

• INTERNATIONAL DANCE ORGANIZATION IDO •

Head Office Executive Secretary Kirsten Dan Jensen
 Utsigten 3, Slotsbjergby, 4200 Slagelse, Denmark
 Tel. +45 58 58 59 20, Fax. +45 58 58 56 77, E-mail: ido Kirsten@hotmail.com
 Bank: Haandvaerkerbanken Slagelse. Account no IDO 6070-4718315

• President: William E. Fowler, Jr. Tel. & Fax + 1 781-777-2952, Email: president@ido-dance.com •

FINAL AGENDA IDO Annual General Meeting Istanbul, Turkey, June 24 & 25, 2009

The Annual General Meeting is being held June 24 & 25, 2009, in Istanbul, Turkey. The meeting will commence both days at 10:00 AM, with an Agenda as set below. Registration of nominees, officers to and observers will start at 09:30 AM.

§ 1 THE IDO PRESIDENT WILL CALL THE MEETING TO ORDER.

Welcoming remarks: *President Fowler will welcome everyone and set the parameters of how the meeting would be run. Everyone would be able to speak on any item agenda for a three-minute period. Authors of a proposal would be given five minutes to present their proposal and would be allowed to speak for an additional three minutes at the end of debate. Power Point presentations will have to fit into the parameters of the time limits above. Everyone will be told that items not on the agenda will not be presented until new business at the end of the meeting. Furthermore, all reports are included in this Agenda and will not be read at the AGM. However, all nations would be allowed to question any items on the reports. All proposals and recommendations would pass if the report was accepted and was told that they would.*

The following grid will be used as a record of attendance.

COUNTRY	VOTING DELEGATE	2ND DELEGATE	X	PRESIDIUM/GUESTS	X
AUSTRIA	Dr. Klaus Hollbacher				
BELGIUM	Guido De Smet				
BOSNIA & HERZEGOVINA				Velibor Srdic	
BULGARIA	Yuliya Ivanova Popova	Tsvetanka Gerginova			
CZECH REPUBLIC	Jiri Hubeny	Dita Hejnikova		Marian Sulc	
DENMARK	Pia Reinhardt			Kirsten Dan Jensen	
ENGLAND	Ansell Chezan	Derek Povey			
FINLAND	Pia Erkkö			Marco Bjurström	
FRANCE	Dominique Bengasini	Gilbert Trolliet			
GERMANY	Ralf Josat	Harry Hagen		Michael Wendt	
HUNGARY	Balazs Csibri			Peter Szanto	
IRELAND	David O'Grady				
ITALY	Edilio Pagano	Alessandra Valeri		Ferruccio Galvagno	
KOREA	Panku Lho	Misook Byun			
LEBANON	Pierre Dib	Atallah Habib			
MONTENEGRO					
NETHERLANDS	Rachell van der Veek	Romy de Vos			
NORWAY	Anders Gogstad	Nancy Gogstad		Jorn Storbraten	
POLAND	Piotr Patlazinski				
ROMANIA					

RUSSIA	Andrey Kokoulin				
SCOTLAND	Stuart Saunders				
SERBIA	Miodrag Kastratovic		Gordana Orescanin		
SLOVAKIA				Hana Svehlova	
SOUTH AFRICA	Beverly Woods				
SLOVENIA	Meta Zagorc				
SWEDEN				Nils-Hakan Carlzon	
SWITZERLAND	Marcel Baumgartner				
TURKEY	Alper Alakut				
UKRAINE	Irena Bous				
UNITED STATES	Robert Planutis			Bill Fowler	
RECORDING SECRETARY				Robert Planutis	
INVITED GUEST				Carlos Freitag	
REVISER				Pedro Herman	

Proxy votes received by the Presidium.

PROXIES	
ARMENIA	
AUSTRALIA	USA
BELARUS	Andrey Kokoulin
BOSNIA & HERZEGOVINA	
CANADA	USA
ESTONIA	USA
GREECE	USA
JAPAN	Bill Fowler / Michael Wendt
LATVIA	
MOLDOVA	
NORTH IRELAND	
SLOVAKIA	
SWEDEN	

§ 2 APOLOGIES

The President will report any apologies received from member organizations unable to be represented at this meeting and if any of the present, delegates are holding any proxy votes.

§ 3 PRESIDENTS MOTION

Seconded by:

If necessary, the President may change the order of the Agenda, to facilitate the smooth running of the meeting.

For

Against

Abstain

§ 4 Passed Defeated Withdrawn
ACCEPTANCE OF THE MINUTES OF THE AGM HELD IN BOCHUM, GERMANY, JUNE 18 & 19, 2008.

For Against Abstain

Passed Defeated Withdrawn

§ 5 **MATTERS ARISING FROM THE LAST MINUTES.**

List and vote on any matters arising from the last minutes.

For Against Abstain

Passed Defeated Withdrawn

§ 6 **NEW MEMBERS**

6.1 Report of the Membership Director, Jorn Storbraten

6.1.1 Portugal, Active Contact

For Against Abstain

Passed Defeated Withdrawn

§ 7 **THE PRESIDENTS REPORT**

GROWTH

It gives me great pleasure, as President of the International Dance Organization, to bring you a very positive report on the state of the IDO. Because of the changes made in the licensing of formation dancers we find ourselves in a very good financial state. Because of this our reviser has advised us to transfer a rather large sum of money into our Emergency Fund. A detailed report will be given by our Executive Secretary later in the agenda.

Although our membership remains very stable we have seen a large growth in the amount of dancers participating in IDO events, both in the Performing Arts, Street Dance and Special Couple Dance Departments. We have also seen substantial growth in IDO approved events. It is wonderful to see that all major disciplines have been granted to organizers through the year 2013, and many through 2015.

I am happy to report that the first IDO approved event in Australia, Chris McCarthy Organizer, was a huge success, qualifying Australian dancers to participate in IDO Performing Arts events. Contact has also been made with Don McRoberts, who is very interested in bringing Australian Hip Hop Dancers into IDO events. It is hoped that this will become a yearly event bringing many new dancers to IDO. Dancers from New Zealand also participated at this event and it is expected that we will have this country as a member in the near future. A full report by the Supervisor, Bonnie Dyer, will be given in the Performing Arts Report.

POWER POINT PRESENTATIONS

I have developed three new Power Point Presentations for use by the Adjudication Department and all Chairpersons of Judges. Namely, Chairpersons Examination Seminar, for prospective IDO official Chairpersons; Judges Examination Seminar (long), to be administered to prospective Official IDO

Judges; and Judges Seminar (short), which will be given by the Chairperson of judges at each and every IDO competition. These presentations will ensure that all lecturers will give a uniform lecture, including all important aspects of the lectures they are attending. Also, all examinations and supplementary examinations have been refreshed, again, assuring that all candidates are examined in a timely and efficient manner.

NEW DISCIPLINES

We have adopted three new disciplines in our ever-growing roster of IDO Dances.

- Grand Masters Challenge, which will be fully explained by the Couple Dance Director, Nils-Hakan Carlzon.
- International Freestyle, which will be fully explained by Senior Vice President, Jorn Storbraten
- Folk Dance Festival, which will be fully explained by Chairman, Stuart Saunders.

Please note: This new discipline, Folk Dance Festival, must not be confused with Folk, Character, or Ethnic Dance, which is under the direction of Vice President, Peter Szanto. The differences will be explained if necessary.

We have appointed Meta Zagorc to head the newly formed Education Department, which will fall under the direction of the Adjudication Committee, which we hope will broaden the scope of IDO's work in educating Judges, Dancers, Coaches, Teachers and Choreographers.

IDO WEB SITE

I am sure you have all had the opportunity of seeing our fresh, bright, new web site. This was developed by our web designer, Keybird, with the assistance of Michael Wendt. As you can see, our new face page is very attractive, colorful and full of information, and easy to navigate. The enrollment system has been streamlined and very efficient and effective.

- Anja Wendt has been asked to write informative articles and interviews with various celebrities and articles on past, present and future competitions. Organizers are encouraged to send her material to publicize their event. If you have any requests for future articles, please do not hesitate to contact her.
- Ask The President: I began this informative column because I received so many questions regarding IDO events, rules, regulations and the like. A new edition of this column will run every month. By presenting these questions each month in this manner, it gives many people the opportunity to view the answers to these frequently asked questions and become more aware of IDO's operations and governing rules. The popularity of this column is very evident by the cue of questions waiting in line to be answered.

J-DIES

Now that J-DIES is almost complete, all members should be aware that it is their responsibility to fill in the important contact data of each of their International Judges. CV's can be found by clicking the little camera. Members should also be aware that it is their responsibility to change the official contact data of each member country as your officers, delegates, etc., change. This can only be done by visiting the member section of the IDO site.

WORLD DANCE SPORT FEDERATION

While in Europe, serving IDO in Estonia, Copenhagen, and Hamburg, Michael Wendt and I traveled to Sant Cugat, Spain, to meet with Carlos Freitag and Marco Sietas, to further explore the structure of the proposed new World Dance Sport Federation. The meeting was held in a very friendly manner. Because the structure of this federation is very complex, both Michael and I agreed that Mr.

Freitag should be given the opportunity to address you personally and be able to answer many questions that you may have.

Many avenues must be considered prior to the IDO making any formal commitment to this project. This will take much time and effort.

During this meeting we also met with Roland Hilfiker, to be interviewed for an extensive article which will be published in the World Dance Sport Official Magazine. It was promised that we would have copies of this magazine to distribute to our members at this meeting.

I have also invited, in the name of the presidium, Donnie Burns MBE, to address this body during our AGM in Istanbul.

I have asked Michael Wendt if he would reconsider his decision to retire from the position of delegate to the IDSF and to share these duties with me. Because of his connection to many IDSF nations, and his vast knowledge of diplomatic relations, we would make a very good team in the investigation of our possible future relationship with the WDSF. He has accepted the position.

AWARDS 2008

Recipients of IDO Awards were nominated and selected at our recent Presidium meeting and they will be announced at a later date.

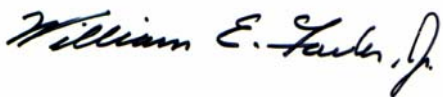
ELECTIONS 2010

Nominations for Presidium positions in 2010 will be accepted through March 15, 2010. Proposals for changes in the Rules Book will also be accepted until March 15, 2010.

IN CLOSING

I would like to take this opportunity to thank my Presidium for their hard work during the past year. Although our work is not finished and many goals have yet to be achieved, I have a strong commitment and very attainable goals that will be met in the future. I ask that all of our members join together and pledge themselves to work as one for the future of IDO.

Respectfully submitted,



William E. Fowler, Jr.
President

Accepted

Rejected

§ 8 SENIOR VICE PRESIDENT'S REPORT 2009

My second year as Senior Vice President in IDO is nearly ended. It is always easier to do a good job when you know your position and are familiar with everything.

It has been a busy year, a lot of big challenges, but IDO is a "healthy" organization even we have a lot of hard work to do also in the future. This makes my job very interesting.

One of the Senior Vice Presidents most important jobs is to be updated on everything going on in the our organization, but also in the other dance organizations in the world, to support the President, the rest of the Presidium and our members.

This means daily contact by e-mail with most of the Presidium members, nearly weekly telephone contact with our President and answering questions, help, support and negotiate with our members.

The President and the Senior Vice President must work very close and chair their visions, thoughts and plans.

The numbers of e-mails coming in everyday is big. I read them all very carefully and answer as soon as possible. This is an important part of making me updated in all apartments of IDO, be able to help and be an "all-rounder" which is very important for my job in IDO

All applications for membership in IDO are coming to the Senior Vice President. These create a lot of work. It is many questions about our organization and I try to guide new countries as good as possible. Many of the applications came from organizations, dance schools/clubs in countries where we already have members. I always answer them and ask them to contact our National IDO Member. At the moment we are talking to some new nations but no one are ready to be voted for at our AGM this year.

