

## • INTERNATIONAL DANCE ORGANIZATION IDO •

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## AGENDA IDO Presidium meeting Hamburg 2-3/4 2004

- § 1 The IDO President will call to order at 10.00 hours. *The meeting was called to order at 10:30 a.m.*
- Welcoming remarks. *The President, Nils-Hakan Carlzon thanked Vice President, Michael Wendt and his wife Christa, for allowing us to convene this meeting in such a lovely location, with such beautiful surroundings and for their gracious hospitality in opening their home for this meeting.*
- § 2 Acceptance of the minutes from the Presidium meeting in Riesa 2003 and the email meetings no 39. *Accepted unanimously.*
- § 3 Matters arising from the minutes. *None*
- § 4 Presidents report
- 4.1 IDSF agreement. Outlook for the future. *The President informed the body that he has had a meeting with Mr. Rudolf Bauman, regarding the affiliation between the IDSF and the IDO. Subsequently, an agreement was signed and then amended to the satisfaction of both parties. The next step will be for both organizations to ratify this agreement at their respective AGM's. A discussion followed concerning various aspects of this affiliation and the possible problems that may arise. Necessary changes will be made in the By Laws to reflect this new affiliation.*
- 4.2 WD&DSC. Outlook for the future. *The President will attend the next WD&DSC meeting in Blackpool, in May, where some changes may take place. If necessary our By Laws will be changed to reflect these changes.*
- 4.3 WRRRC. Outlook for the future. *There will be further discussion with Mr. Steuer and the President at the Blackpool meeting.*
- 4.4 New members, Japan, Spain, Armenia. *The Presidium will recommend the following at the AGM. All three countries are granted full membership in the IDO. Armenia should form a council to facilitate also the IDSF member organization in Armenia.*
- 4.5 New "World" organizations. Policy discussion. *The president will continue to work to build a New World organization with the IDSF, WRRRC and the IDO and if requested also the WD&DSC.*
- 4.6 Polish Congress, Policy discussion. *The Presidium decided to be very careful in granting rights to any organization who requests IDO recognition. A discussion followed on ways and means to develop congresses and teacher registration and certification. The presidium will continue work in this direction. Mr. Szanto, Mr. Wendt and Ms. Dan Jensen, will investigate the possibility of holding the first IDO sponsored Congress at the Balaton in Hungary.*
- 4.7 Presentation of the Presidium at the AGM. *Mr. Wendt will prepare a power point presentation that will present the current Presidium as candidates for re-election for the next three years.*
- 4.8 New Presidium election 2004. *The presidium will recommend the following at the AGM. Two new Vice Presidents be added to the current 4. Nominations for these two positions will be accepted, in writing, until May 1, 2004. The two positions will be Vice President, external public relations and Vice President, Registration and Licensing.*

- 4.9 AGM Presidium proposals – *As outlined above.*  
4.9.1 New Presidium post - *As outlined above.*

**The meeting was adjourned for lunch at 1:00 p.m.**

**The meeting was reconvened at 2:00 p.m.**

§ 5 Executive Secretary financial report

- 5.1 Finance 2003. *Executive Secretary, Kirsten Dan Jensen presented a preliminary version of the 2003 financial report along with an estimated budget for 2004 and a Balance Sheet for 2003. She explained the figures and the reasons for the budget for 2004. She also explained which countries are still in arrears. It was a decision of the Presidium to drop all countries more than two years in arrears. These countries will then be referred to as “contact countries”. Ms. Dan Jensen will present a new list of full member and contact member countries at the AGM. This information will also be available at the IDO web site. A final audit will be presented at the AGM in June, by our accounting firm of Erik Munk.*
- 5.2 Invoice Tobias Woerman. *Mr. Wendt explained conversations with Mr. Woerman regarding the huge bill he submitted to IDO. Mr. Wendt will notify Mr. Woerman the IDO will not pay the bill, because the Presidium decided that the amount is in excess of the normal expected and will offer him a settlement of 1000 EURO.*
- 5.3 Budget 2004. *Explained above*
- 5.4 Budget 2005. *The 2005 budget will be included in the final audit, which will be presented at the AGM in June.*
- 5.5 AGM Presidium proposals. *None*

