

# NEW SYSTEM OF JUDGING AND COMPETITION FOR PRODUCTIONS

IDO-Head Office • Udsigten 3 • Slots Bjergby • 4200 Slagelse • Denmark  
registration no: CVR 27 02 52 93

**Velibor Srdic**, IDO Senior Vice President, Director of Adjudication  
Kuljani bb, 78000 Banja Luka, Bosnia and Herzegovina  
mobile: +387 65 588 280, sen.vicepresident@ido-dance.com, <http://www.ido-dance.com>

1. Judge's will use points to evaluate each Production (10 points is minimum, 100 points is the maximum from one judge in the Two Dimensions).

2. Every judge must distribute the points as follows:

1st Dimension:

• **TECHNIQUE, MUSICALITY AND DANCE ABILITY** **5-50 points**

2nd Dimension

• **INTERPRETATION, PRESENTATION, COSTUME AND ENTERTAINMENT** **5-50 points**

Scoring Criteria for performance points are the following:

5-10	Bad	-Out of Category (Really Not a Production)
11-20	Not Bad	- Needs More Work
21-30	Average	- Needs More Creativity (We've Seen it Before)
31-40	Very Good	
41-45	Excellent	
46-50	Outstanding	

3. Production will be judged by a minimum of 7 Judges.

4. In case we have 7 or more Production numbers enrolled, total number of points given by judges will be counted to select 3 the best Productions, which are qualified for the next round. The highest and the lowest score per dimension will be dropped from the total score. If we have 7 judges in the panel, overall point for performance will be 500 points. (High and low will be dropped.)

5. All those who are not qualified into the final round, will get diplomas for 4th place.

6. Three Productions with the highest number of points perform in the final round. Judges use the points to come to a placement and placement system (1st, 2nd and 3<sup>rd</sup> place) to distribute the places 1-3. Skating system will be used by scruteneers for final placement.

7. In the case of 6 or less enrollments, a final round is not necessary, and should be judged using the placement system (1st, 2nd, 3rd and all the others get diploma for 4th place). Judges use points according the Two Dimensions which are explained above (#2).

8. **DELETE THE RULE REGARDING LIFTS IN CHILDREN DIVISION**

I also suggest deleting the following Rule: *"Lifts in the Children's age range are forbidden and Junior and Adult performers may not lift Children."*