Our area representatives are working very well. They are close to the actual country and help and guide "young" IDO members and are talking and making presentations to countries that wants to be members of our organization. As the Chairman of this committee of Area Representatives my job is to help and guide.

AGM 2008 decided that IDO should have a new member structure from 2009. This will create a lot of work. Since our members can choose between different types of membership some countries will be open for new members in some disciplines. Membership applications must be treated in another way than before and it is very important that our members are aware of our membership's rules to avoid misunderstandings.

We have worked a lot with England and the new discipline, International Freestyle. The first World Championship should have been in London this autumn. I have made a judges exam for this discipline and the promotion of the Championship had started. Unfortunately England is not able to run the Championship because of the financial crises this year. Nothing is decided for 2010 yet.

The new education of IDO judges is very good. I am proud to be a part of an organization taking this work so seriously. I made a power point presentation out of the seminar Bill Fowler made for Riesa. This power point presentation has been developed and can be downloaded from our web-site. I held a judge's seminar in Kalundborg, Denmark earlier this year and many judges' exams in many countries. Our new IDO judges are well prepared for their job in IDO. This is important and very good for our organization

To be Supervisor or Chairman at different Championships makes it possible for me to come close to our different members. The contact with our members is important and makes it much easier to understand the various problems a country might have. Nearly every day I receive e-mails or telephone calls from different countries with questions of various kinds.

I have good contact with WDC and am going to IDSF's AGM this year. We have good relations with both organizations which is important for IDO.

The Executive Presidium is working very well. Nearly daily contact and at least two meetings per year.

We still have contact with Positive Gaming about Machine Dance. At the moment no closer co-operation is planned.

It is a pleasure to work for IDO.

Jørn Storbråten

Accepted Rejected

§ 9 EXECUTIVE SECRETARIES REPORT

9.1 Presentation of the Financial Report

Accepted Rejected

9.2 As suggested by the IDO Reviser, the presidium recommends that 50,000 Euro be placed Into our Emergency fund.

Accepted Rejected

§ 10 VICE PRESIDENT – NEW VENTURES

Accepted Rejected

§ 11 VICE PRESIDENT – ADJUDICATION

11.1 Report

Minutes
IDO Adjudication Committee Meeting
Press container, Riesa, Germany
Friday, 28th November, 2008

10:00 a.m. (Approximate Time)
Velibor Srdic, Presiding

1. **Call to order Meeting was called to order at 10:00 AM. Present were: Velibor Srdic, Presiding, Bill Fowler, Recording secretary, Jadran Zivkovic, Kirsten Dan Jensen, Ralf Josat, Hana Svehlova.**
2. **Proposal for scrutineers- judge's evaluations (marks) per dimensions (TCI-S) must be visible, so it would be more useful for dancers and teachers Accepted unanimously.**
3. **Proposal for all new Chairmen and Supervisors:**
 1. **must have an active knowledge of English language Passed unanimously.**
 2. **must have knowledge about Skating system and Protocol & Scrutineering Rules Passed unanimously.**
4. **Topics for judges seminars regarding new format of seminar and meeting before the competition (beginning 01st January 2009)**

Format for conducting a judges' seminar.

A. Before a competition there will be a meeting of the judges to inform them about schedule, judging seats, necessary points, meals, transportation, etc.

B. General Review with a Power Point Presentation. Including the following:

- *New Rules and changes.*
- *Specific subjects designated by the speaker.*
- *Open discussion including video if time permits.*

Passed unanimously.

5. J-DIES and CV forms

It is not completed yet after 3 years!

The deadline for sending CV's to the J-DIES Director, Marian Sulc, along with the data being put on the J-DIES data base, is April 1, 2009.

6. Proposal from Slovenian Dance Federation (PZS), AGM, Bochum 2008.

Organizers who have two dance floors at same time must have paid two panels of judges. **It was a recommendation to use 8 judges for a Continental Championship as Official judges and 9 for World Championships, if the competition is done on two floors.**

7. Problem with nominating judges for NEW disciplines

- In Flamenco, Techno, Acrobatic we have few countries which take part and adjudication committee has a lot of problems in finding specialists for these competitions **It is recommended that the adjudication committee will name three adjudicators as official, for those who want more judges they can use voting chairman and supervisor, etc.**

8. Diplomas for all judges

- Deadline is 31.12.2008. and we did not give any
Velibor will send a list to Peter and he will produce the Diplomas.

a. New Business

Feel free to ask and discuss what you wish

Jadran Zivkovic, Christoph Weileder and Lukas Estvanc have been appointed to the Scrutineering sub-committee with Lukas as Chairman.

Meta Zagorc has been appointed to head the Education sub-committee.

It is a recommendation that the open marking system of judging be dropped in the Children's division.

There is a recommendation that all new judges have a working knowledge of the English language.

Meeting was adjourned at 11:40.

Accepted

Rejected

11.3 EXAMINATION COMMITTEE MEETING
Riesa, Germany
26th November 2008

MINUTES

Present were:

Velibor Srdic
Bill Fowler
Kirsten Dan Jensen

Meeting called to order at 13:30

1 REVIEW OF THE LAST YEAR – EXAMS

- Committee is satisfied with the whole process of exams in last year
- It is necessary to prepare new combinations of General exam (Bill&Velibor)

2 MOCK JUDGING EXAM (PRACTICAL PART OF EXAM)

- after analysis of mock judge exams in the past following persons are appointed as examiners for mock judging exams: Bill Fowler, Jorn Storbraten, Kirsten Dan Jensen, Velibor Srdic, Nils Hakan Carlzon and Michael Wendt.
- Velibor will send reminder to all IDO members that the candidates for mock judge exam need approval from the Adjudication Committee before.

3 EXAM FOR CHAIRMAN & SUPERVISOR

- All candidates who will take part of Chairman/Supervisor seminar will be doing exam about Scrutineering and Skating System (Velibor will prepare few different exams)
- Candidates must have 100% correct scrutineer sheets for passing this exam

4 EXAMS IN 2009

- Velibor will send e-mail to IDO members who are willing to have IDO exam and seminar in 2009

5 REFRESH SEMINARS- PROPOSAL FOR PM

- Every country has to appoint chairman of judges of their national committee and he/she can train judges for refreshing licenses on national level, but first it necessary to get approval of Adjudication Committee before

Meeting was adjourned at 14:25

Accepted

Rejected

§ 12 VICE PRESIDENT – TECHNICAL REPORT

AGM 2009 Technical Department Report

The whole last Technical department went on with all former goals and ideas. Most important fact is that the system of technical committees and subcommittees is finished and mostly it is working as we all expected. Committee members meet every year and sometimes even more often at IDO events and their email communication is very often. Due to efficient work in subcommittees, whole process of building up or cleaning of „technical“ rules and regulations for each discipline is now very easy and open and done by people who are best of best in each field. It results in better prepared proposals for

AGM regarding technical rule changes. Most of the disciplines are rather stable, but still there are some where we need more time to „clean“ their rules and regulations (e.g. modern, jazz.....)

In future we expect more and better coordination of possible cooperation in different departments (Performing – street, performing – couple,....) which may be very helpful .

In some technical committees we have already started to work on history outline of the discipline and also on REAL wording of definition of the discipline (not only definition of restrictions). Both above mentioned tasks may help future development in each specific discipline

IDO was and is typical for its open character and this fact results in accepting new disciplines with intention to attract more people and to cover more and new different dance areas. On the other hand we feel there should be some kind of control and limit how many more disciplines we may accept and open in IDO – especially if the discipline is able to attract just limited number of countries.

Practical seminars

Very important aim of IDO is to give chance and make possible practical exchange of experience. That is why it is very often now at IDO events to have practical lessons in connection with the competition event (Bremen, Couple dance festival, Martin,) Seminars are very popular among dancers and trainers and it helps the improvement of dance itself and the improvement of tolerance and acceptance of different dance styles in different dance disciplines.

Technical department is responsible special discipline rules; but in the same time it takes care of other rules, regulations, changes, clarifications too. Even last year in cooperation with specific technical committees some smaller clarifications were done together with important changes and additions (Costumes, ages, new street and couple disciplines.....)

Like in past years I would like to take opportunity to **thank** all members of technical **committees** who did work help IDO improvement in each specific department.

Cooperation with competition and adjudication department was very good and very important for benefit of IDO competitions.

Hana Svehlova.

12.1 REPORT TO THE PRESIDUM

- 12.1.1 Disqualification – in case of final. Does it mean when the rule is broken in the final round only or if the competition only has one round - Final round. *Bill's interpretation: When there is a first round a warning is given. The disqualification can come during any subsequent rounds if the rule is broken again. In the case of only a final round, you cannot give a warning. Therefore you must disqualify the candidate if a rule is broken .If there is an infraction of the rule in the final round the Chairman will discuss the problem with the judges on how the matter will be handled.*
- 12.1.2 When may we have CHAMPION, it means – from a least how many competitors are needed to declare a champion? 2, 3, 4? *What Hana is asking here is how many contestants should there be in order to be declared a Champion. Bill interpretation: There should be no less than two competitors in order to be declared a champion .When there is only one dancer in a category, they are unchallenged and they are automatically declared the winner. No open marking is necessary.*
- 12.1.3 There should be a clear definition of Adult 2, groups and formations. *Bill's interpretation: The PA Department has already proposed that the age of Adult 2 shall be at least 31 and over during the year of competition. This was passed earlier in the agenda. Adult 2, groups and formations, may be in any of IDO's disciplines at the discretion of the organizer*
- 12.1.4 We need a clear definition of Hand Props *anything carried with the hands and not part of the costume*, Floor Props *are the same, objects set on the floor*, and Scenic Backgrounds. *backdrops.*

- 12.1.5 Lifts are defined as: Movements / figures in which both feet of one dancer are off the floor and such movements / figures are performed with the help / physical support of another person (Hand stand – when somebody holds the standing person's legs – is it a lift?) Perhaps we should add: "no contact with the dance floor" **Rules stay the same.**
- 12.1.6 Adult Duo – Is the age difference no more than 3 years necessary? **Rule will stay the same.**
- 12.1.7 Using electrical devices, such as personal light effects and music which the dancer plugs into an electric socket. **Props may be used but must be powered by battery.**
- 12.1.8 Set time limit for all Children's Formations (all disciplines) to three (3) minutes. **This rule will be used in all disciplines except where it is specified differently.**

Accepted

Rejected

§ 13 VICE PRESIDENT – REGISTRATION, ENROLLMENT AND J-DIES

13.1 REPORT TO THE PRESIDIUM

In Mr. Sulc's report to the Presidium he reported that he is still having problems getting all the CV's from some countries. He has received 269 CV's, out of a possible 400. He also reminded everyone that all National Federations must fill in the judge's information at the member area of the web site in J-DIES. Judge's license number is the number used in J-DIES, example USA-001 OR USA-091, etc.

Accepted

Rejected

13.2 REPORT TO THE AGM 2009

INFORMATION ABOUT CV'S WE HAVE RECEIVED:

Based on Mr. Bill Fowler's suggestion New flash was sent to IDO where we asked all member countries to send IDO CV's of their judges. Deadline was set till the end of January 2009. Only two countries sent all CV's in time. Second deadline was set on end of February. We received 285 IDO CV's.

- PROCEDURE
 - Every IDO CV we received was sent to Mr. Velibor Srdic and checked by his committee. According to his approval the CV's were uploaded one by one into J-DIES.
- PLAN FOR FUTURE:
 - We have asked Mr. Horst Sattler to work on new J-DIES system. Only judges who have sent their CV will be visible on public area as IDO international judge. The rest of judges will be saved in non public area only. Now it is in process of development.
- RESULTS
 - 285 IDO CV's were uploaded.

SPECIALIZATION

- "Column" specialization in J-DIES table given Judge will be our next step.
- We have asked to fill in the specialization of each judge in their CV's to be able to fill in all disciplines they are specialized in now. It will be used mainly in the future when the new judges examination system will be used.
- PROCEDURE HOW IT WILL WORK
 - List of new official judges, who have passed exams, in given part of IDO disciplines will be sent to registration committee.