§ 6 Competition Committee report

- 6.1 Start fee for each category. *Mr. Wendt presented a new system to enrol and license dancers over the Internet. The following proposals will be made by the Presidium at the AGM.*
1. *Start fees will be as follows: The first entry will be 5 EURO and every additional start for the same dancer will be 3 EURO, at the same event.*
  2. *Penalties for late enrolments will be as follows: No penalty if changes are made Before the deadline, after the deadline and up to the day of the competition, the fee will be double, if made on the day of the event, if the organizer allows, the fee will be triple.*
  3. *Cancellations or no shows will be as follows: Before the deadline, no penalty, after the deadline and up to the day of the event, the penalty will be double. The organizer may accept cancellation on the day of the event, with the fee tripled.*
  4. *The organizer may not set the deadline any earlier than four weeks prior to the event. (should be inserted on page 11, section one, C.)*
- 6.2 Enrolment rules. Late enrolments. No show finds. *The Presidium will propose the following at the AGM.*
- No penalties will be made for changes in the enrolment.  
Licenses will be available through the Internet at a charge of 15.00 EURO per dancer. Since licensing will be done in this manner, Start Books are not mandatory, but may be purchased by the various nations at a reasonable cost. There will be different color books for dancers and judges.*
- 6.3 Online-enrolment. *Automatic License Applications: The Presidium will propose the following at the AGM*

*All new listings in the data bank will be immediately billed to the IDO member organization for a fee of 15.00 EURO per license. Thereafter the IDO will periodically bill each member organization for the license fees due. A new data bank will be created and will be online as soon as possible and member organizations may list all previously licensed dancers with their name and date of birth, with no charge. After August 31, 2004, only dancers who can provide a license number will be listed without charge. The final date that this process may be used is December 31, 2005. A control check will be made by the IDO to control fraudulent entries or listings. .*

- 6.4 Russia complaint regarding Russian Cup. *Mr. Wendt will talk to Andrey Koukolan regarding building his competition in Moscow, and the methods he should use to make his competition attractive to the world.*

**The meeting was adjourned for the evening at 6:30 p.m.**

**The meeting was called to order on Saturday, April 03, 2004, at 10:30 a.m.**

- 6.5 Competition situation 2004 Five categories. *The contract for Martin, Slovak Republic, is still open and will be signed in Brno, Czech Republic. Supervisor will be Hana Svehlova and Chairman of Judges, Peter Szanto.*
- 6.6 Competition situation 2004 - 2005 Couple dances. *Prostejov, May 21 & 22, 2005. World Championship Disco Dance Juniors, all five categories, World Cup Disco Dance Formations and Disco Show Formations Adults. If no one applies for World Championship Formation Adult, it can be granted to Prostejov.*
- 6.7 Supervisors and Chairman of judges 2004. *Everything is set. For Stuttgart, Harry Hagen will be asked to be Supervisor and Peter Szanto will be Chairman of Judges.*

§ 7 Technical Committee Report

- 7.1 Production rules and enrolment form. *The Presidium will recommend the following at the AGM.*

1. *The Rules for Production suggested by Mr. Fowler be accepted, with the following exceptions:*
  - a. *Delete: Each school club, group or independent entry will be licensed by the IDO for a fee of 250 EURO.*

*The following changes need to be made to the Rule Book and Enrolment Form is this is passed at the AGM.*

