

Agenda

Sub-committee Meeting

Show Dance 2011

Dear IDO members and present and enrolled members of the Show Dance Committee

Our annual meeting will be held on:

Sunday, November 27, 2011

From 10:00 am to 01:00 pm (3 hours) Venue: Hotel Sachsenhof, Hauptstr. 65, 01587 Riesa

We expect that each nation will send its nominated and announced specialists to this meeting.

Attention!

Each nation was expected to nominate, on the attached Registration Form, no more than two people to represent their country at this meeting. Please be aware that even though you have attended past meetings, you must still be nominated by your Federation to attend.

Please keep in mind that we would like only knowledgeable Show Dance specialists who can talk and discuss this discipline on this committee.

The official language is English

Over the years, we have always had a lot of discussions over email and at other IDO events, and have always had beneficial communications between us all. No matter what our opinions are and what decisions we reach, it has always been in a respectful and professional manner.

To date, we have some subjects left from our last meeting, a few new proposals and the election of the old or new Chairman/Chairlady Show Dance.

Please feel free to say what you would like, but do not just think of national interests, but that of our wonderful discipline, Show Dance, with its fabulous variety of dance styles.

Deadline for inclusion and nomination was 27th of October 2011

Topics:

1) Look Back

- a) A look back what happened with our "results" from the Agenda 2010
- b) A look back to the official Showdance competitions in 2011 until today.
- c) AGM Report with Information about topics regarding Showdance

2) Old business from our last meeting in 2010, which couldn't be discussed

- a) The 4 Dimensional System and the difference between a Show Dance and a Jazz- and Modern competition
- b) Judges Seats during watching the Production, Formations and Small Groups in Performing Arts
- c) Suggestion from Russia, Andrey Kokoulin:

Show Dance competitions in IDO (to make it closer to sport selection)

- 1. All Solo competitors should perform in the first round according one prescribe by the SD Committee song/melody (one for European and another for World or it could be the same)

2. In the choreography of each Solo should perform three prescribed dance figures (up to SD Committee)
3. Time limit for the first round 1.30 Min.
4. System of selection in the next round: Up to 20% dancers should be selected to the next round. The rest part has to compete in a re-dance from which another 30 % (from 100 %) would selected. In the re-dance all dancers demonstrate their own show up to 2.15 Min.
5. In the second round the rules which is existing now
6. Solo should pay in all competitions 10 € more start fee (25,- €). But only Solo.

To Russias opinion about that:

1. Let all Solo dancers not less than twice (obligatory part and their own composition)
2. Put all dancers in real sport competition when in the first round technique will play the main role. Of course 4D system should be correct for the first round
3. Request for not using dance wax on the dance floor

3) The Adjudication Committee Proposals regarding Productions outlined below is presented to the Showdance committee for a poll.

1. NEW SYSTEM OF JUDGING AND COMPETITION FOR PRODUCTIONS

⇒ Why we should change the existing system?

1. We have only Cups (not championships) for Productions. This type of competition has more of a „festival character“, and therefore needs a different approach to judging and scoring.
2. We need much more time for running Production competition- preparing stage props, bringing them on and off the stage...
3. In the case we have 10 productions, we need almost 3 hours for the first round. According the existing Rules, we should ask the judges to bring 5 or 6 back for the next round. Even if you ask for 3 crosses, it is possible to have 5 or more in the final round. That means maybe one more hour. It is too long for the organizer, audience, judges etc.
4. By adopting this new system, we make this a much more pleasurable experience for the dancers, by not wearing them out; the judges by not forcing them to watch something they have not placed into the finals; and most especially, the audience, who have only really come to see the best.

⇒ Proposal from the Adjudication Committee, we use *different judging system and procedure* to evaluate the Productions as follows:

PROPOSAL:

1. Judge's use points to evaluate each Production (10 points is minimum, 100 points is maximum from one judge in two dimensions).
2. Every judge must distribute the points as follows:

1st dimension

- TECHNIQUE, MUSICALITY AND DANCE ABILITY
5-50 points

2nd dimension

- INTERPRETATION, PRESENTATION, COSTUME AND ENTERTAINMENT
5-50 points

Criteria for performance are following:

5-10	BAD - OUT OF CATEGORY (Really not a Production)
11-20	NOT BAD - NEEDS MORE WORK
21-30	AVERAGE – NEEDS MORE CREATIVITY, WE'VE SEEN IT BEFORE
31-40	VERY GOOD
41-45	EXCELLENT
46-50	OUTSTANDING

3. Production will be judged by 7 judges minimum.
4. In case we have 7 or more Production enrolled, total number of points given by judges will be counted to select 3 the best Productions, which are qualified for the next round. The highest and the lowest score per dimension will be dropped from the total score. If we have 7 judges in the panel, overall point for performance will be 500 points. (high and low will be dropped.)
5. All those who are not qualified into the final round, will get diploma for 4th place.
6. Three Productions with the highest number of points perform in the final round. Judges use the points to come to a placement and placement system (1st, 2nd and 3rd place) to distribute the places 1-3. Skating system will be used by scruteneers for final placement.
7. In the case of 6 or less enrollments, a final round is not necessary, and should be judged using the placement system (1st, 2nd, 3rd and all the others get diploma for 4th place). Judges use points according 2 dimensions which are explained above (#2).

2. TO DELETE THE RULE REGARDING LIFTS IN CHILDREN DIVISION

Bill Fowler also suggests deleting the following Rule: "*Lifts in the Children's age range are forbidden and Junior and Adult performers may not lift Children.*"

Reason: It is very difficult to control this rule and to be not selective in checking it.

I know this should go to dance committees for approval, but I would like to hear your opinion first.

4) Modern Gymnastic in Showdance (Czech proposal)

The Czech performing art committee wants to discuss about modern gymnastic and modern gymnastic movements in Show dance.

The rules says: *Show Dance in the broadest sense is based either on any Jazz, Ballet and/or Modern dance technique. Other dance disciplines can also be incorporated but cannot dominate.*

Modern Gymnastic is not dance technique!!!!!!

Unfortunately, sometimes winning dance numbers /mostly in solo woman/ that are based only on the modern gymnastics technique

And dance?.....Not at all

Our proposal is – if the modern gymnastic movements dominates a performance a significantly reduction of points in the technique dimension should be the consequence.

5) Election for a new Chairman of the Show Dance

There is one nomination: Ralf Josat

**Ralf Josat, Chairman IDO Show Dance Committee
Limburg, October 27th, 2011**