

INTERNATIONAL DANCE ORGANIZATION IDO

Head Office Executive Secretary Kirsten Dan Jensen

Utsigten 3, Slotsbjergby, 4200 Slagelse, Denmark

Tel. +45 58 58 59 20, Fax. +45 58 58 56 77, E-mail: Executive.Secretary@idodance.com

Bank: Haandvaerkerbanken Slagelse. Account no IDO 6070-4718315

☐ *President: William E. Fowler, Jr. Tel. & Fax + 1 781-777-2952, Email: president@ido-dance.com* ☐

AGM - PRESIDIUM MEETING MINUTES

Tallinn, Estonia – Tuesday, June 21, 2011

MEMBERS PRESENT

- William E. Fowler, Jr., President
- Jorn Storbraten, Senior Vice President
- Kirsten Dan Jensen, Executive Secretary
- Andrey Kokoulin, Vice President
- Velibor Srdic, Vice President
- Marian Sulc, Vice President
- Peter Szanto, Vice President
- PhD. Hana Svehlova, Vice President
- Michael Wendt, Vice President
- Robert Planutis, Recording Secretary
- Balazs Csibri, Translator for Peter Szanto

10:02 AM - MEETING CALLED TO ORDER

REMARKS BY PRESIDENT FOWLER:

- Bill thanked the presidium for their hard work and support during his presidency.
- Bill gave tokens of his appreciation to each Presidium Member.
- E-mail from Czech Republic re: Hana.
 - Hana was invited by the Czech Republic by the President of the organization.
 - Hana apologized for the letter on behalf of the President of the Czech Republic.
- Appointed Robert Planutis as Recording Secretary – all approved.
- Received a request from Switzerland to host the 2012 AGM.

§ 1. The President will have the right to alter the agenda to ensure the smooth running of the meeting.

All agreed

§ 2. Approve Robert Planutis as the keeper of the minutes of the meeting.

All agreed

§ 3. Approve the minutes of the last presidium meeting in Copenhagen.

All agreed

§ 4. Matters arising.

A 30th Birthday Cake will be arranged for Thursday afternoon of the AGM.

§ 5. President's Report, as printed in the Annex

JS – we should not discuss anything that will affect the future as The New Presidium will make decisions for the future.

§ 6. WDC Report

BF read the report

MW – China is having a competition this week and we should be careful about the Asian-Pacific event by calling it the 1st Asian Championship.

BF – we need to make them feel special and until there is a Championship in Asia-Pacific, they all have a chance. We will all work together to make it happen. The purpose of the IDO is to keep partnerships with both the IDSF and the WDSC, not to alienate either one.

§ 7. At the request of Asian member John Lim and Aleena Tan, of Malaysia and Singapore, IDO should provide guidelines for the use of the IDO logo in National advertising. This can be achieved if we have a membership certificate to give all new members, with these guidelines printed on the back.

This was tabled for the Post AGM Presidium Meeting.

§ 8. As explained in my WDC report, Aleena Tan, Singapore, will hold an IDO event in conjunction with the 26th Singapore International Ballroom Dancing Championships 2013. This and the possible events involving Fred Bijster and Sammy Stopford should be investigated by Competition Director, Michael Wendt.

KDJ – They will contact MW and arrange for future events.

§ 9. Aleena Tan is not listed as a contact person at the IDO web site.

This was tabled for the Post AGM Presidium Meeting.

§ 10. Mikolajki Supervisor. There seems to be a problem with Bonnie Dyer and the hotel in Mikolajki. Piotr has asked that Bill be named Supervisor.

VS – I suggest that there be 1 Supervisor and 2 Chairmen in Poland. I suggest that BF be the 2nd Chairman. – all approved

§ 11. Discuss the possibility of changing the marking system for Folk Dance Festival.

VS – It is a Festival so the organizer can as they wish. We do not need to get involved.

§ 12. Discuss Fiona Johnson Kocjancic's request to host the AGM in either Koper or Portoroz in 2014.

This was tabled for the April 2012 Presidium Meeting.

§ 13. Bollywood: I believe that this discipline will be very successful and needs some time to mature into the collection of jewels already in the IDO roster. I met with Honey Kalaria in Moscow and she seemed very excited about heading the Bollywood sub-committee. She promised to begin by forming a committee, travel to India to gain support from the birthplace of Bollywood, to attract dancers from India and the surrounding area to participate in IDO events. However, up to date, I have not had a word from her since then, and from what I have heard from the UKA, we should consider replacing her, because she is a lot of talk and no action. She proclaims to be the Queen of Bollywood, which the UKA said was far from the truth. I also noticed that she was overly impressed with the Russian Bollywood dancers, and after seeing what England sent to compete, I have strong reservations on what is being done in England.