- a. *Insert in the Production Enrolment Form: The license fee will be waived on the first year, 2004*
- b. *Insert in the Production rules: Countries may join forces in the Production category.*
- c. *Insert in the Rule Book, page 10, section 1, letter B. Fees: Production, 50 EURO.*
- d. *Insert on the Production form: Length of Production.*
- e. *Insert an asterisk (\*) after Production on page 14 referring to the Production Rules on page 50.*
- f. *Insert Production Rules on page 50 (first page of section 8).*
- g. *Insert Production Enrolment Form in the Forms section*
- h. *Insert Production passes on page 15.*

- 7.2 Reverse start order. *Rules regarding reverse start order may be found on page 29 of the Rules Book.*
- 7.3 Swing dance 2005 WRRRC – *This item was taken care of at a previous Presidium meeting.*
- 7.4 Updating of the Dance Sport rules. *Ms. Svehlova will formulate a more specific rule for solo break dance battles. Hana and Carsten Rott took this care of this matter. Ms. Svehlova and Mr. Fowler will work on changes in the Performing Arts Rules.*

*There was a discussion led by Mr. Jadran Zivkovic regarding the criteria in judging Dance Show. The Presidium will recommend the following proposals at the AGM.*

- 1. The word Dance Show will be changed to Show Dance, which will be reflected throughout the Rule Book*
- 2. Scoring for Show Dance will be changed to the following: Technique, 10 points, Composition, 10 points, Image, 10 points, Show value, 20 points, with a total of 50 points given in each evaluation.*
- 3. The following shall be added to the Show Dance rules: All Show Dance presentations shall be based on a theme, story, concept or idea, which must be described in a short description on the official application.*

*Ms. Svehlova will better define the criteria of Show Dance, which will be added to the Rule Book, as well as the criteria the judges will use in making their evaluation.*

7.5 AGM Presidium proposals

7.4.1 *The Presidium will recommend the following proposal at the AGM*

- 1. Delete from the Rule Book, Section 8, page 51, A. Dance Show. 1. American and International Ballroom and Latin Dancing*

*There was a discussion, led by Mr. Zivkovic, regarding some of his concerns with the new rules governing Show Dance and the expected problems, if they are implemented.*

**The meeting was adjourned for lunch at 1:00 p.m.**

**The meeting was reconvened at 1:45 p.m.**

- 7.4.2 *After the formal Presidium meeting Hana, including Carsten, Ralf and I, sat and discussed possible rules changes that were brought up at the meeting. Subsequently, Hana has sent the proposals listed below. I have edited the original copy and hope it meets with everyone's satisfaction.*

### **A: Break Dance**

SOLO MALE / FEMALE,

**NOTE 1:** Beginning January 1, 2004, the BREAK DANCE DUO category will be removed from the IDO roster of disciplines.

**NOTE 2:** When asked to select judges for this discipline, each nation should only invite Judges who are very experienced with Break Dance. This type of VIP Adjudicator would include past champions, celebrity performers, teachers and choreographers who are all considered experts in this field. This note is intended as a guideline only, and is not a rule.

- 1. Music:** Organizer's music in Break Dance style.
- 2. Length of Exhibition:** Preliminaries: 2 minutes divided into three sections of 40 seconds duration each. (The opening minute of each round is not evaluated.) The best 16 dancers fighting in "battles" one by one in a "knock-out-system" (5 – 10 minutes each battle).
- 3. Tempo:** No restrictions
- 4. Each performance in preliminary round** consists of 2 minutes divided into three (3) 40-second sections, which are evaluated. The Chairman of Judges will determine the number of dancers in preliminary rounds. In all first and preliminary rounds, there must be no less than three (3) competitors dancing together. The Chairman of Judges determines the number of competitors in the opening minute and final 40 seconds. The best 16 dancers fighting in "battles" one by one in a "knock-out-system" (5 – 10 minutes each battle).

