide whether or not an affiliation fee is unreasonable. Any cost for establishing such national councils must be shared equally between the bodies concerned.

*Motions that have been passed by the IDO AGM 2004.*

*1/ That in a country where already an IDO-member exists, this IDO-member remains the only governing body concerning all IDO-disciplines.*



**Reason:** In most of the cases the existing IDO-member worked very hard in the past to establish a good working system. Now that these systems are in place and working well, it is the right of these IDO-members to have the benefits of the work they did in the past.

2/ That the existing IDO-member (either IDSF or WDC members, or any other organization) cannot be forced to work together with the other party. The working together can only be a recommendation but not an obligation.

**Reason:** Same as in proposal one. Also because of the existing governing bodies have their own boards and committees. Forcing both parties to work together will in most cases upset the - many times very delicate- equilibrium within these boards and committees.

## ARTICLE 5 EXPULSION OF MEMBERS

5.1 A member may be expelled by resolution carried at an Annual or Special General Meeting of the IDO. The IDO is required to give explanations for such expulsion and shall have absolute discretion as to whether or not to expel any member.

5.2 The membership of the body concerned shall cease at the end of the meeting at which the resolution to expel that member is carried.

5.3 The only means of gaining readmission to membership after being expelled is through a resolution carried at an Annual or Special General Meeting of the IDO. A previously expelled member is only eligible for readmission as a probationary member.

5.4 A reduction in a member's class of membership to the probationary level is an alternative to expulsion. Membership class reduction must be by resolution carried at an Annual or Special General Meeting of the IDO, and the change in status shall become effective at the end of the meeting at which such resolution is carried.

## CHAPTER 3

### By-Laws to Statutes Article 7 (General Meetings)

#### GENERAL MEETINGS, STANDING ORDERS, COUNCIL MINUTES

#### ARTICLE 6 1 PROCEEDINGS AT GENERAL MEETINGS



¶1.1 The quorum required for the transaction of business at IDO Annual General Meetings shall be ~~ten members~~ 25% of members entitled to vote. If a quorum is not present the members present shall have the power to vote and conduct all aspects of IDO business in general meeting except in relation to the election of members of the Presidium, the election of new members or expulsion of members, and changes or amendments to the IDO Statutes, By-laws or Constitution

¶1.2 The quorum at any other general meeting shall be a minimum of five members entitled to vote present thereat. If a quorum is not present the Chairman of the meeting shall specify

¶1.2.1 if a Special General Meeting requested by members shall be dissolved.

¶1.2.2 if a Special General Meeting called by the Presidium shall stand adjourned until the next day and shall then reconvene at a time decided by the Chairman of the meeting. If a quorum is still not present when the meeting reconvenes, the members entitled to vote present thereat shall be considered to constitute a quorum.

¶1.3 With the consent of a simple majority of the members present and entitled to vote, the Chairman may adjourn any meeting, but no business shall be conducted at any adjourned meeting other than the business not reached or left unfinished at the meeting at which the adjournment took place.

~~6.4 Notwithstanding that he or she is not a member nominee, a member of the presidium shall be entitled to attend and speak at any meeting of the IDO.~~

## ARTICLE 7 2

## VOTES OF MEMBERS

72.1 A poll vote will be taken on every resolution placed before the IDO in general meeting. The result of the poll vote shall be deemed to be the resolution of the meeting at which the poll vote was taken.



72.2 Resolutions concerning amendments to the IDO

Statutes require a two-thirds majority for passage of members present and entitled to vote. All other resolutions at IDO General Meetings shall pass by a simple majority of members present and entitled to vote.

In any vote, abstentions and invalid votes are disregarded. In case of equality of votes, the IDO President or in his/her absence the Senior Vice-President may in his/her discretion cast a deciding vote. Otherwise the motion fails in case of equality of votes.

72.3 Notwithstanding that it may have more than one nominee at the meeting, and subject to any restrictions placed on the rights of probationary members and honorary members and to any special rights set out in any terms of affiliation, each member shall be entitled to have one vote at meetings of the IDO.

72.4 Voting shall be carried out as set forth below;

72.4.1 if, by a raising of hands, all votes are cast for the proposal, it shall be deemed to have been carried unanimously.

72.4.2 if, by a raising of hands, someone votes against or abstains from voting, the voting procedure set forth under 7.5 shall take place

72.5 The secretary of the meeting shall record the votes resulting from any poll taken at an IDO meeting in accordance with these Statutes. Such votes shall be entered on a form prescribed under article 7.6 of the Statutes.

72.6 The form used by the secretary of the meeting for recording official votes shall consist of an alphabetical list of all member organizations' areas (countries) down the left-hand side of the form. This first column shall be titled MEMBER ORGANIZATIONS. Columns 2, 3, 4 and 5 shall be titled FOR, AGAINST, ABSTAIN and ABSENT respectively. Once the Chair has read a motion and any accompanying amendments to the meeting, the secretary shall call the vote. As the secretary calls the



name of each Member Organization listed in Column 1, the official nominees designated to do so, if present, shall cast the Member Organization's vote on the issue before them. Each voting nominee may only call out FOR, AGAINST or ABSTAIN as he or she deems appropriate to the issue in question. The secretary shall mark the appropriate row and column with a tick, to indicate how the member organization's nominee has voted. If the voting nominees of a Member Organization are not present, this shall be noted under on the official form in the column titled ABSENT. When all votes have been officially called, the secretary shall declare whether the motion has been carried or lost.