- The Judge's specialization will be changed or set.

DATE OF EXAMINATIONS AND EXPIRING DATE

- o We will insert a new column - date of last judges seminar
- o Expiring date will be automatically set by system from last judges seminar.

LICENCE NUMBER - we have received many questions about the License number

- o According to with IDO Presidium's decision we will use ID from J-DIES in future.

NEW BUSINESS

- o A New J-DIES
- o Invoices generated automatically by the system

Accepted

Rejected

§ 14 VICE PRESIDENT – INTERNAL PUBLIC RELATIONS

IDO Internal PR Director
Report 2009

The IDO Internal PR Committee has tried new ways and ideas to make IDO better known to the public. Together with the IDO Presidium we always try to find the best solutions to keep the organization's corporate design up to date and serving our members in the best possible ways.

The material for daily use has improved to a cheaper and always up-to-date level. This means that a new folder was produced with replaceable pages inside.

I got allowance to make a new promotion video, which is short and interesting enough to attract people. This will be downloadable and visible on the IDO website.

All the awards for 2008 were produced. This year's awards will change and will be more prestigious.

As the IDO budget allows I would like to spread the positive image all over the world.

We are also searching for financial opportunities with the European Commission, which is not an easy task, but hopefully will succeed

We are on the way to improve our organization to be not the biggest, but the best in the world and the Internal PR section must catch up with this improvement and serve it.

I will continue with my department with honour and humility to fulfil my obligations in IDO.

Szántó Péter
Vice President
Director Internal-PR

Accepted

Rejected

§ 15 VICE PRESIDENT – COMPETITIONS

REPORT IDO- VICE PRESIDENT COMPETITIONS - MICHAEL WENDT

My report is structured in 7 parts, because the IDO-Director of Competitions has several tasks relating to various departments:

1. IDO – Competitions (excl. couple dances)

2. Granting IDO events
3. IDO-website
4. IDO – Ambassador
5. Various
6. Summary and Thanks
7. Outlook

1. *IDO – Competitions (excl. couple dances)*

First I have to pick up some words from my report last year: Unfortunately I was right in stating that there are no “real/big” international or national sponsors to finance IDO or IDO-events. Today the expenses for the large IDO-events with 2.000 and more participants and 3 and more days are about 80.000 to 120.000 EURO’s. This means the IDO organizers have to finance their events through regional and government funds and start fees.

In the last months we developed this idea and got a lot of organizers for IDO-events in conjunction with the IDO decision to give the start fee to the organizers. This helps a lot to guarantee excellent IDO-events.

Many contracts have been signed, pre-contracts made and events have been penciled.

All events negotiated have been published on the IDO-website – competitions.

The main events are fix for the next 3-5 years to enable all federations to organize their national qualifying competitions well in advance and the participants to prepare for their participation and their travels early enough.

I personally am very happy about this situation and see it as a big improvement.

I have had numerous talks and emails with organizers applying, city authorities and Mayors in all parts of the IDO world.

It was essential for the IDO giving the organizers 100% of the start-fees and helping them to cover this financial burden.

I am totally aware (and prepared) that some of these events granted or penciled will be dropped between now and their start because of whatever reason. Unfortunately this has happened rather often - but the main events are done and set.

Please see the IDO-website for the upcoming and future events.

They are marked with

IDO-official events (→ contract signed) – marked in RED.

IDO events applied and penciled – marked in GREY

IDO approved events – many new ones – marked in GREEN.

For those unfamiliar with IDO-approved events the rules are explained in the IDO-website under IDO-competitions.

BREMEN & RIESA

Both events have helped to make the IDO such an important World Dance sport Federation! They have been grown from 700 dancers to about 3.300 / 3.500 per year. The same place and venue guaranteed this growth.

I totally understand that the dancers want to go to different places and other federations wanted to organize great IDO events as well.

Therefore it was the wish of the IDO-AGM in 2007 to cancel the events in Bremen and Riesa and to grant these events to other countries and organizers.

BREMEN / KALISZ

The IDO Hip Hop World Championship in Bremen has ended in 2008. During this beautiful event I have never seen so many sad dancers, judges and IDO-officials before in my IDO life. Everybody was sad that this venue has been closed for IDO. It proved to be a wrong motion by the IDO-AGM to force the competition director to cease this event in this city.

I did and will surely do my best to make the IDO-World Hip Hop Championship 2009 in the beautiful city of Kalisz in Poland a big success. I have traveled there myself and negotiated with the

Mayor, the city, the organizers and Zbigniew Zasada, IDO-Poland, two times in Poland and exchanged hundreds of emails to help this IDO event in Poland to become excellent. I am very positive about the historic city, the modern hall and the engaged skilled organizers. My plea to all IDO-federations: Please send your dancers to Kalisz, which will be one of the largest and most important IDO events in 2009. We do expect more than 3.000 dancers from more than 35 countries. Kalisz has a lot to offer!

RIESA

You will surely remember my report to the IDO-AGM in 2008: Following the decision of the IDO-Presidium I send out an invitation to all member federations through the IDO-website to make their requests for the IDO World Show dance and the IDO World Tap dance championships for 2011-2013 in written form. This email was sent straight to the IDO federations and their email addresses having been published in www.ido-dance.com in their member department.

Unfortunately some members have published wrong addresses and or did not update their information.

It is self understanding that the IDO cannot change any information in the national member's sites. (Please check your information displayed in the member area: is this still correct?)

During the time of sending in the REQUESTS I was in Bremen to try to get this beautiful venue interested in the future IDO show- and tap dance events. There was also a representative from Bremen visiting the excellent show dance championships in Dunaujvaros. She was absolutely thrilled. But a week before the deadline sending in the REQUESTS "Bremen" unfortunately informed me that they cannot run this event, as they are afraid about a successful ticket selling and the high expenses organizing this beautiful event, which has been developed by "Riesa" to become the largest IDO-Event and the largest "official" dance sport world championship. They pulled out.

"Riesa" also sent in their REQUEST for this event in written form. On November 15, 2008, the deadline for sending in the requests, "Riesa" was the only organizer who has applied at all. Therefore the IDO-presidium (not myself) decided to grant the competitions to "Riesa" for the period 2011-2013. The contract has been signed during the Riesa-event in 2008 by the IDO president and executive secretary and the Mayor of Riesa.

IDO EVENTS IN 2009

Voronezh (Russia) - St. Petersburg (Russia) - Moscow (Russia) - Belgrade (Serbia) – Ostrava (Czech Republic) – Portoroz (Slovenia) have been done before the AGM in Istanbul
Koper (Slovenia) - Niagara Falls (Canada) - Bratislava (Slovakia) – Kalisz (Poland) – Ternopol (Ukraine) – Riesa (Germany) - Minsk (Belarus) – Mikolajki (Poland) will be run after the AGM.

IDO APPROVED EVENTS IN 2009

Mill (Netherlands) – Riga (Latvia) – Saransk (Russia) – Tallinn (Estonia) – Woolooware (Australia) – Gelendzik (Russia) – Belgorod (Russia) - St. Petersburg (Russia) – Ternopol (Ukraine) – Mikolajki (Poland).

As the responsible competition director I tried to be as helpful as possible and was available for questions, discussions, requests by email and/or phone for all organizers all times. It was and is my aim to answer all emails within a very brief time frame; between 10 minutes and 2 days to enable the organizer to go on with his work.

This worked out well and helped the organizers to do a great job.

DISADVANTAGES:

England

Unfortunately IDO –England (actually it was the ADFP) had to return the new and exciting IDO-World Championship for International Freestyle. The reasons were understandable – but I am very unhappy about this situation. For some years Derek Povey, Jörn Storbraten and I worked very hard to make this new discipline to become a success in the IDO. Now we either need a new approach or this discipline will not have a future in IDO.

St. Petersburg

Unfortunately there has been some misunderstanding with the organizer from one of the most beautiful cities in the IDO world. Therefore the IDO presidium has decided not to grant IDO events to this organizer unless a proper running is guaranteed. Therefore the events in St. Petersburg have been changed to IDO approved events.

Martin

The IDO presidium has decided not to grant any other IDO event to the organizer in Martin unless proper facilities and running is guaranteed

Summary

Nearly all IDO events have been organized and run in an excellent manner – some have had some problems which have been solved by the organizers, the IDO supervisors and the IDO-competition director.

THANK YOU TO ALL OUR IDO ORGANIZERS!

Nils Hakan Carlzon, with whom I always work together perfectly, will add his report for the special couple dances separately.

2. Granting IDO-events

This is how I work with the organizers negotiating and granting IDO events. The procedure has changed and developed during the years.

In the first years I had to approach organizers to run IDO events. Now many organizers contact me to apply for an IDO an event, which makes me very happy.

There are two (three) basic options:

1. (Only) one organizer is requesting for an event. Then I check her/his ability and the venue to run such an event, especially if it is a new organizer and/or a new venue. I do this in close co-operation with the chairpersons of the IDO Committees and Subcommittees. The Chairperson or I travel to the city, to approve the venue. I mostly negotiate also with the organizer, the city authorities and Mayors to guarantee a proper running and help for the city to the organizer. Often there are press conferences upfront to promote the event.
2. Two or more organizers request for the same event. Then I try to find solutions, negotiate with both of them and always find a possibility for all parties to be happy and have excellent IDO events to run. This needs compromises to find and accept by all parties. This is not easy all the time as sometimes people request everything in TOTAL. I always try to follow IDO interests and the interest of the dancers.

3. No. 1 & 2 concern the events and event series which will be organized within the time of my or the next term, and/or run for a couple of years afterwards.

Now we are talking about the series which start later, the “over next” term:

→ There was a problem with the new series “IDO World Show dance Championship” starting in 2014. Fortunately there are already two organizers requesting this beautiful event for the time the Riesa-contract will be terminated. I thought a lot about how to handle this responsibly and decided not to start any negotiations with either of them: This new series will start in 5 years, when I surely will not be in the chair. The new presidium and the new competition director will have to decide about any series **starting in 2014**. If you think about it this is actually the “over next” term which. Surely there will be a different presidium and competition director responsible.

→ This is my suggestion for them: to ask for REQUESTS from the IDO-federations before granting this fabulous event for 2014-2016. This is the only future treatment if more than one organizer is requesting to run the same events. We installed this procedure for the world show and tap dance championships 2011-2013 and the outcome was differently than all expected. But that is life.

Most of the IDO events for 2010 ff have been granted now. This gives the organizers time to organize and the dancers to plan their participation well in advance – and the IDO to prepare the official issues.

3. IDO-website

6 years after we opened the second IDO-website we now have changed the look of it without changing the successful structure everybody is used to work with – compare it with a woman having a new hair cut, but still the same head....

This is new:

1. The space for IDO-news is a smaller column on the first level – to make room for more departments on the right side
 - a. Ask the president – questions and answers about many interesting issues of the IDO
 - b. The next 3-4 upcoming IDO or IDO approved competitions
→ we plan also a web-letter automatically sent and videos to be downloaded about the IDO and the disciplines. This is done in close co-operation with Peter Szanto, IDO-vice president for internal PR
2. The text and photos in the IDO website will be published as soon as we receive any information and photos from the organizers and or supervisors. It is the plan to change the IDO-News at least every 2 weeks and faster if possible. Unfortunately too many organizers fail to send any information before or afterwards, so our webmaster has to make most of the text by her. PLEASE MAKE SURE YOUR ORGANIZER uses the IDO-website for their MARKETING and PR and send in as many information possible. We will make nice articles about the event. The IDO-website is determined to help and assist the organizers for their promotions.
3. EXCEL-MASTER CHART
It was my biggest concern that the old system of DIES allowed mistakes: Because dancers have to be enrolled until the deadline, which is normally about 4 weeks prior to the event, details change between the deadline and the start of the competition, like changes of names, cancellations and late entries (if the organizer allows etc. etc.) which could not be up dated in the IDO database.
Therefore many dancers in the national IDO-data bases have been wrong or did never dance. This situation was frustrating resulting in many complaints by the federations.