*Following p.5. should be deleted – it already is written in 2.and 4.*

- 5. Preliminaries:** Competitors will dance the final 40 seconds together and will be evaluated.
- 6. Typical Break Dance Elements:** Crown, Headspin, Backspin, Turtle, Helicopter, Windmill, Bailey Windmill, Uprock, Freeze, Sixstep, One Hand Up, Swipe, Atomic, Munchmill, Flair, Holoback, Traxx, 99, variable footwork, etc., including different variations of these figures / elements / movements. Keen

'breaks' (stopping of movement), isolations, breaking movements, plus acrobatic movements in various combinations are all expected aspects of Break Dance routines. Technical difficulty of performed elements, joining of elements (flowing acrobatic movements melding into one another), originality, etc. are all highly important, and the entire presentation will be evaluated

**Note:** It is important to show more than two different figures and elements. Figures danced twice are only counted once. If repeated, the best attempt of the two will be marked.

7. **Acrobatic Movements:** Permitted as outlined under GENERAL PROVISIONS II.

**Forbidden movements:** Elements and figures that, according to the dancer's ability, are too difficult or that could lead to injuries or loss of life.

**Stage Props:** Not defined.

8. Each group of competitors begins dancing together in each round with a one-minute 'warm up' performance, which the Judges do not evaluate. They then dance three, two or one by one for the first 40 seconds. When all dancers have finished, they start to perform the second 40 seconds in the same order (*see IDO Rules section 5., point 2: DANCERS ON STAGE USING COMPULSORY MUSIC*). Each group of competitors dances the final 40 seconds together in each round. To avoid any risk of injuries, judges shall walk around the competition floor in opening and final presentations. The final performance gives the judges an opportunity to compare the dancers. From the best 16 competitors, there will be a 1-on-1 battle (knock out system).
9. Break Dance competitions are not organized in the Children's category.

### Procedure of Break Dance solo competition

If there are **18** dancers or more in the 1<sup>st</sup> round, adjudicators should **qualify** the best 16, which they divide into 4 classes/categories (A=best, B=2<sup>nd</sup> best, C=3<sup>rd</sup> best, D=4<sup>th</sup> best). For those whom they want to qualify, they use the following point system. The adjudicator gives the best 4 dancers 4 points, the next best 4 dancers 3 points, the next best 4 dancers 2 points and the next best dancers 1 point each. For those whom they do not want to qualify they give 0 points. According to achieved summary of points the RANKING of the 16 best dancers is made, in which first four dancers belong to A class, 4 next to B class, 4 next to C class and 4 to D class.

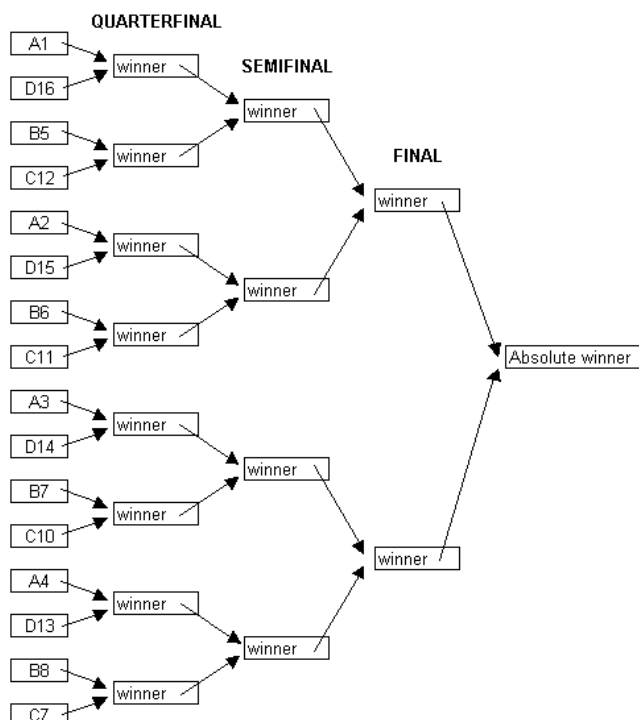
In the 8 battles that follow, the dancers from A class will battle with dancers from D class and dancers from B class will battle with dancers from C class (1<sup>st</sup> in a ranking from group A with last from group D, etc....). Neither dancers, nor adjudicators will be informed who belongs to which class, only scrutineer and supervisor (chairman of judges) will be informed.