MW – I will have a meeting in India at the end of July. I will suggest that they contact the IDO Performing Arts Department.

§ 14. Pole Dance: My original opinion of Pole Dance was very positive from what I have seen on “YouTube”. I have always been very impressed. However, after observing it in Moscow, I have to say that I believe that it is much too erotic to be offered alongside our present disciplines. Everything I saw, indicated sensuality, and that in itself, is not a good for the IDO image. There was also a request from IDO England, Ansell Chezan, to ask Elena Gibson as Pole Dance sub-committee chairlady. Although she is a very accomplished ballerina and pole dancer, has not had any further contact with the IDO.

JS – we should not have Pole dance in the IDO because of the controversy and the image of the IDO.

AK – we will loose a good discipline for the IDO

MW – then let it be further adopted in Russia.

NHK – high quality pole dance is fine but low level dance is not good. Perhaps another organization should take it, not be the IDO.

BF – remove the positions and determine where we go from there at the Presidium Meeting

PROPOSAL – to remove Pole Dance discipline from IDO – approved.

§ 15. Discussion on an IDO national representative’s statement on Facebook. I have received the Disciplinary Committees report and we will have to reach a decision on how it will be handled. At the very least, this person should be reprimanded for using such foul language on Facebook.

MW – will contact him and take care of the issue.

§ 16. Discuss my letter to Gordana, regarding her demanding a full report from Jorn and the Presidium on what is going on between IDO and the IDS. I did answer, with the hopes that it will calm her down and evidently it did, because we had no further discussion with her. However, shortly after that she wrote a letter, which really upset me, asking an ignorant question as to why he was running for three offices at once and insinuating that he did not know what he

was running for. I feel we should demand a public apology from her. Her statement can be found in the Agenda.

BF – will talk to Gordana so that she apologies at the AGM.

§ 17. Discussion on how reimbursement of area representatives should be handled. Of course, they should be reimbursed but the manner in how this should be handled and what expenses are covered must be put into guidelines.

BF – will thank all Area Representatives Committee Chairpersons at the AGM, and release them from their duties.

§ 18. A request for contact membership has been received from Coconut and since I believe she will be the only tap dancer from Chinese Taipei to apply, she be allowed to compete without paying the contact person fee.

AK – I would like to go to Uzbekistan and work with them on IDO membership

BF & JS – develop a financial proposal and submit it to the Executive Committee.

MW – Mr. Roye will contact Coconut and allow her to dance.

PROPOSAL, by VS – the Presidium should define an agenda for new member countries and how they are acclimated to the IDO – all approved.

PROPOSAL – add Chinese Taipei and Norway (Couples Dance department) for approval at the AGM 2011 for membership – all approved.

§ 19. Discussion on the Disciplinary Committees findings in the Rita Gandra case.

§ 20. As one of my last duties as President, I would like to establish an “IDO WALL OF FAME,” which will become a permanent link at the IDO web site. It will contain the person’s picture, the award they have been presented, along with a brief history of how they have contributed to the growth ideals and aims of the IDO. In order to be placed in the “IDO WALL OF FAME,” a person must be nominated by one of the Presidium for outstanding service to the IDO. Members may suggest inductees but it must be through a member of the Presidium.

➤ To begin the “IDO WALL OF FAME” I suggest the following nominations:

- MORENO POLIDORI – Founder of the IDO
- NILS-HAKAN CARLZON – 1st President and Lifetime Honorary President of IDO, who continues till this day to constantly strive to improve and raise the standard of excellence within our organization.
- MICHAEL WENDT – 1st recipient of the “man of the Decade 2010”. No one and I mean no one, has worked as hard as Michael to develop not only our membership but to help build each of the IDO departments and Vice Presidency’s to the stature that they hold today.

- Someone very special that I will recognize at the Reunion Dinner.
- This wall should be very, very special and only those really worthy of being included should be considered to be honored in such a way. They have to make a significant contribution to not only IDO but the entire dance industry. It should be IDO's way of giving someone a doctorate or similar honor to one that has worked beyond the call of duty for IDO. The people listed above have certainly reached the highest level that IDO can bestow, and I would like you to support this idea fully and allow me to present it to the AGM.

This was tabled for the Post AGM Presidium Meeting.

1:11 PM – BREAK FOR LUNCH – ALL RETURN AT 2:15 PM

§ 21. This letter was received from Latvia and should be discussed. As we all know this is not the first time we have received an email or letter letting us know that there are some improprieties happening in Tallinn, Estonia, with Triina preventing dancers from attending IDO events. This is a very serious problem and has to be addressed. The last email is copied below.