The IDO had to act!

The new EXCEL-MASTERCHART and the explanation which can be downloaded from the IDO-website have been sent to all federations already. It will be THE improvement to structure the IDO data bases for correct names and dancers. This information allows the federations to send the fees by bank transfer to avoid travels with much cash money to IDO and the organizer. Please read all this explanations carefully and act so, as this will ease everybody's job.
It will be another great improvement for the federation, the organizers and the IDO.
Thank you Kirsten Dan Jensen and our webmaster Mr. Sattler - KEYBIRD IT - for an excellent co-operation!

Just a reminder: Please be reminded starting this year:

IDO-Start fee (15€) / IDO lifetime license fee (5€) / IDO annual registration fee (10€)

There are many more options in the new IDO website as new possibilities to market the events before and afterwards: you can link your photo data bases to the IDO-Publishing etc. etc. All this has been sent out in the last months to all of you. We will inform you from time to time.

4. Ambassador's Reports

Fortunately during this past year there have not been too many problems in the countries I am ambassador for. Ireland is an IDO member now, as well as England and we hope for a successful participation of their dancers at IDO events! I am still helping Japan with questions regarding IDO, which results in quite a lot of dancers participating at IDO events in Jazz and Modern, Show and Tap and Hip Hop.

5. Various

Supervisors

Because of the co-operation between the organizers and the IDO-website – PR & publishing, DIES, starter lists, dancer lists, result lists etc. I started a seminar for supervisors – a seminar and exam. The IDO needs more supervisor as this burden cannot lie on the members of the presidium any longer. The Supervisors have the most responsible job because they represent the IDO and guarantee IDO rules are respected at any IDO event. They must also know how organizers and scrutineers should use the IDO-website for a proper result.

I am very happy to know that now there are many more excellent supervisors to serve at IDO events this year, especially Irena Bous (Ukraine), Bonnie Dyer (Canada), Andrej Kokoulin, Vladimir Strebko and Viacheslav Tuzhilkin (all Russia)

It is now the time to hand over the supervisor seminar to the adjudication director for further excellent seminars and exams.

Scrutineers

The IDO Scrutineering system is close to the IDSF-protocol system and other dance sport programs. BUT there are additional IDO rules to be observed. Scrutineers who are not familiar how to use the DIES information and the IDO data base to be connected to need this information. Today there are many excellent scrutineering teams, like “Lukas Nezval” from Slovakia, “Weil-Team” from Germany and others. Most experienced national teams need up dating to the special IDO needs, rules, papers and DIES etc. Therefore I have developed a power point lecture for scrutineers and taught this in Voronezh, Russia to ensure the experienced and excellent Russian scrutineers will be familiar with the IDO system and using DIES. I am sure this has worked perfectly.

In my opinion scrutineer lectures should be done in many more countries now. “My” scrutineer lecture has been also handed over to the adjudication director for further use.

6. Summary and thanks

It was always a pleasure to work with my IDO-colleagues in the presidium, especially the successful IDO president Bill Fowler, the chair persons and the committees, my great organizers, judges, chairpersons, supervisors, scrutineers and many more.

It also is a pleasure to meet and work with all these wonderful dancers from all over our great world of IDO. The dancers are the ones we work for! It is my personal goal to be there for all our wonderful dancers to let them be part of the IDO family, participate at our great and exciting events, compete, improve in dancing and make new friends with other dancers from all over the world.

7. Outlook for 2010 and after

Since the founding of the “new” IDO I have had the pleasure to serve as IDO competition director – actually I founded this department. I have also had the pleasure to be able to improve IDO with many of my ideas and work. Since then the IDO has turned from a European dance sport federation with some dancers from overseas to the big and important worldwide federation as it is now, contacting with Mayors, cities, countries, TV and Media etc. etc. The IDO is member of the World Dance Council and IDSF, and through her a part of the “official” dance sport world which is recognized by the IDO. Now the IDO is SOMEBODY!

During all this time I tried to do my best to improve the IDO events to enable the dancers an excellent basis to compete. I have also installed and run the IDO website, initiated the IDO supervisors, IDO event contracts, IDO event titles on many different levels and assisted my colleagues in many different issues any much more.

Now and then I hear people talking “Michael has too much power in IDO” or something similar.

This makes me smile as I see it totally differently: “Michael does the job and works too much for IDO”. My IDO time is 2 hours per day flat time, very often up to 8 hours a day when jobs have to be done, not to speak about the many travels being away from my beloved family and home.

There are not too many people in the IDO working so much and being available nearly all the time for the whole IDO – this without payment.

Because of the unfortunate happenings of the last election and my experience afterwards I often have talked to my wife and close IDO-friends. It is my opinion that the IDO competition committee should be handed over to another capable IDO officer without hurry but as soon as possible. New

people new ideas. Therefore I ask YOU, all IDO friends, to consider if YOU will be willing (and able time wise) to do this job for IDO.

You need rather a lot of time, a good knowledge about all dances, (except couple dances ☺), of the IDO-rules and the special needs of the dance families. You should have run some successful IDO events before, have a really good legal knowledge regarding the contracts and events, have experience to negotiate with officials and media, run a well structure office for many folders, papers, books and magazines etc.etc. You must also be able to work with the IDO website regarding the events and be ready all the time to help and assist the organizers when problems occur. You should be available year round.

Please contact me if you would like to talk with me about this. I would be more than happy to help new and capable people to do this job in the future. I could also vision this department run by more than one person, but remember one must be responsible one.

I offer helping you this year learning already to give you a basis when the job will be handed over. If it works the competition department could be handed over at the elections in 2010 already without a loss – if the IDO AGM decides so.

If there is nobody willing to do this important IDO department right now I might consider it for 3 more years to do. But my goal (hope!) is to hand it over in 2010.

Then I myself offer the IDO to work and improve the new department of MARKETING which includes PR and other target relations as IDO vice president for a couple of years. This would be a next important step for the IDO, improving the relation to the media and public – to be known better worldwide.

It was another successful IDO year. Following my vision for the IDO to become the largest and strongest dance sport federation in the world let me thank you for allowing me to be a part of this development!

Hamburg, April 24, 2009
Michael Wendt
IDO-vice president

Accepted

Rejected

§ 16 PERFORMING ARTS DIRECTOR'S REPORT

The Show, Tap and Jazz and Folk sub-committees have been very active this year and the minutes of these meetings are below.

Two new Chairpersons have been appointed the head the Modern and Ballet sub-committees. Both of these chairpersons will launch their committees at the World Modern and Ballet Championships and Jazz Cup, to be held in Niagara Falls Canada, in July.

The Ballet Committee will be headed by Bonnie Dyer, Canada, and the Modern Committee will be headed by Mila Petrova, Czech Republic. All interested members who would like to be represented on these committees. Please be advised that nominations to these committees should be made on the official nomination form that will be sent out with the official invitations.

16.1 MINUTES: FOLK DANCE FESTIVAL COMMITTEE MEETING.

The Folk Dance Festival Committee was appointed by President Fowler and consists of:

- Stuart Saunders, Chairman
- Bill Fowler
- Peter Szanto, with Balazs Csibri, interpreter
- Michael Wendt

1. Welcoming words from the IDO president. The President welcomed everyone and extended best wishes for a successful and productive meeting.
2. Information and overlook by the IDO-competition director
3. Information and report by Peter Szanto and his experience for his Folk dance groups in different festivals and competitions. Balazs reported on an event that he is very familiar with and proposed that IDO use this event as a guideline. During this event all food is free and there is no entry fee. Getting to the event is the dancers own expense. Dancers are evaluated and presented medals such as gold, silver or bronze and are also evaluated on their behavior during the entire event. This system is somewhat like that used in the USA. CiIOWF are the initials of the group that sponsors this event.
4. Information and report by Stuart Saunders about his experience and the talks with the Scottish Highland dancers and others. Stuart gave an extensive report on the status of dance in Scotland and ways and means of developing Folk Dance throughout the world.
5. Discussion
6. Decision: IDO will open up another new kind of event called Festival
7. Festival is defined as any event including concerts, performances, workshops, lectures and other related fields. If this is a competitive event it must be handled as defined in the IDO events.
8. Folk Dance Festivals are defined as:

The purpose of this event is to bring interested dancers of the world together, to present their skills and special dance traditions and national pride to an interested audience and public. The purpose is not competitive but to socialize and make new friends with the same interest. The IDO will start this type of event with Folk Dance.
9. The venue should be large enough to hold the final festival and possibly be held in an outdoor facility to present different shows during the Festival. This event will not be competitive but an all round award could be presented.
10. A Festival must have an IDO Supervisor, who is approved by the IDO Presidium.
11. It is hoped that since the organizer does not have to pay for a judging staff, the monies usually allocated for judges be returned to the participating countries on an equal basis. This will be negotiated by the Supervisor and the Organizer.
12. Financing of the different parts of the Festival:
 - a. The participants will travel at their own expense
 - b. To provide or help with expenses of travel, etc. of all participants as outlined above
 - c. In the beginning, this event will be invitational with all participants sharing in a common expense fund.
 - d. The dancers will perform at various venues in nearby cities and villages to promote the final Festival event.
 - e. After the invitations have been issued, applications will be accepted by a decision of the Folk Dance Committee.
 - f. Live music is preferred and encouraged but other forms of music will be considered.
 - g. Evaluations will be made by the leader of each group, but no leader will evaluate their own dancers. Example: With 10 performers, each performance will be evaluated by 9 leaders who will distribute the awards. No judges will be used.

Respectfully submitted

Bill Fowler

Recording Secretary

Accepted

Rejected

16.2 SHOW DANCE SUBCOMMITTEE REPORT

Report of the Subcommittee Meeting Showdance 2008

The annual meeting took place on **Monday the 24th of November 2008, 16.00 h – 18.00 h** at **in Riesa (Germany)**

17 specialists from 13 countries + Bill Fowler(USA) as the head of the Performing Arts department and Ralf Josat (Germany) as the chairman of the Subcommittee Show dance shared the meeting.

Topics:

1) Look Back

A look back what happened with our “results” from the Agenda 2007
A look back to the Show dance competitions in Riesa '07 and in Dunaujvaros '08

There was a complaint from the Bulgarian delegation regarding the dressing rooms at the European Championship in Dunaujvaros which were partly in a tent outside the hall.

The supervisor from this event “Michael Wendt” explained the situation in the name of the organizer “Peter Szanto”, in the way that nobody expected such a big number of entries. So they had to find a solution because they couldn't move into another hall. The organizer was aware of this situation, apologized and promised to find another venue for the next championship in his country.

2) Meeting Report Jazz/Modern in Oslo

Report from the Jazz/Modern/Ballet Worldchampionship in New York last summer.
Results and ideas from this committee meeting which is in a very close connection to the Showdance Subcommittee

3) New Business

TOPIC REDUCE NUMBER OF SOLO AND DUO OR EXTEND AN EXTRA DAY. THIS TOPIC WAS BROUGHT UP FIRST AND THE DISCUSSION WAS LED BY MICHAEL WENDT. A COMMITTEE WAS FORMED WITH MICHAEL, RALF, BILL AND GORDANA TO INVESTIGATE THE BEST WAYS TO SOLVE THIS PROBLEM. AFTER FURTHER TALKS IT WAS DECIDED TO ADD ANOTHER DAY TO THE EVENT.

A STRAW VOTE WAS TAKEN TO PUT THE SUB-COMMITTEE MEETING AT THE END OF THE EVENT (at the moment the World Championships Riesa) TO BETTER UNDERSTAND THE PROBLEMS. UNANIMOUS.