~~7.2.7~~ The voting arrangements that shall apply to the election of Officers of the IDO are as follows. The form used for recording official votes shall consist of an alphabetical list of all member organizations' areas (countries) down the left-hand side of the form, and this column will be titled MEMBER ORGANIZATIONS. The Chairman shall call for candidates to be nominated and seconded for each post. As each candidate is seconded, the secretary of the meeting shall enter the name of each candidate as a heading for Columns 2 onwards. The secretary shall then read the name of each MEMBER ORGANIZATION listed in Column 1. As each MEMBER ORGANIZATION is called, the voting nominee of that member organization, if present, shall call the name of the candidate for whom it wishes to cast its vote. The secretary shall mark the appropriate cell with a tick, to indicate how the member organization has voted. When the votes for all member organizations have been called and recorded, the secretary shall declare the total number of votes cast for each candidate. The candidate receiving the votes cast by not less than 50% of the member organizations present shall be deemed to be elected to the post in question. In the event of no one candidate receiving the votes cast by not less than 50% of the member organizations present and voting and there are more than two candidates for the post in question, the candidate with the least number of votes cast in his favor shall withdraw his candidacy for the post. The remaining candidates shall stand to the next round of voting. This process shall be repeated until the number of candidates is reduced to two. In this final round, the candidate with the highest number of votes cast in his favor shall be elected to the post. In the event of a tie, where the two candidates in the final round share an equal number of votes, the poll shall be declared void and a second election shall be begun from the beginning. Any candidate who receives 51% or more of the official votes cast in any round of voting shall be deemed, to be elected to the post.

~~7.8~~ ~~A closed proxy signed by the member unable to attend the meeting must be given to the Chairman before the meeting begins.~~



~~7.9 Open proxies are also accepted~~

~~7.10 A member can hold up to a maximum of two proxy votes. They may be closed or open.~~

~~7.11 A closed proxy is defined as the vote of an absent member instructing the member voting by the proxy how to vote on a specific motion, either "Yes" or "No", included any amendment accepted on the meeting.~~

~~7.12 All proxies must be in writing, either by using the proxy vote forms that could be found at the IDO web site or being written in a similar manner.~~

7.2.8 VOTING BY PROXY Voting by proxy is permitted in accordance with the following provisions:

~~7.2.8.1 A closed proxy signed by the member unable to attend the meeting must be given to the Chairman before the meeting begins.~~

~~7.2.8.2 Open proxies are also accepted~~

~~7.2.8.3 A member can hold up to a maximum of two proxy votes. They may be closed or open.~~

~~7.2.8.4 A closed proxy is defined as the vote of an absent member instructing the member voting by the proxy how to vote on a specific motion, either "Yes" or "No", included any amendment accepted on the meeting.~~

~~7.2.8.5 All proxies must be in writing, either by using the proxy vote forms that could be found at the IDO web site or being written in a similar manner.~~

ARTICLE 3 STANDING ORDERS OF THE IDO

3.1 The Regulations governing the conduct of IDO meetings contained within these Statutes, which shall be known as the STANDING ORDERS, shall be followed at all IDO general meetings.

3.1.1 In the event of doubt, ROBERT'S RULES OF ORDER shall be the guide for rules, order, procedures and debate.

3.2 The Chairman of the meeting, at his absolute discretion, shall be enabled by this Regulation to lift the standing orders in order to conduct the meeting in such other manner as he deems fit.

3.3 Recognition of Speakers at IDO Meetings

Each person desiring to speak must signal this intent by raising a hand, and must stand while speaking. The Chairman of the meeting shall decide the order of precedence.



#### §3.4 CHAIRMAN OF THE MEETING'S RULING AT IDO MEETINGS

If the Chairman of the meeting rises to call a nominee to order, or for any other purpose connected with the meeting, the nominee speaking shall resume his seat and no other nominee shall rise until the chair is resumed. The ruling of the Chairman of the meeting on any question of standing orders or on points of order or explanation shall be final. Any delegate may appeal against the decision of the Chairman of the meeting, but this requires a secondary and a majority vote.

#### §3.5 SPEECHES AT IDO MEETINGS

No nominee shall be permitted to speak more than once on any subject before the meeting or upon the same point of order, except the mover of the original motion. On an amendment being moved, any nominee, even though he has spoken on the original motion, may speak again on the amendment. No delegate shall speak for more than five minutes at one time unless the Chairman of the meeting so permits. Nominees wishing to raise a point of order or explanation must rise immediately and obtain permission from Chairman of the meeting to speak. Any member organization may formally second any motion or amendment. The nominee representing a member organization that is seconding a motion or an amendment may reserve his speech until a later period in the debate.



### §3.6 MOTIONS AND AMENDMENTS AT IDO MEETINGS

The first proposal on any particular subject shall be known as the original motion. All succeeding proposals on that subject shall be called amendments. Every motion or amendment must be moved and seconded by member organizations actually present at the meeting before they may be discussed. When an amendment is moved to an original motion, no further amendment shall be discussed until the first amendment is disposed of. Notice of any further amendments must be given to, and read out from the Chair before the first amendment is put to the vote and this procedure must be repeated with succeeding amendments.

### §3.7 SUBSTANTIVE MOTIONS AT IDO MEETINGS

If an amendment is carried it replaces the original motion and then becomes the substantive motion and may be further amended, provided it is consistent with the business at hand and has not been covered by an amendment or motion that has been previously rejected. The substantive motion will then be put to vote.

### §3.8 RIGHT TO REPLY AT IDO MEETINGS

Provided that no amendment is moved, the mover of the original motion shall have the RIGHT OF REPLY at the close of the debate upon such a motion but shall introduce no new matter. The motion shall then immediately be put to the vote and under no circumstances shall any further discussion be allowed once the motion has been called from the Chair. When an amendment is moved, the mover of the original motion shall be entitled to speak upon the amendment. The mover of the amendment shall not be entitled to reply.

