

Disco Dance and Disco Freestyle Committee meeting, Bochum 16-09 2011.

Countries along with the delegates in attendance are listed below:

Norway: Nancy Gogstad

Sweden: Maria Isaksson and Charlotte Sinclair

South Africa: Linda Dedekind and Genetia King

Germany: Ralf Josat and Sven Bioly

Slovenia: Dejan Zecevic

Slovakia: Hana Svehlova and Zusanna Nezukova

Czech: Katarina Hubeny and Dita Hejnikova

Serbia: Predrag Katavic and Nikoleta Dojkic

Italy: Edilio Pagano and Giancarlo Tarabella

Denmark: Kirsten Dan Jensen

Chairmann Jörn Storbraten Norway

Jörn welcomed all delegates to the committee meetings and proceeded to cover all Agenda items.

1. Should the 3-D judging system be utilized in all Final Rounds in the disco dance and freestyle disciplines? There was a very long discussion both for and against, and in the end, everyone agreed to go on as it is now and have an email discussion to develop a better system to use in all Final Rounds. All delegates attending this meeting will be invited to take part.
2. It was decided dancers in Solo / Duo would only have 15 seconds to enter and leave the floor immediately at the end of their performance.-It was also decided that Small Group and Formation be the same.
3. The decision last year to have each round in the opening/beginning round in Disco Freestyle only 20 seconds, and the time limit of Disco Dance Small Group in the Children's age division, 1:30, was very successful, and should be kept.

4. There was a discussion regarding changing the tempo for Children's division and making it slower, but all agreed to keep it as posted in the rules book.
5. The Adjudication Committee Proposals outlined below were reviewed by this committee and we unanimously agreed to support these changes in the rules for Production.

1. **NEW SYSTEM OF JUDGING AND COMPETITION FOR PRODUCTIONS**

⇒ Why we should change the existing system?

1. We have only Cups (not championships) for Productions. This type of competition has more of a „festival character“, and therefore needs a different approach to judging and scoring.
2. We need much more time for running Production competition- preparing stage props, bringing them on and off the stage...
3. In the case we have 10 productions, we need almost 3 hours for the first round. According the existing Rules, we should ask the judges to bring 5 or 6 back for the next round. Even if you ask for 3 crosses, it is possible to have 5 or more in the final round. That means maybe one more hour. It is too long for the organizer, audience, judges etc.
4. By adopting this new system, we make this a much more pleasurable experience for the dancers, by not wearing them out; the judges by not forcing them to watch something they have not placed into the finals; and most especially, the audience, who have only really come to see the best.

⇒ Proposal from the Adjudication Committee, we use *different judging system and procedure* to evaluate the Productions as follows:

PROPOSAL:

1. **Judge's use points to evaluate each Production (10 points is minimum, 100 points is maximum from one judge in two dimensions).**
2. **Every judge must distribute the points as follows:**

1st dimension

- **TECHNIQUE, MUSICALITY AND DANCE ABILITY**
5-50 points

2nd dimension

- **INTERPRETATION, PRESENTATION, COSTUME AND ENTERTAINMENT**
5-50 points

Criteria for performance are following:

5-10	BAD - OUT OF CATEGORY (Really not a Production)
11-20	NOT BAD - NEEDS MORE WORK
21-30	AVERAGE - NEEDS MORE CREATIVITY, WE'VE SEEN IT BEFORE
31-40	VERY GOOD
41-45	EXCELLENT
46-50	OUTSTANDING

3. Production will be judged by 7 judges minimum.
4. In case we have 7 or more Production enrolled, total number of points given by judges will be counted to select 3 the best Productions, which are qualified for the next round. The highest and the lowest score per dimension will be dropped from the total score. If we have 7 judges in the panel, overall point for performance will be 500 points. (high and low will be dropped.)
5. All those who are not qualified into the final round, will get diploma for 4th place.
6. Three Productions with the highest number of points perform in the final round. Judges use the points to come to a placement and placement system (1st, 2nd and 3rd place) to distribute the places 1-3. Skating system will be used by scruteneers for final placement.
7. In the case of 6 or less enrollments, a final round is not necessary, and should be judged using the placement system (1st, 2nd, 3rd and all the others get diploma for 4th place). Judges use points according 2 dimensions which are explained above (#2).

6. The Czech proposal below has been referred to the Adjudication Committee:

Add a sentence (in red) to an existing formulation: 7.1. THE JUDGING SYSTEM OF THE IDO: - X'ing – The Judges are required to give a X (cross) to each start number to be returned to the next round, used in the competitions, where the Organizer's music (compulsory music) is being used in the first round. **Judges are also required to give a numerical score (one number based on value, commonly used in 3D system) to each start number and X (cross) to start numbers, who have the highest score.**

7. Election of the Chairman of the Disco Dance and Disco Freestyle Committee: Jörn Storbraten was re-elected.

8. Information: Jörn informed everyone about the new goals of the Presidium: Bigger, Better and Stronger. We have initiated a new Dancers Forum, whereby selected dancers will meet during each IDO event and discuss their likes and dislikes of the competition. In July 2012, IDO will sponsor its first Dance Camp for dancers and trainers which will be held in Austria. In celebration of IDO's 30th Anniversary we have prepared small gifts and souvenirs for Dancers, Trainers and Team Captains
9. Jörn thanked the delegation for a very nice and positive meeting.

Respectfully,

Kirsten Dan Jensen

Recording Secretary