Ralf Josat
Chairman Subcommittee Showdance IDO
Limburg (Germany), January 2009

Accepted

Rejected

16.3 **MINUTES TAP DANCE SUB-COMMITTEE MEETING**

SACHSENHOF HOTEL

DECEMBER 03, 2008

Chairlady, Rolann Owens, called the meeting to order at 10:30 PM and the roll was called for all new and old members.

The minutes of the last meeting were approved as read - Unanimously accepted.

Discussion # 1.

Define the rule of the use of props (drumsticks, taps on costumes, etc.) as "Making one sound in one beat of the music (with such implement as to warrant it as a prop.)" Discussion followed regarding this use of props, but it was already determined that such items have been used previously and were allowed.

Discussion # 2.

The age of thirty (31) years PLUS will be adjusted in the Tap Adult II division of tap/step dance for groups and formations. This is a change from the previous 36 years PLUS requirement now in effect. This will now regulate the ages as in some other IDO categories, i.e. Street Dance, etc. This was discussed and passed as a proposal for the next AGM/Presidium meeting. Read by Madame Chairman on behalf of those members attending and seconded by Kirstin Albrecht, DE.

Discussion # 3.

Toe work/dancing on pointe will be for no longer than one beat of the music on one or both feet in Children's Division. Note: No more than one beat and NO weight bearing pointe work at any time. This is stated strictly to clarify the rule already in effect and due to be printed in the next IDO Rules booklet.

Move to adjourn proposed by Rachel Jackson-Weingaertner, seconded by Jadran Zivkovic.

Meeting adjourned at 11:35 PM.

Respectfully submitted,
Rolann Owens, Chair

Accepted

Rejected

16.4 Marco Bjurstrom conducted an informal meeting of the Jazz Sub-committee in Oslo, during the World Jazz Championships. The meeting was informal because all nations were not notified of the meeting in a timely manner. However, the meeting was very successful and all suggestions were put forth to the members in an email meeting with the following results.

Dear Marco,

Thanks for your very productive meeting in Oslo - a job well done. Even though the meeting was an unofficial meeting it was very productive. I think that everyone should be aware that all the items suggested below were accepted by the majority of members attending this unofficial meeting. Therefore, members not attending the meeting should put their trust into the decisions that were made.

As a member of this committee, my vote is YES for all three questions, based on the following observations.

1. Acrobatic tricks are theatrical embellishments and should not be evaluated in Jazz Dance.
2. Although this has to be defined a little better, props, other than what are integral parts of the costume, are not allowed. Hand props such as umbrellas, canes, hats, which are used throughout the routine are acceptable. An umbrella discarded half way through the routine is not acceptable.
3. Lip-sync, whereby the performer makes the motion of mouthing the lyrics of the song during their performance should not be allowed.

I would like to suggest to the committee, that they further investigate the separation of Lyric Jazz from Jazz Dance, which would create a new IDO discipline, that should be run in conjunction with Jazz and Modern. It would make a perfect trio. Please members, let your thoughts be known.

Best regards,

Bill

These rules have been put into the rules book and need to be ratified at this meeting.

Accepted

Rejected

§ 17 SPECIAL COUPLE DANCE COMMITTEE REPORT

The Special Couple Dance Committee had their Annual General Meeting in Nauders, Austria the 7th July 2008. Here follows the report from the meeting.

Couple Dance Meeting in Naduers Austria 7th. July 2008

1. Nils Hakon Carlzon IDO Hon. President and Chairmann of Couple Dance Committee. Open the meeting and welcome all the delegate.

Present members.

Guido de Smet, Belgium, Ansell Cheyan, England Alper Alakut, Turkei, Dominique Bengasin France, Dr. Klaus Hollbacher Austria, Marcel Baumgarten, Schweiz, Harry Hagen Germany, Per Hammerlund Denmark, Thomas Puttmann/Lentz Germany, Nchet Christian, France, Jeanmougin Christophe, France, Primo Poletto Italy, Ferry Polai, Austria Romy Jacobs, Austria, Franz H. Austria. Nils Hakon Carlzon and Kirsten Dan Jensen, Denmark.

2. Ido Excutive secretary Kirsten Dan Jensen was elected to take the minuts of the meeting.

3. A Report by Nils Hakon Carlzon was given. He reported that the new By/Laws regarding membership has passed through the AGM in Bochum just a few weeks ago, which may be a big help to the Couple Dance department in future.

4. Special reports were then given by each different Chairmann of the sub-committees.

4.i Latino Committee with Ansell. A new dance, Lambada Souk and Salsa shines, are new ventures this year and we will be seen at the competitions in the end of the week.

4.ii Tango Committee with Guido. Argentin Tango with the new Rising star class, has been very helpful in Belgium in order to get more couples in to the competitions.

4.iii Disco/Fox Hustle Committee with Harry. Discofox is growing fast and we need to review the rules and possibly add a few new proposals. The new suggested rules are presented as a proposal to the IDO AGM below.

4. iii Other Dances with Per. We saw a lot of couples at the competitions in France at the Jitterbug World Championships, and we shall try even harder to get more couples from the dancing schools around the World.

All reports were accepted.

5. All Chairmans for the sub-committees were re-elected.

6. We had a very fruitful discussion regarding if the show round for all disciplines always should be put at the end, in order that the competitors should have time to change clothes. This will be implemented in the future.

7. After that we have a new discussion of a new set of competitions, for the couple dances. It was suggested to start with 5 ranking competitions. The name of those competitions will be decided by the IDO Presidium. The fee would hopefully be set to 100 Euro and the IDO must have an Supervisor appointed by the IDO Presidium, at each event. Preferable one of the more experienced judges could be appointed.

This idea was supported by all in order to get more couples to be involved in the IDO Couple dance competitions.

Nils Håkan Carlzon thank every one for coming to the meeting and for giving their input. The meeting was closed at 22.00 pm.

Excutive Secretary
Kirsten Dan Jensen

The name of the ranking competitions was later given by the IDO Presidium to be Grand Master Challenge and the 100 Euro fee were accepted by the Presidium.

Two of those competitions have since then taken place and have proven to be very successful in order to encourage new competitors to start to compete at IDO Couple dance events.

The suggested new rules in Disco fox will be as follows:

1 Proposal for new Disco fox rules

All text in red is the new proposed text. All text in blue is supposed to be deleted.

I: DISCO-HUSTLE / DISCO-SWING / DISCO-FOX

1. Both a Slow and a Fast Round is required. Technique and improvisation are highly important in the Slow Round, and overall agility and partnership dynamics are highly evaluated in the Fast Round.
2. **Definition:** Disco Fox could be known and named as Disco Hustle, Swing Fox, Disco Swing, Rock Fox in different regions.
3. **Accepted characteristics and movements:** the characteristic of the dance is basically stationary,
Although the couple can move with walks and turns across the floor. Most of the time it is danced in double or one handhold in every variation like cross handhold, right in right hand and others. Wrap figures, spin turns, pivot turns, throw outs, let go and catch again actions are the main characteristics of the dance. Natural hip movements are accepted. Posing as over sways, leans, checks, drops and points are allowed. **Disco Fox Style must be shown.**
4. **Basic steps and rhythms:** Disco Fox is danced in open or closed facing position with different handholds It consists of basic steps and basic step variation which are in the rhythm 1 2 X. X can be 3,&3, a3, 3&, 3a. Examples are: 1 2 & 3, 1 2 3&, 1 2 a3. Any combination of those counts, like 1& 2& 3 are allowed as variations of the basic step.

5. **Poses, Drops:** Poses and drops are allowed.

6. **Acrobatic figures and lines** are limited to two (2) per performance (**2 in slow, 2 in fast**), combined as follows:
One acrobatic figure and one line or
Two acrobatic figures or
Two lines.

~~Acrobatic figures and lines during the intro of the "fast" part of the Final are free.~~
In the Final Show is no limit for Acrobatic figures

An acrobatic figure is when:

- A dancer is lifting the partner above the dance floor, so he or she has no contact to the floor (lift)
- A dancer is swinging the partner, e.g. floor spin

An acrobatic figure is not allowed if:

- Both feet of one partner are higher than his/her own head.
- One partner is thrown. (Like in figure skating or in Rock-n-Roll).
- One partner is turning on more than one axis during one move

Definition of a line figure: A line is more than one dance move without having contact to the partner **with a length of more than 16 beats.**

7. Competition Mode:

In every round except the "Final Show", all couples will dance an opening 1 ½ minute and a final 1 ½ minute together. **These rounds are called "Overview". If there are too much couples for the dance floor the Supervisor has to decide how many couples should dance in the "Overview Round" together. The music has to start at the slowest allowed tempo and rise round for round.**

Round	Couples	Speed of music slow	Length slow	Speed of music quick	Length fast	Music by
Preliminary	Up to 6 per heat	None	None	120 – 128 bpm	1 ½ min.	Organizer
Hope round	Up to 6 per heat	None	None	120 – 128 bpm	1 ½ min.	Organizer
Intermediate to Semi	Up to 6 per heat	None	None	124 – 140 bpm	1 ½ min.	Organizer

Finals						
Semi Finals	Up to 6 per heat	80 – 104 bpm	1 ½ min.	124 – 140 bpm	1 ½ min.	Organizer
Final Round	Up to 6 per heat	80 – 104 bpm	1 ½ min.	130 – 144 bpm	1 ½ min.	Organizer
There must be a break for the couples to change clothes before Final Show starts.						
Round	Couples	Start order		Speed of music	Length	Music by
Final Show	each couple separate	arranged by lottery		80 – 144 bpm	2.15 min. max.	Couples choice

Final Show: Longer music will be faded out after 2.15 min.

Preliminary Rounds

~~(Organizer's music is used in preliminaries and semi-final.~~

~~In the Preliminary and Semi final Rounds up to six (6) couples dance at the same time depending on the size of dance floor.~~

~~Up to six (6) couples will dance a Fast Dance with a length of 90 seconds.)~~

The intro part of the music should be not longer than 20 seconds. The music should end in a slow fade out after a short louder part.

Hope Round:

~~If the timetable allows, the organizer may.~~ The Organizer has to run a "Hope round" as a mandatory regulation in order that all couples may dance twice.

Semi-final:

In the semi final the Slow round is added.

Opening overview (1 ½ min slow) - first heat Slow - second heat Slow - ... first heat Fast - second heat Fast - ... closing overview (1 ½ min. fast)

~~After an opening overview round of 60 seconds fast music for all couples in the semi final, 50 % of the couples dance a Slow Dance with a length of 90 seconds and than the remaining couples dances their Slow dance. The first heat dances than a Fast Dance with a length of 90 seconds and than the second heat will dance their fast dance. The intro part of the music should not be longer than 20 seconds.—At the end there is a closing overview round of 90 seconds fast dance for all semi final couples.~~

The Slow and the Fast round will be evaluated as different dances by the adjudicators. This means that a judge may give one couple one cross in the "Slow dance" but no cross in the "Fast dance". In this way the maximum amount of crosses for one couple to qualify for the final will be 14 crosses from 7 judges.

Final Round

In general 6 couples are qualified for the Final Round. Depending on the marks there may be no less than 5 and no more than 8 couples in the Final round.

Slow Performance:

~~The Music for the Slow Performance is of the organizers choice. All couples will dance together for 90 seconds. The adjudicators will evaluate the Slow dance performance, as a separate dance.~~

Show Performance:

~~Each couple is dancing a Show Performance to music of their own choice with a length of not longer than 2 minutes 15 seconds including intro. The start order of the couples will be arranged by a lottery. The adjudicators will evaluate the Show dance performance, as a separate dance.~~

Fast Performance:

~~The music for the Fast Performance is of the organizers choice. All couple will dance together for 90 seconds. The adjudicators will evaluate the Fast Performance as a separate dance. The adjudicators will evaluate the Fast dance performance, as a separate dance.~~

The over-all placing of the couples will be decided by the Skating system over the three dances. The adjudicators will place each couple in the order of merit for first the Slow dance Performance and will then place each couple in the order of merit for the Fast dance Performance and finally place each couple in the order of merit for the Show dance performance, **with open marks in every dance, if at the same event not more than two disciplines, included Disco fox, are being organized. At events with more than two disciplines, included Disco fox, it is the choice of the organizer to decide if open marking should be used.**

The over-all placing of the couples will be decided by the Skating system over the three dances. The adjudicators will place each couple in the order of merit for first the Slow dance Performance and will then place each couple in the order of merit for the Fast dance Performance and finally giving the placing in the Show dance performance.