### §3.9 ALTERATIONS TO OR WITHDRAWAL OF MOTIONS OR AMENDMENTS

Once accepted by the Chair, no motion or amendment shall be withdrawn without the consent of both the mover and the secondary of the motion.



### 83.10 CLOSURE OF DEBATE AT IDO MEETINGS

Motions for next business or for the closure of debate on a motion or an amendment may be moved and seconded only by delegates who have not previously spoken at any time during the debate, either on the original motion or on any subsequent amendments. In the event of the closure of debate being voted upon and carried, the mover of the original motion shall have the right to reply, before the motion or the amendment is put to vote.

### ARTICLE 94 OBSERVERS AT IDO MEETINGS

94.1 At the discretion of the IDO, visitors shall be allowed to attend IDO meetings or parts thereof, but shall not be allowed to take part in debate or to vote. Visitors shall be listed in the minutes of the meeting.

94.2 Delegates of organizations that have applied for membership or for affiliated membership of the IDO and have been invited to a meeting, shall not be deemed to be observers or visitors, and shall be admitted to all or part of the meeting as determined by the Chairman of the meeting.

### ARTICLE 105 MINUTES OF IDO

105.1 Minutes of every IDO meeting and of every Committee meeting and of every meeting of the Presidium shall be kept under the responsibility of the Executive secretary.

## CHAPTER 4

### ~~COMMITTEES OF THE IDO AND TERMS OF REFERENCE~~

### ARTICLE 116 COMMITTEES AND TERMS OF REFERENCE

116.1 The IDO may create Committees and may delegate any of its powers to any such Committee and/or may authorize the Committee to perform any functions that the IDO deems necessary. The powers and/or functions of such Committees, the conduct of proceedings of any such Committees and all other terms upon which any such Committee is appointed shall be recorded in writing as soon as is practicable after the meeting of the IDO at which such appointment is made and shall be referred to in these articles as the TERMS OF REFERENCE of that Committee.



116.2 Any Committee (or sub-Committee of such Committee) constituted pursuant to this article shall have only those powers and functions contained in the terms of reference for that Committee and its proceedings and conduct shall be governed in all respects by such terms of reference.

116.3 The Presidium may delegate any of its powers to any committee. Any such delegation may be made subject to any conditions the Presidium may impose. Subject to any such conditions, the articles regulating the proceedings of the Presidium so far as they are capable of applying shall govern the proceedings of such a committee.

## CHAPTER 5

### ~~PRESIDIUM, MANAGEMENT AND REPRESENTATION~~

### By-Laws to Statutes Article 8 (PRESIDIUM, MANAGEMENT)

#### ARTICLE 12 POWERS OF THE PRESIDIUM

12.1 The Presidium shall manage the business of the IDO all the time between General meetings and may exercise all the powers of the IDO. The powers given by this regulation shall not be limited by any special power given to the Presidium by the articles, and a meeting of the Presidium at which a quorum is present may exercise all powers exercisable by the Presidium.

12.2 The Presidium may appoint any person to be the agent of the IDO for such purposes and on such conditions as they determine, including authority for the agent to delegate all or any of his powers.

12.3 The President, vice Presidents and the Executive Secretary/Treasurer shall hold office for three (3) years and shall retire and offer themselves for re-election by the IDO at the Annual IDO Meeting held every third year. If not re-elected, such officers shall be deemed to retire at the conclusion of the Annual IDO Meeting at which such elections are held.

12.4 Should a vacancy occur in the office of any Presidium member before the expiration of the three-year term of office, another person may be appointed to that office at the absolute discretion of the Presidium. Any person appointed to fill a vacancy for any office of the Presidium shall hold such office until the next Annual IDO Meeting where the election of a new Presidium member may be legitimately placed as an item on the agenda in accordance with these articles.



ARTICLE 13 2            DISQUALIFICATION AND REMOVAL OF PRESIDUM MEMBERS

132.1 The office of a Presidium member shall be vacated

automatically if;

132.1.1 the officer is taken into hospital, suffering from mental disorder;

132.1.2 the officer resigns from office by notice to the IDO

ARTICLE 143            EXPENSES

143.1        Subject to the economic situation the

Presidium may from time to time decide, at its sole discretion, if all travelling, hotel and other expenses properly incurred by them in connection with their attendance at

Presidium, Special, General or Committee meetings, or any other official meetings, may be paid or not.

~~14.2        *The following resolution was passed unanimously at the 2001 Annual General Meeting in Maribor, Slovenia, and will regulate the Presidium reimbursements until it may be changed by another resolution.*~~

~~REIMBURSEMENT RULES FOR IDO PRESIDUM MEETINGS~~

~~The Presidium proposes that they will be reimbursed for the following expenses while attending official IDO Presidium meetings: Travel that is not reimbursed by their National Council, hotel, reasonably priced meals, and a per-diem fee as prescribed in the IDO Rule Book.~~

~~Secoded by Norway.~~

~~PASSED UNANIMOUSLY — Implementation date: August 1, 2001~~



#### ARTICLE 154 DUTIES OF THE PRESIDENT

154.1 The President shall preside as Chairman over IDO meetings and shall be an ex-officio member of all Committees and sub-Committees. The President will preside as Chairman over Committee meetings unless there is a statement to the contrary included by the IDO within the terms of reference of any Committee. At both IDO and Committee meetings the President shall have the right to vote and in the event of an equality of votes shall have a second or casting vote.

154.2 The President shall preside as Chairman over meetings of the Presidium and in the event of an equality of votes, shall have a second or casting vote. Other officers of the Presidium shall each have one vote.