After 8 battles, those who are winners will battle in the next 4 battles, and afterwards in last two for 4<sup>th</sup> and 3<sup>rd</sup> as well as for 2<sup>nd</sup> and 1<sup>st</sup> place

#### Ranking after the 1<sup>st</sup> round:

1A	5B	9C	13D
2A	6B	10C	14D
3A	7B	11C	15D
4A	8B	12C	16D

#### SPIDER of BATTLES:



If there is **10 to 17** competitors in the 1<sup>st</sup> round, adjudicators will **qualify only 8 dancers**, 2 of class A (4points), 2 of class B (3 points), 2 of class C (2 points) and 2 of class D (1 point). Then in next round there are only 4 battles (A1/D8; B3/C6; A2/D7; B4/C5). The winners of these four battles will go on to two battles and finally will be one battle for 1<sup>st</sup> place and one battle for 3<sup>rd</sup> place

If there is **less than 10** competitors in the 1<sup>st</sup> round , adjudicators will **qualify only 4** dancers, one of each class and then there are only 2 battles (A1/D4 and B2/C3); followed by battles of the winners of previous 2 battles (one battle for 1<sup>st</sup> place and one battle for 3<sup>rd</sup> place)

## I: Performing Arts Disciplines

The rules outlined below cover the following Performing Arts Dance Disciplines:

Dance Show	Jazz Dance	Tap Dance	Theatre Arts Exhibition	
Acrobatic / Gymnastics	Ballet	Character / Folk / Ethnic	Modern	Belly Dance

Unless stated otherwise under the specific rules for a particular discipline, the following categories are available in the Performing Arts Disciplines listed above.

Solo Male	Solo Female	Duo	Small Group	Formation
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### General Provisions I

Each category / division has some rules specific to that particular category / division. Such information is provided under the specific heading for the category / division in question. In general, the following rules apply to ALL Performing Arts Disciplines. Any exceptions are noted in each rule. When an exception is noted, please refer to the specific rules governing the category / discipline mentioned.

Competitors in all categories / divisions dance to their own music.

No dancer / couple shall compete against him or herself.

In all IDO disciplines, a COUPLE is defined as one male and one female partner.

**Stage Props:** Permitted in all Performing Arts categories and / or disciplines. However, Stage Props MUST BE CARRIED BY THE DANCER(S) IN ONE TRIP. Stagehands / assistants are not allowed to carry props for the dancer(s).

**Note:** Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

Time duration (length) of Exhibition / Routine / Performance:

Category	Minimum Time Duration	Maximum Time Duration
Solos, Duos	1 minute & 45 seconds (1:45)	2 minutes & 15 seconds (2:15)
Small Groups	2 minutes & 30 seconds (2:30)	3 minutes (3:00)
Formations	2 minutes & 30 seconds (2:30)	4 minutes (4:00)
Theatre Arts Exhibition	2 minutes & 30 seconds (2:30)	2 minutes & 45 seconds (2:45)

Liquids or other substances that can litter, damage, or make the dance floor / stage unsafe may not be used in any category or discipline.

Costumes are of one's own choice, but should be well tailored and tasteful.

**Lifts:** Permitted in some, but not all, categories and / or disciplines. Please refer to specific rules for the Discipline / Category in question. **Lifts are defined as:** Movements / figures in which both feet of one dancer are off the floor and such figures / movements are performed with the help / physical support of another person. Lifts are NOT permitted in Children's divisions unless stated otherwise in the specific rules governing a specific discipline.

**Acrobatic Movements:** Permitted in some, but not all, categories and / or disciplines. Please refer to specific rules for the category / discipline in question. If permitted, Acrobatic Movements will not always enhance the dancer's score, and could even detract from the score if they are not performed in a technically correct manner.