8. Music

Type of music: Dance music in Disco style in 4/4 or 2/4 timing.

Choice of music: In the Show Dance of the final round, the couple may use music of their choice. In that case the couple provides a high quality recording on CD. If a couple has no own music the organizer will provide a choice of at least three (3) pieces.

Length and speed of music:

~~Fast Dance 90 seconds~~

~~30—36 bars per minute in 4/4 timing (120—144 beats per minute in 4/4 timing)~~

~~Slow Dance 90 seconds~~

~~20—26 bars per minute in 4/4 timing (80—104 beats per minute in 4/4 timing)~~

~~Show Performance Final ——— Up to 135 seconds including the intro music. Longer music will be faded out after~~

~~135 seconds. Any tempo or mixed tempos are accepted~~

With this I conclude the Special Couple Dance report

Respectfully submitted

Nils-Håkan Carlzon
Chairman Special Couple Dance Committee.

Accepted

Rejected

The Chairman of the Latino Sub-committee, Ansell Chezan, has submitted a sub-committee report as follows.

LATINO SUB-COMMITTEE - Special Couples

The year 2008 - 9 started off very well with our wonderful Annual Latino Festival, this time set in a small village high in the Austrian mountains. High in these mountains, and just a short distance from the Italian boarder, almost over night a fantastic Dance Competition Complex was built from nothing! A large dance floor, tiered seating, tables & chairs, changing rooms, kitchens all built at the foot of the Nauders Castle.

All the usual Special Couples dance disciplines, plus some new dances for the first time, took place over 3 days. At night the village had arranged for latino bands, singers and entertainers to line the streets and street corners, for everyone to unwind until the early hours of the morning.

The rest of the year continued with the same gusto.

However, unfortunately 2009 - 10 is starting, due to the world crisis, without our Annual Latino Festival. Turkey had already won the bid to stage the World Salsa Championship, and thanks to Alper, have added

another day to stage some of the Championships that would have taken place. At this time I must also thank Guido for jumping in quickly, to take on the World Argentine Tango Championship in Belgium, during October.

With the world down turn, Special Couples as with other dance disciplines, has suffered with many sponsors pulling out. However, we must think positive and keep looking to the future, and keep talking to the sponsors about support.

Respectfully submitted,

Ansell Chezan

Accepted

Rejected

The Chairman of the Special Couple Dance Development Committee, Guido De Smet, has submitted a sub-committee report as follows:

Report of Special couple dance development department.

Over the past year there have been regular contacts between the most active members of this department. Marcel Baumgartner, Ansell Chezan, Dominique Bengasini and myself had e-mail contact on a very regular base. Alper Alakut and Klaus Höllbacher joined in very regularly.

In an effort to develop the interest of couples to dance in IDO-competitions and to raise the standard through regular international contacts the "Grand Master Challenge" was started.

This series consisting of (this year) four competitions was more or less a success.

The first two competitions in Austria and Switzerland did not reach the success they hoped for. The reason being the very short notice before the start of the competition (two weeks for Austria and three weeks for Switzerland). The result being that the international interest was low.

The two following competitions in Belgium and France can be called successful. Both in Belgium and in France there were competitors from different countries to make these comps really international.

Unfortunately some of the countries showing interest to organise one of the competitions were not able to organise due to the financial crisis problems.

Although this series was not a massive success, I got the impression that all of the organizers are willing to repeat the experiment. Because they all meet at the Istanbul AGM, we will try to make a calendar already there so couples will know long enough in advance when these competitions will take place.

Through the international contact between the couples the standard of the dancing was raised and the interest of the couples, taking part in these competitions, to compete in the big IDO events also improved.

With respect,

For the special couple dance development department

Guido De Smet

§ 18 STREET DANCE DIRECTOR'S REPORT

18.1 IDO Subcommittee Meeting DiscoDance
in Bochum 21. September 2008
Minutes taken by Michael Wendt

Belgium Gudrun Van Durme
Czech Republic Dita Hejnikova, David Novacek and the translator
Germany Ralf Josat – Sven Bioly
Poland Zbigniew Zasada – Boguslava Zasada
Serbia Miodrag Kastratovic – Pedrag Katanic
Slovak Republic Hana Svehlova – Milda Hitzingerova – Zusanna Nezvalova
Slovenia Fiona Jonston-Kocancic
Sweden Charlotte Sinclair
Start 12:40 pm

Kirsten is opening the meeting welcoming the delegates.
Delegates from Belgium and Sweden have been registered by immediate phone call approvals by their federations

Kirsten reminded the delegates to enroll early ago and sends Jörn's apologized not to be able to attend.

The next meeting will probably be in Bratislava in 2009

Kirsten states that there have not been any proposals for this agenda from the delegates.

Kirsten states that that she has observed a lack of Disco dance basically at this event. There have been a lot of nice

choreographies but the choreographers should impress their work on basic Disco dance Movements.

Kirsten requests also a beat counter to ensure the correct speed to keep the character of Disco Dance.

A discussion followed where to deduct points when the Disco Action was missing. This should be done in the technical department, as the rules say the disco movements must dominate.

Kirsten did and information about the new IDO International Freestyle Championship in England and asks the countries to support this new test event.

All delegates would like to receive a DVD about International Freestyle to be informed early before.

Fiona presented the new rules for costumes and new updated wording, which was decided by the last sub committee meeting, the IDO presidium and the IDO-GM. Dita had questions and showed some material which was discussed by the meeting.

A discussion followed about how to define the material clearly without misinterpretation.

If countries want changes of the new rules the delegates are requested to send in their additions in writing to Fiona.

Fiona talked about the behavior of coaches to coach their teams during the performance.

It is clearly published in the IDO rule that coaching the competitors on the floor is not allowed.

Fiona will publish the information on the IDO website again.

Miodrag noticed that dancers do not respect the code of ethics during open marks, opening ceremony, etc.

Bill and Kirsten are already preparing a new updated version that is going to be published on the official IDO site.

A discussion followed on the issue of a time limit to bring up props and break them down in Street Dance Show

From the time formations are announced to the time the music starts there should be a certain time limit of 30 seconds with props and 15 without. This will be watched and checked through the next competitions to find out the proper timeframes for all disciplines with formations.

Kirsten finished the meeting at 14:00 h thanking Fiona for her big and successful work

Accepted

Rejected

18.2 MINUTES

STREET DANCE COMMITTEE MEETING
BREMEN, GERMANY
JUNE 12, 2008

The meeting was called to order at 7:10 pm.

1. Welcome and accept the recording secretary.

Kirsten welcomed everyone and explained that since many countries have not appointed delegates, therefore, there would be no vote taken on any of the agenda items, but we will discuss all agenda items. She stated that in the future she will require each country to appoint delegates to her meeting in the future.

2. Accept last meeting minutes. Unanimously accepted.
3. Street Dance Show in connection with Hip Hop. Kirsten will suggest this in her report to the AGM and it will be voted on at the next committee meeting.
4. Hip Hop Battles. The committee has not received suggestions from the three countries responsible for outlining the rules. These rules were presented just prior to the meeting. Kirsten suggested that she send the received information to all official members of her committee for discussion. All countries that do not have a member representing their country at this time must send her a request for the information and then she will know who has an active interest in Hip Hop Battles.
5. Electric Boogie, possible name change. Kirsten explained that she has had suggestions to change the name of Electric Boogie to something more modern.
6. New rules regarding clothing, etc., will be passed at the next AGM.
7. New business. There was a discussion on the criteria used in Street Dance Show.

Adjournment The meeting was adjourned at 8:10 pm

Accepted

Rejected

§ 19 DISCIPLINARY DIRECTOR'S REPORT

Two new members replaced Ralf Josat and Jorn Storbraten on the committee. They are Irena Bous and Balazs Csibri.

Accepted

Rejected

§ 20 FOLK DANCE FESTIVAL COMMITTEES REPORT

IDO Folk Dance Report – 1 (2009)

During the 2008 annual meeting of the IDO the President, Bill Fowler, asked the meeting to confirm his request for the formation of an IDO Folk Dance department, with a Committee that I should represent as its Chairman. As life revolves in cycles it was not only a pleasure to accept this appointment but an opportunity to return to my personal dancing roots with the international experiences I had gathered.

Folk Dancing is a large subject with many faces and far reaching possibilities. Dancers in other departments tend to look down on Folk Dancing rather than direct in its "eye". In many incidents the actual roots of the dance style that a dancer, with whom I would be discussing represents, would take us right back to Folk Dancing. So many of the dances performed at high competitive level are in their own right a Folk Dance.

In fact I would suggest that Folk Dance is taught, practiced and performed by more people every day of the throughout the world than any other form of dance. As so many different names are used, for styles that actually encompass Folk Dance, this statistic can be difficult to accept from a multi cultural dance mixture that will eventually come together under this new IDO Department – Folk Dance.

Some styles of Folk Dancing have even developed into successful forms of dance, for couples, teams and groups. Bringing all these sections into one Committee, of the IDO will be a extraordinary exercise, which at some time during the development could even be larger than the IDO itself.

On Monday 20th April 2009 it was my distinct pleasure to meet, in Hamburg, Germany, with the President, Michael Wendt, Peter Szanto, and Balazs Csibri, (interpreter), for a Folk Dance Committee meeting.

Allow me to put on record that I was very apprehensive about this meeting. Having been involved with the re-write of the IDO Constitution, I was well aware that the IDO is a world organisation for competitions in numerous styles of dance. From the many discussions I had had throughout the year with leaders of various Folk Dance sections, starting back home in my dear Scotland, I was advised very strongly not to be responsible for allowing the IDO to develop Folk Dance into another competitive form of dance.

Here are a few of the points I was rehearsing in the train between Bremen and Hamburg, on the way to the meeting, to convince my colleagues that the IDO should look at Folk Dance in a different light to the other IDO departments.

Folk Dancing is very colourful and attractive for audiences to watch.
Some styles of Folk Dance are dynamic, while others are passive.
There are Folk Dances where only males participate, others in groups of males and females.
Folk Dancing is for the many, not for the few.
Folk Dancing is designed to be enjoyed by large numbers of people at special gatherings.
Folk Dancing is to be enjoyed socially and not to be levelled against each other.
Folk Dancing does not present itself as being ideal for competitions.
I would not recommend the introduction of Folk Dance Championships.

I was relieved and delighted to learn from my colleagues that they were of the same opinion and that a new type of presentation "Festival", as described in the Committee Meeting minutes, be formulated for Folk Dance. I will explain the finer points to the Delegates present.

The Committee is aware of the events advertised and presented as Folk Dance competitions that already exist. These can continue to do so with the acceptance of the IDO Folk Dance Committee.

The bigger picture of Folk Dancing around the world, has a history that takes us back through many centuries.

This is the fascinating part of Folk Dance because one starts to see a connection to Folk Dances performed in countries far apart.

These connections are found in the Music, Instruments, the movements, dance figures and dance format.

In other words the world of Folk Dancing has its own story to tell.

History teaches us that during times of distress and recession Folk Dancing comes to the fore to unite small groups, especially villages.

Folk Dancing is also used as a form of celebration.

The Folk Dance story develops a chain country by country as one travels in an easterly or westerly direction around the world.

As Folk Dancing is a connecting tool I am convinced that the IDO can create a new style of advertising campaign

An objective for the Folk Dance Committee can be the creation of a "dancing chain" around the world. This chain will wonder north and south, of the equator, while making its way around the world in one direction, easterly or westerly.

I am asking the AGM to select a starting point, perhaps Turkey, Istanbul.