154.3 If the President is not present at any meetings of the IDO or is unwilling to act as Chairman, the Senior Vice President shall preside as Chairman. If the Senior Vice President is not present or is unwilling to act as Chairman, the members present and entitled to vote shall elect a Vice President to be the Chairman of the meeting. If no Vice President is present or if he is unwilling to act as Chairman, the members present and entitled to vote shall elect a person who shall be a nominee of a member organization and is willing to act as the Chairman of the meeting.

#### ARTICLE 165 THE DUTIES OF THE SENIOR VICE PRESIDENT

165.1 The Senior Vice President shall assume all the President's duties in the event of the President being absent at any IDO or Committee meetings.

#### ARTICLE 176 THE DUTIES OF THE VICE PRESIDENTS

176.1 The Vice Presidents shall be responsible for various departments as directed by the President such as; Judges, Technical Directors, Rules and Regulations, Publicity and Newsletters, Sponsoring, Competitions.

#### ARTICLE 187 THE DUTIES OF THE EXECUTIVE SECRETARY

187.1 The Executive Secretary shall officially call, and then attend, all meetings of the IDO and of any Committees and keep the minutes referred to in article 19. In the event that the Executive Secretary is excused from attending any IDO or Committee meeting, another person shall be appointed to take the minutes thereat. Minutes of all IDO or Committee meetings, which are not taken by the Executive Secretary, shall be sent to him at the office no later than fourteen days after the meeting.

187.2 Unless the IDO otherwise directs, keep all books of account and receive all contributions and other payments due to the IDO from the members and other persons and pay over the amount so received as the IDO directs.

187.3 Give up all book documents and property of the IDO in his possession whenever required to do so by a decision of the Presidium.



## ARTICLE 198 MANAGEMENT AND REPRESENTATION

198.1 The President, the Senior Vice President, and the Executive Secretary/~~Treasurer~~, appointed by decision of the Presidium, shall constitute the Managing Committee. The Managing Committee is empowered to act and take any decisions that should otherwise be taken by the Presidium, when the Presidium is not in session.

~~198.2~~ The President ~~represents~~ is the official representative of the IDO.

When the President cannot be present at a meeting or other occasion, the Senior Vice President shall assume this responsibility. When the Senior Vice President cannot be present at a meeting or other occasion, one of the Vice Presidents shall assume this responsibility.

198.3 The Executive Secretary is in charge of the IDO office and acts according to the President's instructions

198.4 The Presidium has the right to appoint persons for special functions, subject to their confirmation by the next Annual IDO meeting.

## ARTICLE 209 DECISIONS TAKEN BY THE PRESIDIUM

209.1 In order to be valid, decisions of the Presidium shall require a simple majority. The minutes of the Presidium meetings should be circulated to all Presidium members not later than three weeks after the conclusion of each meeting held.

## ARTICLE 210 DUTIES OF THE PRESIDIUM

~~210.1~~ The Presidium may ~~discontinue membership of associations failing to pay their subscription, if the subscriptions or membership fees are not paid in spite of two reminders, the Presidium may exclude with immediate effect the member failing to make such payments from all IDO events and competitions. Further, the Presidium may in its discretion propose to the next annual General Meeting that such member shall be excluded.~~

210.2 The Presidium may take disciplinary action against a member organization, its officials or against competitors who cause harm to the IDO or violate the Statutes or Regulations of the IDO. Such disciplinary action may be any of the following:

210.2.1 a reprimand;

insert: 10.2.2 (appropriate fine)



210.2.3 a limited time period during which the party or parties being disciplined will be prohibited from taking part in any capacity in international competitions or other events organized or sanctioned by the IDO;

210.2.4 a recommendation given at the next IDO General meeting that the party or parties being disciplined be expelled from IDO membership, or that their class of membership be reduced to the probationary level.

210.2.2 an appropriate fine payable to the IDO within three (3) weeks from the date upon which the party or parties being disciplined are duly notified that the fine has been assessed.

## ARTICLE 2211 FINANCES

2211.1 IDO finances will be simultaneously overseen by two (2) accountants that will hold overlapping two-year terms of service. A nominee of a member organization shall be appointed to a two-year term as an IDO accountant at each Annual General Meeting. At the first meeting where this plan was implemented, two (2) appointments were made, with the nominee from the second member organization receiving a one-year term for that year only. Thereafter, one (1) accountant is appointed to a two-year term at each Annual General Meeting so that two (2) accountants are on duty in each calendar year.

2211.2 The Presidium must present a financial report to the Annual General Meeting that has been signed by the appointed accountants for each fiscal year. The IDO fiscal year shall be the same as the calendar year. In order that the accountants are able to carry out their duties in auditing the IDO financial situation, all books and verifications shall be sent to the first accountant not later than one (1) month before the Annual General Meeting.

## ARTICLE 123 RULES, REGULATIONS AND BY-LAWS

123.1 Each member shall be bound by any rules, by-laws or other regulations made or adopted by the IDO at its Annual General Meetings or by any Committee.

123.2 These articles that constitute the IDO By-laws may be changed by resolutions passed at IDO Annual General Meetings with a simple majority of members present and entitled to vote.

123.3 The General Regulations (The Dance Sport Rules) can be amended and/or changed by decisions taken by the Presidium, but must be ratified at the next Annual General Meeting.