*A: Dance Show – SHOW DANCE*

- Characteristics and Movement:** Rock 'N' Roll is excluded, but competitors may incorporate all other existing styles of dance or dance techniques. These include: Modern, Jazz, Classical Ballet, (American & International Ballroom and Latin dancing, OUT) Ethnic, Folk and Character. They may be performed in pure form or as a combination of two or more different styles, and may include theatrical movements.
- When movements and elements of other IDO dance disciplines such as Disco Dance, Hip-Hop, Electric Boogie, Break Dance and Tap, or when American & International Ballroom and Latin dance is used in the performance, such movements / styles should not control / dominate the performance.
- The dancer's personal interpretation should be clearly evident when using any of these disciplines or styles.
- Acrobatic Movements:** Permitted as outlined under GENERAL PROVISIONS I. Acrobatic movements will be evaluated under technical as well as under show criteria.
- Lifts:** Permitted as outlined under GENERAL PROVISIONS I.

**Note:** Lifts are NOT permitted in the Children's category

- Stage Props:** Permitted as outlined under GENERAL PROVISIONS I, but dancers cannot use cumbersome scenic material. ( They may only perform with what they are wearing and holding.- OUT – it is already under general provisions, in fact it is not even true, as they can dance with everything they bring in one way, NOT what they are wearing and holding only)
- Musicality, variety of dance and patterns, originality, total performance and individual choreography will be evaluated. It is very important to present harmony of idea, music, dance, choreography, costume and props in the presentation, as the entire image will be used in evaluating the performance.

8. All Show Dance presentations shall be based on a concept, story, theme or idea, which must be described in a short description on the official application/ enrollment form. The concept, story, theme or idea must be full understandable and will be expressed by means of dance movements that adhere to the piece being presented, along with being creative, imaginative and original. The piece must have Show Value, as explained in the Show Dance rules and be entertaining to both the audience and adjudicators.
9. All Show dance presentations will be evaluated on technique, composition, image and show value, using a wide scale of criteria outlined in the Show Dance Rules.
10. Formations will be judged as a whole. Solo, duo or ensemble parts may be performed, but must not dominate.

## SECTION 7

### *III: Judging Systems and Rules*

1. At all IDO Competitions, the 3-D JUDGING SYSTEM will be used in all rounds except the finals where the SKATING SYSTEM will be used.
2. The 3-D JUDGING SYSTEM is being used in all dance disciplines where the dancers use their own music.
3. In competitions where the Organizer's music is being used, an optional method of just placing a cross (X) next to the required number of dancers being called back or returned to the next round may be used if desired.
4. Using the Official Judging Form, the Scrutineer will inform the judges how many competitors are to be called back for the next round. The number of crosses (X) is equal to the number of competitors that must be returned for the next round. The judges must follow this ruling exactly and without exception.
5. When using the 3-D JUDGING SYSTEM, crosses (Xs) and POINTS will be used. The total number of crosses is decisive. In case of a tie for first place the tying competitors must redance their routines so that a winner may be determined.
6. The result of this information must be provided to the contestants and coaches immediately following each round in the same manner as in posting the starting order listed above.
7. In the final round, the INTERNATIONAL SKATING SYSTEM of judging MUST be used. Rules governing this system may be found in the INTERNATIONAL SKATING SYSTEM RULEBOOK by Arthur Dawson.
8. Final scores and ranking of all competitors must be made available to the contestants and coaches immediately following each competition.
9. With the approval of the Supervisor and Chairman of Judges, the Organizer may offer a 2<sup>nd</sup> chance round. In 2<sup>nd</sup> chance rounds, all dancers who were not called back after the first round dance again. At least 75% to 80% of the dancers required to the next round should be selected first. The remaining amount required will compete in the 2<sup>nd</sup> chance round.