From Istanbul connections can be made with Folk Dance Associations, and Groups, expanding the IDO Folk Dance Committee as we go.

The one simple rule being that there must be a recognisable connection between one style of Folk Dancing and the next.

The aim is to finish up at the country, city of a future IDO AGM.

My thanks are extended to the President, Michael Wendt, Peter Szanto, and Balazs Csibri for the positive and constructive results for Folk Dancing in the IDO at the first Committee Meeting.

In closing this first Folk Dance report, I wish you all.

Happy Folk Dancing.

Stuart Saunders

Accepted

Rejected

§ 21 SOUTH PACIFIC AREA DIRECTOR'S REPORT

21.1 South Pacific Regional Directors Report – 1 (2009)

To many people, in Europe, the South Pacific „is that bit in the bottom right-hand corner of the world wall map“. Allow me show you, at the AGM, an example of how world wall maps are printed in the South Pacific.

One could say that I belong to the lucky few who have the opportunity to travel between these two regions on a regular basis. This is probably the reason why the IDO Presidium adopted me as their South Pacific Director around my neck. An adoption I proudly accept in the name of all South Pacific dancers.

Just seven (7) weeks after the 2008 IDO annual meeting, I was on my way in a diagonal direction, across the wall map, to the East Coast of Australia, later on to New Zealand. While “down under” I used the opportunity to meet up with two people who have been presenting major style events for years, in the Performing Arts, Street Dance and Couple Dance sections, in Australia.

I reported back to the IDO Presidium on my findings for a way forward to secure Australia as a member of the IDO, via these two people, and that more patience is required before New Zealand comes on board.

At this point please allow me to thank Mrs. Bonnie Dyer (Canada) for travelling to Australia, in April 2009, as IDO Supervisor of the Performing Arts event present by Mrs. Christine McCarthy in Sydney. I am so grateful that Bonnie, being independent to the region, was able to remove the small misunderstandings of the IDO situation between Mrs. McCarthy and the organiser of the Street Dance event in Melbourne, Mr. Don McRobert.

The way is now clear for Australia to take a more active approach to, and participate in, the activities of the IDO. Bonnie, Gud-an-Ya.

The South Pacific, especially New Zealand, is a long way from anywhere but always worth the effort when one has arrived, and a bitter disappointment when one has to leave.

Throughout the South Pacific, dance, in all its forms, is very strongly represented. For any dancer from Australia or New Zealand, to participate in any international event it is a long way, and depending on the time of year it can involve a 6 – 12 hour time difference.

As the wheels start to turn for Australia to be represented at IDO World Championships the question has been put to me on the subject of Continental Championships closer to home, Asia Pacific and South Pacific Championships. All European Members will agree that a European Championship is a perfect learning curve and preparation for any IDO World Championship. They would like to have the same.

Having raised this subject with the President and a couple other IDO Presidium Members a letter has been submitted for their consideration.

IDO style dancers, in Australia, are delighted that the gates have been officially opened to the IDO world and look forward to joining you all somewhere at some time to make new friendships and Email contacts. Just one month after the 2009 IDO annual meeting I will be in New Zealand to start the same objective for New Zealand.

If you are ever down their way, just let them know beforehand.
A warm South Pacific welcome awaits you.

Stuart Saunders
IDO South Pacific Director

Accepted

Rejected

21.2 This report was received from Ansell Chazen, Latino Committee and New Ventures Committee after the first draft, but was accepted to be included in the final because it contains no recommendations.

Dear Bill;

I have been so busy dashing around, rather like you, Judging and Examining.

LATINO COMMITTEE - Special Couples

The year 2008 - 9 started off very well with our wonderful Annual Latino Festival, this time set in a small village high in the Austrian mountains. High in these mountains, and just a short distance from the Italian boarder, almost over night a fantastic Dance Competition Complex was built from nothing! A large dance floor, tiered seating, tables & chairs, changing rooms, kitchens all built at the foot of the Nauders Castle.

All the usual Special Couples dance disciplines, plus some new dances for the first time, took place over 3 days. At night the village had arranged for Latino bands, singers and entertainers to line the streets and street corners, for everyone to unwind until the early hours of the morning.

The rest of the year continued with the same gusto.

However, unfortunately 2009 - 10 is starting, due to the world crisis, without our Annual Latino Festival. Turkey had already won the bid to stage the World Salsa Championship, and thanks to Alper, have added another day to stage some of the Championships that would have taken place. At this time I must also thank Guido for jumping in quickly, to take on the World Argentine Tango Championship in Belgium, during October.

With the world down turn, Special Couples as with other dance disciplines has suffered with many sponsors pulling out. However, we must think positive and keep looking to the future, and keep talking to the sponsors about support.

NEW VENTURES

Last year I presented BOLLYWOOD as a new discipline for IDO Championships. This I still feel is the correct way to go. Whilst I promised a syllabus, which is still being worked on, once again sponsors had withdrawn. This time it was because of the terrorist attack in Mumbai during November. The actual sponsor was caught up in the bombing, and was hospitalised for a number of weeks. He has since been re-admitted, but is still interested in working with us.

I have, therefore, only been able to bring with me, a draft syllabus. I have also brought, for all members to take away with them, a DVD of BOLLYWOOD with some more information. As I stated above, I still feel that this is an avenue we should follow. BOLLYWOOD is still very popular; in fact there is even a BOLLYWOOD ON ICE that is starting to move around the world. I hope that you all feel the same!

Bill, if there is still time I hope that these short reports can be included for the AGM notes.

Many thanks,
ANSELL

Accepted

Rejected

THE FOLLOWING PROPOSALS HAVE BEEN PASSED BY THE PRESIDUM AND OUR VARIOUS COMMITTEES AND SUB-COMMITTEES.

§ 22 PRESIDUM PROPOSAL

Seconded by:

The Presidium, through the Performing Arts Department, would like the age division for Adult 2 to be uniform in all IDO disciplines and set at age 31 and over. Belly Dance age rules will not be affected.

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 23 PRESIDIUM PROPOSAL

Seconded by:

Guidelines for individual discipline sub-committee meetings to be inserted into the rules book as follows:

MANAGEMENT

- All sub-committee meetings, when possible, will be held in conjunction with World Championship competition of the discipline it controls.
- Who shall call the meeting, the Department Head or the sub-committee head? The sub-committee chairman, with the approval of the Department head and in cooperation with the organizer.
- Can a sub-committee meeting be held without the sub-committee chairperson present? In the event that the sub-committee chairman cannot be present, the Department head may conduct the meeting.
- Sub-committee meetings and agenda must be published by the department head or the sub-committee chairperson at least one month prior to the meeting.
- A full agenda must be prepared by the sub-committee chairperson and circulated among its members no less than one month prior to the meeting. This will give the opportunity of any member not able to attend to send a proxy vote on an important subject.
- Any meeting not following the above guidelines will be considered an informal meeting and any decisions taken must be ratified by an email vote of all participating countries
- All committee attendees must be approved by their national federation on the official nomination form.

CONTROL

- All countries participating in a discipline have the right to attend and vote at that sub-committee meeting. Chairpersons of each sub-committee will announce the maximum delegates that may attend the meeting in the original invitation. Contacts may attend but not vote.
- All countries are entitled to one (1) vote at each meeting. In the case of a dual membership, the organization in control of the discipline in question will have the right to vote.
- All sub-committee chairpersons must keep an accurate and up to date roster of their membership to be used as a credentials check at the beginning of each meeting.

According to our By-laws, it is the Secretaries responsibility to take the minutes at all IDO meetings. However, in the case of the sub-committee meetings, we suggest that the sub-committee chairperson appoint a person who is fluent in the English language to take the minutes, which in turn will become part of the Presidium and AGM Agenda. The recording secretary will also record all votes. An official IDO polling form will be made available.

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 24 NATIONAL PROPOSALS - BELGIUM

Seconded by:

24.1 Special Couple Dance Congres (Proposal of Belgium)

Each year, The IDO has to organise a special couple Dance Congress for trainers and teachers in order to promote the special couple dances. This Congress will help raise interest and help to familiarize teachers with these dances and the competitions.

Reason: The special couple dances need all the promotion they can get. If the IDO wants to stay a strong player in this field. At the moment WDC as well as other organisation take an strong interest in the special couple dances; the IDO must promote the special couple dances in a more agressive manner. National organisations have to be made aware of the possibilities of these dances and the possibilities to enter the competitions.

Financial impact: The IDO will have to pay travel expenses, accomodation fees, and lecture fees for the lecturers. The teachers attending the congress will have to pay a tuition fee. As many top coaches in the special couple Dances field taught on the couple Dance congress in Austria for a very low fee, and they hopefully will do so in the future, the final cost to the IDO could be between break even (with a bit of luck) and a 4000 euro loss.

For

Against

Abstain

Passed

Defeated

Withdrawn

Seconded by:

24.2 Application for Continental and World championships. (Proposal from Belgium and Switzerland)

Continental and World championships have to be applied for and sanctioned two years (instead of 1 ½ year) in advance. In case there is no application two years in advance, the responsible person has to try and find an organizer.

Reason: To give competitors enough time to plan the dance season and to give organizers enough time to find sponsors, etc.

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 25 NATIONAL PROPOSALS – CZECH REPUBLIC

In order to give each item in this 7 item proposal, I will list each item separately so that each will have a chance of passage. Note: I have made spelling corrections. BF

On the basis of a good experience with the work of committee under Bill Fowler's direction and other sub-committees, and for reasons to strengthen their positions, we suggest to incorporate the following changes of legislative procedure to effectual IDO documents(Dance Sport Rules and Regulations):

Seconded by:

25.1 Deadlines for sending of proposals for committee or sub-committee meetings must be determined with good advance notice (2 months minimum); similar to the way it is done for the AGM. After sending all of the suggestions they must be processed and the First draft of the Agenda must be made within the following 15 days. This First Draft must be sent out by the Chairman for further discussion within the sub-committee.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

25.2 The Deadline for counter proposals should be set to 1 month before meetings.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

25.3 A minimum of 14 days before committee meeting to disclose the First Draft of Agenda (send an e-mail to existing committee members and to delegates of all IDO member organizations).

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

25.4 Committee meetings should be conducted in the same manner as the AGM.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

25.5 In the democratic way, we recommend to change the structure of committees and subcommittees so that the membership in the committee cannot be bound to a private or single person. The members of the committee should be representative of the IDO member countries (all countries having paid membership in given range of disciplines should have the right to be on those given committees, see IDO By-Laws - article 3) who will have mandates from the country they represent. In exceptional cases another person will be designated to represent any given member country by the form of an e-mail delegation.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

25.6 Minutes from the meetings of committees or subcommittees must be sent through e-mail to all members of the committee within 15 days. When accepted, they should be disclosed again within 15 days (send by e-mail to all IDO member countries).

For	Against	Abstain
-----	---------	---------

Seconded by:

25.12 Change the following Dance Sport Rule, Section Two, Article IX, point F: Providing the Audience with a Positive Image of Dance. Change the following to read:

“The following materials are not appropriate for children, if they are inappropriately used for the children’s age division:

- leather or faux leather (latex, vinyl, artificial leather, etc...).
- netting or see-through material

Explanation: The mentioned materials can be used for choreographic purpose, e.g. in Show dance or Street Dance Show disciplines. It is not inappropriate to use these materials for example as a decorative trim on sleeves, trouser-legs, etc. In short, the material is not inappropriate but the inappropriate use of the material might be.

For	Against	Abstain
Passed	Defeated	Withdrawn

§ 26 NATIONAL PROPOSAL – SLOVENIA

Seconded by:

26.1 Election of the member of IDO presidium should be staggered and 1/3 of the presidium should be elected each year for a three year term. In order to facilitate this, in 2010 the President and two Vice Presidents should be elected for a one year term, and subsequently three year terms thereafter. The Senior Vice President and two Vice Presidents should be elected for a two year term the first year, and thereafter for a three year term. The Secretary and two Vice Presidents should be elected for a three year terms.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.2 All members of presidium could be elected two times successively in same position in the IDO presidium. Presidium members could be elected more than twice in IDO presidium only if they change their position (for example Vice President becomes President or Secretary or any other position).