### *Suggested Presidium Proposal I (Proposals 1 to 5)*

#### *Suggested Presidium proposal 1*

That the following chapter 2 in the By laws be amended as follows;



(Changes are printed in green)

## ~~CHAPTER 2~~

### ~~CLASSES OF MEMBERSHIP AND SUBSCRIPTION~~

#### **By-Laws to Statutes Art. 5 (Membership)**

To change the following Article 3 to Article 6

#### **ARTICLE 3 6 MEMBERSHIP OTHER THAN AS STATED IN THE IDO STATUTES**

##### **1. IDO CONTACT PERSON REPRESENTING A COUNTRY**

- The IDO Presidium may from time to time appoint a contact person to represent a country where the IDO is not yet represented by a full member body.
- A contact person will act as a liaison officer between the IDO and any national group, association, dance school, dance club or any person that is interested in taking part in IDO activities.
- A contact person must insure that the best-qualified dancers, within his or her country, can participate at IDO Competitions and Championships.
- In situations where more dancers wish to compete than is allowed under IDO Rules, the best available dancers must be enrolled first. If there is a doubt as to who is the best-qualified dancer, a qualifying event must be held. If this is not possible, the problem must be solved by a lottery amongst the dancers involved.
- The contact person will receive all information, including invitations to all IDO Dance Events, along with invitations to IDO Seminars and Meetings, directly from IDO and make them available to all interested parties.
- The contact person has the right to attend all IDO meetings that are open to members, as a representative from his or her country and has the right to speak but not a vote.
- Appointment of a contact person is a temporary solution intended to allow dancers from countries with no National Federation or IDO Member Body to participate in IDO competitions and championships.

To add the following bullet;

- A contact person must pay a membership fee that is 25% of the accepted membership fee.
- When a dance organization fulfils the IDO criteria for full membership and has applied for and accepted into full IDO membership, the newly accepted organization will assume the duties of the contact person.

Change the above standing bullet to;



- When a dance organization fulfils the IDO criteria for full membership, primary membership or secondary membership for a department and has applied for and accepted into IDO membership, the newly accepted organization will assume the duties of the contact person.
- If possible, the newly elected IDO Member Organization should utilize the services of the former IDO contact person and include them in any agreement made between the new national IDO member body and the IDO.

To add the following Article 1 to the By-Laws:

### Art. 1. Classes of Ordinary Membership

There are three dance departments in the IDO, namely the Performing Arts department, the Street and Pop dance department and the Special Couple Dance department. Membership may be obtained in all three departments (full member) or one or two departments (primary member) or with limited rights in one or two departments (secondary member).

#### 1. Full Member

A full member administrates all three IDO dance discipline departments in a country:

- Performing Arts disciplines,
- Street and Pop dance disciplines and
- Special Couple Dance disciplines.

A full member pays 100% of the membership fee for the first department + additional 50% for each of the two other departments.

A full member has full voting powers at IDO General Meetings.

#### 2. Primary Member

A primary member administrates one or two out of the three IDO dance discipline departments in a country:

- Performing Arts disciplines,
- Street and Pop dance disciplines and/or
- Special Couple Dance disciplines.

A primary member pays 100% of the membership fee for the first department + 50% for a possible extra department.

A primary member has full voting powers at IDO General Meetings.

A primary member cannot exist in a country where already a full member exists.



### 3. Secondary Member

A secondary membership can be obtained in a country in which no full member exists and a primary member occupies only one or two dance departments.

A secondary member administrates one or two of the three IDO dance discipline departments in a country:

- Performing Arts disciplines,
- Street and Pop dance disciplines and/or
- Special Couple Dance disciplines.

A secondary member pays 50% of the membership fee for one department.

A secondary member for a Dance department administrates, in its country, all matters pertaining to its Dance department and/or all dances included in that department.

A secondary member for a Dance department can attend IDO General Meetings but cannot speak on general matters and has no voting powers on general matters at such meetings. A secondary member can however speak and vote on proposals or motions which have been passed by the Committee governing such department.

A secondary member cannot exist in a country where already a full member exists, but only where a primary member exists. In a country where the primary member administrates one department only, the secondary member can be a secondary member for the two departments not occupied by the primary member and will then pay an additional 50 % membership fee for the second department.

## ARTICLE 2 MAINTENANCE OF MEMBERSHIP

(To be inserted in case of acceptance of proposal 4)

### ARTICLE 3.2 3 HONORARY IDO MEMBERSHIP:

#### 3.1 HONORARY IDO MEMBERSHIP INTERNATIONAL

**To be awarded to those individuals or organizations who have made outstanding contributions to IDO and to the growth of IDO disciplines throughout the entire world.**

#### 3.2. HONORARY IDO MEMBERSHIP: NATIONAL

**To be awarded to those individuals or organizations who have made outstanding contributions towards the growth of IDO disciplines within their own Nation**



3.3 The Honorary MEMBERSHIP Awards listed above may be bestowed by a majority vote of the Presidium.

ARTICLE 4 ELECTION OF NEW MEMBERS

4.1 Any Organization seeking IDO membership must apply in writing on a form prescribed by the IDO. Such applications shall be considered at the first Annual IDO General Meeting following their receipt by IDO. If, by ordinary resolution, the members of the IDO approve the election of the applicant, the applicant will be duly elected as a full, probationary or affiliate member (as the case may be). The IDO shall have absolute discretion as to whether or not the applicant is elected to membership.

Change Article 4 above to;

4.1 Any Organization seeking IDO membership must apply in writing for either full membership (Article 1.1) or primary or secondary membership for specific dance departments (Article 1.2/Article 1.3). Such applications shall be considered at the first Annual IDO General Meeting following their receipt by IDO. If, by ordinary resolution, the members of the IDO approve the election of the applicant, the applicant will be duly elected as a full, primary or secondary member for a department (as the case may be). The IDO shall have absolute discretion as to whether or not the applicant is elected to membership.