#### A: When and Where the 3-D Scoring System is Used

The new Three Dimensional Scoring System (the 3-D Scoring System) is now used at all IDO Competitions and Events. Judges are required to use the 3-D system for all disciplines, categories, styles and age divisions in which the competitors supply their own music. Judges may voluntarily use the 3-D system if IDO compulsory music is required, or when the Organizer's music is used.

#### B: How the 3-D Judging System Works

Three separate and distinct areas or 'dimensions' form integral parts of all dance performances. In an effort to provide a more accurate and fair-to-all evaluation of competitive routines, IDO has adopted a system of scoring – the 3-D system – that allows each of these 'dimensions' to be evaluated separately. The three individual scores are then added together to form the overall total

score for each competitive performance. Some competitors might be weak in one area or 'dimension' of their performance, but strong in the other two. Under the 3-D Scoring System, the impact of the weak dimension is less due to the averaging of the total score. Even competitors who are just moderately weak in two dimensions have a chance to win a competition if they are extremely strong in the third dimension.

Each of the three dimensions has a score ranging from a low of 1 point to a high of 10 points. Each judge will award marks in each dimension as he or she feels are warranted. This would give a minimum score of just 3 points per judge, but would allow for a maximum of 30 points per judge total.

At the end of each preliminary or semifinal round, each judge must count the total points awarded each competitor and then give the prescribed number of Xs (crosses) to the competitors with highest point score.

Each judge uses this system independently of all other judges. Once all judges' score sheets are turned in, they are tallied by the Scrutineer, who will create a ranking list of the competitors' placements based on the number of Xs (crosses) achieved in each round.

In the final round, the Skating System is used to determine the final placing for each competitor. Each judge places each competitor based on the competitor's performance in the final, only using the prior point score as a reference in determining the actual placing for each competitor.

Note: If the Organizer's music is used and a judge uses the 3-D system voluntarily, his or her point scores must not be taken into consideration in determining the final results.

### C: The Dimensions

Each area or 'dimension' of a dance performance contains similar components, all of which are evaluated at the same time during each performance. These dimensions have been given the following designations:

T = **TECHNIQUE**;      C = **COMPOSITION**;      I = **IMAGE**  
S = SHOW value

In Show Dance performances dimension of show value is used as a 4<sup>th</sup> dimension of evaluation. Adjudicator may give maximum 20 points in this dimension.

### D: What is Evaluated in Each Dimension

#### TECHNIQUE

Accurate performance of the fundamental techniques for the discipline and style being evaluated. Displaying the authentic style or nature of the dance. The difficulty level of the figures used in the performance. Accuracy in usage of basic and advanced rhythms. Floor craft and (where applicable) connections with fellow performers. Synchronization with the music and (where applicable) fellow performers. The dancers' ability in performing these aspects is of great importance, and competitors are advised to choose movements, rhythms and dances that they are well suited to perform at competitive levels.

#### COMPOSITION

This involves an evaluation of the movements, figures, variations, rhythms, and (where applicable) the patterns, lines and circles that are used in composing each routine. Variability and originality in using each component, the use of vertical and horizontal space, and usage of dance floor area are also evaluated in this dimension.

#### IMAGE

Physical and emotional expression, presentation, communication with the audience, performance energy level, and the power of the performance to affect observers are all highly important to the Image Dimension. Other important aspects of Image include props, costume, make up, grooming, and overall harmony of idea in the routine when compared to the music, movements, costume, and other intrinsic elements chosen for the performed dance.

## SHOW VALUE (used only in Show Dance competitions)

The following criteria should be used in determining your score for the SHOW VALUE of the piece being presented. Entertainment or audience appeal, originality and creativity of the concept, story, idea or theme. Appropriateness of the costume as it relates to the concept along with creative costume changes, story, idea or theme. Visual effects that are inventive and creative, using props and creative designs. Acrobatics, lifts and spectacular jumps and other special effects are encouraged. The piece should adhere to its concept throughout and there should be harmony between the concept, music, choreography and movement. The piece should be age appropriate for all dancers included in the piece and never be offensive to the audience visually or audibly. The adjudicator must take all of the above into consideration when reaching the evaluation for SHOW VALUE. The adjudicator must not include DANCE VALUE in this mark and pieces that are pure "jazz dance" should be evaluated on a lower scale.