Hello,

Latvian IDO organization LMDA-Latvian Modern Dance Association.

LMDA is a serious complaint against IDO-Estonia operation, it refers to the Estonian Open 2011th

This event as it turns out may apply for and participate in it every single dancer or dance group from any country bypassing the official of a national organization of IDO.

First I tried to solve this problem personally with Trin over the phone, but got some of the answer, the question I alone does not solve it, but we will consider in its meeting .(!?) Then I tried to e-mail received from Trina formal response has discussion involving Michael, Andrej, and Marian. Trina it also evaded a direct answer as to why Estonian Open participate (participated) dancers from the Latvian, who have not paid the LMDA. The fact that one team of many non-payers ahead of the competition, however, paid does not change the substance.

If the problem is not resolved, the LMDA will continue to participate in the Latvian Open competitions for any dancer from Estonia, even without coordination with the IDO-Estonia

Best Regards

Igors Grīnbergs
LMDA presidents

ANOTHER:

Dear Mrs. Kirsten Dan Jensen,

Here is again Jaanika Pusse from Estonia.

I hope you got my email from 2 May.

I'm very sorry disturbing you again with our local problems and situation.

It's all about registration to Poland Disco competition:

Mrs. Triina Utt hasn't informed me about my dancer's participation in Poland, no emails, no calls....

Yesterday I was checking at IDO website registration and I saw there 2 dancers from Estonia from another dancestudio!?!

Then I sent her email. She answered me but not about Poland. Subject was our participating in Latvia local competition.

Then I asked about Poland ... whats going on???

Answer: they have special permission from IDO for those two dancers another studio.

She started again talk about annual fees (we are talking about Estonian annual fees, she is now very active, lets say "blackmailing"(different parents, dancers, trainers) because they are not very similar with IDO rules and in Estonia we don't have any rules at all).

She noticed, that RIIN UUSNA (European Champion 2010 adults female in Disco Dance Freestyle) must wait special permission from Mr. Jørn Storbråten !

Actually all Estonian people who are connected with IDO don't have ANY REAL INFORMATION but her lies.

We don't know what she is writing about IDO-Estonia situation! This is THE MAIN REASON why You got alarm-emails from Estonia.

Dear Kirsten, my target is not ruin those two dancers participation in competitions, I just try to explain my opinion wich is similar to ~10 or more Estonian dance studios.

On May 8, is Poland competition deadline and actually its hard to say is it possible at all for us participate cos now organizing for so short time is complicated.

At the moment its hard to imagine IDO-Estonia future – people trust Mrs. Triina Utt, but not anymore and relationship with her is less than half of all border.

SORRY!

I've been under very big stress and I just try to find answers.

Kind Regards,

Jaanika Pusse

TRIINA'S REPLY

Dear all,

We are happy to tell you our side of the story on Tuesday, at the presidium meeting. Nevertheless we would like to ask you to discuss this matter in the evening, as Jadran, who was the supervisor of the event and is very much involved with this matter, arrives in Tallinn on Tuesday night. And we believe it is only fair to include him into this discussion as he made decisions as supervisor of the event, that are relevant to this complaint.

Also we would like to ask our Latvian friends to specify what is the purpose of this complaint as their use of English language in the letter of the complaint is almost impossible to understand.
Is it to find someone to blame and punish?
Or is it to find a way / agreement to know how to go on from here in the future (referring to their last sentence in the complaint and threat about Estonian dancers)

Also please let us know if the complaint is made by Igors as a individual or Igors as representative of the IDO-Latvia. In case of IDO-Latvia, we ask him to prove that this is a agreed decision in Latvia, by adding a document with signatures of all the members of the decision making body in Latvia.

IDO-Estonia would like to stress that we are looking forward to resolve this matter once and for all and in order to do so we are ready to debate and/or discuss this matter with whoever needed in front of the IDO presidium, IDO AGM delegates, IDO disciplinary committee etc.

And last but not the least - dear Bill, we would like to thank you for being the first and the only one so far interested in our side of the story and not blaming us without knowing all the facts in written form, sent out to half of the world.

Please note that our answer will be sent to all members of the IDO presidium, not only some presidium members, selected by Igors - as they need to be informed about these e-mails in order to have the same information to make the final decision during the meeting.

In the name of the IDO-Estonia board,

Triina Utt

JS – Michael, Jorn, and Kirsten will discuss the matters with Trina after the AGM.