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.3 As all technical committees have specific powers, all rules regarding their work must be specified in the rule book.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.4 Technical committees have to write down the competition rules of the dance disciplines they are responsible for.

Reason: There are still IDO dance disciplines without specific rules.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.5 Competitions for children, juniors and adults should be divided by age and by dance disciplines that are compatible.

Reason: Competitions are too long and too expensive for the dancers and schools, especially in these times of global recession.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.6 Organizers who have two dance floors at the same time must pay two panels of judges.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.7 Trios in tap dance competitions should be included in countries ranking list system with same number of points as solos and duos – 1 point for start and the rest as follows in the already established procedure.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.8 All the receipts for starting fees and licenses from the organizers and the IDO must fulfill the specific criteria of the EU and national legislation in order to be an eligible cost.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

26.9 The national federations should have the possibility of payment by bank transfers for all the fees and any other money transfers regarding IDO and IDO competitions.

Reason: By drawing large amounts of money from the accounts without proper receipts, the current system is forcing us to commit tax fraud as stated under our national legislation.

For	Against	Abstain
-----	---------	---------

Passed

Defeated

Withdrawn

§ 27 NATIONAL PROPOSALS – UNITED STATES OF AMERICA

Seconded by

27.1 All candidates for election to the Presidium must have served at least three years on an active Presidium Committee, prior to being elected.

For

Against

Abstain

Passed

Defeated

Withdrawn

Seconded by:

27.2 All candidates for the Presidency must have served at least three years on the IDO Presidium, prior to being elected.

For

Against

Abstain

Passed

Defeated

Withdrawn

Seconded by:

27.3 Because of the vast amount of material that must be prepared before and covered during our AGM, a time limit will be set for countries to put forth motions for consideration. Each country will be limited to no more than 30 minutes to present proposals.

For

Against

Abstain

Passed

Defeated

Withdrawn

§ 28 NATIONAL PROPOSALS – SERBIA

At the request of Gordana Orescanin, many items have either been removed or transferred to committee. Following are the final Serbian Proposals as per her e-mail to The Presidium dated May 31, 2009.

Seconded by:

28.1 Installation of the IDO Public Relation Office

Introduction:

IDO is probably one the largest Dance Organisations in the World but absurd is that it is not the most famous one, nor is it the most popular one in the public’s eyes. IDO works very hard to organise many Championships to get the greatest Titles but we are selling our product just to ourselves. Now is the time to market our product to the public because, finally, we are financially secure and mature enough to put together a great strategic plan.

28.1.1 IDO should have a “Public Relations Office” for communication with all media forms to inform the World about the great successes of the IDO. This office would collect information and competition results, compose “press releases” for the Media, organize press conferences and interviews at World Championships, and act as the “Voice” of the IDO in all Media outlets.

28.1.2 Responsible people for IDO PR Office must be named by the AGM.

28.1.3 The strategic plan of this department must be approved must be approved by the Presidium or the AGM.

28.1.4 The IDO PR Office will be financed by the IDO and, if possible, by sponsors.

28.1.5 The IDO PR Office must have a Media Agenda before every IDO competition

28.1.6 The IDO PR office must report to the AGM.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

28.2 IDO's New Committee: Education Committee

Introduction:

There are IDO members who don't have a chance to get Diplomas or Certificates for the level of knowledge for their trainers or choreographers because there is no such institution in their countries. So, if IDO is the center of the best world champions that should mean that IDO is also the center of the best knowledge base – this resource will help to spread and sell the IDO. In that way we will be able to help all our members who want to improve their work, knowledge and/or their status. I know that they will be grateful.

28.2.1 IDO should have an Education Committee (EC), with a Certificate Program for the education of all the interested IDO members who want to improve their knowledge about dance and for all who want to share their knowledge about dance.

28.2.2 Responsible people/person for EC must be named by AGM every year.

28.2.3 The EC must have the Annual Agenda and present it to the AGM each year for the following year(s).

28.2.4 The Annual Agenda of EC actions must be approved by the Presidium or the AGM.

28.2.5 The EC will be financed by it's own actions (seminars, conferences, workshops and etc.)

28.2.6 The Director of the Education Committee ("EC-Director") and his/her 2 assistants will be paid from the IDO budget for his/her responsible job inside of Annual Agenda.

28.2.7 The EC-Director can name different assistants for each responsibility.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

28.3 How the Committees of IDO work?

Introduction:

Situation today – power point presentation.

Here are some General rules for all Committees (except Disciplinary Committee)

28.3.1 Each IDO presidium committee must have their rules, which will explain how the committee is to operate.

28.3.2 The Chairman (Director) of each Committee must present their Strategic Plan for the following year to the AGM.

28.3.3 Any plan or action of the Committee must be approved by Presidium or AGM.

28.3.4 AGM has power to approve or cancel any decision of any Committee.

28.3.5 Director of that specific Committee
That meeting could be named as "Annual XY Committee Meeting".
(XY Committee – Adjudicators Committee = AC; Competition Committee = CC; Street Dance Committee = SDC; Performing Arts Committee = PAC; Special Couple Dance Committee = SCDC, Education Committee = EC; etc.)

28.3.6 All active nations taking part in IDO competitions must be invited to attend the Committee meetings and/or to send the person(s) that are specialists for these specific committee meeting.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

28.4 How the Adjudicators Committee works?

Introduction:

Situation today – power point presentation.
Here are some Specific rules for Adjudicator Committee that would approve the results.

28.4.1 All registered judges have the right to be present at the "Annual AC Meeting".

28.4.2 The AC-Director (Chairman of Adjudicator Committee) can organize 3 separate "Annual AC Meetings" regarding 3 groups of specializations of judges regarding 3 groups of dance.

- 28.4.3 The responsibilities of AC are to work on:
- o education of chairman of judges
 - o education of judges
 - o examination of judges
 - o schedules of Judges for competitions
 - o schedules of Chairmen for competitions
 - o reports about judging
 - o reports about chairman-judging
 - o "controlling" the judge
 - o distribution of judges licenses and diplomas
 - o accepting licenses fees
 - o analyzing the judging
 - o evaluation of chairman and judges
 - o making new "dance sport rules" suggestions

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

28.5 How the Competition Committee works?

Introduction:

Situation today – power point presentation.

Here are some Specific rules for Competition Committee that would approve the results.

28.5.1 All Organizers of IDO competitions must be invited to the “Annual CC Meeting”

28.5.2 All Supervisors of IDO competitions must be invited to the “Annual CC Meeting”

28.5.3 All Scrutineers of IDO competitions must be invited for the “Annual CC Meeting”
(to present how they improved their work and etc)

28.5.4 The responsibilities of the CC is to work on:

- o education and examination of Supervisors
- o schedules of Organizers for competitions
- o schedules of Scrutineers for competitions
- o reports regarding Supervising and Scrutineering
- o managing Supervisors and Scrutineers
- o issuing Scrutineers licenses
- o accepting license fees
- o evaluation of Organizers
- o making new “dance sport rules” suggestions

For

Against

Abstain

Passed

Defeated

Withdrawn

Seconded by:

28.6 New Dance Committee

Introduction

There are many traditional dance styles in IDO and they should have their own committee. Today they all belong to the Performing Art Department as a Subcommittee.

Proposal:

Institution of the “Traditional Dance Department” – this would include all traditional dances (Belly Dance, Folk Dance, etc...). This department would be developed by an independent committee assigned by the Presidium.

For

Against

Abstain

Passed

Defeated

Withdrawn

Seconded by:

28.7 Stage Props and Scenery in Children’s Divisions

Introduction:

To see how tired a dancer is after his/her performance, and to then require them to remove their props or scenery is in-humane.

Proposal:

Children are allowed assistance for the break-down of stage props and scenery. One trip on and off the stage is still required. The dancer must still setup the prop or scenery in one trip onto the stage. This will apply to all dance styles and categories in the children's division.

For	Against	Abstain
Passed	Defeated	Withdrawn

Seconded by:

28.8 Face Masks on Dancers Hiding their Age

Introduction:

When dancers wear masks as part of their costume, it is impossible to see their face and estimate their age.

Proposal:

The Chairman and/or Supervisor of competition is responsible for ensuring that all dancers are of the appropriate age. They reserve the right to have dancers produce proper documents or remove masks when requested.

For	Against	Abstain
Passed	Defeated	Withdrawn

§ 29 PRESIDIU M PROPOSAL

Seconded by:

Establishment of Rules Governing the Selection of Country, City, and Venue for the AGM:

Beginning with the year 2010, all countries interested in hosting the IDO AGM must submit in writing, the country, city, venue, date and any other amenities they are offering to be included in the agenda of the AGM at least one year before the proposed AGM. Bids will be accepted at this meeting and subsequently checked by the Presidium in the manner suggested below.

- o After selection by the AGM, The IDO Presidium will investigate the city, hotel and venue at least 8 months prior to the proposed date of the AGM. They will also check all details like price of the sleeping rooms, meeting rooms, airport transfers, reunion dinner, lunch for two days, etc. Only after this is done will the President send out the official invitation, including all travel related details.
- o The National Federation will assist the IDO in any matters and organizes the side events, like receptions, reunion dinner, and any other amenities.
- o When travel to investigate the venue is necessary due to special circumstances, the host National Federation will incur all related expenses.
- o All reservations for the IDO officers will be made by the Executive Secretary, including lunches and dinners.
- o Delegates and guests will handle their own reservations for hotel and transfer directly with the hotel, at their own expense. Reservations for the reunion dinner, lunches, or any other amenity requiring a fee, will be reserved through the Executive Secretary, by a specified deadline, and paid for when checking in the first day of the AGM.

For	Against	Abstain
Passed	Defeated	Withdrawn

§ 30 NATIONAL PROPOSAL – NETHERLANDS

Seconded by

The Netherlands proposes to host the AGM in Amsterdam on the 15th and 16th of June, 2010.

For	Against	Abstain
Passed	Defeated	Withdrawn

§ 31 SPONSORSHIP DEPARTMENT REPORT

Although this report was received on May 29, 2009, way past the deadline, it has been added because it does not contain any recommendations for a vote.

Dear Presidium and IDO members

As the Sponsorship Department the easiest thing is to talk about the difficulties to find financial support for our events because of the global economic crisis affecting all of our countries.

But as you know to find sponsors for events rather than football and basketball was always a big difficulty for dance events promoters.

But against the odds we tried to contact multi-national companies like: Coca Cola, Pepsi Cola, Unilever, Vodafone, Nokia, Sony Ericsson, General Electric, Samsung, Fugji, Siemens, and Banks, etc. to receive support for future IDO International events.

In Turkey, most of the companies we contacted for sponsorship kindly informed us that, the budget that they keep for sponsorship is mostly used for social-commitments this year.

In the meantime we tried to reach out to our contacts in Dubai and the local vicinity (Especially the Middle East and Gulf Region) but unfortunately they do not show interest in our organization at the present time.

During our travels to different countries we tried to reach out to the head offices and sponsorship divisions of many multi-national companies. Some of these companies have showed great interest in dance events but one has accepted to support the idea financially. Unfortunately some of them even refused to give us an appointment.

We also made contact with persons/companies who professionally deal with finding sponsors for events from different countries and made meetings.

I remember an old Turkish saying which is :

“The world does not care the storms you face at the oceans but only remember if you succeeded in bringing the ship to the port or not.”

So we will keep walking on this long-tough road patiently and keep working hard in the future.

Interested Members who would like to work with us in this department are most welcome.

Sincerely on On behalf of the Sponsoreship Department
Alper Alakut

Accepted	Rejected
----------	----------

§ 32 OLD BUSINESS

§ 33 NEW BUSINESS

§ 34 VENUE & DATES 2010

§ 35 ADJOURNMENT