4.2 The IDO may, at its discretion, ask any organization making application for any class of membership to send a maximum of two (2) delegates to IDO meetings before considering an application to the IDO for election or otherwise. With the express invitation of the Chairman, such delegates may speak at any IDO meeting that they attend, but may not take part in any debate.

Amendment to 4.2 by Belgium: Second: Turkey

4.2 To change the wording, "making an application for any class of membership" to "making an application for primary or secondary membership."

For	Unanimous	Against	Abstain
Passed	X	Defeated	Withdrawn

Amendment to 4.2 by Belgium: Second: Turkey

4.2 Add, "in the case there is already an existing full member in that country."

For	Unanimous	Against	Abstain
Passed	X	Defeated	Withdrawn



The following paragraphs 4.3 and 4.4 will be deleted

Amendment to 4.4 by Belgium

Second: Turkey

4.3 Instead of deleting, the motions passed by the AGM 2004 to change the wording of motion 1 and 2 by adding, “as long as the existing member fulfils her duties by sending regularly competitors to the different competitions.”

For	Majority	Against	Abstain
Passed	X	Defeated	Withdrawn

4.3 When an organization established in an Area applies for IDO membership (“new applicant”) and there is an existing member established in that Area, the IDO may, at its sole discretion, ask that the existing member and the new applicant work together to form a national council to represent the interests of the members of both the existing member and the new applicant.

4.4 When an existing IDO member is asked by the IDO to form a national council with another organization that has been elected to IDO membership, the existing IDO member organization shall not charge the newly elected member an unreasonable affiliation fee. The IDO Presidium has the sole right to decide whether or not an affiliation fee is unreasonable. Any cost for establishing such national councils must be shared equally between the bodies concerned.

The following motions will be deleted.

Motions that have been passed by the IDO AGM 2004.

1/ That in a country where already an IDO-member exists, this IDO-member remains the only governing body concerning all IDO-disciplines.

**Reason:** In most of the cases the existing IDO-member worked very hard in the past to establish a good working system. Now that these systems are in place and working well, it is the right of these IDO-members to have the benefits of the work they did in the past.

2/ That the existing IDO-member (either IDSF or WDC members, or any other organization) cannot be forced to work together with the other party. The working together can only be a recommendation but not an obligation.

**Reason:** Same as in proposal one. Also because of the existing governing bodies have their own boards and committees. Forcing both parties to work together will in most cases upset the - many times very delicate- equilibrium within these boards and committees.



## ARTICLE 5 EXPULSION OF MEMBERS

5.1 A member may be expelled by resolution carried at an Annual or Special General Meeting of the IDO. The IDO is required to give explanations for such expulsion and shall have absolute discretion as to whether or not to expel any member.

5.2 The membership of the body concerned shall cease at the end of the meeting at which the resolution to expel that member is carried.

5.3 The only means of gaining readmission to membership after being expelled is through a resolution carried at an Annual or Special General Meeting of the IDO. A previously expelled member is only eligible for readmission as a probationary member.

Change Paragraph 5.3 above to;

5.3 The only means of gaining readmission to membership after being expelled is through a resolution carried at an Annual or Special General Meeting of the IDO.

The following paragraph 5.4 will be deleted;

5.4 A reduction in a member's class of membership to the probationary level is an alternative to expulsion. Membership class reduction must be by resolution carried at an Annual or Special General Meeting of the IDO, and the change in status shall become effective at the end of the meeting at which such resolution is carried.

**<End of Proposal 1>**

## **Suggested Presidium proposal 2**

That the following will be inserted in the By Laws:

Addition to Article 1 (Classes of Membership)

### **Article 1.4 Membership Fee**

The Membership fee for **full members** administrating all three departments should be for 2009; 800 Euro

The Membership fee for **primary members** administrating one department only should be for 2009; 400 Euros

The Membership fee for **primary members** administrating two departments should be for 2009; 600 Euros

The Membership fee for **secondary members** administrating one department only should be for 2009; 200 Euros

The Membership fee for **secondary members** administrating two departments should be for 2009; 400 Euros

The Membership fee for a contact person for a country should be for 2009; 100 Euros

## **Presidium Amendment to Presidium proposal 2**

### **Article 1.4 Membership Fee**

The Membership fee for **full members** administrating all three departments should be for 2009; 1.000 Euro

The Membership fee for **primary members** administrating one department only should be for 2009; 500 Euros

The Membership fee for **primary members** administrating two departments should be for 2009; 750 Euros

The Membership fee for **secondary members** administrating one department only should be for 2009; 250 Euros

The Membership fee for **secondary members** administrating two departments should be for 2009; 500 Euros

The Membership fee for a contact person for a country should be for 2009; 125 Euros



### **Suggested Presidium proposal 3**

In order to implement the proposals 1 and 2 (in case of acceptance), all members must declare before the 31<sup>st</sup> of December 2008, whether

- a) they want to become a full member administrating all three departments, Performing Arts department, Street and Pop dances department and Special Couple Dance department, or;
- b) they will only administrate two departments and become a primary member, and if so which two departments they want to administrate, or;
- c) they will only administrate one department and become a primary member, and if so which department they want to administrate.

### **Suggested Presidium proposal 4**

That the following will be inserted in the By-Laws as Article 2 (Maintenance of Membership).

#### **ARTICLE 2 MAINTENANCE OF MEMBERSHIP**

2.1 All IDO members – whether full, primary or secondary members – shall only maintain membership in those IDO Dance department(s) in a country, for which they have been registered, if they send dancers to IDO World and/or Continental Championships in dance disciplines that are included in that department.

2.2 Over a two year period every IDO member must make in each dance department which it administers not less than 10 enrolments, (and dancers also actually taking part in the Championships), through the DIES system in dance disciplines included in the department in question.

