

MINUTES
JAZZ, MODERN AND BALLET COMMITTEE MEETINGS
MIKOLAJKI, POLAND
DECEMBER 5, 2011

These minutes were taken by Bill Fowler, on a foreign computer, as his was destroyed by a spilled cup of coffee during the Riesa events. Ordinarily, he would have typed the minutes from the Official Agenda, but this was impossible without his files.

The meetings were held one after another and the following people were present: Note: the initial after each name signifies which meeting was attended.

As Chairman of the Performing Arts Department, Bill explained that all items passed at this meeting would **not** become part of our rules until such time that they were accepted by the Presidium and subsequently by the AGM. For your convenience they will be printed in blue. Everything that was defeated is printed in red.

Pia Erkko – Finland J B M
Zuzana Bartha – Slovenia J B M
Shari Tomasiello – USA J B M
Heidi S. Jappee – Norway J
Claudia Laser Hartel – Germany J B M
Breanna Willis – Canada J B M
Andreas Lauck – Germany J B M
Wendy Quamby – South Africa J B M
Tina D'Artnall – South Africa J B M
Mila Petrova – Czech Republic J B M
Marco Bjurstrom – Finland J B M
Zbigniew Zasada, Jr. – Poland J B M
Juri Buron – Ch Republic J M
Mimi Marcac Mirceta – Slovenia J B M
Bill Fowler – J B M

Jazz Meeting Mikolajki December 5, 2011.

The meeting was called to order at 8:50 PM. Marco welcomed everyone to the meeting and explained the agenda

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The chairman asked if he could alter the agenda and take the important items first. **All agreed.**

Election of the Jazz committee chairman: **Marco Bjurstrom was elected to serve the next three years.**

Germany introduced a proposal to limit the props used in a Jazz. **There was a long discussion and a vote was taken to insert Pia Erkko's suggestion that the rule stays as it is written in the rules book: For, Slovenia, Finland, Canada, Czech. Against: Germany and Poland. The rule will stay as it is.**

There was a discussion if Show Dance was an actual dance technique, and that it would not be proper to compare it to jazz technique. *It was decided that this would be further discussed via email and a decision would be made on what would be presented to the next AGM in 2012.*

The suggestion that the jazz rules mention jazz dance as a pure dance without the theme or story was discussed with **No vote was taken.**

Slovenia recommended a more detailed definition of acrobatics be adopted as in other sports. They suggested that the following be inserted into the Rules Book. *Acrobatic tricks will be allowed in Jazz routines but they will be limited to those whereby as long as a body part is touching the floor, and does not dominate the routine. The vote was unanimous.*

A discussion was held on scoring and it was requested by Slovenia that the score for the technical evaluation doubled what it is now. *For: Slovenia, South Africa and Canada. Against: Finland, USA, Germany, Poland and Czech. The proposal was defeated.*

There was a discussion on the new rules presented by the Adjudication Department regarding a new scoring system for Production. A discussion followed resulting in the following vote: *Canada abstained and everyone else was against accepting this proposal. This proposal was defeated.*

The committee voted to take out the rule regarding lifting children in the Production division, therefore allowing children to do lifts and be lifted by adults during the performance. The vote was unanimous

Marco thanked everyone for taking their time to attend this meeting

Meeting adjourned at 10:55

Modern Meeting

Modern Meeting called to order by Mila Petrova at 11:00 PM

USA Proposals: 1. Consider combining lyrical, modern and contemporary dance styles into one competition. Perhaps it could be called "Interpretive" or something similar.

2. If the above is not acceptable, in the modern category, ask the coaches/choreographers to indicate what style of modern dance their choreography exemplifies. Graham, Duncan, for example.

The above two proposals were withdrawn and replaced with a new title for Modern Dance which will be: Modern and Contemporary Dance. This proposal was unanimously accepted.

Proposals from Germany:

1. *Germany proposes that we stop using stage and hand props in a Modern performance at all competitions. Stage and hand props should be only allowed in Show Dance. For: Germany and Poland. Against: Canada, Finland, USA, Slovenia, South Africa and Czech Republic. The proposal was defeated*

2. Stop using glimmer and glitter in Modern Dance. For: Germany. Against: Canada Finland Slovenia, USA, Poland, Czech Republic and South Africa. ***This motion was defeated***

Proposals by Slovenia:

1. Contemporary ballet is widely known as one of modern techniques, so we recommend correcting the statement in the rules. This proposal was withdrawn until such time that it can be better defined.
2. The proposal regarding naming modern pieces was withdrawn.
3. **We would recommend that a more detailed description of big scenery. The rule regarding hand, stage and scenic backdrops will be uniform in Jazz, Modern and Ballet. This was passed unanimously.** NOTE FROM BILL: Although this was passed no mention was made of who will author this rule. I will assume the task with the hopes that it will be acceptable to Slovenia and the Jazz, Modern and Ballet committees.
4. This proposal was regarding scoring is withdrawn at this time.

Czech Proposal:

All Czech proposals were withdrawn.

The vote for the Adjudication Department proposal for Production was unanimously defeated.

The proposal to allow children to be lifted was accepted unanimously.

Discussion in both committees – jazz and modern – what about lyrical?

We agreed that Lyrical is a style of dance, not a technique and that it is possible to dance Lyrical in both Modern, Jazz and Show disciplines. It was agreed that the committee would find a more precise definition, via email, to be included in the rules.

Election: Mila Petrova was unanimously elected to continue as Modern Chairman for the next three years.

The meeting was adjourned at 11:45

Ballet Department

The meeting was called to order by Bonnie Dyer at 11:45.

Bonnie reported on the state of Ballet in IDO and the growth has been exceptional.

She explained that although the World Championship is held in Moscow, more countries participate in the World Cup in Poland than at the OLYMPIAD in Moscow.

There was a discussion to ask the organizer of the Jazz and Modern in Frankfort 2012, for the possibility of adding Ballet to that event. **Subsequently, after conferring with the organizers of the event in Frankfort they accepted the responsibility of hosting this event along with the World Jazz and Modern.**

There was a proposal by Czech that a rule be created not to allow Pointe work in the children's category. This was passed unanimously.

Bonnie was unanimously elected to continue as Chairlady of the Ballet Department for the next three years.

It was also noted that the Ballet committee accepted the new Jazz proposal regarding props and scenery.

Meeting adjourned at 12:15.