### § 8                      Adjudication Committee Report

*Mr. Zivkovic reported that the examination process is going along very well and recommended that the following be inserted into the Rule Book:*

- 1. The National Federation will pay the fee for National IDO examinations and seminars as follows: 100 EURO per hour per person.*
- 2. When IDO examination and seminars are conducted by IDO, the fee will be 90 EURO per day, per person.*
- 3. Only one person is required to conduct the theoretical portion of the seminar and two people appointed by the adjudication committee and one appointed by the national country, are required for the written portion of the examination.*
- 4. The Chairman of Judges will conduct the mock-judging portion of the examination at an IDO qualified European or World Championship event.*

*It was also recommended that the following changes be made in the Rule Book:*

*The following changes need to be made to the Rule Book:*

- 1. Article 9, page 39, 2. Under Practical part. Delete marking by viewing a video.*
- 2. Page 44. Delete entire Supplementary Judges.*
- 3. Page 45 and 46. Delete all references to Supplementary Judges.*

- 8.1                      Catania problems. *The problem with finances in Catania was discussed and Ms. Dan Jensen will continue to seek restitution. She will pay the outstanding amounts due IDO officials who served at this event. The CIDS will not be granted the rights to run IDO events until all arrears are settled.*
- 8.2                      Angel Rodriques (Bill). *The President will write Angel Rodriques to let him know he must register with the USDCF.*
- 8.3                      Sahin Dalli, Swiss request. *The Presidium agreed that the nomination of Mr. Dalli, as a judge, is valid and the request to drop him from the panel is not granted. A letter explaining this to both parties will be sent by the President.*
- 8.4                      Seminars 2004, Seefeld. *Official 2004 Seminars will be held as follows: Couple Dances: Seefeld, Kirsten Dan Jensen and Nils-Hakan Carlzon. Performing Arts, Riesa, Germany, Bill Fowler, Kirsten Dan Jensen and Ralf Josat. Couple and Street Dance, Dunaujvaros, Bill Fowler, Kirsten Dan Jensen and Hana Svehlova.*

*It was decided that the Presidium would work on a judge's data base whereas judges will present their credentials for the disciplines they are qualified to judge. The Presidium will suggest that when the Adjudication committee announce the various judging countries, those should nominate judges that must be qualified to judge the disciplines they are assigned to*

§ 9 Disciplinary Committee Report

9.1 Complaint against Sergio Sampaoli. *A discussion was held regarding Mr. Sampaoli's behavior at the competition in Rome. Although the Presidium cannot condone his actions, it feels that since both parties have dropped the problem, no further action would be taken at this time.*

9.2 AGM Presidium proposals. *None*

**The meeting was adjourned at 5:30 p.m., to meet with the representatives of the TAF and Keybird to observe the process of Internet enrolment and licensing. During this meeting the process was explained and corrections and additions were made to make it friendlier for IDO members to take advantage of this enrolment system.**

**The meeting was adjourned at 9:30 p.m. for dinner**

§ 10 Internal PR. *No action was taken regarding the Internal PR department.*

- 10.1 IDO-Internal and External PR – CD (Corporate Design) brochures, Internet and external publishing / texts etc.
- 10.2 Promotion CD
- 10.3 Flag situation
- 10.4 Advertising at the IDO website
- 10.5 Presidium proposals
  - 10.5.1
  - 10.5.2

§ 11 Any other business

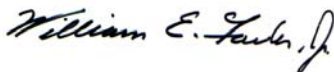
§ 12 Adjournment

Örebro 2004-03-03



Nils-Håkan Carlzon  
IDO President

*Respectively submitted,*



William E. Fowler, Jr.  
Senior Vice President  
Recording Secretary