An enrolment is counted as what in the DIES system is called a dancers group. It could be a solo, a duo, a couple, a trio, a small group, a formation or a production.

2.3 A member that is not fulfilling its duties to send by at least 10 enrolments per department over a period of two years, dancers to IDO Championships in dance disciplines in a department according to this paragraph, may lose its membership in the respective department in its country by resolution carried at an Annual or Special General Meeting of the IDO. The IDO shall have absolute discretion as to whether or not to take such a decision.



## **Suggested Presidium proposal 5**

That the following new Article 4.3 shall be added to Article 4 (Election of new Members):

4.3 If IDO receives an application from an applicant in a country in which already a full member exists, or if the application is made for a dance department for which already a primary or secondary member exists in the particular country, the IDO presidium shall inform the respective existing full member, primary or secondary member. It is then up to the existing full member, primary or secondary member to decide whether the existing member is willing to form a “national council” together with the new applicant in the respective dance department(s).

If such a “national council” is formed, the new applicant shall not gain any rights to vote or speak in IDO General Meetings. Rather, the existing IDO member shall exercise those rights for the “national council”. Also, the existing IDO member shall continue be responsible for payment of membership fees and may ask the new applicant for partial reimbursement.

In order to maintain the membership in a particular dance department in accordance with Article 2.2 (minimum 10 enrolments), the participation of the complete “national council” shall be considered.

### **Proposal to accept Presidium Proposal 1. Second: Hungary**

For 32	Against 0	Abstain Latvia, Romania, Estonia & Austria
Passed X	Defeated	Withdrawn

*Note: Dr. Deuchler then informed the grand body that he would prepare a final draft but suggested that the document should be edited to for proper English. It was suggested that Stuart Saunders, Scotland, be appointed to accomplish this task and he agreed.*

### **Presidium Proposal 2. Second USA**

Official Judges must be able to judge at least 75% of the competition or they will not be allowed to judge. 2 or more judges may share the duties of an official judge, but must be able collectively to judge at least 75% of the competition. In the case whereby they cannot judge 75% of the time they will lose their status as an official judge.

### **Proposal to accept Presidium Proposal 2.**

For 34	Against	Abstain Latvia & Turkey
Passed X	Defeated	Withdrawn



**Presidium Proposal 3. Second South Africa**

When a country makes application to IDO it must state the disciplines it will bring to IDO events. Disciplines not listed will be open to other federations, clubs or studios from the same nation, through the member nation, as long as the membership fees are met. In the case where such fees are prohibitive or more than that considered normal, the fee may be arbitrated through IDO channels.

**Proposal to accept Presidium Proposal 3. :**

For	Against	Abstain	
Passed	Defeated	Withdrawn	X

**Presidium Proposal 4. Second Germany**

The results of all competitions should be put on a disk or email to all participating countries, instead of paper. No fees can be charged for this information.

**Proposal to accept Presidium Proposal 4. :**

For Unanimous	Against	Abstain	
Passed X	Defeated	Withdrawn	

**Presidium Proposal 5. Second Germany**

The organizer will receive 100% of the start fees. The responsibility of collecting these fees will be by the organizer.

**Proposal to accept Presidium Proposal 5. :**

For Majority	Against	Abstain	
Passed	Defeated	Withdrawn	

**Presidium Proposal 6. Second Russia**

All official judging countries must send the names of their nominated judges to the Chairman of the Adjudication Committee for verification. License and credentials will be checked and upon acceptance will be sent to the organizer and chairman of judges **of the competition.**

**Proposal to accept Presidium Proposal 6. :**

For Unanimous	Against	Abstain	
Passed X	Defeated	Withdrawn	

**Presidium Proposal 7. Second Slovakia**

After being named and accepted as a voluntary judge, if said judge does not show up at a competition without reason or just cause, they will lose their license (this is the same as an official judge) When a voluntary judge makes their application, they must state what dates and categories they are able or not able to judge. Voluntary judges are accepted on a first come first serve basis. .

**Proposal to accept Presidium Proposal 7. :**

For Unanimous	Against	Abstain	
Passed X	Defeated	Withdrawn	



**Presidium Proposal 8. Second Ukraine**

When an official IDO judge does not meet the requirement of taking an IDO seminar every three years, they may take an international seminar, which will be sanctioned by their National Federation, in their own country, providing the IDO Adjudication Committee approve the format of the seminar. In the case the National Federation does not hold an international seminar, the adjudicator must then attend the IDO judge's seminar, which is organized before every IDO competition.

**Proposal to accept Presidium Proposal 8. :**

For Majority		Against		Abstain
Passed	X	Defeated		Withdrawn

**Presidium Proposal 9. Second Hungary**

To appoint and accept a new Examination Committee, consisting of Kirsten Dan Jensen, Bill Fowler and Velibor Srdic. The Adjudication Committee will appoint vacancies.

**Proposal to accept Presidium Proposal 9. :**

For Unanimous		Against		Abstain
Passed	X	Defeated		Withdrawn

**Presidium Proposal 10. Second: Bosnia & Herzegovina**

The Adjudication committee has suggested a new format for judge's seminar.

A. Before a competition there will be a meeting of the judges to inform them about schedule, judging seats, necessary points, meals, transportation, etc.

B. Prior to the above seminar, there would be a three part meeting including

- New Rules
- Specific subject designated by lecturer
- Followed by open discussion

**Proposal to accept Presidium Proposal 10. :**

For Unanimous		Against		Abstain
Passed	X	Defeated		Withdrawn

**Presidium Proposal 11. Second Finland**

When time allows there will be a judges meeting either in between or after each days work to refresh them on the rules of disciplines being judged and the procedure being used at this event.