§ 22. Granting European Show Dance Championship after the “Offer and Bid.”
**MW – the offer came after it was decided that Hungary and Russia will/would host the event.
We have to be sure that the venue is right for the discipline.**

§ 23. Appointment of Fiona Johnson Kocjancic, as Deputy Competition Director.
All agreed

§ 24. Due to Bill's and Kirsten's excellent presentation in Blackpool, the IDO PM should appoint Bill to represent IDO in the upcoming years as well, along with Nils-Hakan Carlzon as a member of the WDC at their AGM.
This was tabled for the Post AGM Presidium Meeting.

§ 25. Michael and Jorn will continue to be delegates to the IDSF, depending on the outcome of the AGM to find a way that the IDO can co-operate with the WDSF and eventually have a mutual agreement not to interfere with each others disciplines.

This was tabled for the Post AGM Presidium Meeting.

§ 26. Michael's thoughts regarding the Gerald Rodriguez case, and similar cases that may arise in the future.

MW – we need to be clear that Presidium decisions are clear and final, changes should not be made. Without new facts there should be no discussion.

§ 27. Signing of Competition Contracts

§ 28. Discussion on the following topics from Michael. (These discussions were also stimulated by Hana, Velibor and Bill, because of some of the observations we made at the Dance OLYMPIAD, in Moscow:

- Granting IDO championships which have less than 6 countries attending in the last two years. We need to draw up guidelines on how this should be handled. (Bollywood, Pole dance, Techno, and a lot of couple dances)
- Procedure in granting IDO titles to new disciplines like Bollywood, Pole dance. We need to answer questions like: When can we grant a championship? Michael suggests a combination of years and numbers of participants and countries participating. Kirsten has worked something out some years ago.
- Giving the judges and IDO officials during a competition the right to waive an IDO title when the quality and level of the dancers in the finals obviously are mediocre or even less and not acceptable to IDO standards. In most disciplines IDO has such a high standard and level of skills. We have to take care that some disciplines of minor level should not destroy the excellent image. This was very evident in Moscow, when there was only one entry in the Junior Ballet Formation World Championship and the dancers did not even know how to tie their pointe shoes correctly and were tripping all over themselves. If the press ever got hold of a copy of their performance, we would become the laughing stock of the dance industry.

The issue will be tabled for future discussion by the Presidium.

§ 29. IDO knows competitions as follows:

- IDO Championships, Cups, etc., listed in the website – organized by a national organizer, the national IDO member and following IDO Rules and Regulations, with a Supervisor, Chairman, Scrutineer and IDO certified judges.
- IDO Approved events – these are events organized by a national organizer with special rules of participation and with a Supervisor appointed by the IDO. They may use their own National judges, IDO certified judges or a combination of both.

It is suggested we add a third category:

- IDO Certified events – these are events with competition including IDO dances with or without our permission, but with great attendance. All dancers would have the freedom to dance and IDO would allow IDO registered dancers to compete as well as non-licensed dancers. IDO would become partners in the event and maintain some control on how the event would be run and the IDO judges and officials that may serve.

Bill's note: As stated in my report there is the possibility of running a joint event with Fred Bijster, Holland, and Sammy Stopford of "Disney World", Paris. Under the present structure this would not be possible unless this new classification can be added. Also, joint ventures with the WDC and the WDSF would not be possible. It all boils down to the fact that these events will happen with or without IDO being involved. It would be much better for IDO's image to be part of the event than not at all.

This was tabled for the Post AGM Presidium Meeting.

NEW BUSINESS:

JORN:

- Michael and I attended the IDSF meeting in Luxembourg. Our discussion with Carlos Freitag was a positive one. A mutual agreement will take place should the AGM not decide to be a part of the IDSF. The good thing is that we can be "friends" in the future but working independently.

KIRSTEN:

- Words in the By Laws and Statutes are not as we discussed at the Presidium Meeting.
- Many countries have not paid and promised to do so at the door of the AGM

NILS:

- WDC is doing well and is against the IDSF

VELIBOR:

- The proposals of the Adjudication Committee are not on the Agenda. SOLUTION: the Proposals will be passed out at the AGM and voted on.
- Judges who do not show up at competitions are a problem. If there is not a valid excuse they should go to the Disciplinary Committee.

ANDREY:

- He did not have a proposal and would like to discuss the new "IDO World Dance League"
- The FISAF did an exhibition in Moscow to start a new discipline Disco and we need to send them a letter to cease and desist.

MARIAN:

- Several other organizations are working against the IDO with new events
- The IDSF agreement to work together yet separately is a good one.

PETER:

- Will my report be in the Agenda 2011? NO, but they will be a part of the Minutes.

HANA:

- There are new Acrobatic Rules and I will format them as soon as possible.

BILL:

- South America is open for us now so let's do it with the new contacts we have made.

Respectfully recorded,

Robert W. Planutis

Robert W. Planutis
Recording Secretary