**Proposal to accept Presidium Proposal 11. :**

For Unanimous		Against		Abstain
Passed	X	Defeated		Withdrawn



**Presidium Proposal 12.**

**Second: USA**

In the future, the method of selecting the Chairperson and Supervisor will be handled as follows. The competition committee will nominate the Supervisor and the Adjudication committee will nominate the Chairperson.

**Proposal to accept Presidium Proposal 12. :**

For	Against	Abstain
Passed	Defeated	Withdrawn X

*The meeting was adjourned at 6:00 pm*

*The meeting reconvened at 10:00 am*

*The grand body was reminded that there would be a reception with the Mayor of Bochum at approximately 11:30 am, and that all should attend.*

*President Fowler opened the meeting informing the grand body that because of the Presidium Proposal #5, giving all of the start fees to the organizer, thereby depleting the IDO treasury about 60,000 to 70,000 Euro per year, some solution must be found to replace these funds, necessary to conduct the business of IDO.*

*The President, seconded by the USA, made a proposal to allow him to present a proposal, not listed on the Official Agenda, for consideration at this meeting. A vote was taken and passed with a unanimous vote.*

*He then proposed the following, which was seconded by the USA.*

Beginning January 1, 2009, the IDO Dancer License Fee of 15 Euro will remain the same but will be applied as follows, 5 Euro will be for the lifetime license and 10 Euro will be applied to the annual registration fee. All current license holders will pay a 10 Euro registration fee each year to the IDO. Dancers who do not compete in any given year will not have to pay the 10 Euro registration fee, but their license will remain valid for life. .

There was considerable discussion and debate on this subject resulting in many suggestions and recommendations on how to replenish the IDO monies, which will now be given to the organizer. Proposals were made but could not be accepted because there was already a proposal on the floor. A vote was finally taken and passed with a majority 26 vote





**Slovenian Proposal 2. Second Hungary**

- 2. All members of presidium could be elected two times successively in same position in IDO presidium. Presidium members could be elected more than twice in IDO presidium only if they change their position (for example Vice President become President or Secretary or other positions)

**Proposal to accept Slovenian Proposal 2. :**

For Against Abstain  
Passed Defeated Majority Withdrawn

**Slovenian Proposal 3. Second Latvia**

- 3. As all technical committees have specific powers, all rules regarding their work must be specified.

**Proposal to accept Slovenian Proposal 3.. :**

For Against Abstain  
Passed Defeated Withdrawn X and sent to the Presidium

**Slovenian Proposal 4. Second**

- 4. All invitations for any Technical Committee meetings must go through national organizations and not only to the members of Technical Committee. National organization will send their delegation to this meeting.

Reason: many times many people from this committee are not present at the competitions and because this committee has more and more important (example: changing competition rules)

**Proposal to accept Slovenian Proposal 4. :**

For Against Abstain  
Passed Defeated Withdrawn X and sent to the Presidium

**Slovenian Proposal 5. Second Latvia**

- 5. Competitions for children, juniors and adults should be divided as it was before. Reason: competitions are too long and too expensive for the dancers and judges.

**Proposal to accept Slovenian Proposal 5. :**

For Against Abstain  
Passed Defeated Majority Withdrawn

**Slovenian Proposal 6. Second**



6. Organizers who have two dancing floors at same time must have paid two panels of judges

**Proposal to accept Slovenian Proposal 6. :**

For	Against	Abstain
Passed	Defeated Majority	Withdrawn

**Slovenian Proposal 7. Second Latvia**

7. Trio in tap dance competitions should be included in countries ranking list system with same number of points as solo and duo – 1 point for start and the rest same as the others

**Proposal to accept Slovenian Proposal 7.: Second Latvia**

For Unanimous	Against	Abstain
Passed X	Defeated	Withdrawn

**Slovenian Proposal 8. Second**

8. 4th dimension of judging (show value) should be deleted. Reason: more than 90% of judges and dancers still do not know what exactly is evaluated in this dimension and cause many bad feelings after the competitions.

**Proposal to accept Slovenian Proposal 8. :**

For	Against	Abstain
Passed	Defeated	Withdraw and sent to committee

Three proposals were received from Poland and were returned because they had not gone through committee first.

§ 23 City and Venue Presidium April 2009.

- Copenhagen, Denmark, Airport Hilton
- Tallinn, Estonia

*This is a presidium decision and it selected Copenhagen, Denmark, Airport Hilton in April.*

City and Venue AGM 2009

- Istanbul, Turkey
- Prague, Czech Republic
- Tallinn, Estonia

*Prague withdrew their offer to host the AGM 2009. A short presentation was made by Kristiina Puttsepp on behalf of Estonia and a presentation on Turkey was made by Alper Alakut.*

*A vote was taken and it was voted to have the AGM in 2009, in Istanbul, Turkey. The Presidium meeting will be held on June 23 and the AGM, June 24-25. Further information on Hotel, etc., will be provided by our Turkish Federation, Alper Alakut.*



§24 Old Business – Not Applicable

§ 25 New Business

David O’Grady, Ireland, suggested that various nations sponsor competitions and festivals to raise money for IDO. The President appointed him to form a committee to investigate this matter and bring ideas to the AGM 2009.

A video presentation on Bollywood was made by Ansell Chezan, England. Mr. Chezan proposed the possibility of including Bollywood as a new IDO Discipline. The President then appointed Mr. Chezan to head a committee to investigate this possibility and return to the AGM 2009 with further information and recommendations.

§ 26 The President adjourned the meeting wishing everyone a safe trip home at 15:20.

Respectfully submitted,

Robert Planutis

IDO Recording Secretary

July 24, 2008